

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Glide

**Permalink**

<https://escholarship.org/uc/item/96p4d9nb>

**Author**

Andric, Andreja

**Publication Date**

2020

# Glide

for any ensemble  
Andreja Andric, 2017

All musicians: choose each a different arpeggiating pattern that you will use throughout the performance. Play the following major and minor chords in order, applying your chosen pattern. In each cell, always play the last chord twice, so that every cell fits into four bars. Play in common time and keep steady rhythm. Duration should be between 10 and 12 minutes depending on the chosen tempo.

1  C Am G	2  C Am Em	3  C Am D	4  C Am Bm
5  C Am A	6  C Am F#m	7  C Am F	8  C G Dm
9  C G Am	10  C G Em	11  C G D	12  C G Bm
13  Am G A	14  Am G F#m	15  Am Em F	16  Am Em Dm
17  Am Em C	18  Am Em G	19  Am Em D	20  Am Em Bm
21  Am Em A	22  Am D F#m	23  Am D F	24  Am D Dm
25  G D C	26  G D Am	27  G D Em	28  G D Bm
29  G Bm A	30  G Bm F#m	31  G Bm F	32  G Bm Dm
33  G Bm C	34  G Bm Am	35  G Bm Em	36  G A D
37  Em A Bm	38  Em A F#m	39  Em A F	40  Em A Dm
41  Em A C	42  Em A Am	43  Em F#m G	44  Em F#m D
45  Em F#m Bm	46  Em F#m A	47  Em F#m F	48  Em F#m Dm
49  D F#m C	50  D F Am	51  D F G	52  D F Em
53  D F Bm	54  D F A	55  D F F#m	56  D F Dm
57  D Dm C	58  D Dm Am	59  D Dm G	60  D Dm Em
61  Bm Dm D	62  Bm Dm A	63  Bm Dm F#m	64  Bm C F
65  Bm C Dm	66  Bm C Am	67  Bm C G	68  Bm C Em
69  Bm C D	70  Bm C A	71  Bm Am F#m	72  Bm Am F
73  A Am Dm	74  A Am C	75  A Am G	76  A Am Em
77  A Am D	78  A G Bm	79  A G F#m	80  A G F
81  A G Dm	82  A G C	83  A G Am	84  A G Em
85  F#m Em D	86  F#m Em Bm	87  F#m Em A	88  F#m Em F
89  F#m Em Dm	90  F#m Em C	91  F#m Em Am	92  F#m D G
93  F#m D Em	94  F#m D Bm	95  F#m D A	96  F#m D F
97  F D Dm	98  F D C	99  F Bm Am	

The above list of cells is formed from 3-permutations of the following 10 chords: C, A, G, Em, D, Bm, A, F#m, F, Dm, ordered by first, second and third chord so that the first repeats 12 times before passing to the next one, second repeats 7 times before passing to the next, and the third changes every time. First 99 cells of this process constitute the work.