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La joie de re-vivre:

Spectrality and Haunting in French Literary and Cultural Production

UCLA French Graduate Students' Sixth Interdisciplinary
Conference

April 27-28, 2001

Friday, April 27, 2001

Covel Commons at Sunset Village, UCLA; South Bay Room

5:00 p.m. **Welcome**

Christine Thuau, Conference Chair

Introduction of Keynote Speaker

Françoise Lionnet, UCLA Department of French

Keynote Address

Peggy Kamuf, University of Southern California

“The Haunts of Scholarship”

Respondents

Jacques Derrida, Ecole des hautes études en
sciences sociales

Sam Weber, UCLA Department of Comparative
Literature

7:15 p.m. **Reception**

Saturday, April 28, 2001

South Bay Room

8:30 a.m. Breakfast for participants and guests

Panel #1

9:00 a.m. – 10:15 a.m.

Le revenant sur la scène

Moderator: Jeff Spisak

"Le Grand fantôme": Actor as specter in Diderot's *Paradoxe sur le comédien*

Heather Howard (UCLA, Department of French and Francophone Studies)

Chronique d'une mort annoncée: Les métamorphoses du pouvoir dans *Le Légataire Universel* (1708).

Martial Poirson (Johns Hopkins University, Department of Romance languages and Literatures)

The Haunting of Sodomy in Derrida's Carte Postale

Michael A. Johnson (Emory University, Department of French)

Panel #2

10:30 a.m. – 11:45 a.m.

Le spectre des romantiques

Moderator: Alison Rice

Fantôme littéraire de Hugo: les lendemains du "Dernier Jour d'un condamné"

Sonja Martin Hamilton (Johns Hopkins University, Department of Romance Languages and Literatures)

Representations of Invisibility in Victor Hugo's *L'Homme qui rit*

Camille Collins (Columbia University, Department of French)

Haunting the Underworld in Nerval's *Les Nuits d'octobre*

Aimee Kilbane (UCSB, Department of Comparative Literature)

PAROLES GELÉES

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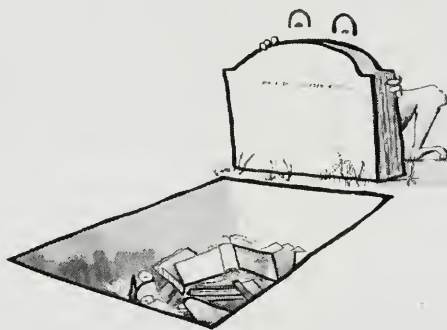
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Special Issue
Volume 19.2 2001

Selected Proceedings from
UCLA French Graduate Students'
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Sixth Annual Interdisciplinary Conference
April 27–28, 2001

*Ce serait le moment de philosopher et de
rechercher si, par hasard, se trouvait ici
l'endroit où de telles paroles dégèlent.*

Rabelais,
Le Quart Livre

Paroles Gelées
Special Issue
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