

for Alarm Will Sound and the 2013 Mizzou International Composers Festival

POCKET CONCERTO

for Sinfonietta

Eric Guinivan

Performance materials for this work are available from the composer.
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POCKET CONCERTO

Instrumentation

Flute

Oboe

Clarinet in Eb

Clarinet in Bb

doubling Bass Clarinet

Bassoon

Trumpet in C

straight mute required

Horn in F

Trombone

straight mute required

Percussion1

Marimba (Setup 1), Bongos, Two Tom-Toms, Concert Bass Drum (Setup 4)

Beaters needed: Four marimba mallets, hot rods, and drumsticks

Percussion 2

Vibraphone (Setup 2), 2 Cowbells, Brake Drum (Setup 3)

Beaters needed: Four vibraphone mallets, hot rods

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Program Note

Pocket Concerto is a five-minute showpiece for Sinfonietta. The word "concerto" is used in a similar sense to Bartok's seminal Concerto for Orchestra in that various sections and groupings of instruments are featured in a soloistic and virtuosic manner over the course of the work. The piece begins in clear sections that highlight different groupings of instruments in alternation and proceeds to blur and evolve the melodic and harmonic roles assigned to each group over the course of the work. The piece is called a "pocket" concerto not only because of its smaller duration, scope, and instrumentation in comparison to a Concerto for Orchestra, but also because I imagine the work being very much "in the pocket" musically, tethered to a driving and relentless rhythmic pulse that underlies much of the piece.

Score in C

POCKET CONCERTO

for Sinfonietta

Eric Guinivan

Energetic ♩ = 160

(2013)

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- Flute:** Starts with a half note G4, followed by a half note A4. Dynamics: *fp*, *non cresc.*, *f*.
- Oboe:** Starts with a half note G4, followed by a half note A4. Dynamics: *f*, *fp*, *non cresc.*, *f*.
- Clarinet in Eb:** Starts with a half note G4, followed by a half note A4. Dynamics: *f*, *fp*, *non cresc.*, *f*.
- Bass Clarinet in Bb:** Starts with a half note G4, followed by a half note A4. Dynamics: *fp*, *non cresc.*, *f*.
- Bassoon:** Starts with a half note G4, followed by a half note A4. Dynamics: *fp*, *non cresc.*, *f*.
- Trumpet:** Starts with a half note G4, followed by a half note A4. Dynamics: *fp*, *f*. Includes a "straight mute" instruction.
- Horn:** Starts with a half note G4, followed by a half note A4. Dynamics: *fp*, *f*. Includes a "+" symbol.
- Trombone:** Starts with a half note G4, followed by a half note A4. Dynamics: *fp*, *f*. Includes a "straight mute" instruction.
- Marimba:** Starts with a half note G4, followed by a half note A4. Dynamics: *p*, *f*, *p*. Includes a "blend with flute, clarinet" instruction.
- Vibraphone:** Starts with a half note G4, followed by a half note A4. Dynamics: *f*. Includes a "Slow motor on" instruction.
- Piano:** Starts with a half note G4, followed by a half note A4. Dynamics: *ff*. Includes a "Red." instruction.

Fast ♩ = 160

Musical score for strings. The score is in 3/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- Violin 1:** Starts with a half note G4, followed by a half note A4. Dynamics: *pp*, *ff*, *f*. Includes "sul D/A" and "sul G/D" instructions.
- Violin 2:** Starts with a half note G4, followed by a half note A4. Dynamics: *pp*, *ff*, *f*.
- Viola:** Starts with a half note G4, followed by a half note A4. Dynamics: *pp*, *ff*, *f*. Includes "sul D/A" instruction.
- Cello:** Starts with a half note G4, followed by a half note A4. Dynamics: *pp*, *ff*.
- Double Bass:** Starts with a half note G4, followed by a half note A4. Dynamics: *f*, *ff*.

Fl. *ff* *p* *f* *fp*

Ob. *ff* *fp* *f* *fp*

E♭ Cl. *ff* *fp* *f* *f* *fp*

Bs. Cl. *ff* *p* *f* *p*

Bsn.

Tpt.

Hn.

Tbn.

Mar. *f* *p* *f*

Vibr.

Pno. *f* *ff*

Ped.

Vln. 1 *sim.* *pp* *ff* *f* *pp*

Vln. 2 *pp* *sim.* *ff* *f* *pp*

Vla. *pp* *sim.* *ff* *f* *pp*

Vc. *pp* *ff* *pp*

Db.

12

Fl. *f* *ff* *p*

Ob. *f* *p* *ff* *p*

E♭ Cl. *f* *f* *ff* *p*

Bs. Cl. *f* *ff* *p*

Bsn.

12

Tpt. *p* *f*

Hn.

Tbn.

12

Mar. *p* *f*

Vibr. *f* *Red.*

Pno. *f* *ff*³ *Red.*

12

Vln. 1 *sim.* *ff* *f* *ff* *pp*

Vln. 2 *sim.* *ff* *f* *ff* *pp*

Vla. *sim.* *ff* *f* *ff* *pp*

Vc. *ff* *f* *p* *pp*

Db.

sul A

17

Fl. *f* *f* *p* *f*

Ob. *ff* *f* *ff*

E♭ Cl. *f* *ff*

Bs. Cl. *f*

Bsn.

17

Tpt. *f* *p* *f* *p* *f*

Hn.

Tbn.

17

Mar. *p* *f* *p*

Vibr. *Red.*

Pno. *f*

17

Vln. 1 *sim. sempre* *ff* *f*

Vln. 2 *sim. sempre* *ff* *f*

Vla. *sim. sempre* *ff* *f*

Vc. *ff* *f* *p* *f* *p* *f* *p* *f*

Db.

23

Fl. *ff* *f*

Ob. *p* *ff* *f* *p* *f*

E♭ Cl. *ff* *f* *ff* *f*

Bs. Cl. *ff* *f*

Bsn.

23

Tpt. *pp* *ff* *p* *f*

Hn.

Tbn.

23

Mar. *f* *p*

Vibr. *Red.*

Pno. *f*

23

Vln. 1 *ff* *pp* *ff* *f*

Vln. 2 *ff* *pp* *ff* *f*

Vla. *ff* *pp* *ff* *f*

Vc. *p* *pp* *ff* *f* *p* *f*

Db.

Fl. *p f* *ff* *p* *f*

Ob. *p* *ff* *p* *ff* *p* *p*

E♭ Cl. *ff* *f* *ff* *p*

Bs. Cl. *ff* *p* *ff* *p* *f*

Bsn.

Tpt. *p* *f* *ff* *ff*

Hn.

Tbn.

Mar. *f* *p*

Vibr. *Ped.*

Pno. *Ped.*

Vln. 1 *ff* *pp* *ff* *f*

Vln. 2 *ff* *pp* *ff* *f*

Vla. *ff* *pp* *ff* *f*

Vc. *p* *f* *p* *pp* *ff* *ff*

Db.

Fl. *f* *p* *f* 3
 Ob. *ff* *p* *ff* *p* *f*
 Eb Cl. *f* *ff* *f* 3
 Bs. Cl. 3
 Bsn.
 Tpt. *p* *ff* *p* *ff* *p* *ff* 3
 Hn.
 Tbn.
 Mar. 3
 Vibr. Ped. 3
 Pno. 3
 Vln. 1 3 3 *ff*
 Vln. 2 3 3 *ff*
 Vla. 3 3 3 3 3 *ff*
 Vc. *p* *ff* *p* *ff* *p* *ff* 3
 Db.

Fl. *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

Bs. Cl. *ff* *p* *blend with cello* *mf* *blend with bass*

Bsn. *fp* *mf*

Tpt. *p* *f* remove mute

Hn. *fp*

Tbn. *fp* remove mute

Mar. *f* *p* to Bongos/Toms/Bass Drum

Vibr. to Cowbells/Brake Drum

Pno. *f* *mf* *f* *ff*

Ped. 3

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *p* *pp* *ff* *mf* pizz.

Db. *fp* *mf* pizz.

Fl. *mf* *f* *tr* *m2*

Ob. *mf* *f* *tr* *m2*

E♭ Cl. *mf* *f* *tr* *m2*

Bs. Cl. *p*

Bsn. *p*

Tpt.

Hn.

Tbn.

Mar.

Vibr.

Pno. *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p*

Db. *p*

Fl. *ff* $\text{♩} + \text{♩}$

Ob. *ff* ♩ (tr)

E♭ Cl. *ff* ♩

Bs. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Mar.

Vibr.

Pno. *f* *pp*

Vln. 1 *p* 5 3

Vln. 2 *p* 5 3

Vla. *p* 5 3

Vc.

Db.

48

Fl. *f* *d + j* *m2* *tr*

Ob. *f* *d.* *m2* *tr*

E♭ Cl. *f* *o* *m2* *tr*

Bs. Cl.

Bsn.

48

Tpt.

Hn.

Tbn.

48

Mar.

Cowbell/Brk. Dr. *pp* *p* *pp* *p* *pp*

Pno. RH: *f*

LH: *pp* *sempre*

Hot rods *in the background*

48

Vln. 1 *pp* *3* *p*

Vln. 2 *pp* *3* *p*

Vla. *pp* *3* *p*

Vc.

Db.

Fl. *ff*
 Ob. *ff*
 Eb Cl. *ff*
 Bs. Cl.
 Bsn.
 Tpt.
 Hn.
 Tbn.
 Mar.
 Cowbell/
 Brk. Dr. *p* *pp*
 Pno. *pp* *f* *pp*
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, measures 51-53. The score includes parts for Flute, Oboe, Eb Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Maracas, Cowbell/Breaking Drum, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from fortissimo (ff) to pianissimo (pp).

54

Fl. *f* *tr* *m2*

Ob. *f*

E♭ Cl. *f* 5 3

Bs. Cl.

Bsn.

54

Tpt.

Hn. *pp*

Tbn.

54

Mar.

Cowbell/
Brk. Dr. *pp* *p* *pp* *p* *pp* *p*

Pno. *f*

(8)

54

Vln. 1 *pp* 3 *p*

Vln. 2 *pp* 3 *p*

Vla. *pp* 3 *p*

Vc.

Db.

Musical score for a symphony orchestra, measures 57-59. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, piano, and strings.

Flute (Fl.): Measures 57-59. Starts with a trill (tr) and a dynamic of *ff*. Includes a triplet in measure 59.

Oboe (Ob.): Measures 57-59. Starts with a dynamic of *ff*. Includes a triplet in measure 59.

E♭ Clarinet (Eb Cl.): Measures 57-59. Starts with a dynamic of *ff*. Includes a triplet in measure 59.

Bass Clarinet (Bs. Cl.): Measures 57-59. Features a rhythmic pattern of eighth notes with a dynamic of *mf*.

Bassoon (Bsn.): Measures 57-59. Features a rhythmic pattern of eighth notes with a dynamic of *mf*.

Trumpet (Tpt.): Measures 57-59. Remains silent.

Horn (Hn.): Measures 57-59. Starts with a dynamic of *mf* and ends with a dynamic of *pp*.

Tuba (Tbn.): Measures 57-59. Remains silent.

Mars (Mar.): Measures 57-59. Remains silent.

Cowbell/Brk. Dr.: Measures 57-59. Features a rhythmic pattern of eighth notes with dynamics of *pp* and *p*.

Piano (Pno.): Measures 57-59. Starts with a dynamic of *pp*, moves to *f* in measure 58, and ends with *p*. Includes a circled number (8) in measure 57.

Violin 1 (Vln. 1): Measures 57-59. Features sustained notes with a circled number (8) in measure 57 and a triplet in measure 58.

Violin 2 (Vln. 2): Measures 57-59. Features sustained notes with a circled number (8) in measure 57 and a triplet in measure 58.

Viola (Vla.): Measures 57-59. Features sustained notes with a circled number (8) in measure 57 and a triplet in measure 58.

Violoncello (Vc.): Measures 57-59. Features a rhythmic pattern of eighth notes with a dynamic of *mf*.

Double Bass (Db.): Measures 57-59. Features a rhythmic pattern of eighth notes with a dynamic of *mf*.

60

Fl. *f* *m2* *tr*

Ob. *f* *m2* *tr*

E♭ Cl. *f* *3* *3*

Bs. Cl.

Bsn.

60

Tpt.

Hn. *pp* *+*

Tbn.

60

Mar.

Cowbell/
Brk. Dr. *pp* *p* *pp* *p*

Pno. *f* *pp*

(8)

60

Vln. 1 *pp* *3* *p*

Vln. 2 *pp* *3* *p*

Vla. *pp* *3* *p*

Vc.

Db.

Musical score for a symphony orchestra, measures 63-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Maracas (Mar.), Cowbell/Brk. Dr., Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 63-64: Flute, Oboe, and Eb Clarinet play a melodic line with a *ff* dynamic. The Bass Clarinet and Bassoon play a rhythmic accompaniment. The Horns play a sustained note with a *mf* dynamic. The Piano plays a rhythmic accompaniment with a *f* dynamic. The Violins and Viola play a sustained note with a *pp* dynamic.

Measures 65-66: The Flute, Oboe, and Eb Clarinet play a melodic line with a *f* dynamic. The Bass Clarinet and Bassoon play a rhythmic accompaniment. The Horns play a sustained note with a *pp* dynamic. The Piano plays a rhythmic accompaniment with a *pp* dynamic. The Violins and Viola play a sustained note with a *pp* dynamic.

The score features various musical notations including trills (tr), mordents (m2), and dynamic markings such as *ff*, *f*, *mf*, *pp*, and *molto*. The time signature changes from 4/4 to 2/4 in measure 65.

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Bs. Cl. *ff* To B♭ Clarinet

Bsn. *ff*

Clarinet in B♭ *pp* ————— *ff*

Tpt.

Hn. *ff*

Tbn.

Bongos/Toms/BD

Hot rods
balance with piano

r l r r l r r l r

Bongos
Toms/BD *f*

balance and blend with violins and viola

Cowbell/
Brk. Dr. *f* ————— *mf*

Pno. *f* ————— *ff*

Vln. 1 *f* ————— *mf*

Vln. 2 *f* ————— *mf*

Vla. *f* ————— *mf*
arco
sul D

Vc. *ff* ————— *pp* ————— *ff*

Db. *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

E♭ Cl. *pp* *ff*

B♭ Cl. *pp* *ff*

Bsn.

Tpt. without mute *pp* *ff*

Hn. *pp* *ff*

Tbn. without mute *pp* *ff*

Bongos
Toms/BD *p* *f* *p* *f*

Cowbell/
Brk. Dr.

Pno. *Red.*

Vln. 1

Vln. 2

Vla.

Vc. *sul A* *pp* *ff*

Db.

Detailed description of the musical score: The score is for measures 70, 71, and 72. It includes parts for Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Trumpet, Horn, Trombone, Bongos/Toms/BD, Cowbell/Brk. Dr., Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and brass play a melodic line with dynamics from *pp* to *ff*. The percussion features a rhythmic pattern of eighth notes with dynamics *p* and *f*. The piano part has chords and a *Red.* marking. The strings play a rhythmic accompaniment of eighth notes.

Fl. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Ob. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Eb Cl. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Bb Cl. *pp* \rightarrow *ff* *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Bsn. *pp* \rightarrow *ff* *pp*
 Tpt. *pp* \rightarrow *ff* *pp*
 Hn. *pp* \rightarrow *ff* *pp*
 Tbn. *pp* \rightarrow *ff* *pp*
 Bongos
 Toms/BD *p* \rightarrow *f* *p* \rightarrow *f* *p*
 Cowbell/
 Brk. Dr. *p* \rightarrow *f* *p*
 Pno. *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Vln. 1 *p* \rightarrow *f* *p* \rightarrow *f*
 Vln. 2 *p* \rightarrow *f* *p* \rightarrow *f*
 Vla. *p* \rightarrow *f* *p* \rightarrow *f*
 Vc. *pp* \rightarrow *ff* *pp* \rightarrow *ff*
 Db.

Fl. *p* *ff* *pp* *ff* *pp*
 Ob. *p* *ff* *pp* *ff* *pp*
 Eb Cl. *p* *ff* *pp* *ff* *pp*
 Bb Cl. *p* *ff* *pp* *ff* *pp*
 Bsn. *ff* *pp* *ff* *pp*
 Tpt. *ff* *pp* *ff* *pp*
 Hn. *ff* *pp* *ff* *pp*
 Tbn. *ff* *pp* *ff* *pp*
 Bongos Toms/BD *f*
 Cowbell/Brk. Dr.
 Pno. *Red.*
 Vln. 1
 Vln. 2
 Vla.
 Vc. *pp* *ff*
 Db.

Fl. *ff* *pp* *ff* *ff* *p* *pp*

Ob. *ff* *pp* *ff* *ff* *p* *pp*

E♭ Cl. *ff* *pp* *ff* *ff* *p* *pp*

B♭ Cl. *ff* *pp* *ff* *ff* *p* *pp*

Bsn. *ff* *pp* *ff*

Tpt. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Bongos
Toms/BD *r l r r l r r l r* *p* *f*

Cowbell/
Brk. Dr. *f mf* (Brake Drum)

Pno. *ff* *pp* *ff*

Vln. 1 *f mf*

Vln. 2 *f mf*

Vla. *f mf*

Vc. *pizz.* *arco sul A* *pp* *ff*

Db.

Fl. *ff* *pp* *ff* *pp*
 Ob. *ff* *pp* *ff* *pp*
 Eb Cl. *ff* *pp* *ff* *pp*
 Bb Cl. *ff* *pp* *ff* *pp*
 Bsn. *ff* *pp* *p* *ff* *pp*
 Tpt. *ff* *pp* *p* *ff* *pp*
 Hn. *ff* *pp* *p* *ff* *pp*
 Tbn. *ff* *pp* *p* *ff* *pp*
 Bongos
Toms/BD *p* *f*
 Cowbell/
Brk. Dr. *p*
 Pno. *Ped.*
 Vln. 1
 Vln. 2
 Vla.
 Vc. *pizz.* *arco* *p* *ff* *pizz.* *arco sul D* *pp*
 Db.

Fl. *ff* *p* *p* *ff*³
 Ob. *ff* *p* *p* *ff*³
 Eb Cl. *ff* *p* *p* *ff*³
 Bb Cl. *ff* *p* *p* *ff*³
 Bsn. *f* *p* *ff*³
 Tpt. *ff* *p* *p* *ff*³
 Hn. *ff* *p* *p* *ff*³
 Tbn. *ff* *p* *p* *ff*³
 Bongos Toms/BD *p* *ff*³
 Cowbell/Brk. Dr. *fp* *ff*³
 Pno. *p* *fff*³
 Vln. 1 *fp* *ff*³
 Vln. 2 *fp* *ff*³
 Vla. *fp* *ff*³
 Vc. *f* *ff*
 Db. *ff*

Fl. *pp*

Ob.

E♭ Cl. *f* *p*

B♭ Cl.

Bsn. *f* *p*

Tpt.

Hn.

Tbn.

To Marimba

Bongos
Toms/BD

Cowbell/
Brk. Dr.

Pno. *pp* *sempre*
Ped.

(both hands)
8va

Vln. 1

Vln. 2 *ff* *p*

Vla. *ff* *p*
(pizz.) arco

Vc. *ff* *p*

Db. *ff*

Fl. *f* *p*
 Ob.
 Eb Cl. *f* *mf* *p*
 Bb Cl. *f* *mf* *p*
 Bsn. *f* *p*
 Tpt.
 Hn. *ff*
 Tbn. *ff*
 Bongos
 Toms/BD
 Vibr. *mf*
 Pno. (8)
 Vln. 1 *f*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff* *f* *mf*

Musical score for measures 95, 96, and 97. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. Dynamics are indicated throughout, such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).

Fl. -

Ob. -

E♭ Cl. *mf*

B♭ Cl. *mf* *f*

Bsn. *mf*

Tpt. *p* *poco* *mf* *molto* *f*

Hn. *p* *poco* *mf* *molto*

Tbn. *mp* *poco* *mf* *molto*

Bongos
Toms/BD

Vibr. *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mf*

Fl. *f* *p*
 Ob.
 Eb Cl. *f* *mf* *p*
 Bb Cl. *mf* *p*
 Bsn. *f* *p*
 Tpt.
 Hn.
 Tbn. *ff*
 Bongos Toms/BD
 Vibr. *mf*
 Pno.
 Vln. 1 *f*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff* *f* *mf*

104 *blend with piano*

[3+2]

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

mf

104

Tpt.
sim.
p *poco* *mf* *molto*

Hn.
sim.
p *poco* *mf* *molto*

Tbn.
sim.
p *poco* *mf* *molto* *ff*

104

Bongos
Toms/BD

Vibr.
p

Pno.

104

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Db.

Fl. *f* *p*
 Ob. *f* *p*
 Eb Cl. *f*
 Bb Cl. *f*
 Bsn. *f* *p*
 Tpt. *ff*
 Hn. *ff*
 Tbn. *f*
 Bongos
 Toms/BD
 Vibr. *mf*
 Pno.
 Vln. 1 *f*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff* *f* *mf*

This musical score covers measures 107, 108, and 109. The woodwind section (Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents, starting forte (*f*) and ending piano (*p*). The brass section (Trumpet, Horn, Trombone) plays sustained notes, with Trumpet and Horn playing fortissimo (*ff*). The string section (Violin 1, Violin 2, Viola, Violoncello) plays a rhythmic pattern of eighth notes, with Violin 2, Viola, and Cello playing fortissimo (*ff*). The Double Bass (Db.) plays a simple bass line, starting fortissimo (*ff*), then forte (*f*), and finally mezzo-forte (*mf*). The percussion section (Bongos, Toms/BD, Vibraphone) provides a steady accompaniment, with the Vibraphone playing a melodic line in mezzo-forte (*mf*).

110

Fl. *p*

Ob.

E♭ Cl. *p* *f*

B♭ Cl. *p*

Bsn. *mf*

110

Tpt. *p* *poco* *mf* *molto*

Hn. *p* *poco* *mf* *molto*

Tbn. *p* *poco* *mf* *molto* *ff*

110

Bongos
Toms/BD

Vibr. *p*

Pno.

110

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

Db. *p* *mf*

Fl. *f* *mf* *p* *f* *ff*
 Ob. *f* *mf* *p*
 Eb Cl. *mf* *p* *p* *f*
 Bb Cl. *f* *mf* *p* *ff*
 Bsn. *f* *p*
 Tpt. *ff* *p*
 Hn. *ff* *p*
 Tbn. *p*
 Bongos
Toms/BD
 Vibr. *f* *p* *f*
 Pno.
 Vln. 1 *f* *p* *ff*
 Vln. 2 *ff* *p* *ff*
 Vla. *ff* *p* *ff*
 Vc. *ff* *p* *ff*
 Db. *ff* *f* *mf*

117

Fl. *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *f* *pp* *ff*

117

Tpt. *ff* *f* *pp* *ff*

Hn. *ff* *f* *pp* *ff*

Tbn. *ff* *f* *pp* *ff*

117 Marimba

Mar. *mf* *p*

Vibr. *mf* *p*

Pno. *ff* *f sempre*

use minimal pedal: blend with marimba/match marimba resonance

117

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Db.

arco

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Tpt.

Hn.

Tbn.

Mar.

Vibr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 Bsn.
 Tpt.
 Hn.
 Tbn.
 Mar.
 Vibr.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

* Percussion 1 may fade out/drop out sooner if more time is needed to get to bongos/toms/bass drum

Fl. *f* *ff* 5

Ob. *ff* 5

E♭ Cl. *ff* 5

B♭ Cl. *ff* 5

Bsn. *ff* *p* *ff* *p*

Tpt. *ff* *p* *ff* *p*

Hn. *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *p*

Bongos/Toms/BD sticks (back ends) *f* *ff*

Vibr. *mf* *f* *ff* 5 *Red.*

Pno. *ff*

Vln. 1

Vln. 2

Vla. *p* *ff* *p* *ff* *p*

Vc. *p* *ff* *p* *ff* *p* arco

Db. *p* *ff* *p* *ff* *p*

[2+3]

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bongos/Toms/BD, Vibraphone (Vibr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures, numbered 136, 137, 138, and 139. The time signature changes from 3/4 to 4/4 in measure 137, and then to 5/4 in measure 138. The key signature is D major. Dynamics include *ff*, *p*, *ff*, *f*, and *pp*. The woodwinds and strings play sustained notes with various dynamics, while the brass and strings play rhythmic patterns. The piano part features chords and arpeggios. The vibraphone part has a melodic line. The percussion part is mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various dynamics. The brass play a rhythmic pattern of eighth notes. The piano part features chords and arpeggios. The vibraphone part has a melodic line. The percussion part is mostly silent. The strings play a rhythmic pattern of eighth notes.

142

[2+2+3]

Fl. *pp*

Ob.

E♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *f p ff p ff p ff*

142

Tpt. *f p ff p ff p ff*

Hn. *f p ff p ff p ff*

Tbn. *f p ff p ff p ff*

142

Bongos
Toms/BD

Vibr. *f*

142

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *f p ff p ff p ff*

Vc. *f p ff p ff p ff*

Db. *f p ff p ff p ff*

Fl. *ff* 7
 Ob. *ff* 7
 Eb Cl. *ff* 7
 Bb Cl. *ff* 7
 Bsn. *p* *ff* *p* *ff* *p*
 Tpt. *p* *ff* *p* *ff* *p*
 Hn. *p* *ff* *p* *ff* *p*
 Tbn. *p* *ff* *p* *ff* *p*
 Bongos
Toms/BD
 Vibr. *ff* *Red.*
 Pno.
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *p* *ff* *p* *ff* *p*
 Vc. *p* *ff* *p* *ff* *p*
 Db. *p* *ff* *p* *ff* *p*

[2+2+3]

[3+2]

153

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *ff* *p* *f* *p* *ff*

153

Tpt. *ff* *p* *f* *p* *ff* *f*

Hn. *ff* *p* *f* *p* *ff* *f*

Tbn. *ff* *p* *f* *p* *f*

153

Bongos
Toms/BD

Vibr.

Pno.

153

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ff* *p* *f* *p* *ff*

Vc. *ff* *p* *f* *p* *ff*

Db. *ff* *p* *f* *p* *ff*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Tpt.

Hn.

Tbn.

Bongos
Toms/BD

Vibr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

mf

mf

mf

pp < *p*

pp — *p* *pp* < *p*

pp < *p*

p
Ped.

mf

mp

f

f

dim. poco a poco

dim. poco a poco

Hot rods

balance with cello and bass pizz

155 156 157 158 159 160 161

166

Fl. *f* *m2* *tr*

Ob. *f* *d.* *d.*

E♭ Cl. *f* *d.*

B♭ Cl. *f* *d.* *d.*

Bsn.

166

Tpt. *p*

Hn. *p*

Tbn. *p*

166

Bongos
Toms/BD *pp* *p* *pp* *p*

Vibr.

Pno. *p*

166

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

(tr) *m2* *tr* *m2* *M2* *tr* *M2*
 Fl. *ff*
 Ob. *ff*
 Eb Cl. *ff*
 Bb Cl. *ff* *M2*
 Bsn.
 Tpt. insert straight mute *pp*
 Hn. *pp*
 Tbn. *pp*
 Bongos
 Toms/BD *pp*
 Vibr.
 Pno. *pp*
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Fl. *mf* (tr) *p* *m2*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. *mf* *p*

Bsn.

Tpt.

Hn.

Tbn.

Bongos
Toms/BD

Vibr. *pp*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn.

Tpt.

Hn.

Tbn.

Bongos
Toms/BD

Vibr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

180

181

182

183

45

straight mute

p *mf* *p* *mf* *p*

pp *mf*

p

pp *mf*

arco

arco

184

Fl. *p* 3 *mf*

Ob. *p* 3 *mf*

E♭ Cl. *p* 3 *mf*

B♭ Cl. *p* 3 *mf*

Bsn. *pp* *mf*

184

Tpt. *mf* *p*

Hn. *p* *mf* *p*

Tbn. *mf* *p*

184

Bongos
Toms/BD *pp* < *mp* *p* < *mf*

Vibr. *p* 3 *mf*

Pno. *mp* *mf*

184

Vln. 1

Vln. 2

Vla.

Vc. *pp* *mf* *pp* *mf*

Db. *pp* *mf*

184 185 186 187

Fl. *p* 3 3 3 *mf* *p* 3 3 3 *mf*
 Ob. *p* 3 *mf* *p* 3 3 *mf*
 Eb Cl. *p* 3 3 *mf* *p* 3 3 *mf*
 Bb Cl. *p* 3 *mf* *p* 3 3 *mf*
 Bsn. *pp* *f* *pp* *f*
 Tpt. *mf* *p* *f* *p*
 Hn. *p* *mf* *p* *mf* *f* *p*
 Tbn. *p* *f* *p* *gliss.*
 Bongos/Toms/BD *p* *mf* *p* *f*
 Vibr. *mf* 3 3 3 3 3 3
 Pno. *f*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vc. *pp* *f* *pp* *f*
 Db. *pp* *f* *pp* *f*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *pp* *f* *ff*

Tpt. *f* *p* *mf* *f* *ff*

Hn. *mf* *f* *ff* *f* *ff*

Tbn. *p* *f* *mf* *ff*

Bongos
Toms/BD *p* *f* *f*

Vibr. *f*

Pno. *f*

Vln. 1 *mf* *fp*

Vln. 2 *mf* *fp*

Vla. *mf* *fp*

Vc. *pp* *f* *ff*

Db. *pp* *f* *ff*

Sticks (back ends)
to sticks (back ends)

192 193 194 195

Fl. *f* ³ *ff* *f* ³

Ob. *f* ³ *ff* *f* ³

E♭ Cl. *f* ³ *ff* *f* ³

B♭ Cl. *f* ³ *ff* *f* ³

Bsn. *f* *ff* *f*

Tpt. *mf* *f* *ff* *mf* *f*

Hn. *f* *ff* *f*

Tbn. *mf* *f* *ff* *mf*

Bongos
Toms/BD *ff* *mf* ³ *ff*

Vibr. ³ ³ ³ ³ ³

Pno.

Vln. 1 *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *f* *ff* *f*

Db. *f* *ff* *f*

[3+2]

200 Broadening ♩ = 140

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff*

Bsn. *ff* *ffp* *ff*

Tpt. *ff* *mf* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Bongos
Toms/BD *f* *ff* *ff* SOLO

Vibr. *f*

Pno. *ff*

200 Broadening ♩ = 140

Vln. 1 *ffp* *ff*

Vln. 2 *ffp* *ff*

Vla. *ffp* *ff*

Vc. *ffp* *ff*

Db. *ffp* *ff*

[3+2]

This musical score page contains measures 203 through 206. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Trumpet, Horn, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are all marked with dynamic levels of *f* or *ff*. The percussion section includes Bongos/Toms/BD, Vibraphone, and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 5/4 to 3/4 between measures 204 and 205. The page number 51 is located in a circle at the bottom right.

203

204

205

206

Fl. *ff* *ff* *ffp* *ff*

Ob. *ff* *ff* *ffp* *ff*

E♭ Cl. *ff* *ff* *ffp* *ff* *ffp*

B♭ Cl. *ff* *ff* *ffp* *ff*

Bsn. *ff* *ffp* *ffp*

Tpt. *ff* *mf* *f* *mf*

Hn. *ff* *f*

Tbn. *ff* *ffp* *ffp*

Bongos
Toms/BD *ff* *f* *ff* *f* *ff*

Vibr. *ffp*

Pno. *ffp*

Vln. 1 *ff* *ffp* *ffp*

Vln. 2 *ff* *ffp* *ffp*

Vla. *ff* *ffp* *ffp*

Vc. *ff* *ffp* *ffp*

Db. *ff* *ffp* *ffp*

Fl. *ffp* *ff* *ffp* *ff*

Ob. *ffp* *ff* *ffp* *ff*

E♭ Cl. *ff* *ffp* *ff* *ffp*

B♭ Cl. *ffp* *ff* *ffp* *ff*

Bsn. *ffp* *ffp* *ff* *ffp*

Tpt. *f* *mf* *f* *mf*

Hn. *ffp* *ffp* *ff* *ffp*

Tbn. *ffp* *ffp* *ff* *ffp*

Bongos
Toms/BD *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vibr.

Pno.

Vln. 1 *ffp* *ffp* *ff* *ffp*

Vln. 2 *ffp* *ffp* *ff* *ffp*

Vla. *ffp* *ffp* *ff* *ffp*

Vc. *ffp* *ffp* *ff* *ffp*

Db. *ffp* *ffp* *ff* *ffp*

Fl. *ffp* *fff* *pp* *fff*
 Ob. *ffp* *fff* *pp* *fff*
 Eb Cl. *ffp* *fff* *pp* *fff*
 Bb Cl. *ffp* *fff* *pp* *fff*
 Bsn. *ff* *fff* *pp* *fff*
 Tpt. *ff* *pp* *fff*
 Hn. *ff* *fff*
 Tbn. *f* *ff* *fff*
 Bongos
 Toms/BD *ff* *f* *3* *ff* *f* *3* *3* *ff* dampen
 Vibr. *ff*
 Pno.
 Vln. 1 *ff* *fff* *pp* sul D/A *fff*
 Vln. 2 *ff* *fff* *pp* sul G/D *fff*
 Vla. *ff* *fff* *pp* sul D/A *fff*
 Vc. *ff* *fff* *pp* sul D/A *fff*
 Db. *ff* *fff*