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Title

Refuge

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Refuge

for chamber orchestra

Performance notes:

Refuge is an extremely patient work. Great care must be taken to ensure that the tempo does not inadvertently increase or decrease over the course of the performance.

The trumpet requires a harmon mute. Changes of stem are indicated with the symbols '+' and 'o'. Where no symbol is given, the previous stem position applies.

Both percussionists require bows for their respective keyboard percussion.

The piano part is *una corda* throughout, even when marked at a loud dynamic. The lid should be set at full-stick.

The strings are to play as uninflected as possible (i.e. with minimal vibrato), similar to the performance practice in early music.

Program note:

Refuge (2019) is a lament for the loss of the familiar- a pining for comfort and security in the face of the Great Voids before us. Simple, unadorned, almost primal sonorities are enacted in a deliberate, even ritualistic set of actions. The same ground is trod over and over again; instinctual patterns of thought cycle back on themselves in a naïve attempt to preserve that which has already long since departed. The gray infiltrates all corners of memory and, with each attempt to reimburse it with the warmth and color of life, reasserts its chilling grip. With no warmth left behind, the only way is forward.

Instrumentation

Flute (doubling Piccolo)
English Horn
Clarinet in B♭
Bass Clarinet in B♭
Bassoon

Horn in F
Trumpet in C
Trombone
Tuba

2 Percussion:

1: Bass drum, Vibraphone, Triangle
2: Tam-tam, Crotales, Glockenspiel

Piano

2 Violins
Viola
Cello
Contrabass

Refuge

Ryan Ayres

Unwavering $\text{♩} = 40$

A

Flute

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Bass Drum

Vibraphone
med hard mallet
mf

Tam-tam

Crotales

Glockenspiel

A

Unwavering $\text{♩} = 40$

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

non vib. sempre

una corda sempre

p legato

tasto

pp

p

This page of a musical score, numbered 6, contains staves for the following instruments: Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Drum (B. D.), Vibraphone (Vib.), Tom-tom (T.-t.), Crotonal (Crot.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time. The Flute, English Horn, Bass Clarinet, Bassoon, C Trumpet, and Tom-tom parts are mostly silent. The Clarinet and Horn parts play a melodic line with dynamics *n* and *p*. The Trombone part has a melodic line with dynamics *n* and *p*. The Vibraphone plays a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines. The Violin 2 and Viola parts play a melodic line with dynamics *p*, *n*, and *pp*. The Violoncello and Contrabass parts play a melodic line with dynamics *p* and *n*. The word "tasto" is written above the Viola staff. The score ends with a double bar line and a 2/4 time signature.

16

Fl. *p*

Eng. Hn. *mp*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vib.

T. t.

Crot.

Glock.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp* ord.

Vla. *mp* ord.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 16 through 22. The score is for a full orchestra. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Bass Drum (B. D.), Vibraphone (Vib.), Tom-tom (T. t.), Crotonal (Crot.), and Glockenspiel (Glock.). The strings section includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time. Measure 16 starts with a key signature change to one sharp (F#). The Flute part begins in measure 17 with a *p* dynamic. The English Horn part begins in measure 16 with a *mp* dynamic. The Piano part begins in measure 16 with a *mp* dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all begin in measure 16 with a *mp* dynamic. The Violin 2 part includes the instruction 'ord.' above the staff. The score is written for measures 16, 17, 18, 19, 20, 21, and 22.

B

23

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vib.

T.-t.

Crot.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

n

p

pp

f

mp

pp

very soft mallet

Tam-tam

small stick

Crotales

arco

Glockenspiel

legato sempre

30

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vib.

T.-t.

Crot.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

mp

n

mp

n

mp

n

p

mp

n

p

mp

p

mf

arco

stick

C

37

Fl. *p* *n* *f* *tr*

Eng. Hn. *f*

Cl. *mp* *n* *f*

B. Cl. *n* *f*

Bsn. *n* *f*

Hn. *mp* *ff*

C Tpt. *n* *mf*

Tbn. *f*

Tba. *f*

B. D. *mf*

Vib. *mf*

T.-t.

Crot. *arco* *p* *mf* *p* *f* *arco*

Glock. *mf*

Pno. *f*

Vln. 1 *p* *pp* *n* *f* *legatissimo*

Vln. 2 *p* *pp* *n* *f*

Vla. *p* *pp* *n* *f*

Vc. *p* *pp* *n* *f*

Cb. *p* *n* *f*

C

44 (tr)

Fl. *n* *mp* *mf* *n*

Eng. Hn. *n* *mp*

Cl. *n* *mp* *mf* *n*

B. Cl. *n* *mp* *mf*

Bsn. *n* *mp* *mf* *n*

Hn. *n* *mp* *mf* *n*

C Tpt. *n* *mp* *mf* *n*

Tbn. *n*

Tba. *n* *mp* *n*

B. D. *mf* *mp*

Vib. *mp*

T.-t.

Crot. *arco* *p* < *f* *arco* *p* <

Glock. *mp*

Pno. *p*

Vln. 1 *n* *mf* *mp* *n* *mp* *n*

Vln. 2 *p*

Vla. *n* *mf* *mp* *n* *mp* *n*

Vc. *n* *mf* *mp* *n* *mp* *n*

Cb. *n* *mp* *p* *n*

51

FL. *mf* *n* *mf* *f* *mf*

Eng. Hn. *mf* *n*

Cl. *mp* *mf* *n* *mf* *n* *mf* *f* *mf*

B. Cl. *n* *mf* *n* *mf* *f* *mf*

Bsn. *mp* *mf* *n* *mf* *n* *mf* *f* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mp*

B. D. *mf*

Vib. *mp*

T.-t.

Crot. *f* *arco* *p* *f*

Glock. *mp*

Pno. *Ped.*

Vln. 1 *mp* *mf* *n* *mf*

Vln. 2 *mf* *n* *mf*

Vla. *mp* *mf* *legatissimo* *mp*

Vc. *mp* *mf* *n* *mp*

Cb.

58

Fl. *n*

Eng. Hn.

Cl. *n*

B. Cl. *n*

Bsn. *n*

Hn. *n*

C Tpt. *n*

Tbn. *n*

Tba. *n*

B. D.

Vib. *mp* *p* take bow

T.-t.

Crot. *arco* *p < f* struck *mf*

Glock. *p*

Pno. *legato* *f*

Vln. 1 *tasto* *n* *p* *molto tasto* *n* *pp* *ord.* *n* *f*

Vln. 2 *tasto* *n* *p* *molto tasto* *n* *pp* *ord.* *n* *f*

Vla. *n* *f*

Vc. *tasto* *n* *p* *molto tasto* *n* *pp* *ord.* *p* *f*

Cb. *mf* *mp* *p* *n* *pp* *ord.* *p* *f*

D

65 *legatissimo*

FL. *mf* *mp*

Eng. Hn. *n* *mp* *f*

Cl. *n* *mf* *n*

B. Cl. *n* *mf* *n*

Bsn. *n* *mp* *f* *n*

Hn. *f* *n* *mp* *mf*

C Tpt. *n* *mf* *n* *mp*

Tbn. *n* *mf* *n*

Tba. *n* *mf* *n*

B. D.

Vib. *arco* *p* *f* *p* *f* *p* *f* *p* *f*

T.-t.

Crot.

Glock. *mf*

D

Pno. *mf* *mp* *p* *Ped.*

Vln. 1 *n* *mf* *n*

Vln. 2 *n* *mf* *n*

Vla. *mp*

Vc. *n* *mf* *n*

Cb. *n* *mf* *n*

71

Fl. *mp*

Eng. Hn. *n mp n mp n mf*

Cl. *mp n mp n mp*

B. Cl. *mp n mp n mp*

Bsn. *mp n mp n mf > mp*

Hn. *n mp n mp n mp*

C Tpt. *mf*

Tbn. *mp n mp n mp*

Tba. *mp n mp n mp*

B. D. *p n mp*

Vib. *p < f p < f*

T.-t. *(stick) mp*

Crot. *mf mp*

Glock. *mf*

Pno. *mp p legato sempre mp*

Vln. 1 *mp n mp pp mp*

Vln. 2 *mp n mp pp mp*

Vla. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vc. *mp n mp pp mp*

Cb. *p*

77

To Picc. **E**

Fl. *n p mfp n*

Eng. Hn. *n p mfp n*

Cl. *mf p*

B. Cl. *n p mfp n f*

Bsn. *n p mfp n f*

Hn. *n p mfp n mf f n*

C Tpt. *mfp n*

Tbn. *n p mfp n mf n*

Tba. *n mf*

B. D. *mf*

Vib. *p < f* take mallets *mp* mallets

T.-t.

Crot. *f*

Glock. *mf*

E

Pno. *p f mf*

Vln. 1 *n p mfp n f*

Vln. 2 *n p mfp n f*

Vla. *n mf f*

Vc. *n p mfp n f*

Cb. *n p mfp n f*

F

Piccolo

83

Picc.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vib.

T.-t.

Crot.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

n *mf* *p* *mp* *pp*

90

Picc. *mp* *n* *mp*

Eng. Hn.

Cl. *n*

B. Cl.

Bsn.

Hn. *p* *n*

C Tpt.

Tbn. *n* *p* *n*

Tba.

B. D.

Vib.

T.-t.

Crot.

Glock.

Pno.

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vc. *n*

Cb. *n*

96

Picc. *n* *mfp* *n*

Eng. Hn. *mp* *n*

Cl. *mp* *non dim.* *n*

B. Cl. *p* *n*

Bsn. *n < mf* *mp* *n*

Hn. *n < mf* *stopped* *open* *mfp* *n*

C Tpt. *mfp > n* *mfp* *n*

Tbn. *mp* *non dim.* *n*

Tba. *n*

B. D.

Vib. *cresc. poco a poco*

T.-t.

Crot. *mf* *cresc. poco a poco*

Glock. *mf* *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vln. 1 *mp* *non dim.* *cresc. poco a poco*

Vln. 2 *mp* *non dim.* *cresc. poco a poco*

Vla. *mp* *non dim.* *cresc. poco a poco*

Vc. *mp* *non dim.* *cresc. poco a poco*

Cb. *n* *mp* *cresc. poco a poco*

102

Picc. *mfp* *n*
 Eng. Hn. *n*
 Cl. *mf* *mp* *n*
 B. Cl. *n*
 Bsn. *mf* *mp* *n*
 Hn. *mfp* *n*
 C Tpt. *mfp* *n* to open
 Tbn. *mp* *n*
 Tba. *p* *n*
 B. D.
 Vib. *p*
 T.-t.
 Croc. *p*
 Glock. *p*
 Pno. *p* Ped.
 Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

G

107

Picc. *fp* *n* *f* *n* *mf*

Eng. Hn. *f* *n* *mf*

Cl. *fp* *n* *f* *n* *mf*

B. Cl. *f* *n* *mf*

Bsn. *fp* *n* *f* *n* *mf*

Hn. *legatissimo* *p* *ff* *n* *mf*

C Tpt. *legatissimo* *p* *f* *n*

Tbn. *f* *n* *mf* *3* *3*

Tba. *f* *n* *mf*

B. D. *f* *mf*

Vib. *f*

T.-t. *small hard felt mallet, near edge* *mf*

Crot. *ff* *mf*

Glock. *f* *mp*

Pno. *legato sempre* *ff* *mf* *mp*

Vln. 1 *fp* *ff* *mp*

Vln. 2 *fp* *ff* *mp*

Vla. *fp* *ff* *mp*

Vc. *fp* *ff* *mp*

Cb. *fp* *ff* *mp*

113

Picc. *n mp n mf mp*

Eng. Hn. *n mp n mf mp*

Cl. *n mp n mf mp*

B. Cl. *n mp n mf mp*

Bsn. *n mp n mf mp*

Hn. *n mp n*

C Tpt. *mp n mp n mfp*

Tbn. *n mp n mf mp*

Tba. *n*

B. D. *mp mp*

Vib. *mf mf mf*

T.-t. *mp* stick

Crot. *mf*

Glock. *mp*

Pno. *non dim.*

Vln. 1 *n mp n mf mp*

Vln. 2 *non dim. mp n mf mp*

Vla. *n mp n mf mp*

Vc. *n mp n mf mp*

Cb. *n mp n mf mp*

119

Picc.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vib.

T.-t.

Crot.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

n

f

pp

mp

f

n

p

mf

harmon mute

125 H *legatissimo*

Picc. *f* *mf* *mp*

Eng. Hn. *f* *n* *mp*

Cl. *f* *n* *p* *mf*

B. Cl. *n* *ff* *n* *mp*

Bsn. *ff* *n* *mp*

Hn. *f* *ff* *mp* *n* *mp*

C Tpt. *n* *ff* *open* *mp*

Tbn. *ff* *n* *mp*

Tba. *ff* *n*

B. D. *ff* *mp*

Vib. *ff* *take bow* *arco* *take mallets* *p < f*

T.-t. *large gong beater* *f*

Crot. *p*

Glock.

Pno. *ff* *mp*

Vln. 1 *n* *ff* *n* *mp*

Vln. 2 *n* *ff* *n* *mp*

Vla. *n* *ff* *n* *mp*

Vc. *n* *ff* *n* *mp*

Cb. *ff* *n* *mp*

131

I

Picc.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

B. D.

Vib.

T.-t.

Crot.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Triangle

mallets

p

f

mf

pp

ppp

pp

n