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Title

Collage

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Author

Molina V., Sebastian

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ins Gedächtnis Pierre Boulez

Collage

für Orchester

Sebastian Molina V.
(2016)

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F
2 Trompeten
3 Posaunen
Tuba

Pauken (5)

2 Schlagzeugenspieler*

10 erste Geigen (I)
8 zweite Geigen (II)
6 Bratschen
7 Violoncelli
4 Kontrabäße

*Besetzung der Schlagzeugen:

Schlagzeug 1:

Marimba (4+1/3 Oktaven)



Triangel
Temple block
gehängte Becken (18'')
Tam-tam

Schlagzeug 2:

Vibraphon (3 Oktaven)



gehängte Becken 1 (16'')
gehängte Becken 2 (20'')
Größe Trommel

a la memoria de Pierre Boulez

Collage

para orquesta

Sebastian Molina V.
(2016)

4/4 ♩=60 3/4 4/4 ¹ 2/4 4/4

Flautas

Oboes

Clarinetes en Sib

Fagotes

Cornos en Fa

Trompetas en Sib

Trombones

Tuba

Timbales

Percusiones

Violines I

Violines II

Violas

Violoncellos

Contrabajos

non div. sempre!

tam-tam l.v.

gran cassa

bouché

ouvert

gliss.

5:4

fff

ppp

p

mf

f

tr

l.v.

1 (1-5)

2 (6-10)

1 (1-4)

2 (5-8)

1 (1-3)

2 (4-6)

1 (1-4)

2 (5-7)

1 (1-2)

2 (3-4)

2

6

2

34

Fls.

1

2

ff

ppp

mf

f

ppppossible

2

ff

ppp

mf

f

ppppossible

Obs.

1

2

ff

f

ppppossible

2

ff

f

ppppossible

Cls.

1

2

fp

f

ppp

ff

ppp

mf

f

2

fp

f

ppp

ff

ppp

mf

f

Fags.

1

2

fp

f

ff

f

p

ppp

2

fp

f

ff

f

p

ppp

Cnos.

1

2

3

4

sfp

ppp

sfp

ppp

p

ppp

2

5:4

ppp

sfp

ppp

sfp

ppp

p

ppp

3

sfp

ppp

p

ppp

4

sfp

ppp

p

ppp

Tpts.

1

2

ppp

sfp

ppp

sfp

ppp

p

ppp

2

sfp

ppp

p

ppp

p

p

Tbns.

1

2

3

5:4

f

ppp

p

ppp

2

sfp

ppp

sfp

ppp

p

ppp

3

f

ppp

p

ppp

Tba.

fff

ppp

Timb.

ppp

f

fff

f

ppp

Percs.

1

2

temple block

5:4

p

f

p

tam-tam

1.v.

p

triángulo suspendido

1.v.

p

fff

f

ppp

2

2

34

Vlns. I

1

2

p

mf

f

mf

fff

ppp

ppp

fpossible

2

f

mf

6:4

f

fff

ppp

ppp

fpossible

Vlns. II

1

2

p

mf

fff

ppp

f

mf

2

f

mf

6:4

f

fff

ppp

f

mf

Vlas.

1

2

f

mf

f

mf

ppp

fff

p

f

f

ff

2

p

mf

5:4

mf

fff

p

f

f

ff

Vcs.

1

2

f

mf

f

mf

ppp

fff

ppp

fpossible

2

p

mf

5:4

mf

ppp

fff

ppp

ppp

Cbs.

1

2

f

fff

ppp

ppp

fff

ppp

24 44

This page of the musical score is divided into two systems. The first system covers measures 11 to 44, and the second system covers measures 45 to 48. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Fags.), Horns (Cnos.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timb.), Percussion (Percs.), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Obs.).

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *f*, *ff*, *fff*, *sfz*, *sfpp*, *sub*, and *l.v.*. It also features articulation marks like accents, slurs, and breath marks for woodwinds. Performance instructions include "bouché" (muted) and "ouvert" (open) for horns, and "pizz." (pizzicato) for strings. The percussion section includes a "temple block" in measure 11. The string section includes "arco" (arco) and "pizz." (pizzicato) markings. The score is written in 2/4 time, with a key signature of one sharp (F#).

[illegible]

31

Fls. 1 *mf* *sff* *p* *mf* *f* *p* *f* *mf* *sff* *p*

Fls. 2 *mf* *sff* *p* *mf* *f* *p* *f* *mf* *sff* *p*

Obs. 1 *sf* *mf* *sf* *mf* *f* *ppp* *p* *f* *ppp* *f* *f* *mf*

Obs. 2 *sf* *mf* *sf* *mf* *f* *ppp* *p* *f* *ppp* *f* *f* *mf*

Cls. 1 *sf* *mf* *p* *sf* *p* *f* *ppp* *f* *f* *mf*

Cls. 2 *sf* *mf* *p* *sf* *p* *f* *ppp* *f* *f* *mf*

Fags. 1 *fff* *sf* *mf* *f* *mf* *ppp* *f* *ppp*

Fags. 2 *fff* *sf* *mf* *f* *mf* *ppp* *f* *ppp*

Cnos. 1 *f* *p* *mf* *p* *sf* *mf* *p* *mf*

Cnos. 2 *f* *p* *mf* *p* *sf* *mf* *p* *mf*

Cnos. 3 *p* *mf* *p* *sf* *mf* *p* *mf*

Cnos. 4 *p* *mf* *p* *sf* *mf* *p* *mf*

Tpts. 1 *ppp* *sf* *mf* *p* *mf*

Tpts. 2 *ppp* *sf* *mf* *p* *mf*

Tbns. 1 *p* *mf* *sf* *mf* *p* *mf*

Tbns. 2 *ppp* *p* *mf* *p* *mf*

Tbns. 3 *ppp* *p* *mf* *p* *mf*

Tba. *ppp*

Timb. *mf* *p*

Percs. 1 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Percs. 2 (Plat. susp. 1) *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Platillo susp. 2 *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Vlns. I 1 *ppp* *p* *mf* *f* *mf* *ppp* *p* *mf*

Vlns. I 2 *ppp* *p* *mf* *f* *mf* *ppp* *p* *mf*

Vlns. II 1 *p* *mf* *f* *mf* *ppp* *p* *mf*

Vlns. II 2 *p* *mf* *f* *mf* *ppp* *p* *mf*

Vlas. 1 *ppp* *mf* *f* *mf* *p* *f*

Vlas. 2 *ppp* *mf* *f* *mf* *p* *f*

Vcs. 1 *p* *mf* *f* *mf* *p* *f*

Vcs. 2 *p* *mf* *f* *mf* *p* *f*

Cbs. 1 *mf* *f* *p* *f* *mf* *ppp*

Cbs. 2 *mf* *f* *p* *f* *mf* *ppp*

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls.** (Flutes): 1 and 2 staves.
- Obs.** (Oboes): 1 and 2 staves.
- Cls.** (Clarinets): 1 and 2 staves.
- Fags.** (Bassoons): 1 and 2 staves.
- Cnos.** (Cymbals): 1, 2, 3, and 4 staves.
- Tpts.** (Traps): 1 and 2 staves.
- Tbns.** (Trombones): 1, 2, and 3 staves.
- Tba.** (Tubas): 1 and 2 staves.
- Timb.** (Timpani): 1 and 2 staves.
- Percs.** (Percussion): 1 and 2 staves, including a Vibrafono and Ped.
- Vlns. I** (Violins I): 1 and 2 staves.
- Vlns. II** (Violins II): 1 and 2 staves.
- Vlas.** (Violas): 1 and 2 staves.
- Vcs.** (Cellos): 1 and 2 staves.
- Cbs.** (Double Basses): 1 and 2 staves.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *sf*. It also features a section marked with a box containing the letter 'S'.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Fags. (Bassoons), Cnos. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tba. (Tuba), Timb. (Timpani), Percs. (Percussion), Vlns. I (Violins I), Vlns. II (Violins II), Vlas. (Violas), Vcs. (Cellos), and Cbs. (Double Basses). The score includes dynamic markings such as *ppp*, *f*, *p*, *sf*, *mf*, and *pp*, as well as articulation and phrasing marks. A rehearsal mark '6' is visible in the top right corner.

10

Fls.

Obs.

Cls.

Fags.

Cnos.

Tpts.

Tbns.

Tba.

Timb.

Percs.

Ins. I

Ins. II

Vlas.

Vcs.

Cbs.

[illegible]

[illegible]

[illegible]

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Fags.), Horns (Cnos.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timb.), Percussion (Percs.), Violins I (Vlins. I), Violins II (Vlins. II), Violas (Vlas.), Violas (Vcs.), Cellos (Cbs.), and Double Basses (Cbs.).

The score includes dynamic markings such as *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (piano). It also features articulation marks like accents and slurs, as well as performance instructions like "normal", "borde", "centro", and "l.v." (largo). The score is divided into measures, with a measure number 73 indicated at the top left. The page number 8 is visible in the top right corner.

This page of the musical score is a comprehensive orchestral arrangement. It begins with a rehearsal mark '80' at the top left. The instruments are grouped into sections: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Fags.), Cymbals (Cnos.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timb.), Percussion (Percs.), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

The notation is dense and includes various musical elements:

- Flutes (Fls.):** Two staves, both starting with a *ppp* dynamic. They feature melodic lines with triplets and slurs.
- Oboes (Obs.):** Two staves, with the first staff starting at *mf* and the second at *p*.
- Clarinets (Cls.):** Two staves, both starting at *mf*.
- Bassoons (Fags.):** Two staves, both starting at *p*.
- Cymbals (Cnos.):** Four staves, with the first two starting at *ppp* and the last two at *ppp* and *ppp* respectively.
- Trumpets (Tpts.):** Two staves, both starting at *p*.
- Trombones (Tbns.):** Three staves, with the first two starting at *p* and the third at *ppp*.
- Tuba (Tba.):** One staff, starting at *f*.
- Timpani (Timb.):** One staff, starting at *l.v.* (l'vivace).
- Percussion (Percs.):** Two staves, with the first staff starting at *p* and the second at *sf*.
- Violins I (Vlns. I):** Two staves, both starting at *fpossible*.
- Violins II (Vlns. II):** Two staves, both starting at *ppp*.
- Violas (Vlas.):** Two staves, both starting at *fpossible*.
- Cellos (Vcs.):** Two staves, both starting at *ppp*.
- Double Basses (Cbs.):** Two staves, both starting at *f*.

The score includes various dynamic markings such as *ppp*, *p*, *mf*, *f*, *sf*, and *fpossible*. It also features performance instructions like *l.v.* (l'vivace), *ord.* (ordine), and *sf* (sforzando). The notation is complex, with many slurs, ties, and triplets.

[illegible]

95

Fls. 1 *mf* *ppp* *ppp* *f* *ppp*

Fls. 2 *mf* *ppp* *ppp* *f*

Obs. 1 *mf* *ppp* *mf* *ppp* *ppp* *ppp* *p* *ppp*

Obs. 2 *ppp* *mf* *ppp* *ppp* *ppp* *ppp* *p* *ppp*

Cls. 1 *mf* *mf* *ppp* *ppp* *f* *ppp*

Cls. 2 *mf* *mf* *ppp* *ppp*

Fags. 1 *mf* *ppp* *ppp* *ppp* *p* *ppp*

Fags. 2 *mf* *ppp* *ppp* *ppp* *p* *ppp*

Cnos. 1 *ppp* *ppp* *ppp* *ppp* *p* *ppp*

Cnos. 2 *ppp* *ppp* *ppp* *ppp* *p* *ppp*

Cnos. 3 *ppp* *ppp* *ppp* *ppp* *p* *ppp*

Cnos. 4 *ppp* *ppp* *ppp* *ppp* *p* *ppp*

Tpts. 1

Tpts. 2

Tbns. 1 *mf* *ppp*

Tbns. 2 *mf* *ppp*

Tbns. 3

Tba. *p* *f* *p* *f* *p* *f* *p*

Timb. *p* *lv.* *lv.* *lv.* *lv.*

Percs. 1 *sf* *sf* *ppp* *triangulo susp* *p* *lv.* *lv.* *lv.* *lv.*

Percs. 2 *ppp* *p* *ppp*

10

Vlins. I *sf* *mf* *sf* *mf* *ppp* *p*

Vlins. I 2 *sf* *mf* *sf* *mf* *ppp* *p*

Vlins. II 1 *sf* *mf* *sf* *mf* *ppp* *p*

Vlins. II 2 *sf* *mf* *sf* *mf* *ppp* *p*

Vlas. 1 *p* *sf* *p* *sf* *p* *f* *possible*

Vlas. 2 *p* *sf* *p* *sf* *p* *f* *possible*

Vcs. 1 *sf* *mf* *f* *ppp* *p* *f* *possible*

Vcs. 2 *sf* *mf* *f* *ppp* *p* *f* *possible*

Cbs. 1 *f* *ppp* *p* *f* *p* *f* *p*

Cbs. 2 *f* *ppp* *p* *f* *p* *f* *p*

[illegible]

[illegible]

[illegible]

133

Fls. 1 *ppp*

Fls. 2 *ppp*

Obs. 1

Obs. 2

Cls. 1 *ppp* *f* *p*

Cls. 2 *ppp* *f* *p*

Fags. 1 *f* *p*

Fags. 2 *f* *p*

Cnos. 1 *sf mf* *p*

Cnos. 2 *sf mf* *p*

Cnos. 3 *p*

Cnos. 4 *p*

Tpts. 1 *sf mf* *f* *ppp* *f* *p*

Tpts. 2 *sf mf* *f* *ppp* *f* *p*

Tbns. 1 VI *p* *sf* *p* IV *p* *sf* *p* *f* *p*

Tbns. 2 VII *p* *sf* *p* II *p* *sf* *p* *f* *p*

Tbns. 3

Tba.

Timb. *p* l.v.

Percs. 1 *ppp* *p* *ppp* *p* *ppp* *p*

Percs. 2 *ppp* *p* *ppp* *p* *ppp* *p*

Vlins. I *f* *p* *sf mf* *sf mf* *sf mf*

Vlins. II *f* *p* *sf mf* *sf mf* *sf mf*

Vlas. 1 *f* *p* *f* *p* *p* *sf* *p* *sf mf*

Vlas. 2 *f* *p* *f* *p* *p* *sf* *p* *sf mf*

Vcs. 1 *ppp* *f* *p* *ppp* *f* *p* *sf mf* *p* *sf* *p*

Vcs. 2 *ppp* *f* *p* *ppp* *f* *p* *sf mf* *p* *sf* *p*

Cbs. 1 *ppp* *sf mf* *sf mf* *sf mf*

Cbs. 2 *ppp* *sf mf* *sf mf* *sf mf*

[illegible]

147

Fls. 1 *ppp*

Fls. 2 *ppp*

Obs. 1 *f* *f* *p* *ppp* *f* *ppp*

Obs. 2 *f* *f* *p* *ppp* *f* *ppp*

Cls. 1 *ppp*

Cls. 2 *ppp*

Fags. 1 *f* *f* *p* *ppp* *f* *ppp*

Fags. 2 *f* *f* *p* *ppp* *f* *ppp*

Cnos. 1 *p*

Cnos. 2 *p*

Cnos. 3 *p*

Cnos. 4 *p*

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Tbns. 1 *f* *p*

Tbns. 2 *f* *p*

Tbns. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f*

Timb. *p* l.v.

Percs. 1 *p* l.v.

Percs. 2 *p* l.v.

Vlns. I 1 *fpossible*

Vlns. I 2 *fpossible*

Vlns. II 1 *f* *p*

Vlns. II 2 *f* *p*

Vlas. 1 *f* *f* *p* *ppp* *fpossible*

Vlas. 2 *f* *p* *ppp* *fpossible*

Vcs. 1 *ppp* *f* *p* *ppp* *fpossible* *ppp* *fpossible*

Vcs. 2 *ppp* *f* *p* *ppp* *f* *ppp* *fpossible*

Cbs. 1 *ppp* *f* *p* *ppp* *fpossible*

Cbs. 2 *ppp* *f* *p* *ppp* *fpossible*

157

Fls. 1 *f* *p* *ppp* *p* *f* *ppp*

Fls. 2 *f* *p* *ppp* *p* *f* *ppp*

Obs. 1 *f* *f* *p* *f* *p* *p* *f* *ppp*

Obs. 2 *f* *p* *f* *p* *f* *p* *p* *f* *ppp*

Cls. 1 *f* *p* *f* *p* *p* *f* *ppp*

Cls. 2 *f* *p* *f* *p* *p* *f* *ppp*

Fags. 1 *p* *ppp* *p* *f* *ppp*

Fags. 2 *p* *ppp* *p* *f* *ppp*

Cnos. 1 *ppp* *f* *p* *f* *ppp*

Cnos. 2 *ppp* *f* *p* *f* *ppp*

Cnos. 3 *ppp* *f* *p* *f* *ppp*

Cnos. 4 *ppp* *f* *p* *f* *ppp*

Tpts. 1 *f* *con sord.* *p* *ppp* *ppp* *mf* *ppp*

Tpts. 2 *f* *con sord.* *p* *ppp* *ppp* *mf* *ppp*

Tbns. 1 *f* *gliss.* *p* *f* *gliss.* *p* *con sord.* *ppp* *mf* *ppp*

Tbns. 2 *f* *gliss.* *p* *f* *gliss.* *p* *con sord.* *ppp* *mf* *ppp*

Tbns. 3 *f* *gliss.* *p* *f* *gliss.* *p* *con sord.* *ppp* *mf* *ppp*

Tba. *f* *con sord.* *p* *ppp*

Timb. *p* *l.v.*

Percs. 1 *tam tam* *p* *l.v.*

Percs. 2 *plat. susp. 2* *baq. de G.C.* *p* *l.v.*

15

Vlns. I *f* *p* *f* *p* *f* *p* *p* *f* *ppp*

Vlns. I *f* *p* *f* *p* *f* *p* *p* *f* *ppp*

Vlns. II 1 *p* *f* *f* *p* *f* *p* *p* *f* *ppp*

Vlns. II 2 *p* *f* *f* *p* *f* *p* *p* *f* *ppp*

Vlas. 1 *f* *p* *f* *p* *p* *f* *p* *p* *f* *ppp*

Vlas. 2 *f* *p* *f* *p* *p* *f* *p* *p* *f* *ppp*

Vcs. 1 *p* *ppp* *f* *p* *p* *f* *ppp*

Vcs. 2 *p* *ppp* *f* *p* *p* *f* *ppp*

Cbs. 1 *p* *ppp* *p* *f* *p* *p* *f* *ppp*

Cbs. 2 *sul tasto* *p* *ppp* *ord.* *p* *f* *ppp*