

**UCLA**  
**Contemporary Music Score Collection**

**Title**

White Keys

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# White keys

for piano and voice  
2019-2020

Talya Eliav (1985)

clusters on white keys only, use fingers and palms

8va

♩=54

Piano

*p* *mp* *ppp*

(8)

3

Pno.

*mf* *p*

5

Voice

a tempo

[m] \_\_\_\_\_

*ppp*

(8)

rit.

Pno.

*pppp*

7

Voice

[m] \_\_\_\_\_ [m] \_\_\_\_\_ [m] - a ma

*p*

8va

Pno.

*pp* *mf*

9  *accel.* . . . . . *rit.* . . . . . *accel.* . . . . . closed mouth

Voice

ma ma [m] - a

*mp*

Pno. (8)



11 → open mouth (airy sound) *rit.* . . . . . airy

Voice

ma

*pp*

Pno. (8)

13 *p*

Voice

[a]

14 *mp* *mf* *ppp*

Voice

[a]

beat on chest *mf*

15

*♩*=100

Voice

[a]

*mp*

pressed down, no sound

Pno.

rit. . . accel. . . molto rit. *♩*=100

16

Voice

[a]

[a]

[a]

*mf*

Pno.

17

Voice

[a] [a] [a][e][o]

*rit.*

very soft *pp*

*f*

Pno.

*ppp*

18

Voice

[u] [a][e][o][u] [a]

chest voice *f*

*ppp*

Pno.

19

Voice

[a] [a]

$\text{♩} = 100$

*rit.*

Pno.

20

♩=100

Voice

head voice *mp*

[a]

Pno.

21

Voice

*p* *mf*

[a]

Pno.

22

Voice

[a]

Pno.

*f* *p*

23 **molto rit.**  
Voice *p soft*  
[a] [a] [a]  
*mp* *p*

Pno. *pp soft* *mp* *p*  
*p*

24 **airy** **accel. a tempo**  
Voice [a] [a] [a]  
*f* *mp*

Pno. *f* *mp*  
*Red.*

25 **rit. accel. uneven**  
Voice [a] [a]  
*make a wave form with the palms* *uneven*

Pno. *uneven*

26

Voice

[a] [a] [a] [a]

*f* *p*

Pno.

*f* *mp* *p*

27

Voice

[a] [a] [m] [m]

*f* *p* *mp*

accel. . . . .

intense, nasal

R forearm

Pno.

*f* *p*

28

Voice

[m] [m] ma [a] [a] [a]

*mp* *f*

29

rit. . . . .

♩ = 54  
3

Voice

[a] [a] [a] [a] [a]

*pp* *p*

Pno.

30

rit. . . . .

*pp* >

soft, airy, molto vib.

Voice

[a] [a] [a] [a] [a]

*pp* *p*

Pno.

*pp* *p*

31

Voice

[a] [a] [a]

*f* *pp*

Pno.

*f* *pp*

32

Voice

Pno.

33

Voice

Pno.

*pp*

*p*

6 6

34

Voice

Pno.

airly

*p* *pp*

6

35

Voice

[a] *p* *ppp* [a] *p* [a] [a] *pp*

Pno.

*mf* *p* *pp*

36

Voice

[a] [a] [a] [a] [a] [a]

*p* *pp* *p* *pp*

Pno.

*pppp*