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Title

Heavenly movement

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Heavenly movement

for orchestra

Orchestra:

Piccolo
2 Flaute
2 Oboi
2 Clarinet
Bass clarinet
2 Fagotti
Contrafagotto
4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani

Percussion (2):

Tam-tam
Cassa
Tom-tom
Sospeso
Claves
Crotali
Tamburo
Flexaton
Campanelli

Harp
Celesta
Piano

Archi

Heavenly movement

Elmir Nizamov

Dolce andare ♩ = 126

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, English Horn, 2 Clarinetti in Bb, 2 Fagotti, and Contrafagotti. The brass section includes Corno in F (I, II), Corno in F (III, IV), Trombe in Bb (I, II), Tromba in Bb (III), Tromboni (I, II), Trombone III e Tuba, and Timpani. The percussion section includes Claves, Triangolo, Wind Chimes, Crotali, Piatto sospeso, Tamburo, Tom Tom, Cassa, and Tam-tam. The string section includes Violini I (1-4), Violini I (5-8), Violini I (9-12), Violini II (1-4), Violini II (5-8), Violini II (9-12), Viole (1-4), Viole (5-8), Violoncelli (1-4), Violoncelli (5-8), and Contrabbassi (4). The harp and celesta are also present. The score features various musical notations, including dynamics (pp, p, mf, f, ppp), articulation (accents, slurs), and performance instructions (e.g., 'Chimes' for wind chimes). The tempo is marked 'Dolce andare' with a metronome marking of 126 beats per minute.

8

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

8

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Cr-li

8

Hp.

8

Cel.

8

P-no

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

ppp

20

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Tr-lo

Cr-li

P-tto sospeso

Hp.

Cel.

V-ni I (1-4)

V-ni I (5-8)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

21

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191

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196

197

198

199

200

26

Picc.

2 Fl.

2 Ob.

2 Cl. in B

p

2 F-ti

C-ti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Tr-lo

C-lli

Hp.

Cel.

V-ni I (1-4)

V-ni I (5-8)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-li (1-4)

ppp

ppp

31

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Tr-lo

W. Ch.

P-tto sospeso

C-lli

Hp.

Cel.

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

mf

pp

f

Allegretto

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-ti
 C-ti
 C-no (I,II)
 Corno in F (III, IV)
 B $\flat$ Tpt. I
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 Cr-li
 C-bi
 Hp.
 Cel.
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

Measures 36-41. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Cymbals, Snare Drum, and various string sections (Violins I, Violins II, Violas, Violas II, Violas III, Violas IV, Cellos, Double Basses). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' and 'p'.

4

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B $\flat$ Tpt. I
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 Tr-lo
 C-lli
 Hp.
 Cel.
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lti (1-4)
 V-lti (5-8)
 C-ssi

Musical score for page 10, rehearsal mark 4. The score includes parts for woodwinds, brass, strings, and percussion. Rehearsal mark 42 is indicated at the start of each system.

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B♭ Tpt. I
 Tr-ba (III)
 Tr-ni (II)
 Tr-no III
 e Tuba
 C-lli
 Hp.
 Cel.
 P-no
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

Measures 48-52. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Trumpets, Trombones, Horns, Piano, Harp, Cello, Double Bass, Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf* and *sf*.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Picc.
- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- 2 F-tti
- C-tti
- C-no (I,II)
- Corno in F (III, IV)
- B^b Tpt. I
- Tr-ba (III)
- Tr-ni (I,II)
- Tr-no III e Tuba
- Cr-li
- C-lli
- Hp.
- P-no
- V-ni I (1-4)
- V-ni I (5-8)
- V-ni I (9-12)
- V-ni II (1-4)
- V-ni II (5-8)
- V-ni (9-12)
- V-li (1-4)
- V-li (5-8)
- V-lli (1-4)
- V-lli (5-8)
- C-ssi

The score is written in a standard musical notation with staves and notes. The page number 53 is visible in the top left corner. The score is written in a standard musical notation with staves and notes. The page number 53 is visible in the top left corner.

58

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (LII)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (LII)

Tr-no III e Tuba

W. Ch.

P-fto sospeso

C-lit

Hp.

Cel.

P-no

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni II (9-12)

V-la (1-4)

V-la (5-8)

V-lb (1-4)

V-lb (5-8)

C-ssi

6

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B♭ Tpt. 1
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 Tr-lo
 P-tto sospeso
 Hp.
 Cel.
 P-no
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

76

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Hp.

Cel.

P-no

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

Detailed description of the musical score for page 16, measures 76-81:

- Measures 76-81:** The score is divided into measures 76, 77, 78, 79, 80, and 81. The key signature has one flat (B-flat).
- Woodwinds:** Piccolo, Flutes (2), Oboes (2), Clarinets in B (2), Bassoons (2), Contrabassoon (C-tti), Horns (C-no I, II; Corno in F III, IV), Trumpets (B $\flat$ Tpt. I), Trombones (Tr-ba III; Tr-ni I, II), and Tuba (Tr-no III e Tuba) are listed. Measures 76-79 show various rests and notes. Measure 80 shows a change in the horn parts.
- Strings:** Violins I (1-4, 5-8, 9-12), Violins II (1-4, 5-8, 9-12), Viola (V-li 1-4, 5-8), Violoncello (V-lli 1-4, 5-8), and Double Bass (C-ssi) are listed. Measures 76-79 show various rests and notes. Measure 80 shows a change in the violin parts.
- Percussion:** Harp (Hp.) and Cello (Cel.) are listed. Measures 76-79 show various rests and notes. Measure 80 shows a change in the harp part.
- Piano:** The Piano (P-no) part is listed. Measures 76-79 show various rests and notes. Measure 80 shows a change in the piano part.

8

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B $\flat$ Tpt. I
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 P-tto sospeso
 Hp.
 Cel.
 P-no
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

88

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Hp.

Cel.

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

Detailed description of the musical score: The score is for page 18, measures 88 to 93. It features a large orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections play sustained notes and chords. The strings (Violins I, Violins II, Violas, Cellos/Double Basses) provide a harmonic foundation. The Harp and Cello have more active parts with triplets and melodic lines. The Piccolo and Contrabassoon have specific melodic motifs. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

9

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Hp.

Cel.

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

10

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B $\flat$ Tpt. I
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 W. Ch.
 P-tto sospeso
 Hp.
 V-ni I (1-4)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

The musical score for page 20, rehearsal mark 10, is written for a large symphony orchestra. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, strings in the back, and harp and percussion in the center. The score includes parts for Piccolo, Flutes, Oboes, Clarinets in B, Bassoons, Contrabassoon, Horns in F, Trumpets in B-flat, Trombones, Trumpets in C, Tuba, Woodwinds, Percussion, Harp, Violins I, Violins II, Violas, and Cellos/Double Basses. The score is marked with a rehearsal mark of 10 and a dynamic marking of 100.

11

107

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-ti

C-ti

107

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

107

Timp.

107

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

col lengo

pp

pp

pp

pp

pp

114

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

114

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

114

Timp.

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

121

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

121

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

121

Timp.

V-ni I (5-8)

V-ni I (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

128

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

128

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

128

Timp.

128

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

pizz.

mf

Detailed description of the musical score: The score is for a full orchestra. Rehearsal mark 13 is indicated by a box with the number '13' at the top right. The page number '24' is at the top center. The score is divided into three systems. The first system (measures 128-133) includes Piccolo, Flutes (2), Oboes (2), Clarinets in B (2), Bassoons (2), and Contrabass. The second system (measures 134-139) includes Corni (I, II), Horns in F (III, IV), Trumpet I (B-flat), Trombone III, Trumpet II (I, II), Trombone III and Tuba, and Timpani. The third system (measures 140-145) includes Violins I (1-4), Violins I (5-8), Violins I (9-12), Viola (5-8), Violoncello (1-4), Violoncello (5-8), and Double Bass. The score features various musical notations including rests, notes, slurs, and dynamic markings like 'mf' and 'pizz.'.

134

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-ti

C-ti

134

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

134

Timp.

134

V-ni I (1-4)

V-lli (1-4)

V-lli (5-8)

C-ssi

The musical score is arranged in three systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Flutes in C, and Contrabassoon. The second system includes Horns (C and F), Bass Trumpet I, Trombone III, Trombone I/II, Trombone III and Tuba, and Timpani. The third system includes Violins I (1-4), Violins II (1-4), Violas (5-8), and Cellos/Double Basses. The score is in 3/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

140

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

140

Timp.

140

V-ni I (1-4)

V-lli (5-8)

C-ssi

146

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

146

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

146

Timp.

146

V-ni I (1-4)

V-lli (5-8)

C-ssi

152

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

152

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

152

Timp.

152

Cel.

152

V-ni I (1-4)

V-ni I (5-8)

V-ni II (1-4)

V-lli (5-8)

C-ssi

mf

p

mf

3

157

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

157

Timp.

V-ni I (1-4)

V-ni I (5-8)

V-ni II (1-4)

V-lli (5-8)

The musical score for page 29, measures 157-162, is presented below. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system includes Piccolo, Flutes, Oboes, Clarinets in B, Fagotti, and Contrabassoon. The second system includes Horns in F, Trumpets in B-flat, Trombones, Trumpets in C, Tuba, and Timpani. The third system includes Violins I, Violins II, and Viola. The fourth system includes Violins I, Violins II, and Viola. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The measures are numbered 157 through 162. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system includes Piccolo, Flutes, Oboes, Clarinets in B, Fagotti, and Contrabassoon. The second system includes Horns in F, Trumpets in B-flat, Trombones, Trumpets in C, Tuba, and Timpani. The third system includes Violins I, Violins II, and Viola. The fourth system includes Violins I, Violins II, and Viola. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The measures are numbered 157 through 162.

16

163

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Timp.

T-ro

C-lli

P-no

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-lli (1-4)

V-lli (5-8)

C-ssi

mf

mp

p

fp

8vb

8vb

168

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

168

Timp.

168

P-no

168

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-lli (1-4)

V-lli (5-8)

C-ssi

17

174

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

mf

3

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Timp.

T-ro

T.T.

C-ni

P-no

(8th)

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-lli (1-4)

V-lli (5-8)

180

Picc.

2 Fl.

2 Ob. ^{2a}
mp

2 Cl. in B

2 F-tti

C-tti

180

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

180

Timp.

180

T-ro *mp*

180

T.T. *mp*

180

P-no

(δ^{ab})

180

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-lli (1-4)

V-lli (5-8)

This page of the musical score is for measures 186 through 191. The instruments listed on the left are Picc., 2 Fl., 2 Ob., 2 Cl. in B, 2 F-tti, C-tti, C-no (I,II), Corno in F (III, IV), B♭ Tpt. 1, Tr-ba (III), Tr-ni (I,II), Tr-no III e Tuba, Timp., T.T., C-lli, Cel., P-no, V-ni I (1-4), V-ni I (5-8), V-ni I (9-12), V-ni II (1-4), V-ni II (5-8), V-ni (9-12), V-lli (1-4), V-lli (5-8), and C-ssi.

The score is in 3/4 time. Key features include:

- Picc.:** Rests throughout the measures.
- 2 Fl.:** Rests in measures 186-190; a2 in measure 191.
- 2 Ob.:** Active in measures 186-191, featuring a triplet in measure 187 and a melodic line.
- 2 Cl. in B:** Active in measures 186-191, featuring a melodic line with a triplet in measure 190.
- 2 F-tti:** Rests throughout the measures.
- C-tti:** Rests throughout the measures.
- C-no (I,II):** Rests throughout the measures.
- Corno in F (III, IV):** Rests throughout the measures.
- B♭ Tpt. 1:** Rests throughout the measures.
- Tr-ba (III):** Rests throughout the measures.
- Tr-ni (I,II):** Rests throughout the measures.
- Tr-no III e Tuba:** Rests throughout the measures.
- Timp.:** Active in measures 186-191, playing a rhythmic pattern.
- T.T.:** Active in measures 186-191, playing a rhythmic pattern.
- C-lli:** Active in measures 186-191, playing a rhythmic pattern.
- Cel.:** Active in measures 186-191, playing a rhythmic pattern.
- P-no:** Active in measures 186-191, playing a complex rhythmic pattern.
- V-ni I (1-4):** Active in measures 186-191, playing a melodic line.
- V-ni I (5-8):** Active in measures 186-191, playing a melodic line.
- V-ni I (9-12):** Active in measures 186-191, playing a melodic line.
- V-ni II (1-4):** Active in measures 186-191, playing a melodic line.
- V-ni II (5-8):** Active in measures 186-191, playing a melodic line.
- V-ni (9-12):** Active in measures 186-191, playing a melodic line.
- V-lli (1-4):** Active in measures 186-191, playing a rhythmic pattern.
- V-lli (5-8):** Active in measures 186-191, playing a rhythmic pattern.
- C-ssi:** Active in measures 186-191, playing a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *a2* (second ending).

192

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (II)

Corno in F (III, IV)

B♭ Tpt. I

Tr-ba (III)

Tr-ni (II)

Tr-no III e Tuba

Timp.

T-ro

C-lli

C-ni

Cel.

P-no

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

193

194

195

196

197

198

199

200

198

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B♭ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Timp.

T-ro

T.T.

P-no

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-ti
 C-ti
 C-no (I,II)
 Corno in F (III, IV)
 B♭ Tpt. 1
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 Timp.
 T.T.
 C-lli
 C-ni
 P-no
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

Musical score for page 37, rehearsal mark 20. The score includes parts for woodwinds, brass, percussion, strings, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Rehearsal mark 20 is indicated by a box with the number 20. Dynamics include *mf*, *f*, and *crescendo* markings. The piano part has a dashed line indicating a continuation from the previous page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument group. The page includes measures 209 through 214. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., 2 Cl. in B, 2 F-tti, C-tti, C-no (I,II), Corno in F (III, IV), B♭ Tpt. I, Tr-ba (III), Tr-ni (I,II), Tr-no III e Tuba, Timp., T.T., P-no, V-ni I (1-4), V-ni I (5-8), V-ni I (9-12), V-ni II (1-4), V-ni II (5-8), V-ni (9-12), V-li (1-4), V-li (5-8), V-lli (1-4), V-lli (5-8), and C-ssi. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). The page is numbered 209 at the top left.

21

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B $\flat$ Tpt. I
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 Timp.
 Clv.
 P-tto sospeso
 T-ro
 P-no
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

Musical score for page 39, rehearsal mark 21. The score includes parts for Piccolo, Flutes, Oboes, Clarinets in B, Fagotti, Contrabass, Cor Anglais, Horns in F, Trumpets, Trombones, Tuba, Timpani, Cymbals, Suspended Cymbal, Snare Drum, Piano, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a variety of musical notations including dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions (arco).

22

220

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

220

C-no (I,II)

Corno in F (III, IV)

B♭ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

220

Timp.

220

Clv.

220

T-ro

220

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

225

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Timp.

Clv.

T-ro

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

230

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

230

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

230

Timp.

230

Clv.

230

T-ro

230

T.T.

230

Cassa

230

P-no

230

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

235

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

235

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

235

Timp.

235

T-ro

235

T.T.

235

P-no

235

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lh (1-4)

V-lh (5-8)

C-ssi

240

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

240

C-no (I,II)

Corno in F (III, IV)

B♭ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

240

Timp.

240

T-ro

240

T.T.

240

C-lli

240

C-ni

240

P-no

240

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

245

Picc. 

2 Fl. 

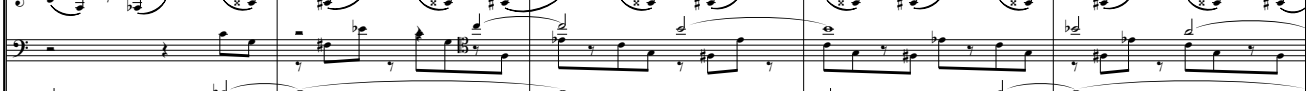
2 Ob. 

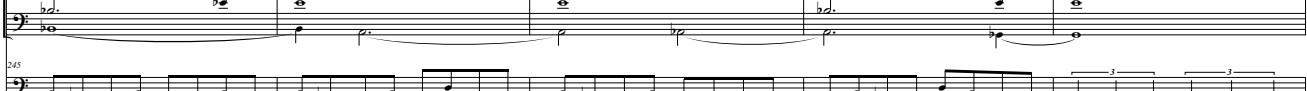
2 Cl. in B 

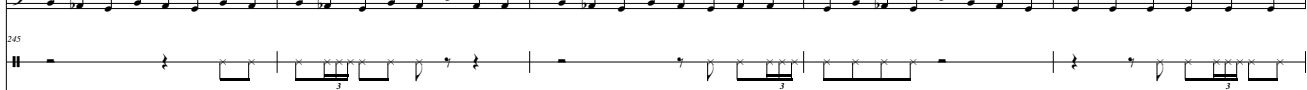
2 F-ti 

C-ti 

C-no (I,II) 

Corno in F (III, IV) 

B♭ Tpt. I 

Tr-ba (III) 

Tr-ni (I,II) 

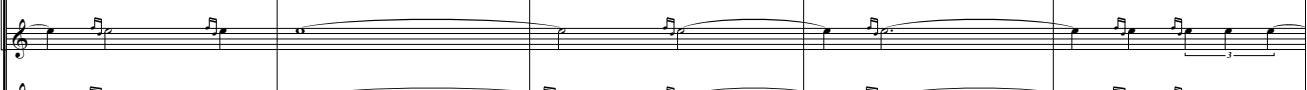
Tr-no III e Tuba 

Timp. 

T-ro 

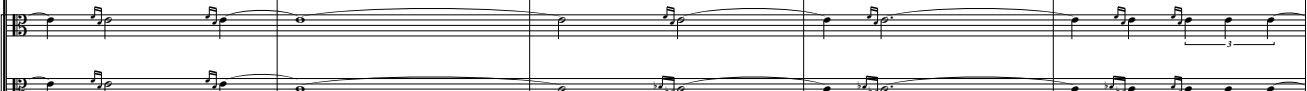
T.T. 

T.T. 

C-lli 

C-ni 

P-no 

V-ni I (1-4) 

V-ni I (5-8) 

V-ni I (9-12) 

V-ni II (1-4) 

V-ni II (5-8) 

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-li (1-4)

V-li (5-8)

V-li (1-4)

V-li (5-8)

C-ssi

250

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III e Tuba

250

Timp.

250

T-ro

250

T.T.

250

C-lli

250

C-ni

250

P-no

250

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), 2 Bassoons (2 F-tti), Contrabassoon (C-tti), Corno in F (III, IV), B-flat Trumpet 1 (B♭ Tpt. 1), Trombone III (Tr-ba (III)), Trombone I (Tr-ni (I)), Trombone III and Tuba (Tr-no III e Tuba), Timpani (Timp.), P-tto sospeso, T-tro, Cassa, T.T., C-ni, Hp., P-no, V-ni I (1-4), V-ni I (5-8), V-ni I (9-12), V-ni II (1-4), V-ni II (5-8), V-ni (9-12), V-li (1-4), V-li (5-8), V-li (9-12), and C-ssi.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *ff* (fortissimo), and *ffz* (fortissimo crescendo). Performance instructions like *pizz.* (pizzicato) and *flexaton* are also present. The score is divided into measures, with some measures containing multiple staves for different instruments.

This page contains measures 260 through 263 of a musical score. The instruments listed on the left are:

- Picc.
- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- 2 F-tti
- C-tti
- C-no (I,II)
- Corno in F (III, IV)
- B $\flat$ Tpt. I
- Tr-ba (III)
- Tr-ni (I,II)
- Tr-no III e Tuba
- Timp.
- Harp (Hp.)
- V-ni I (1-4)
- V-ni I (5-8)
- V-ni I (9-12)
- V-ni II (1-4)
- V-ni II (5-8)
- V-ni (9-12)
- V-li (1-4)
- V-li (5-8)
- V-lti (1-4)
- V-lti (5-8)
- C-ssi

The score features complex notation, including many glissandos (indicated by wavy lines) and various note values across the different sections.

26

264

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

264

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

264

Timp.

264

Hp.

264

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

268

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Timp.

Hp.

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

C-ssi

271

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Timp.

Hp.

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

C-ssi

274

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

274

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

274

Hp.

274

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

277

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

277

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

277

Hp.

277

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

The musical score for page 53, measures 277-280, is presented in a standard orchestral layout. The top section contains woodwind and brass parts, mostly with rests. The middle section features the Harp (Hp.) and Violin I parts. The bottom section is dominated by Violin II, Viola, and Cello parts, which play intricate sixteenth-note patterns. The measures are divided into four equal parts, each containing a measure of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

280

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

280

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

280

Hp.

280

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

283

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

283

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

283

Hp.

283

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

The musical score for page 55, measures 283-285, is presented in a standard orchestral layout. The staves are arranged in three systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, Contrabassoon, Horns in C (I, II), Horns in F (III, IV), Trumpet I in B-flat, Trombone III, Trumpet II in C, and Tuba III. The second system includes Harp. The third system includes Violins I (1-4), Violins I (5-8), Violins I (9-12), Violins II (1-4), Violins II (5-8), Violins (9-12), Viola (1-4), and Cello (5-8). Measures 283-285 show various musical notations including rests, notes, and complex rhythmic patterns with slurs and ties.

286

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

286

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

286

Hp.

286

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

The musical score for page 56, measures 286-288, is presented in a standard orchestral layout. The instruments are listed on the left, with their corresponding staves. The score includes various musical notations such as rests, notes, and complex rhythmic patterns with slurs and ties. The measures are numbered 286, 287, and 288 at the top of each system. The notation is in black ink on a white background, with a clear and professional appearance.

289

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

289

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

289

Hp.

289

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

292

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

292

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

292

Hp.

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

295

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

295

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

295

T.T.

295

Hp.

295

Cel.

295

P-no

295

V-ni I (1-4)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

15^{mb}

[illegible]

308

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. 1

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Hp.

Cel.

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

p

314

Picc.

2 Fl.

2 Ob.

2 Cl. in B

2 F-tti

C-tti

C-no (I,II)

Corno in F (III, IV)

B $\flat$ Tpt. I

Tr-ba (III)

Tr-ni (I,II)

Tr-no III
e Tuba

Hp.

Cel.

P-no

314

V-ni I (1-4)

V-ni I (5-8)

V-ni I (9-12)

V-ni II (1-4)

V-ni II (5-8)

V-ni II (9-12)

V-li (1-4)

V-li (5-8)

V-lli (1-4)

V-lli (5-8)

C-ssi

pp

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B $\flat$ Tpt. I
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 Timp.
 Tr-lo
 P-tto sospeso
 T.T.
 Hp.
 Cel.
 P-no
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

120
 121
 122
 123
 124
 125

Picc.
 2 Fl.
 2 Ob.
 2 Cl. in B
 2 F-tti
 C-tti
 C-no (I,II)
 Corno in F (III, IV)
 B $\flat$ Tpt. I
 Tr-ba (III)
 Tr-ni (I,II)
 Tr-no III
 e Tuba
 Timp.
 Tr-lo
 P-tto sospeso
 T.T.
 Hp.
 Cel.
 P-no
 V-ni I (1-4)
 V-ni I (5-8)
 V-ni I (9-12)
 V-ni II (1-4)
 V-ni II (5-8)
 V-ni (9-12)
 V-li (1-4)
 V-li (5-8)
 V-lli (1-4)
 V-lli (5-8)
 C-ssi

Musical score for page 64, measures 126-130. The score includes parts for Piccolo, Flutes, Oboes, Clarinets in B, Bassoons, Contrabassoon, Cor Anglais, Horns in F, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Tom-tom, Harp, Celesta, Piano, Violins I, Violins II, Violas, Violas II, Cellos, Double Basses, and Contrabass. The score shows various musical notations including notes, rests, and dynamic markings like 'fff' and 'ff'.