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Pocket Concerto

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for Alarm Will Sound and the 2013 Mizzou International Composers Festival

POCKET CONCERTO

for Sinfonietta

Eric Guinivan

Performance materials for this work are available from the composer.
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POCKET CONCERTO

Instrumentation

Flute

Oboe

Clarinet in Eb

Clarinet in Bb

doubling Bass Clarinet

Bassoon

Trumpet in C

straight mute required

Horn in F

Trombone

straight mute required

Percussion1

Marimba (Setup 1), Bongos, Two Tom-Toms, Concert Bass Drum (Setup 4)

Beaters needed: Four marimba mallets, hot rods, and drumsticks

Percussion 2

Vibraphone (Setup 2), 2 Cowbells, Brake Drum (Setup 3)

Beaters needed: Four vibraphone mallets, hot rods

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Program Note

Pocket Concerto is a five-minute showpiece for Sinfonietta. The word "concerto" is used in a similar sense to Bartok's seminal Concerto for Orchestra in that various sections and groupings of instruments are featured in a soloistic and virtuosic manner over the course of the work. The piece begins in clear sections that highlight different groupings of instruments in alternation and proceeds to blur and evolve the melodic and harmonic roles assigned to each group over the course of the work. The piece is called a "pocket" concerto not only because of its smaller duration, scope, and instrumentation in comparison to a Concerto for Orchestra, but also because I imagine the work being very much "in the pocket" musically, tethered to a driving and relentless rhythmic pulse that underlies much of the piece.

Score in C

POCKET CONCERTO

for Sinfonietta

Eric Guinivan

Energetic ♩ = 160

(2013)

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one flat (Bb). The woodwind section includes Flute, Oboe, Clarinet in Eb, Bass Clarinet in Bb, and Bassoon. The brass section includes Trumpet, Horn, and Trombone. The percussion section includes Marimba and Vibraphone. The piano part is also included. Dynamics range from *fp* to *f*. Performance instructions include *non cresc.*, *blend with flute, clarinet*, and *Slow motor on*. The score is divided into measures 2, 3, 4, and 5.

Fast ♩ = 160

Musical score for strings. The score is in 3/4 time and features a key signature of one flat (Bb). The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from *pp* to *ff*. Performance instructions include *sul D/A*, *sul G/D*, and *Red.*. The score is divided into measures 2, 3, 4, and 5.

Fl. *ff* *p* *f* *fp*

Ob. *ff* *fp* *f* *fp*

E♭ Cl. *ff* *fp* *f* *f* *fp*

Bs. Cl. *ff* *p* *f* *p*

Bsn.

Tpt.

Hn.

Tbn.

Mar. *f* *p* *f*

Vibr.

Pno. *f* *ff*

Ped.

Vln. 1 *sim.* *pp* *ff* *f* *pp*

Vln. 2 *pp* *ff* *f* *pp*

Vla. *pp* *ff* *f* *pp*

Vc. *pp* *ff* *pp*

Db.

12

Fl. *f* *ff* *p*

Ob. *f* *p* *ff* *p*

E♭ Cl. *f* *f* *ff* *p*

Bs. Cl. *f* *ff* *p*

Bsn.

12

Tpt. *p* *f*

Hn.

Tbn.

12

Mar. *p* *f*

Vibr. *f* Red.

Pno. *f* *ff*³ Red.

12

Vln. 1 *sim.* *ff* *f* *ff* *pp*

Vln. 2 *sim.* *ff* *f* *ff* *pp*

Vla. *sim.* *ff* *f* *ff* *pp*

Vc. *ff* *f* *p* *pp*

Db.

sul A

17

Fl. *f* *f* *p* *f*

Ob. *ff* *f* *ff*

E♭ Cl. *f* *ff*

Bs. Cl. *f*

Bsn.

17

Tpt. *f* *p* *f* *p* *f*

Hn.

Tbn.

17

Mar. *p* *f* *p*

Vibr. *Red.*

Pno. *f*

17

Vln. 1 *sim. sempre* *ff* *f*

Vln. 2 *sim. sempre* *ff* *f*

Vla. *sim. sempre* *ff* *f*

Vc. *ff* *f* *p* *f* *p* *f* *p* *f*

Db.

23

Fl. *ff* *f*

Ob. *p* *ff* *f* *p* *f*

E♭ Cl. *ff* *f* *ff* *f*

Bs. Cl. *ff* *f*

Bsn.

23

Tpt. *pp* *ff* *p* *f*

Hn.

Tbn.

23

Mar. *f* *p*

Vibr. *Red.*

Pno. *f*

23

Vln. 1 *ff* *pp* *ff* *f*

Vln. 2 *ff* *pp* *ff* *f*

Vla. *ff* *pp* *ff* *f*

Vc. *p* *pp* *ff* *f* *p* *f*

Db.

Fl. *p f* *ff* *p* *f*

Ob. *p* *ff* *p* *ff* *p* *p*

E♭ Cl. *ff* *f* *ff* *p*

Bs. Cl. *ff* *p* *f*

Bsn.

Tpt. *p* *f* *ff* *ff*

Hn.

Tbn.

Mar. *f* *p*

Vibr. *Ped.*

Pno. *Ped.*

Vln. 1 *ff* *pp* *ff* *f*

Vln. 2 *ff* *pp* *ff* *f*

Vla. *ff* *pp* *ff* *f*

Vc. *p* *f* *p* *pp* *ff* *ff*

Db.

Fl. *f* *p* *f* 3
 Ob. *ff* *p* *ff* *p* *f*
 Eb Cl. *f* *ff* *f* 3
 Bs. Cl. 3
 Bsn.
 Tpt. *p* *ff* *p* *ff* *p* *ff* 3
 Hn.
 Tbn.
 Mar. 3
 Vib. Ped. 3
 Pno. 3
 Vln. 1 3 3 *ff*
 Vln. 2 3 3 *ff*
 Vla. 3 3 3 3 3 *ff*
 Vc. *p* *ff* *p* *ff* *p* *ff* 3
 Db.

Fl. *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

Bs. Cl. *ff* *p* *blend with cello* *mf* *blend with bass*

Bsn. *fp* *mf*

Tpt. *p* *f* remove mute

Hn. *fp*

Tbn. *fp* remove mute

Mar. *f* *p* to Bongos/Toms/Bass Drum

Vibr. *f* to Cowbells/Brake Drum

Pno. *f* *mf* *f* *ff*

Ped. 3

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *p* *pp* *ff* *mf* *pizz.*

Db. *fp* *mf*

Fl. *mf* *f* *tr* *m2*

Ob. *mf* *f* *tr* *m2*

E♭ Cl. *mf* *f* *tr* *m2*

Bs. Cl. *p*

Bsn. *p*

Tpt.

Hn.

Tbn.

Mar.

Vibr.

Pno. *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p*

Db. *p*

Fl. *ff* $\text{♩} + \text{♩}$

Ob. *ff* ♩ (tr)

E♭ Cl. *ff* ♩

Bs. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Mar.

Vibr.

Pno. *f* *pp*

Vln. 1 *p* 5 3

Vln. 2 *p* 5 3

Vla. *p* 5 3

Vc.

Db.

48

Fl. *f* *d + j* *m2* *tr*

Ob. *f* *d.* *m2* *tr*

E♭ Cl. *f* *o* *m2* *tr*

Bs. Cl.

Bsn.

48

Tpt.

Hn.

Tbn.

48

Mar.

Cowbell/Brk. Dr. *pp* *p* *pp* *p* *pp*

Pno. RH: *f* LH: *pp* *sempre*

8^{sub}

Hot rods *in the background*

48

Vln. 1 *pp* *3* *p*

Vln. 2 *pp* *3* *p*

Vla. *pp* *3* *p*

Vc.

Db.

Fl. *ff* *o + ♯*

Ob. *ff* *d.*

E♭ Cl. *(tr)* *ff* *d.*

Bs. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Mar.

Cowbell/
Brk. Dr. *p* *pp* *p* *pp*

Pno. *pp* *f* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(8).....

54

Fl. *f* *tr* *m2*

Ob. *f*

E♭ Cl. *f* 5 3

Bs. Cl.

Bsn.

54

Tpt.

Hn. *pp*

Tbn.

54

Mar.

Cowbell/
Brk. Dr. *pp* *p* *pp* *p*

Pno. *f*

(8)

54

Vln. 1 *pp* 3 *p*

Vln. 2 *pp* 3 *p*

Vla. *pp* 3 *p*

Vc.

Db.

Musical score for a symphony orchestra, measures 57-59. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, piano, and strings.

Flute (Fl.): Measures 57-59. Starts with a trill (tr) and a fermata. Dynamics range from *ff* to *p*. Includes a triplet in measure 59.

Oboe (Ob.): Measures 57-59. Dynamics range from *ff* to *p*. Includes a triplet in measure 59.

E♭ Clarinet (Eb Cl.): Measures 57-59. Dynamics range from *ff* to *p*. Includes a triplet in measure 59.

Bass Clarinet (Bs. Cl.): Measures 57-59. Consistent eighth-note accompaniment.

Bassoon (Bsn.): Measures 57-59. Consistent eighth-note accompaniment.

Trumpet (Tpt.): Measures 57-59. Rested.

Horn (Hn.): Measures 57-59. Starts with a fermata and *mf* dynamic, then transitions to *pp* in measure 59.

Tuba (Tbn.): Measures 57-59. Rested.

Mars (Mar.): Measures 57-59. Rested.

Cowbell/Brk. Dr.: Measures 57-59. Consistent eighth-note accompaniment. Dynamics range from *pp* to *p*.

Piano (Pno.): Measures 57-59. Right hand has chords with dynamics *pp*, *f*, and *p*. Left hand has a consistent eighth-note accompaniment.

Violin 1 (Vln. 1): Measures 57-59. Sustained notes with triplets in measures 58 and 59.

Violin 2 (Vln. 2): Measures 57-59. Sustained notes with triplets in measures 58 and 59.

Viola (Vla.): Measures 57-59. Sustained notes with triplets in measures 58 and 59.

Violoncello (Vc.): Measures 57-59. Consistent eighth-note accompaniment.

Double Bass (Db.): Measures 57-59. Consistent eighth-note accompaniment.

60

Fl. *f* *m2* *tr*

Ob. *f* *m2* *tr*

E♭ Cl. *f* 3 3

Bs. Cl.

Bsn.

60

Tpt.

Hn. *pp* +

Tbn.

60

Mar.

Cowbell/
Brk. Dr. *pp* *p* *pp* *p*

Pno. *f* *pp*

(8)

60

Vln. 1 *pp* 3 *p*

Vln. 2 *pp* 3 *p*

Vla. *pp* 3 *p*

Vc.

Db.

Musical score for a symphony orchestra, measures 63-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Maracas (Mar.), Cowbell/Brk. Dr., Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 63-64: Flute, Oboe, and Eb Clarinet play a melodic line with a trill (tr) and a fermata. Dynamics range from *ff* to *f*. Bass Clarinet and Bassoon play a rhythmic accompaniment. Horns play a sustained note with a fermata. Piano plays a rhythmic accompaniment. Violins 1 and 2 play a sustained note with a fermata.

Measure 65: Flute, Oboe, and Eb Clarinet continue their melodic line. Dynamics range from *f* to *pp*. Bass Clarinet and Bassoon continue their rhythmic accompaniment. Horns play a sustained note with a fermata. Piano plays a rhythmic accompaniment. Violins 1 and 2 play a sustained note with a fermata.

Measure 66: Flute, Oboe, and Eb Clarinet conclude their melodic line. Dynamics range from *f* to *pp*. Bass Clarinet and Bassoon continue their rhythmic accompaniment. Horns play a sustained note with a fermata. Piano plays a rhythmic accompaniment. Violins 1 and 2 play a sustained note with a fermata.

The score includes various performance instructions such as *ff*, *f*, *mf*, *pp*, *molto*, and *tr*. It also features dynamic markings like *pp*, *p*, and *pp* for the Cowbell/Brk. Dr. and Piano parts.

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Bs. Cl. *ff* To B♭ Clarinet

Bsn. *ff*

Clarinet in B♭ *pp* ————— *ff*

Tpt.

Hn. *ff*

Tbn.

Bongos/Toms/BD

Hot rods
balance with piano

r l r r l r r l r

Bongos
Toms/BD *f*

balance and blend with violins and viola

Cowbell/
Brk. Dr. *f* ————— *mf*

Pno. *f* ————— *ff*

Vln. 1 *f* ————— *mf*

Vln. 2 *f* ————— *mf*

Vla. *f* ————— *mf*
arco
sul D

Vc. *ff* ————— *pp* ————— *ff*

Db. *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

E♭ Cl. *pp* *ff*

B♭ Cl. *pp* *ff*

Bsn.

Tpt. *pp* *ff* without mute

Hn. *pp* *ff*

Tbn. *pp* *ff* without mute

Bongos
Toms/BD *p* *f* *p* *f*

Cowbell/
Brk. Dr.

Pno. *Red.*

Vln. 1

Vln. 2

Vla.

Vc. *pp* *ff* sul A

Db.

Fl. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Ob. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Eb Cl. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Bb Cl. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Bsn. *pp* \rightarrow *ff* *pp*
 Tpt. *pp* \rightarrow *ff* *pp*
 Hn. *pp* \rightarrow *ff* *pp*
 Tbn. *pp* \rightarrow *ff* *pp*
 Bongos
 Toms/BD *p* \rightarrow *f* *p* \rightarrow *f* *p*
 Cowbell/
 Brk. Dr.
 Pno. *Ped.*
 Vln. 1
 Vln. 2
 Vla.
 Vc. *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Db.

Fl. *p* *ff* *pp* *ff* *pp*
 Ob. *p* *ff* *pp* *ff* *pp*
 Eb Cl. *p* *ff* *pp* *ff* *pp*
 Bb Cl. *p* *ff* *pp* *ff* *pp*
 Bsn. *ff* *pp* *ff* *pp*
 Tpt. *ff* *pp* *ff* *pp*
 Hn. *ff* *pp* *ff* *pp*
 Tbn. *ff* *pp* *ff* *pp*
 Bongos
Toms/BD *f*
 Cowbell/
Brk. Dr.
 Pno. *Red.*
 Vln. 1
 Vln. 2
 Vla.
 Vc. *pp* *ff*
 Db.

Fl. *ff* *pp* *ff* *ff* *p* *pp*

Ob. *ff* *pp* *ff* *ff* *p* *pp*

E♭ Cl. *ff* *pp* *ff* *ff* *p* *pp*

B♭ Cl. *ff* *pp* *ff* *ff* *p* *pp*

Bsn. *ff* *pp* *ff*

Tpt. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Bongos
Toms/BD *r l r r l r r l r* *p* *f*

Cowbell/
Brk. Dr. *f mf* (Brake Drum)

Pno. *ff* *pp* *ff*

Vln. 1 *f mf*

Vln. 2 *f mf*

Vla. *f mf*

Vc. *pizz.* *arco sul A* *pp* *ff*

Db.

Fl. *ff* *pp* *ff* *pp*
 Ob. *ff* *pp* *ff* *pp*
 Eb Cl. *ff* *pp* *ff* *pp*
 Bb Cl. *ff* *pp* *ff* *pp*
 Bsn. *ff* *pp* *p* *ff* *pp*
 Tpt. *ff* *pp* *p* *ff* *pp*
 Hn. *ff* *pp* *p* *ff* *pp*
 Tbn. *ff* *pp* *p* *ff* *pp*
 Bongos
Toms/BD *p* *f*
 Cowbell/
Brk. Dr. *p*
 Pno. *Ped.*
 Vln. 1
 Vln. 2
 Vla.
 Vc. *pizz.* *arco* *p* *ff* *pizz.* *arco sul D* *pp*
 Db.

Fl. *ff* *p* *p* *ff*³
 Ob. *ff* *p* *p* *ff*³
 Eb Cl. *ff* *p* *p* *ff*³
 Bb Cl. *ff* *p* *p* *ff*³
 Bsn. *f* *p* *ff*³
 Tpt. *ff* *p* *p* *ff*³
 Hn. *ff* *p* *p* *ff*³
 Tbn. *ff* *p* *p* *ff*³
 Bongos Toms/BD *p* *ff*³
 Cowbell/Brk. Dr. *fp* *ff*³
 Pno. *p* *fff*³
 Vln. 1 *fp* *ff*³
 Vln. 2 *fp* *ff*³
 Vla. *fp* *ff*³
 Vc. *f* *ff*
 Db. *ff*

Fl. *pp*

Ob.

E♭ Cl. *f* *p*

B♭ Cl.

Bsn. *f* *p*

Tpt.

Hn.

Tbn.

To Marimba

Bongos
Toms/BD

Cowbell/
Brk. Dr.

Pno. *pp* *sempre*
Ped.

(both hands)
8va

Vln. 1

Vln. 2 *ff* *p*

Vla. *ff* *p*
(pizz.) arco

Vc. *ff* *p*

Db. *ff*

Fl. *f* *p*
 Ob.
 Eb Cl. *f* *mf* *p*
 Bb Cl. *f* *mf* *p*
 Bsn. *f* *p*
 Tpt.
 Hn. *ff*
 Tbn. *ff*
 Bongos
 Toms/BD
 Vibr. *mf*
 Pno. (8)
 Vln. 1 *f*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff* *f* *mf*

95 96 97

Fl. -

Ob. -

E♭ Cl. *mf*

B♭ Cl. *mf* *f*

Bsn. *mf*

Tpt. *p* *poco* *mf* *molto* *f*

Hn. *p* *poco* *mf* *molto*

Tbn. *mp* *poco* *mf* *molto*

Bongos
Toms/BD

Vibr. *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mf*

Fl. *f* *p*
 Ob.
 Eb Cl. *f* *mf* *p*
 Bb Cl. *mf* *p*
 Bsn. *f* *p*
 Tpt.
 Hn.
 Tbn. *ff*
 Bongos
 Toms/BD
 Vibr. *mf*
 Pno.
 Vln. 1 *f*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff* *f* *mf*

104 *blend with piano*

[3+2]

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

104

Tpt.

Hn.

Tbn.

104

Bongos
Toms/BD

Vibr.

Pno.

104

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f* *p*
 Ob. *f* *p*
 Eb Cl. *f*
 Bb Cl. *f*
 Bsn. *f* *p*
 Tpt. *ff*
 Hn. *ff*
 Tbn. *f*
 Bongos
 Toms/BD
 Vibr. *mf*
 Pno.
 Vln. 1 *f*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff* *f* *mf*

This musical score covers measures 107, 108, and 109. The woodwind section (Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The brass section (Trumpet, Horn, Trombone) features sustained notes, with Trumpet and Horn playing fortissimo (*ff*). The string section (Violin 1, Violin 2, Viola, Violoncello) plays a rhythmic accompaniment of eighth notes, with Violin 2, Viola, and Cello playing fortissimo (*ff*). The Double Bass (Db.) plays a simple bass line, starting fortissimo (*ff*) and ending mezzo-forte (*mf*). The percussion section (Bongos, Toms/BD, Vibraphone) provides a steady accompaniment, with the Vibraphone playing a melodic line at mezzo-forte (*mf*).

110

Fl. *p*

Ob.

E♭ Cl. *p* *f*

B♭ Cl. *p*

Bsn. *mf*

110

Tpt. *p* *poco* *mf* *molto*

Hn. *p* *poco* *mf* *molto*

Tbn. *p* *poco* *mf* *molto* *ff*

110

Bongos
Toms/BD

Vibr. *p*

Pno.

110

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

Db. *p* *mf*

Fl. *f* *mf* *p* *f* *ff*
 Ob. *f* *mf* *p*
 Eb Cl. *mf* *p* *p* *f*
 Bb Cl. *f* *mf* *p* *ff*
 Bsn. *f* *p*
 Tpt. *ff* *p*
 Hn. *ff* *p*
 Tbn. *p*
 Bongos
Toms/BD
 Vibr. *f* *p* *f*
 Pno.
 Vln. 1 *f* *p* *ff*
 Vln. 2 *ff* *p* *ff*
 Vla. *ff* *p* *ff*
 Vc. *ff* *p* *ff*
 Db. *ff* *f* *mf*

117

Fl. *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *f* *pp* *ff*

117

Tpt. *ff* *f* *pp* *ff*

Hn. *ff* *f* *pp* *ff*

Tbn. *ff* *f* *pp* *ff*

117 Marimba

Mar. *mf* *p*

Vibr. *mf* *p*

Pno. *ff* *f sempre*

use minimal pedal: blend with marimba/match marimba resonance

117

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Db.

arco

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

f *pp* *ff* *f*

Tpt.

Hn.

Tbn.

f *pp* *ff* *f*

Mar.

Vibr.

Pno.

f *pp* *ff* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff* *f* *ff* *f*

Fl. *f* *ff* 5

Ob. *ff* 5

E♭ Cl. *ff* 5

B♭ Cl. *ff* 5

Bsn. *ff* *p* *ff* *p*

Tpt. *ff* *p* *ff* *p*

Hn. *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *p*

Bongos/Toms/BD *f* *ff*
sticks (back ends)

Vibr. *mf* *f* *ff* 5
Red.

Pno. *ff*

Vln. 1

Vln. 2

Vla. *p* *ff* *p* *ff* *p*

Vc. *p* *ff* *p* *ff* *p*
arco

Db. *p* *ff* *p* *ff* *p*

[2+3]

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bongos/Toms/BD, Vibraphone (Vibr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures, numbered 136, 137, 138, and 139. The time signature changes from 3/4 to 4/4 in measure 137, and then to 5/4 in measure 138. The key signature is D major. Dynamics include *ff*, *p*, *ff*, *f*, and *pp*. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion have more rhythmic patterns. The piano part features chords and arpeggios. The strings play long, sustained notes.

142

[2+2+3]

Fl. *pp*

Ob.

E♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *f p ff p ff p ff*

142

Tpt. *f p ff p ff p ff*

Hn. *f p ff p ff p ff*

Tbn. *f p ff p ff p ff*

142

Bongos
Toms/BD

Vibr. *f*

142

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *f p ff p ff p ff*

Vc. *f p ff p ff p ff*

Db. *f p ff p ff p ff*

Fl. *ff* 7
 Ob. *ff* 7
 Eb Cl. *ff* 7
 Bb Cl. *ff* 7
 Bsn. *p* *ff* *p* *ff* *p*
 Tpt. *p* *ff* *p* *ff* *p*
 Hn. *p* *ff* *p* *ff* *p*
 Tbn. *p* *ff* *p* *ff* *p*
 Bongos
Toms/BD
 Vibr. *ff* *Red.*
 Pno.
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *p* *ff* *p* *ff* *p*
 Vc. *p* *ff* *p* *ff* *p*
 Db. *p* *ff* *p* *ff* *p*

[2+2+3]

[3+2]

153

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *ff* *p* *f* *p* *ff*

153

Tpt. *ff* *p* *f* *p* *ff* *f*

Hn. *ff* *p* *f* *p* *ff* *f*

Tbn. *ff* *p* *f* *p* *f*

153

Bongos
Toms/BD

Vibr.

Pno.

153

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ff* *p* *f* *p* *ff*

Vc. *ff* *p* *f* *p* *ff*

Db. *ff* *p* *f* *p* *ff*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Tpt.

Hn.

Tbn.

Bongos
Toms/BD

Vibr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

mf

mf

mf

pp < *p*

pp — *p* *pp* < *p*

pp < *p*

p
Ped.

mf

mp

f

f

dim. poco a poco

dim. poco a poco

Hot rods

balance with cello and bass pizz

155 156 157 158 159 160 161

166

Fl. *f* *m2* *tr*

Ob. *f* *d.*

E♭ Cl. *f* *d.*

B♭ Cl. *f* *d. + d.*

Bsn.

166

Tpt. *p*

Hn. *p*

Tbn. *p*

166

Bongos
Toms/BD *pp* *p* *pp* *p*

Vibr.

Pno. *p*

166

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

(tr) *m2* *tr* *m2* *M2* *tr* *M2*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Bb Cl. *ff* *M2* *tr*

Bsn.

Tpt. *pp* insert straight mute

Hn. *pp*

Tbn. *pp*

Bongos
Toms/BD *pp*

Vibr.

Pno. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *mf* (tr) *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. *mf* *p*

Bsn.

Tpt.

Hn.

Tbn.

Bongos
Toms/BD

Vibr. *pp*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Tpt.

Hn.

Tbn.

Bongos
Toms/BD

Vibr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

180

181

182

183

45

straight mute

p *mf* *p* *mf* *p*

pp *mf*

p

pp *mf*

arco

arco

184

Fl. *p* 3 *mf* *p* 3 *mf*

Ob. *p* 3 *mf* *p* 3 *mf*

E♭ Cl. *p* 3 *mf* *p* 3 *mf*

B♭ Cl. *p* 3 *mf* *p* 3 *mf*

Bsn. *pp* *mf* *pp* *mf*

184

Tpt. *mf* *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. *mf* *p*

184

Bongos
Toms/BD *pp* < *mp* *p* < *mf*

Vibr. *p* 3 *mf* 3 3

Pno. *mp* *mf*

184

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pp* *mf* *pp* *mf*

Db. *pp* *mf* *pp* *mf*

Fl. *p* 3 3 3 *mf* *p* 3 3 3 *mf*

Ob. *p* 3 *mf* *p* 3 3 *mf*

E♭ Cl. *p* 3 3 *mf* *p* 3 3 *mf*

B♭ Cl. *p* 3 *mf* *p* 3 3 *mf*

Bsn. *pp* *f* *pp* *f*

Tpt. *mf* *p* *f* *p*

Hn. *p* *mf* *p* *mf* *f* *p*

Tbn. *p* *f* *p* *gliss.*

Bongos
Toms/BD

Vibr. *mf* *p* *mf* *p* *f*

Pno. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp* *f* *pp* *f*

Db. *pp* *f* *pp* *f*

188 189 190 191

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *pp* *f* *ff*

Tpt. *f* *p* *mf* *f* *ff*

Hn. *mf* *f* *ff* *f* *ff*

Tbn. *p* *f* *mf* *ff*

Bongos
Toms/BD *p* *f* *f*

Vibr. *f*

Pno. *f*

Vln. 1 *mf* *fp*

Vln. 2 *mf* *fp*

Vla. *mf* *fp*

Vc. *pp* *f* *ff*

Db. *pp* *f* *ff*

Sticks (back ends)
to sticks (back ends)

192 193 194 195

Fl. *f* ³ *ff* *f* ³

Ob. *f* ³ *ff* *f* ³

E♭ Cl. *f* ³ *ff* *f* ³

B♭ Cl. *f* ³ *ff* *f* ³

Bsn. *f* *ff* *f*

Tpt. *mf* *f* *ff* *mf* *f*

Hn. *f* *ff* *f*

Tbn. *mf* *f* *ff* *mf*

Bongos
Toms/BD *ff* *mf* ³ *ff*

Vibr. ³ ³ ³ ³ ³

Pno.

Vln. 1 *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *f* *ff* *f*

Db. *f* *ff* *f*

[3+2]

200 Broadening ♩ = 140

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff*

Bsn. *ff* *ffp* *ff*

Tpt. *ff* *mf* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Bongos
Toms/BD *f* *ff* *ff* SOLO

Vibr. *f*

Pno. *ff*

200 Broadening ♩ = 140

Vln. 1 *ffp* *ff*

Vln. 2 *ffp* *ff*

Vla. *ffp* *ff*

Vc. *ffp* *ff*

Db. *ffp* *ff*

[3+2]

This musical score page contains measures 203 through 206. It features a full symphony orchestra and a percussion ensemble. The score is divided into four systems, each with a rehearsal mark at the beginning of the system: 203, 204, 205, and 206. The instruments are arranged as follows:

- Flute (Fl.):** Measures 203-204 play a sixteenth-note pattern with accents. Measures 205-206 play a sustained note with a dynamic marking of *f*.
- Oboe (Ob.):** Similar to the flute, playing a sixteenth-note pattern in measures 203-204 and a sustained note in 205-206.
- E♭ Clarinet (Eb Cl.):** Similar to the flute, playing a sixteenth-note pattern in measures 203-204 and a sustained note in 205-206.
- B♭ Clarinet (Bb Cl.):** Similar to the flute, playing a sixteenth-note pattern in measures 203-204 and a sustained note in 205-206.
- Bassoon (Bsn.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ffp*. Measures 205-206 play a sustained note with a dynamic marking of *ffp*.
- Trumpet (Tpt.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *mf* and a *f* dynamic marking. Measures 205-206 play a sustained note with a dynamic marking of *f*.
- Horn (Hn.):** Measures 203-204 play a sustained note with a dynamic marking of *f*. Measures 205-206 play a sustained note with a dynamic marking of *f*.
- Tuba (Tbn.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *f*. Measures 205-206 play a sustained note with a dynamic marking of *f* and a glissando marking.
- Bongos/Toms/BD:** Measures 203-204 play a rhythmic pattern with a dynamic marking of *ff*. Measures 205-206 play a sustained note.
- Vibraphone (Vibr.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ff*. Measures 205-206 play a sustained note with a dynamic marking of *ff*.
- Piano (Pno.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ff*. Measures 205-206 play a sustained note with a dynamic marking of *ff*.
- Violin 1 (Vln. 1):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ffp*. Measures 205-206 play a sixteenth-note pattern with a dynamic marking of *ffp*.
- Violin 2 (Vln. 2):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ffp*. Measures 205-206 play a sixteenth-note pattern with a dynamic marking of *ffp*.
- Viola (Vla.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ffp*. Measures 205-206 play a sixteenth-note pattern with a dynamic marking of *ffp*.
- Violoncello (Vc.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ffp*. Measures 205-206 play a sustained note with a dynamic marking of *ffp*.
- Double Bass (Db.):** Measures 203-204 play a sixteenth-note pattern with a dynamic marking of *ffp*. Measures 205-206 play a sustained note with a dynamic marking of *ffp*.

203

204

205

206

209

Fl. *ff* *ff* *ffp* *ff*

Ob. *ff* *ff* *ffp* *ff*

E♭ Cl. *ff* *ff* *ffp* *ff* *ffp*

B♭ Cl. *ff* *ff* *ffp* *ff*

Bsn. *ff* *ffp* *ffp*

209

Tpt. *ff* *mf* *f* *mf*

Hn. *ff* *f*

Tbn. *ff* *ffp* *ffp*

209

Bongos
Toms/BD *ff* *f* *ff* *f* *ff*

Vibr. *ffp*

Pno. *ffp*

209

Vln. 1 *ff* *ffp* *ffp*

Vln. 2 *ff* *ffp* *ffp*

Vla. *ff* *ffp* *ffp*

Vc. *ff* *ffp* *ffp*

Db. *ff* *ffp* *ffp*

Fl. *ffp* *ff* *ffp* *ff*

Ob. *ffp* *ff* *ffp* *ff*

E♭ Cl. *ff* *ffp* *ff* *ffp*

B♭ Cl. *ffp* *ff* *ffp* *ff*

Bsn. *ffp* *ffp* *ff* *ffp*

Tpt. *f* *mf* *f* *mf*

Hn. *ffp* *ffp* *ff* *ffp*

Tbn. *ffp* *ffp* *ff* *ffp*

Bongos
Toms/BD *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vibr.

Pno.

Vln. 1 *ffp* *ffp* *ff* *ffp*

Vln. 2 *ffp* *ffp* *ff* *ffp*

Vla. *ffp* *ffp* *ff* *ffp*

Vc. *ffp* *ffp* *ff* *ffp*

Db. *ffp* *ffp* *ff* *ffp*

211 212 213

Fl. *ffp* *fff* *pp* *fff*
 Ob. *ffp* *fff* *pp* *fff*
 Eb Cl. *ffp* *fff* *pp* *fff*
 Bb Cl. *ffp* *fff* *pp* *fff*
 Bsn. *ff* *fff* *pp* *fff*
 Tpt. *ff* *pp* *fff*
 Hn. *ff* *fff*
 Tbn. *f* *ff* *fff*
 Bongos
 Toms/BD *ff* *f* *3* *ff* *f* *3* *3* *ff* dampen *ff*
 Vibr.
 Pno.
 Vln. 1 *ff* *fff* *pp* sul D/A *fff*
 Vln. 2 *ff* *fff* *pp* sul G/D *fff*
 Vla. *ff* *fff* *pp* sul D/A *fff*
 Vc. *ff* *fff* *pp* sul D/A *fff*
 Db. *ff* *fff*