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Planetas Rojos

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Planetas Rojos

for salsa orchestra and chamber orchestra

Rodrigo Martínez Torres

October 2019

This piece was written thanks to a grant given by FONCA (Mexican National Fund for the Culture and Arts) in 2018-2019, and was finished at the MacDowell Colony, in New Hampshire, on October 2019.

These are two movements connected to each other via a chorale. Both the Boogaloo and Salsa Brava can be played separately or together. A performance of these three movements together is strongly encouraged.

Even though this piece was written with a specific Mexican salsa orchestra in mind –the Goliat Orquesta– most of it can be solved by musicians not necessarily trained in the Latin genre.

Planetas Rojos

Boogaloo

Rodrigo Martínez Torres

Sabroso $\text{♩} = 65$

The musical score is arranged in a standard orchestral layout. The top section includes the Flute, two Trumpet B♭ parts, Trombone, Alto, Tenor, and Baritone. The middle section features the Bongos, Congas, and Timbales. The bottom section contains the Elec. piano, Elec. guitar, and Elec. bass. The Flute and both Trumpet B♭ parts have melodic lines with triplets and slurs, marked with a piano (*p*) dynamic. The Trombone part has a melodic line starting in the 10th measure, also marked with *p*. The Elec. piano part features a wah effect with a volume swell from *p* to *ppp* in the 10th measure, and another similar effect in the 13th measure. The rest of the instruments are currently silent.

14

Fl. *f*

Tpt. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. *mf* *pp* *mf*

Tbn. *mf* *pp* *mf*

Tbn.

A. *ppp* *mf*

T. *ppp* *mf*

B.

Bongos *mf* with fills

Congas *mf* with fills

Timb.

Elec. piano *ppp* *mf*

Elec. gtr *p* *mf* wah distort

Elec. bass

22
Fl.

Tpt.

Tpt.

Tbn.

Tbn.

A.

T.

B.

Bongos

Congas

Timb.

Elec. piano

Elec. grt

Elec. bass

to güiro

f

f

f

22

A

Fl. *pp* *f* 5

Tpt. *pp* *f* 5

Tpt. *pp* *f* 5

Tbn. *pp* *f* 5

Tbn. *pp* *f* 5

Güira *p*

T. *p*

B. *p*

Bongos

Congas *Boogaloo*

Timb.

Elec. piano *p* *mp*

Elec. gtr *f* *ord.* *mf*

Elec. bass *mf*

38 **B**

This musical score is for a jazz ensemble, starting at measure 38. The key signature is B-flat major (two flats). The score includes the following parts:

- Fl. (Flute):** Starts in measure 6 with a *p* dynamic, moving to *mf* in measure 7. It features a melodic line with slurs and accents.
- Tpt. (Trumpets):** Two parts. Both start in measure 5 with a *fp* dynamic, moving to *mf* in measure 6. They play a rhythmic pattern of eighth notes.
- Tbn. (Trombones):** Two parts. Both start in measure 3 with a *mf* dynamic. They play a rhythmic pattern of eighth notes.
- Gra. (Saxophone):** Plays a continuous eighth-note rhythmic pattern throughout the section.
- T. (Tenor Saxophone):** Remains silent throughout this section.
- B. (Baritone Saxophone):** Remains silent throughout this section.
- Bng. (Bongos):** Labeled "clave Boogaloo", it plays a specific rhythmic pattern in measure 38.
- Conga:** Plays a continuous rhythmic pattern.
- Timb. (Timbales):** Plays a continuous rhythmic pattern.
- Elec. piano:** Features a melodic line in the right hand and a bass line in the left hand.
- Elec. gtr (Electric Guitar):** Plays a melodic line with a rhythmic accompaniment.
- Elec. bass:** Plays a bass line with a rhythmic accompaniment.

The score concludes at measure 45, marked with a "7" in the top right corner.

46 C

Fl. *p* *mf* *p* *f* *f*

Tpt. *fp* *mf* *fp* *mf* *f*

Tpt. *fp* *mf* *p* *mf* *f*

Tbn. *fp* *mf* *f* *pp*

Tbn. *fp* *mf* *f*

Gra. *p* **Voz**
 qué es es - to que sien - to no lo sé, pe-ro se sie-nte bien

T. *P*
 qué es - es - to que sien - to no lo sé, pe-ro se sie-nte bien

B. *P*
 qué es es - to que sien - to no lo sé, pe-ro se sie-nte bien

Bongos

Congas

Timb.

Elec. piano

Elec. gtr. *f* wah

Elec. bass

55

Fl.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

A. qué es es - to que sien - to no lo sé, pe - ro se sie - nte bien

T. qué es -es - to que sien - to no lo sé, pe - ro se sie - nte bien

B. qué es es - to que sien - to no lo sé, pe - ro se sie - nte bien

Bongos

Congas

Timb.

Elec. piano

Elec. gr *p* *f* *mf*

Elec. bass *p* *f* *mf*

61

ANSWER

ANSWER

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

A.

T.

B.

Bongos

Congas

Timb.

Elec. piano

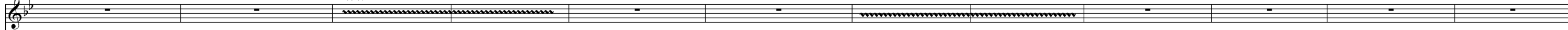


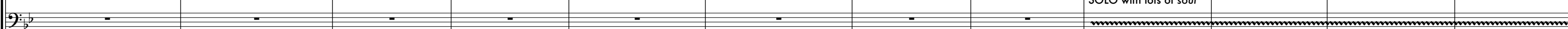
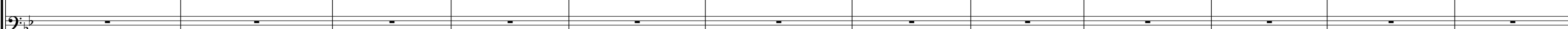
Elec. gtr

Elec. bass

68


ANSWER

ANSWER

Fl. 
 Tpt. 
 Tpt. 
 Tbn. 
 Tbn. 

A. 
 T. 
 B. 

al go ha cam-bia - do yo lo sé y tú lo sa-bes tam-bién que's es - to que sien - to no lo sé, pe-ro se sie-nte bien

Bongos 

Bongos 

Timb. 

Elec. piano 

Elec. gtr 

Elec. bass 

80

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

A.

T.

B.

Bongos

Bongos

Timb.

Elec. piano

Elec. gtr

Elec. bass

mp

mp

me

me

me

Fl. *p*

Tpt. *p* con sord.

Tpt. *p* con sord.

Tbn. *p* con sord.

Tbn.

A. sien - to con-ten - to to - do bien to-dos es-ta-mos bien pres - ta tus o - jos va-mos to - dos a ver al -go ha cam-bia - do yo lo sé y tú lo sa-bes tam-bién

T. ANSWER sien - to con-ten - to to - do bien to-dos es-ta-mos bien pres - ta tus o - jos va-mos to - dos a ver al -go ha cam-bia - do yo lo sé y tú lo sa-bes tam-bién

B. sien - to con-ten - to to - do bien to-dos es-ta-mos bien pres - ta tus o - jos va-mos to - dos a ver al -go ha cam-bia - do yo lo sé y tú lo sa-bes tam-bién

Bongos

Bongos

Timb.

Elec. piano

Elec. gtr

Elec. bass

102

E

Fl. *mf* senza sord

Tpt. *mf* senza sord

Tpt. *mf* senza sord

Tbn. *mf* senza sord

Tbn. *p* con sord. *mf* senza sord

A. *mf*

T. *mf* ANSWER

B. *mf*

so - mos pla - ne - tas e - clip - se u - na so - la piel

ey ey ey

Bongos

Bongos

Timb.

keep the 5/4 rhythm patterns

4 b. & 1 beat

4 b. & 4 beats

5 b. & 2 beats

Elec. piano

Elec. gtr

Elec. bass

115

Fl. *fp* *mf*

Tpt. *fp* *mf* *f*

Tpt. *mf* *fp* *mf* *fp* *mf* *p*

Tbn. *fp* *mf* *fp* *mf* *fp* *mf*

Tbn. *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

A. ey ey ey ey ey ey ey

T. ey ey ey ey ey ey ey

B.

Bongos SOLO

Bongos

Timb.

Elec. piano *F7* *Am7b5*

Elec. gtr

Elec. bass

128

Fl.

Tpt. *p* *f* *p* *f* *p* *f*

Tpt. *f* *p* *f*

Tbn.

Tbn.

A. Clapping Voice

T. Clapping Voice

B.

Bongos *with fills*

Bongos *with fills*

Timb. *with fills*

Elec. piano *Eb6*

Elec. gtr

Elec. bass

141 **F** ♩ = ♩

Fl. *mf* *p*

Tpt. *mf* *p* plunger or harmon

Tpt. *mf* *p* plunger or harmon

Tbn. *mf* *p* plunger or harmon

Tbn. *mf* *p* plunger or harmon

A. *play shekere*
qué es es-to que sien-to se sien-te bien qué es es-to que sien-to

T. *play clave*
qué es es-to que sien-to se sien-te bien qué es es-to que sien-to

B. *play shekere*
qué es es-to que sien-to se sien-te bien qué es es-to que sien-to

Bongos *Bembé*

Bongos *Bembé*

Timb. *Bembé*

Elec. piano *with wah*

Elec. gr *with wah*

Elec. bass

G

160

Fl. *mp* *simile*

Tpt. *mp* *simile*

Tpt. *mp* *simile*

Tbn. *mp* *simile*

Tbn. *mp* *simile*

A. *qué es es-to que sien-to se sien-te bien qué es es-to que sien-to*

T. *qué es es-to que sien-to se sien-te bien qué es es-to que sien-to*

B. *qué es es-to que sien-to se sien-te bien qué es es-to que sien-to*

Bongos

Bongos

Timb.

psychedelic SOLO with wah

Elec. piano

Elec. gtr

Elec. bass

179

Fl. *mf*

Tpt.

Tpt.

Tbn.

Tbn. *mf*

A.

T.

B.

Bongos

Bongos

Timb.

Elec. piano

Elec. gtr

Elec. bass

190

This musical score is for a jazz ensemble, starting at measure 190. The key signature is B-flat major (two flats). The score includes the following parts:

- Fl. (Flute):** Plays a steady eighth-note melody throughout the piece.
- Tpt. (Trumpets):** Two parts. The first trumpet part has rests in the first six measures, then enters with a melody starting in measure 7, marked *mf*. The second trumpet part has rests in the first six measures, then enters in measure 7 with a similar melody, also marked *mf*.
- Tbn. (Trombones):** Two parts. The first trombone part has rests in the first six measures, then enters in measure 7 with a melody, marked *mf*. The second trombone part plays a steady eighth-note accompaniment throughout.
- A. (Alto Saxophone):** Has rests in the first six measures, then enters in measure 7 with a rhythmic pattern of eighth notes, labeled "Clapping".
- T. (Tenor Saxophone):** Has rests in the first six measures, then enters in measure 7 with a rhythmic pattern of eighth notes, labeled "Clapping".
- B. (Baritone Saxophone):** Remains silent throughout the piece.
- Bongos:** Two staves, both showing a continuous, rhythmic pattern of eighth notes.
- Timb. (Timbale):** Shows a continuous, rhythmic pattern of eighth notes.
- Elec. piano (Electric Piano):** Plays a steady eighth-note accompaniment throughout.
- Elec. gtr (Electric Guitar):** Plays a steady eighth-note accompaniment throughout.
- Elec. bass (Electric Bass):** Plays a steady eighth-note accompaniment throughout.

Fl. *f* *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f* *p*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. *f* *f* *p* *f* *p* *f* *p*

Clap. *f* *p* *f* *p* *f* *p* *f* *p*

Clap. *f* *p* *f* *p* *f* *p* *f* *p*

B. *f* *p* *f* *p* *f* *p* *f* *p*

Bongos *f* *p* *f* *p* *f* *p* *f* *p*

Bongos *f* *p* *f* *p* *f* *p* *f* *p*

Timb. *f* *p* *f* *p* *f* *p* *f* *p*

Elec. piano *p*

Elec. gtr

Elec. bass *p*

Chorale

Rodrigo Martínez Torres

$\text{♩} = 86$

A

Flute

Trumpet in C

Trumpet in C

Trombone

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

$\text{♩} = 86$

Flute

Trumpet

Trumpet

Trombone

Trombone



13

Fl.

Tpt. C

Tpt. C

Tbn.

Tbn.

Bass Tbn.

Sop.

A.

T.

B.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Fl.

Tpt. C

Tpt. C

Tbn.

Tbn.

Bass Tbn.

Musical score for measures 25-35. The Flute part consists of sustained notes with a *p* dynamic. The Trumpet C and Trombone parts feature rhythmic patterns with *f* dynamics. The Bass Trombone part is mostly silent.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Musical score for measures 36-45. The Flute part has sustained notes with a *p* dynamic. The Trumpet and Trombone parts have rhythmic patterns with *f* dynamics.



Fl.

Tpt. C

Tpt. C

Tbn.

Tbn.

Bass Tbn.

Musical score for measures 46-55. The Flute part is silent. The Trumpet C and Trombone parts have rhythmic patterns with *f* dynamics.

Sop.

A.

T.

B.

Musical score for measures 56-65. The vocal parts (Soprano, Alto, Tenor, Bass) have sustained notes with a *mf* dynamic and an *a* (accents) marking.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Musical score for measures 66-75. The Flute part is silent. The Trumpet and Trombone parts have rhythmic patterns with *f* dynamics.

46

Fl.

Tpt. C

Tpt. C

Tbn.

Tbn.

Bass Tbn.

Sop.

A.

T.

B.

Vla.

Vc.

Cb.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

10" aprox

Vla.

Vc.

Cb.

attacca

keep until the beginning of "Salsa Brava"

Planetas Rojos

Salsa Brava

Rodrigo Martinez Torres

Slow and Mysterious ♩ = 50

The score is organized into four systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (two staves), Trumpet in C (two staves), Trombone (two staves), Bass Trbn, Tuba, Timpani, Crotales (two staves), and vocal staves (Soprano, Alto, Tenor, Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Flute, Trumpet (two staves), Trombone (two staves), Bongos, Congas, Timbales, Piano, and Elec. Bass. The fourth system includes Elec. Bass. Dynamics are indicated throughout, such as *pp*, *mf*, *f*, and *ff*. Performance instructions like *arco* and *dal niente with volume knob* are present.

16

Fl. *pp* *mf* *p*

Ob. *mp* *mp*

Cl. *pp* *mf* *p*

Bsn. *f* *f*

Hn. *f* *pp* *mp* *mf* *f* *fff*

Hn. *f* *pp* *f*

C Tpt. *p* *mf* *f* *pp* *mf* *pp* *f* *fff*

C Tpt. *p* *mp* *mf* *f* *fff* *mp* *mf* *fff*

Tbn. *fff* *mp* *mf* *f* *fff*

Tbn. *fff* *fff*

B. Tbn. *p* *mp* *mf* *f* *fff* *mf*

Tba. *mp* *fff* *mf*

Timp. *fff* *fff*

Crot. *arco* *p* *l.v.* *arco* *p* *l.v.*

Crot. *arco* *p* *l.v.* *arco* *p* *l.v.*

S.

A.

T.

B.

Vln. I *div.* *pp* *unis.* *p* *pp*

Vln. II *div.* *pp* *unis.* *p* *pp*

Vla. *mp* *pp*

Vc. *mp* *mp*

Cb. *pp* *p*

Fl. *pp* *mf* *p*

Tpt. *pp* *mf* *mp*

Tpt. *pp* *mf* *mp*

Tbn. *p* *mf* *f* *fff* *pp* *mp* *mf* *f* *fff*

Tbn. *p* *mf* *f* *fff* *pp* *mp* *mf* *f* *fff*

Bongos

Congas

Timb.

Pno. *fff* *fff*

Bass *pp* *pp*

A Groovy ♩ = 120

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *ppp*

Tbn. *ppp*

Timp.

Crot. *f possibile* arco

Crot. *f possibile* arco

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *mp*

Tpt.

Tpt.

Tbn. *ppp* *mf*

Tbn. *ppp* *mf*

Bongos

Congas

Timb.

Pno.

Bass

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *ppp* *ff* *ppp* *ff* *ppp* *ff*
 senza sord.

Tba. *ppp* *ff* *ppp* *ff*

Timp.

Clv. *mf* Abakua

W.B. *mf* Abakua

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Bongos Quinto *mp cresc.* Abakua

Congas Conga *mp cresc.* Abakua

Timb. Tumbadora *mp cresc.* Abakua

Pno.

Bass

B

45 9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Clv.

W.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Quinto

Congas

Tumbadora

Pno.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Clv.

W.B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Quinto

Congas

Tumbadora

Pno.

Bass

ppp

pp

f

ff

pp

f

ff

pp

f

ff

ff

f

ff

ff

f

p

f

To Shek.

57

Fl. *ff*

Ob.

Cl.

Bsn.

Hn. *ppp*

Hn. *ppp*

C Tpt. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

Tbn. *ff*

B. Tbn. *ppp*

Tbn. *ff*

Timp. *pp*

Clv. *ff*

Shek.

S. *ff*

A. *ff*

T. *ff*

B.

Vln. I *ppp*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

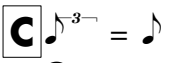
Quinto *ff*

Congas *ff*

Tumbadora *ff*

Pno. *ff*

Bass *ff*



Guaguancó ♩ = 180

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Clv.

Shek.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Quinto

Congas

Tumbadora

Pno.

Bass

ff

mf

f

mf

pp

plunger

solo

f

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Clv.

Shek.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Quinto

Congas

Tumbadora

Pno.

Bass

To W.B.

Wood Block

senza sord

senza sord

senza sord

senza sord

To Bongos

To Timbales

Timbales

f

f

gliss.

gliss.

D

This musical score is for the piece "SON MONTUNO 2-3" and includes the following parts and dynamics:

- Flute (Fl.):** *f* and *mp*
- Oboe (Ob.):** *mf*
- Clarinet (Cl.):** *mf*
- Bassoon (Bsn.):** *mp*
- Horn I (Hn. I):** *ff*
- Horn II (Hn. II):** *ff*
- Trumpet I (C Tpt. I):** *f* and *ff*
- Trumpet II (C Tpt. II):** *f* and *ff*
- Tuba I (Tbn. I):** *ff*
- Tuba II (Tbn. II):** *f* and *mf*
- Bass Trombone (B. Tbn.):** *ff*
- Tuba III (Tba.):** *mf* and *p*
- Timpani (Timp.):** *mf*
- Woodwinds (W.B. and Shek.):** Rhythmic accompaniment.
- Vocalists (S., A., T., B.):** *mf*
- Violin I (Vln. I):** *mp*, *p*, and *mp*
- Violin II (Vln. II):** *p* and *mp*
- Viola (Vla.):** *mf* and *mp*
- Violoncello (Vc.):** *mp* and *p*
- Double Bass (Cb.):** *mp*
- Flute II (Fl. II):** *f*, *sfz p*, and *ff*
- Trumpet III (Tpt. III):** *f*, *sfz p*, and *ff*
- Trumpet IV (Tpt. IV):** *f*, *sfz p*, and *ff*
- Tuba IV (Tbn. IV):** *f*, *sfz p*, and *ff*
- Tuba V (Tbn. V):** *f*, *sfz p*, and *ff*
- Percussion:** Bongos, Congas, and Timbales.
- Piano (Pno.):** *C7(#11)*
- Bass:** *C7(#11)*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

W.B. Crotales arco. Cymbals To Vib.

Shek. Crotales arco. *f* Vibráfono *ff* To Vib. To Cro. Crotales

S. *f*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

Fl. *f* *sfz p* *ff*

Tpt. *f* *sfz p* *ff*

Tpt. *f* *sfz p* *ff*

Tbn. *f* *sfz p* *ff*

Tbn. *f* *sfz p* *ff*

Bongos

Congas

Timb.

Pno.

Bass

101

Fl. *p* *pp*

Ob. *p* *mp*

Cl. *p* *pp*

Bsn. *f* *p*

Hn. *f* *mp*

Hn. *ff* *mf*

C Tpt. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *ff*

Tbn. *f* *ff*

B. Tbn. *mf* *f*

Tba. *f* *pp*

Timp.

Vibráfono *mf* *ff* *pp* *f*

Vibráfono *mf* *ff* *pp* *f*

S. *p* *f*

A. *mf* *mp*

T. *ff* *mf*

B. *ff* *mp*

Vln. I *pp* *pp* *p*

Vln. II *pp* *pp* *p*

Vla. *pp* *p* *mp*

Vc. *pp* *p*

Cb. *pp* *mp*

Fl. *sfz p* *ff*

Tpt. *sfz p* *ff*

Tpt. *sfz p* *ff*

Tbn. *sfz p* *ff*

Tbn. *sfz p* *ff*

Bongos

Congas

Timb.

Pno.

Bass

112

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. *mp* *f*

Hn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *mf* *f* *ff* *mf*

C Tpt. *mf* *f* *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf* plunger mute

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Vib. Cymbals *f* Crotales

Vib. Crotales

S. *mf* *f*

A. *mp* *f*

T. *mp* *f*

B. *mp* *f*

Vln. I *pp* *mf* *f*

Vln. II *pp* *f*

Vla. *p* *mp* *f*

Vc. *mf* *f*

Cb. *mp* *f*

Fl. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Bongos

Congas

Timb.

Pno.

Bass

This musical score page, labeled 'F' and '122', contains the following parts and markings:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line.
- Oboe (Ob.):** Part 1, starting with a rest and then playing a melodic line.
- Clarinet (Cl.):** Part 1, playing a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Part 1, playing a steady eighth-note accompaniment.
- Horn (Hn.):** Two staves, both with rests.
- Trumpet (C Tpt.):** Two staves, both with rests.
- Trombone (Tbn.):** Two staves, both with rests.
- Tuba (Tba.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Timpani (Timp.):** Part 1, with rests.
- Crochet (Cro.):** Two staves, playing a melodic line with dynamics *f* and *arco.*
- Saxophone (S.):** Part 1, playing a melodic line.
- Alto Saxophone (A.):** Part 1, playing a melodic line.
- Tenor Saxophone (T.):** Part 1, playing a melodic line.
- Bass Saxophone (B.):** Part 1, playing a melodic line.
- Violin I (Vin. I):** Part 1, playing a melodic line.
- Violin II (Vin. II):** Part 1, playing a melodic line.
- Viola (Via.):** Part 1, playing a melodic line.
- Violoncello (Vc.):** Part 1, playing a melodic line.
- Contrabass (Cb.):** Part 1, playing a melodic line.
- Flute II (Fl.):** Part 1, playing a melodic line.
- Trumpet (Tpt.):** Two staves, both with rests.
- Trombone (Tbn.):** Two staves, both with rests.
- Bongos:** Part 1, playing a rhythmic pattern.
- Congas:** Part 1, playing a rhythmic pattern.
- Timbales (Timb.):** Part 1, playing a rhythmic pattern.
- Piano (Pno.):** Part 1, playing a rhythmic accompaniment.
- Bass:** Part 1, playing a rhythmic accompaniment.

134

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Crot.

S.

A.

T.

B.

Vln. I *mp* SP

Vln. II *mp* SP

Vla. *mp* SP

Vc. *mp* SP

Cb. *p* SOLO C \sharp 10

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Bongos

Congas

Timb.

Pno.

Bass

151 To Picc. Piccolo

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *ride bell* *pp* To Cym.

Crot. *ride bell* To Cym.

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pp*

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Bongos

Congas

Timb.

Pno.

Bass

G

165

This musical score, starting at measure 165, is for a full orchestra and percussion ensemble. The instrumentation includes:

- Woodwinds:** Piccolo, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Tuba.
- Strings:** Violins I & II, Viola, Violoncello, Contrabass.
- Percussion:** Timpani, Crotales, Cymbals, Bongos, Congas, Timbales, Piano, Bass.

Key musical features and dynamics include:

- Woodwinds:** Piccolo, Oboe, and Clarinet play a melodic line with slurs and accents. Bassoon has a few notes with slurs.
- Strings:** Violins I & II play a melodic line with slurs and accents, marked *pp* (pianissimo). Viola and Violoncello play a similar line. Contrabass plays a lower melodic line.
- Percussion:** Timpani play a rhythmic pattern with slurs. Crotales and Cymbals play a rhythmic pattern, marked *arco.* and *I.v.* (I. v.). Cymbals have dynamic markings *pp* and *mf* (mezzo-forte) with slurs.
- Other:** Flute, Trumpets, and Trombones are present but have no notes in this section. Bongos, Congas, and Bass are also present but have no notes.

187

Picc. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Hn. - - - - -

C Tpt. - - - - - harmon +
pp - - - - - ff

C Tpt. - - - - - harmon +
pp - - - - - ff

Tbn. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - - pp - mf pp - ff

Cym. - - - - - pp < f pp < f pp < f pp < ff pp < ff pp < ff pp < ff pp < ff pp < ff

Cym. - - - - - pp < f pp < f pp < f pp < ff pp < ff pp < ff pp < ff pp < ff pp < ff

S. - - - - - pp - ff

A. - - - - -

T. - - - - -

B. - - - - -

Vln. I - - - - - f

Vln. II - - - - - f

Vla. - - - - - f

Vc. - - - - -

Cb. - - - - -

Fl. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tbn. - - - - -

Bongos - - - - -

Congas - - - - -

Timb. - - - - - mf

Pno. - - - - -

Bass - - - - -

Picc. - Ob. - Cl. - Bsn. - Hn. - Hn. - C Tpt. - C Tpt. - Tbn. - Tbn. - B. Tbn. - Tbn. - Timp. - Cowbell - Ride - S. - A. - T. - B. - Vln. I - Vln. II - Vla. - Vc. - Cb. - Fl. - Tpt. - Tpt. - Tbn. - Tbn. - Bongos - Congas - Timb. - Pno. - Bass

pp - ff - plunger - con sord. - SOLO

Detailed description of the musical score: This page of a musical score, numbered 204, contains parts for a wide array of instruments. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, Horns (two staves), and Cor Anglais (two staves). The brass section features Trumpets (two staves), Trombones (two staves), and Baritone/Euphonium. Percussion includes Timpani, Cowbell, and Ride cymbal. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section also includes Flute. The brass section includes Trumpets (two staves), Trombones (two staves), and Baritone/Euphonium. The percussion section includes Bongos, Congas, and Timbales. The piano and bass parts are also present. The score features several dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *con sord.* (con sordina). Performance instructions include "plunger" for the trumpets and "SOLO" for the congas. The music is written in a standard staff format with various note values, rests, and articulation marks.

Picc. *pp* *ff*

Ob.

Cl.

Bsn. *pp* *ff*

Hn.

Hn.

C Tpt. *pp* *ff* *pp* *ff* *pp*

C Tpt. *ff* *pp* *ff*

Tbn. *pp* *ff* *pp*

Tbn. *pp* *ff*

B. Tbn.

Tba.

Timp.

Cow.

Cym.

S. *pp* *ff* *pp* *ff* *pp*

A. *ff* *pp* *ff*

T. *pp* *ff* *pp*

B. *pp* *ff* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* *f*

Tpt. *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Bongos

Congas *f*

Timb.

Pno. *mf* *mf*

Bass

This page of a musical score, numbered 230, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Cor Anglais (C Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Percussion:** Cowbell (Cow.), Cymbal (Cym.), Snare Drum (S.), Alto Drum (A.), Tom Drum (T.), Bass Drum (B.), Bongos, Congas, and Timbales (Timb.).
- Keyboard:** Piano (Pno.) and Bass.

Key musical markings include dynamics such as *pp*, *ff*, *mf*, and *f*, as well as performance instructions like *senza sord.* (without mutes) and *pp* (pianissimo) for the piano part.

Picc. *ff* *pp* *ff* *pp* *ff*
 Ob. *ff* *pp* *ff* *pp* *ff*
 Cl. *ff* *pp* *ff* *pp* *ff*
 Bsn. *ff* *pp* *ff* *pp* *ff*
 Hn. *ff* *pp* *ff* *p* *f* *pp*
 C Tpt. *ff* *pp* *ff* *pp* *ff*
 C Tpt. *ff* *pp* *ff* *pp* *ff*
 Tbn. *pp* *ff* *pp* *ff* *p*
 Tbn. *pp* *ff* *pp* *ff* *p*
 B. Tbn. *ff* *pp* *ff* *pp*
 Tba. *ff* *pp* *ff* *pp*
 Timp. *f* *mp*
 Cow. *mp*
 Cym.
 S. *ff* *pp* *ff* *pp* *ff*
 A. *ff* *pp* *ff* *pp* *ff*
 T. *pp* *ff* *pp* *ff*
 B. *pp* *ff* *pp* *ff*
 Vin. I. *pp* *ff* *pp* *ff*
 Vin. II. *pp* *ff* *pp* *ff*
 Vla. *pp* *ff* *pp* *ff*
 Vc. *pp* *ff* *pp* *ff*
 Cb. *pp* *ff* *pp* *ff*
 Fl. *ff* *p* *ff* *sfz* *f* *sfz*
 Tpt. *ff* *p* *ff* *sfz* *f* *sfz*
 Tpt. *ff* *p* *ff* *sfz* *f* *sfz*
 Tbn. *ff* *p* *ff* *sfz* *f* *sfz*
 Tbn. *ff* *p* *ff* *sfz* *f* *sfz*
 Bongos *ff* *montuno*
 Congas *ff* *montuno*
 Timb. *ff*
 Pno. *f* *Guajira Gm*
 Bass *f* *Guajira Gm*

Picc. *pp* *ff* *pp* *ff* *pp* *ff*
 Ob. *pp* *ff* *pp* *ff* *pp* *ff*
 Cl. *pp* *ff* *pp* *ff* *pp* *ff*
 Bsn. *pp* *ff* *pp* *ff* *pp* *ff*
 Hn. *ff* *pp* *ff* *pp* *ff* *pp*
 C Tpt. *pp* *ff* *pp* *ff* *pp* *ff*
 C Tpt. *pp* *ff* *pp* *ff* *pp* *ff*
 Tbn. *ff* *pp* *ff* *pp* *ff* *pp*
 Tbn. *ff* *pp* *ff* *pp* *ff* *pp*
 B. Tbn. *ff* *pp* *ff* *pp* *ff* *pp*
 Tba. *ff* *pp* *ff* *pp* *ff* *pp*
 Timp. *f*
 B. D. *f*
 Cym.
 S. *pp* *ff* *pp* *ff* *pp* *ff*
 A. *pp* *ff* *pp* *ff* *pp* *ff*
 T. *pp* *ff* *pp* *ff* *pp* *ff*
 B. *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. I. *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. II. *pp* *ff* *pp* *ff* *pp* *ff*
 Vla. *pp* *ff* *pp* *ff* *pp* *ff*
 Vc. *pp* *ff* *pp* *ff* *pp* *ff*
 Cb. *pp* *ff* *pp* *ff* *pp* *ff*
 Fl. *p* *ff*
 Tpt. *p* *ff* *SOLO atonal & furious*
 Tpt. *p* *ff*
 Tbn. *p* *ff*
 Tbn. *p* *ff*
 Bongos
 Congas
 Timb.
 Pno.
 Bass

Picc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Bsn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

C Tpt. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

C Tpt. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tba. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

A. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

T. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *ff*

Tpt. *ff* *vib.*

Tpt. *ff* *mf* *ff* *f* *ff* *vib.*

Tbn. *ff* *mf* *ff* *f* *ff* *vib.*

Tbn. *mf* *ff* *f* *ff* *vib.*

Bongos

Congas

Timb.

Pno. *ff*

Bass *ff*

To B. D.
To Croc.
To B. D.
To Vib.

J Relaxed ♩ = 90

278

Picc. -

Ob. -

Cl. -

Bsn. -

Hn. -

Hn. -

C Tpt. -

C Tpt. -

Tbn. *mp* repeat ad libitum

Tbn. *mp* random partials repeat ad libitum

B. Tbn. *mp* ad libitum repeat ad libitum

Tba. -

Timp. -

B. D. -

Cym. *ppp*

Vibraphone arco. *pp* *f* possibile

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. -

Fl. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Bongos *ppp*

Congas *ppp*

Timb. *ppp*

Pno. -

Bass -

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Bongos

Congas

Timb.

Pno.

Bass

pp

f

p

mf

p

mf

mp

To Croc.

To Cym.

Bass Drum

This page of a musical score, numbered 288, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *p* and *mf*.
- Ob.**: Oboe part with dynamics *p* and *mf*.
- Cl.**: Clarinet part with dynamics *p* and *mf*.
- Bsn.**: Bassoon part with dynamics *p* and *mf*.
- Hn.**: Horns part with dynamics *p* and *mf*.
- C Tpt.**: Trumpets part with dynamics *p*, *mf*, and *f*.
- Tbn.**: Trombones part with dynamics *p*, *mf*, and *f*.
- Tba.**: Tuba part with dynamics *p* and *f*.
- Timp.**: Timpani part with dynamics *p* and *mf*.
- Crot.**: Crotales part, including *arco* and *mf l.v.* markings.
- S.**: Soprano vocal part with dynamics *p* and *mf*.
- A.**: Alto vocal part with dynamics *p* and *mf*.
- T.**: Tenor vocal part with dynamics *p* and *mf*.
- B.**: Bass vocal part with dynamics *p* and *mf*.
- Vln. I**: Violins I part with dynamics *mf*, *p*, and *mf*.
- Vln. II**: Violins II part with dynamics *p* and *mf*.
- Vla.**: Viola part with dynamics *p* and *mf*.
- Vc.**: Violoncello part with dynamics *p* and *mf*.
- Cb.**: Contrabass part with dynamics *p* and *mf*.
- Fl.**: Flute part with dynamic *p*.
- Perc.**: Bongos, Congas, and Timbale parts.
- Pno.**: Piano part.
- Bass**: Bass part.

This page of a musical score, numbered 304, contains the following parts and markings:

- Picc.**: Piccolo, dynamic markings *p*, *mf*, *f*, *p*, *p*, *mf*, *p*, *f*.
- Ob.**: Oboe, dynamic markings *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, *f*.
- Cl.**: Clarinet, dynamic markings *p*, *f*, *p*, *f*.
- Bsn.**: Bassoon, dynamic markings *p*, *f*, *p*, *f*.
- Hn.**: Horns (two staves), dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*.
- C Tpt.**: Trumpets (two staves), dynamic markings *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, *f*.
- Tbn.**: Trombones (two staves), dynamic markings *p*, *f*, *p*, *mf*, *p*, *ff*.
- B. Tbn.**: Baritone Trombone, dynamic markings *p*, *mf*, *p*, *ff*.
- Tba.**: Tuba, dynamic markings *p*, *mf*, *p*, *mf*, *p*, *f*.
- Timp.**: Timpani, dynamic markings *p*, *mf*, *p*, *mf*.
- Crot.**: Crotales (two staves), dynamic markings *p*, *f*, *pp*, *p*, *pp*, *p*, *p*, *mf*, *p*, *f*.
- S.**: Soprano voice, dynamic markings *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, *f*.
- A.**: Alto voice, dynamic markings *p*, *f*, *p*, *mf*, *p*, *ff*.
- T.**: Tenor voice, dynamic markings *p*, *f*, *p*, *mf*, *p*, *ff*.
- B.**: Bass voice, dynamic markings *p*, *f*, *p*, *mf*, *p*, *ff*.
- Vln. I & II**: Violins (two staves), dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Vla.**: Viola, dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Vc.**: Violoncello, dynamic markings *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Cb.**: Contrabass, dynamic markings *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Fl.**: Flute, dynamic markings *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Tpt.**: Trumpets (two staves), dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- Tbn.**: Trombones (two staves), dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Bongos**: Bongos, no markings.
- Congas**: Congas, no markings.
- Timb.**: Timbales, no markings.
- Pno.**: Piano, no markings.
- Bass**: Bass, no markings.

Picc. *p* *mf* *p* *mf* *p* *f* *p*
 Ob. *p* *f* *p* *mf* *p* *mf* *p* *f*
 Cl. *p* *f* *p* *mf* *p* *f*
 Bsn. *p* *mf* *p* *f*
 Hn. *p* *mf* *p* *mf*
 Hn. *p* *mf* *p* *mf*
 C Tpt. *p* *f*
 C Tpt. *p* *f*
 Tbn. *p* *mf*
 Tbn. *p* *mf* *p* *f*
 B. Tbn. *p* *f*
 Tba. *p* *f*
 Timp. *p* *mf*
 Crof. *p*
 Crof. *p*
 S. *p* *mf* *p* *mf* *p*
 A. *p* *mf* *p* *mf*
 T. *p* *mf*
 B. *p* *mf*
 Vin. I. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Vin. II. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Vc. *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Tpt. *p* *f* *p* *mf* *p* *f*
 Tpt. *p* *f* *p* *mf* *p* *f*
 Tbn. *p* *f* *p* *mf* *p* *f*
 Tbn. *p* *f* *p* *mf* *p* *f*
 Bongos
 Congas
 Timb.
 Pno.
 Bass

Picc. *mf* *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Tba. *p* *mf* *p* *mf* *p* *mf* *p*

Timp. *p* *mf* *p* *mf* *p* *mf* *p*

Crot. *mf* *p* *mf* *pp*

B. D. *mf* *p* *mf* *pp*

S. *mf* *p* *mf* *pp*

A. *p* *mf* *pp*

T. *p* *mf* *pp*

B. *p* *mf* *pp*

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Tpt. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Tpt. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Bongos

Congas

Timb.

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Bass *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *solo.* *mf*

Picc. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *p* *mf*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. *ppp*

Cro.

B. D.

S.

A.

T.

B.

Vln. I *p* *a 2.* *p*

Vln. II *p* *a 2.* *p*

Vla. *p* *a 2.* *p*

Vc. *p* *a 2.* *p*

Cb. *p* *p*

Fl.

Tpt.

Tpt.

Tbn.

Tbn.

Bongos

Congas

Timb.

Pno.

Bass

Picc. - Ob. - Cl. - Bsn. - Hn. - Hn. - C Tpt. - C Tpt. - Tbn. - Tbn. - B. Tbn. - Tba. - Timp. - Crof. - B. D. - S. - A. - T. - B. - Vln. I - Vln. II - Vla. - Vc. - Cb. - Fl. - Tpt. - Tpt. - Tbn. - Tbn. - Bongos - Congas - Timb. - Pno. - Bass

con sord. - con sord. - *p* - *p* - Cymbals - *pppp* - *ppp* - *ppp* - *ppp* - *p* - *p* - *p* - *p* - *p* - *pp* - *pp* - *pp* - *pp* - *pp*