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Symphony of Reminiscence

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Author

Karyzonis, Alkis

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SYMPHONY OF REMINISCENCE

for

ORCHESTRA

Karyzonis Alkis

2012

Orchestra

2 Flutes (2nd Piccolo, Alto Flute)

2 Oboes (2nd English horn)

2 Clarinets in Bb

2 Bassoons (2nd Double Bassoon)

2 Horns in F

2 Trumpets in C

3 Trombones

3 Timpani (32" D-A, 25" Bb- F, 23" D-A)

*Percussion

Harp

Strings

*Xylophone, Snare Drum, 2 Crash Cymbals, Ride Cymbal, Metal
Chimes, 2 Temple Blocks, Gong.

♩ = 60

This musical score is for a symphony orchestra, featuring woodwinds, strings, and harp. The tempo is marked as ♩ = 60. The woodwind section includes Flute (solo I), Oboe, Clarinet in B♭ (solo I), Bassoon (solo I), Horn in F I, Trumpet in C I, and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The harp part is also present. The score is written in common time (C) and includes various musical notations such as dynamics (mp, p), articulation (pizz., tr.), and performance instructions (solo I). The woodwinds play a melodic line with slurs and trills, while the strings play a rhythmic accompaniment with pizzicato markings. The harp provides a harmonic accompaniment with arpeggiated figures.

Flute
solo I
mp

Oboe

Clarinet in B♭
solo I
mp

Bassoon
solo I
mp

Horn in F I
solo I
mp

Trumpet in C I
solo I
mp

Trombone

Timpani

Cymbals

Xylophone

Snare Drum

Harp
mp

Violin I
pizz.
p

Violin II
pizz.
p

Viola
pizz.
p

Cello
pizz.
p

Contrabass
pizz.
p

2 *tr* $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

C Tpt. 1

Tbn.

Timp.

Cym.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

solo I arco

p

tr

3

Fl. *mf* *mp* *mf* *a tempo*

Ob. *mp* *mp*

B♭ Cl. *mf* *mf* *rit.* *mf*

Bsn. *mf* *mp* *mf*

Hn. I *rit.* *mp* *senza sord.*

C Tpt. I *con sord.* *mp* *f* *mp* *rit.* *mp* *senza sord.*

Tbn. *con sord.* *mp* *f* *mp* *rit.* *mp* *senza sord.*

Timp. *rit.*

Cym. *2 Crash Cymbals* *p* *mf*

Xyl.

S.Dr.

Hp. *f*

Vln. I *unis.* *p* *fp* *rit.*

Vln. II *p* *fp* *rit.*

Vla. *arco div.* *mf* *p* *fp* *rit.*

Vc. *arco div.* *mf* *p* *fp* *rit.*

Cb.

16

Fl. *mp* *mf* *tr*

Ob.

B♭ Cl. *fp* *mf* solo I

Bsn. *fp* *mf* solo I

Hn. 1 *mp* *fp* *mf* solo I

C Tpt. 1 *mp* *fp* *mf* solo I

Tbn. *mf* solo I

Timp.

Cym.

Xyl.

S.Dr.

Hp. *mf*

Vln. I solo I

Vln. II solo I *mp* unis. *mp* unis. div.

Vla. *mp*

Vc. *mp*

Cb. *mp*

5

21

Fl. *solo* *f* *ff* *f*

Ob. *solo 1* *f* *ff* *f* *mf* *f*

B♭ Cl. *a 2* *f* *ff* *f* *f*

Bsn. *f* *ff* *f* *f*

Hn. 1 *mf* *f* *f* *mf*

C Tpt. 1 *a 2* *mf* *ff* *f* *mf*

Tbn. *a 3* *f* *ff* *f* *mf*

Timp. *mp* *f* *f* *mf*

Cym. 2 Crash Cymbals *mf* *f*

Xyl.

S.Dr.

Hp. *mf* *f* *fff* *ff*

Vln. I *mp* *sfz* *ff* *f* *mf*

Vln. II *sfz* *ff* *f* *mf*

Vla. *sfz* *ff* *mf*

Vc. *sfz* *ff* *mf*

Cb. *sfz* *ff* *mf*

6

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

C Tpt. I

Tbn.

Timp.

Cym.

Xyl.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

ff

sfz

mp

mf

p

f

sfz

mp

mp

mp

f

sfz

mp

cresc.

mf

f

sfz

mp

mp

cresc.

f

sfz

cresc.

sfz

cresc.

sfz

cresc.

sfz

cresc.

sfz

cresc.

div.

gliss. unis.

sfz

div.

mf

mp

pp

div.

mf

mp

pp

div.

mf

mp

pp

unis.

sfz

mp

sfz

mp

sfz

mp

sfz

mp

cresc.

sfz

mp

10 ♩ = 70

46

Fl.

Ob.

B \flat Cl.

Bsn. solo I
mp

Hn. 1

C Tpt. 1

Tbn.

Timp.

Cym.

Xyl.

S.Dr.

Hp. *mp*

Vln. I *pp* \triangleleft *mf*

Vln. II *pp* \triangleleft *mf*

Vla. *pp* \triangleleft *mf*

Vc. *pp* \triangleleft *mf*

Cb. *pp* \triangleleft *mf*

div. *mp*

div. *mp*

div. *mp*

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Trombone (Tbn.). The brass section includes Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Xylophone (Xyl.), and Snare Drum (S.Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is also present. The score is marked with a measure number of 51 at the beginning of each staff. Dynamics include *mp*, *mf*, *p*, and *pp*. Performance instructions such as *cresc.*, *decresc.*, *unis.*, *div.*, *pizz.*, and *arco* are used. Fingerings and articulations are indicated with numbers 1-3 and slurs. The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note groups. The piano part features arpeggiated chords and moving bass lines.

56

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *p* *mp*

B♭ Cl. *mp* *mf* *mp* *mf* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 1 *p* *mp* *mf* *mp*

C Tpt. 1 *p* *p* *p* *mp*

Tbn. *p* *p* *p* *p*

Timp. 56

Cym. 56

Xyl. 56

S.Dr. 56

Hp. *p* *mp*

Vln. I 56

Vln. II 56

Vla. 56

Vc. *mp*

Cb. *mp*

This page of a musical score covers measures 66 to 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 66-67: *mp*, first finger (1), slurs, and a quintuplet (5). Measures 68-70: *mf*, first finger (1), slurs, and a quintuplet (5).
- Oboe (Ob.):** Measures 66-67: *mp*, first finger (1). Measures 68-70: *mf*, first finger (1).
- Bass Clarinet (B♭ Cl.):** Measures 66-67: *mp*, first finger (1), slurs, and a quintuplet (5). Measures 68-70: *mf*, first finger (1), slurs, and a quintuplet (5).
- Bassoon (Bsn.):** Measures 66-67: *mp*, second finger (2). Measures 68-70: *mf*, first finger (1), second finger (2) contrabassoon.
- Horn 1 (Hn. 1):** Measures 66-67: *p*, first finger (1). Measures 68-70: *mf*.
- Trumpet 1 (C Tpt. 1):** Measures 66-67: *p*, *con sord.* (with mutes), first finger (1). Measures 68-70: *mf*.
- Trombone (Tbn.):** Measures 66-67: *p*, first finger (1). Measures 68-70: *mf*.
- Timpani (Timp.):** Measures 66-67: *p*, triplet (3). Measures 68-70: *mf*, triplet (3).
- Cymbals (Cym.):** Measures 66-67: *mp*. Measures 68-70: *mf*.
- Xylophone (Xyl.):** Measures 66-67: *mp*. Measures 68-70: *mf*.
- Snare Drum (S.Dr.):** Measures 66-67: *mp*. Measures 68-70: *mf*.
- Harp (Hp.):** Measures 66-67: *mp*, first finger (1), slurs, and a quintuplet (5). Measures 68-70: *mf*.
- Violin I (Vln. I):** Measures 66-67: *p*, *div.* (divisi), *mp*. Measures 68-70: *mf*, *gliss.* (glissando).
- Violin II (Vln. II):** Measures 66-67: *p*, *div.* (divisi), *mp*. Measures 68-70: *mf*, *unis.* (unison).
- Viola (Vla.):** Measures 66-67: *p*, *div.* (divisi), *mp*. Measures 68-70: *mf*.
- Violoncello (Vc.):** Measures 66-67: *mp*. Measures 68-70: *mf*.
- Double Bass (Cb.):** Measures 66-67: *mp*. Measures 68-70: *mf*, *arco* (arco).

15 $\text{♩} = 70$
a 2

Fl. *f* *ff accel.* *ff a 2* *ff*

Ob. *f* *ff accel.* *ff* *sfz* *ff a 2*

B♭ Cl. *f* *ff accel.* *ff* *sfz* *ff*

Bsn. *f* *ff accel.* *ff* *sfz* *ff*
2 contrabassoon.

Hn. I *f* *ff accel.* *fff* *fp* *mf*

C Tpt. I *f* *ff accel.* *ff* *fp* *mf*

Tbn. *f* *ff accel.* *ff* *mf* *ff* *fp* *mf*

Timp. *f* *ff accel.* *ff*

Cym. *f* *ff accel.* *ff*

Xyl. *f* *ff accel.* *ff*

S. Dr. *f* *ff accel.*

Hp. *f* *ff accel.*

Vln. I *unis. f gliss.* *ff accel.* *fff subito p* *mp* *fff*

Vln. II *f* (D) gliss. *ff accel.* *fff* *mp* *fff*

Vla. *f* (G) gliss. *ff accel.* *fff* *mf* *fff*

Vc. *f* *ff accel.* *div. ff subito ff* *mf* *div. ff unis.*

Cb. *f* *ff accel.* *div. unis. mf* *div. unis.*

76

Fl. *f* *mf* *mp* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mf* *mp* *p* *mp*

Bsn. *f* *mf* *mp* *mf*

2 Cbsn. *mf* *mp*

Hn. 1 *f*

C Tpt. 1 *fp*

Tbn. *fp*

Timp. *fp*

Cym. Metal Chimes

Xyl.

S. Dr.

Hp.

Vln. I *sfz* *mf* *mp*

Vln. II *sfz* *mf* *mp*

Vla. *f*

Vc. *f* *f* *mf* *mp* *p* *mp*

Cb. *f* *f* *mf* *mp* *p*

17

81

Fl. *mf* *mp* *mf*

Ob. *mp* *mp*

B \flat Cl. *mf* *mf* *mf*

Bsn. *mp* *mf* *mp* *mf* *mf*

Hn. 1 *mp* *mp*

C Tpt. 1

Tbn.

Timp. *mp*

Cym. *p*

Xyl.

S. Dr.

Hp.

Vln. I *mp* *p* *mf*

Vln. II *p* *mp* *mf* div.

Vla. *mf* *mp* div.

Vc. *p* *mf* *mp* div.

Cb.

18

86

Fl. *f* *mf* *mf* *f*

Ob. *f* *mf* *mp* *mf* *mf*

B \flat Cl. *f* *mf* *mf* *f* *mf* *fp*

Bsn. *f* *mf* *f* *mf* *fp*

Hn. 1 *mf* *mp* *mf* *mp* *f*

C Tpt. 1 *mf* *mp* *mf* *mp* *f*

Tbn. *f* *mf* *mp* *mf* *mf* *f*

Timp. *f* *mf* *mp*

Cym. *f* *mp* *f*

Xyl. *mf*

S.Dr.

Hp. *mf* *ff* *mp* *mf*

Vln. I *f* *mp* *mf* *mf* *fp*

Vln. II *f* *mp* *mf* *mf* *fp*

Vla. *f* *mp* *mf* *mf* *fp*

Vc. *f* *p* *mp* *mf* *fp*

Cb. *f* *mf* *p* *mp* *mf* *fp*

96

Fl. *ff* *subito p* *cresc.*

Ob. *ff* *subito p* *cresc.*

B♭ Cl. *ff* *subito p* *cresc.*

Bsn. *ff* *subito p* *cresc.*

Hn. 1 *ff* *subito p*

C Tpt. 1 *ff*

Tbn. *ff*

Timp. *ff* *fff*

Cym. *f* *ff* *fff*

Xyl.

S. Dr. *f* *ff* *mf* *ff* *mp* *ff* *f* *fff*

Hp.

Vln. I *f* *ff* *subito p*

Vln. II *f* *ff* *subito p*

Vla. *f* *ff* *subito p*

Vc. *ff* *detache*

Cb. *fff*

♩ = 60

106 *mp* *p* *mp* *f* *mf*

Ob. *mp* *mp* *mf* *f* *p*

B♭ Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Hn. 1 *p* *p* *mp* *p* *mf*

C Tpt. 1 *p* *p* *mf* *pp* *mp*

Tbn. *p* *mp* *p* *mf* *p*

106 Timp. *p* *mp*

Metal Chimes *p* *mp*

106 Cym.

Xyl.

106 S.Dr.

106 Hp.

106 Vln. I *senza sord.* *ord.*

Vln. II *senza sord.* *ord.*

Vla. *senza sord.* *ord.*

Vc. *senza sord.* *ord.*

Cb. *mp* *mp* *p* *mf* *pp*

Fl. *mf* *p* *mf* *p* *mp* *mp* *mp* *p*

Ob. *mf* *p* *mp* *mp* *mp* *mp*

B♭ Cl. *mf* *mp* *mp* *mp* *mp* *p*

Bsn. *mf* *mp* *mp* *mp* *mp* *p*

Hn. 1 *mp* *f* *mf* *p* *p* *mp* *p*

C Tpt. 1 *f* *mf* *p* *p* *mp* *p*

Tbn. *mp* *f* *mf* *p* *p* *mp* *p*

Timp. *mf* *f* *pp*

Cym.

Xyl.

S.Dr.

Hp.

Vln. I unis. *mp* *mp*

Vln. II unis. *mp* *mp*

Vla. div. *mp* *mp*

Vc. unis. *mp* *mp*

Cb. *mp* *mp*

Vln. I unis. *mp* *mp*

Vln. II unis. *mp* *mp*

Vla. div. *mp* *mp*

Vc. unis. *mp* *mp*

Cb. *mp* *mp*

116

Fl. *mp* *mp* *p*

Ob. *mp* *mp* *p* *p*

B \flat Cl. *mp* *mp* *p* *p*

Bsn. *mp* *mp* *p* *p*

Hn. 1 *p* senza sord. *p* *pp* *pp*

C Tpt. 1 *p* senza sord. *mp* *pp* *pp*

Tbn. *p* *p* *p* *pp* *pp*

Timp. *p* *mf*

Cym.

Xyl.

S.Dr.

Hp.

Vln. I *mf* *pp* *p* *mp* *mf* gliss.

Vln. II *mf* *pp* *p* *mp* *mf*

Vla. *mf* *pp* *p* *mp* *mf*

Vc. *mf* *pp* *p* *mp* *mf*

Cb. *mf* *pp* *p* *mp* *mf*

121

Fl. *mp* *mf* *ff* *ff* *mp*

Ob. *mp* *mf* *ff* *ff*

B♭ Cl. *mp* *mf* *ff* *ff*

Bsn. *mp* *mf* *ff* *ff* *p*

Hn. 1 *mf* *mf* *ff* *ff*

C Tpt. 1 *mf* *ff* *ff*

Tbn. *mf* *ff* *ff*

Timp. *mp* *mf* *ff*

Cym. 2 Crash Cymbal *mf* *f* *ff* *ff* *mf* Metal Chimes

Xyl. *f*

S.Dr.

Hp. *mp*

Vln. I *mp* *mf* *ff* *fff*

Vln. II *mp* *mf* *ff* *fff*

Vla. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *ff* *ff*

Cb. *mp* *mf* *ff* *ff*

1 2 Piccolo

2 Piccolo

1 2 3

1 2

gliss.

gliss.

div.

div.

senza sord. ord.

This musical score page covers measures 126 to 130. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 126-130. Starts with a melodic line in measure 126, then rests. Dynamics include *p* and *mp*. Fingerings 1 and 2 are indicated.
- Oboe (Ob.):** Measures 126-130. Starts with a melodic line in measure 126, then rests. Dynamics include *p* and *mp*. Fingerings 1, 2, and 3 are indicated.
- Bass Clarinet (B \flat Cl.):** Measures 126-130. Provides harmonic support with chords and single notes. Dynamics include *p* and *mp*.
- Bassoon (Bsn.):** Measures 126-130. Provides harmonic support with chords and single notes. Dynamics include *p* and *mp*.
- Horn 1 (Hn. 1):** Measures 126-130. Rests.
- Trumpet 1 (C Tpt. 1):** Measures 126-130. Rests.
- Trombone (Tbn.):** Measures 126-130. Rests.
- Timpani (Timp.):** Measures 126-130. Rests.
- Cymbal (Cym.):** Measures 126-130. Features rhythmic patterns: "2 Temple Blocks" (measures 127-128), "Ride Cymbal" (measures 129-130), and "Crash" (measure 130). Dynamics include *mp*.
- Xylophone (Xyl.):** Measures 126-130. Rests.
- Snare Drum (S.Dr.):** Measures 126-130. Rests.
- Piano (Hp.):** Measures 126-130. Features a complex accompaniment with arpeggiated chords and moving lines in both hands. Dynamics include *p* and *mp*.
- Violin I (Vln. I):** Measures 126-130. Rests.
- Violin II (Vln. II):** Measures 126-130. Rests.
- Viola (Vla.):** Measures 126-130. Rests.
- Violoncello (Vc.):** Measures 126-130. Rests.
- Double Bass (Cb.):** Measures 126-130. Rests.

131

Fl. *mf* *mp* *mp*

Ob. *mp* *p*

B♭ Cl. *p* *mp*

Bsn. *p* *p* *p*

Hn. 1 *p* *p*

C Tpt. 1 *p* *p*

Tbn.

Timp. *pp* *mp*

Cym. 2 Temple Blocks

Xyl. *mf* *mf* Soft Mallets

S.Dr.

Hp. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

C Tpt. 1 *mf*

Tbn.

Timp. *>pp* *mp*

Cym. Ride Cymbal *mf* Crash *f* Gong *mp* *p*

Xyl. *mp* *mf*

S.Dr.

Hp. *mf*

Vln. I sul pont.

Vln. II sul pont.

Vla. sul pont. *mp*

Vc. sul pont. *mp*

Cb. *mp*

146

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *fp* *mp* *mf*

Bsn. *fp* *mp* *mf*

Hn. 1 *p* *mp* *mp*

C Tpt. 1 *p* *mp* *mp*

Tbn. *p* *mp* *mp*

Timp. *mp* *mf* *f*

Cym. *f* *cresc.* *mf*

Xyl.

S.Dr.

Hp.

Vln. I *fp* *ord.* *mp* *cresc.*

Vln. II *fp* *ord.* *mp* *cresc.*

Vla. *fp* *ord.* *uni.* *mp* *cresc.*

Vc. *ord.* *mp* *cresc.*

Cb. *ord.* *mp* *cresc.*

cresc.

156 1 2 Piccolo a 2

Fl. *f* *f* *f* *rit.*

Ob. *f* *f* *f* *rit. mf*

B♭ Cl. *f* *f* *f* *rit.*

Bsn. *f* *f* *f* *rit. mf*

Hn. 1 *mf* *f* *mf* *rit. mp*

C Tpt. 1 *mf* *f* *mf* *rit. mp*

Tbn. *mf* *f* *mf* *rit. mp*

Timp. *mf* *f* *f* *rit.* *mf* *mf*

Cym. 2 Crash Cymbals *mf* *f* *f* *rit. mf*

Xyl. *rit.*

S. Dr. *rit.*

Hp. *rit.*

Vln. I *f* *f* *rit. f* *mf* *div.*

Vln. II *f* *f* *rit. f* *mf* *div.*

Vla. *f* *f* *rit. f* *mf* *unis.*

Vc. *f* *f* *rit. f* *mf* *unis.*

Cb. *f* *f* *rit. f* *mf*

This page of a musical score, numbered 33, covers measures 161 through 164. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Starts at measure 161 with a *mp* dynamic. It features a melodic line with accents and dynamic markings of *f* and *ff*.
- Oboe (Ob.):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Bass Clarinet (B♭ Cl.):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Bassoon (Bsn.):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Horn 1 (Hn. 1):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Trumpet 1 (C Tpt. 1):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Trombone (Tbn.):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Timpani (Timp.):** Starts at measure 161 with a *mp* dynamic. It plays a rhythmic pattern.
- Cymbal (Cym.):** Starts at measure 161 with a *mf* dynamic. It plays a rhythmic pattern.
- Xylophone (Xyl.):** Starts at measure 161 with a *mf* dynamic. It plays a rhythmic pattern.
- Snare Drum (S.Dr.):** Starts at measure 161 with a *mf* dynamic. It plays a rhythmic pattern.
- Harp (Hp.):** Starts at measure 161 with a *mf* dynamic. It plays a rhythmic pattern.
- Violin I (Vln. I):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Violin II (Vln. II):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Viola (Vla.):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Violoncello (Vc.):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.
- Contrabass (Cb.):** Starts at measure 161 with a *mp* dynamic. It plays a melodic line with accents and dynamic markings of *f* and *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mp*, *f*, *ff*). There are also performance instructions like "detache" and "gliss.". The key signature is one flat (B♭) and the time signature is 3/4.

166

Fl. *f* *ff* cresc. *subito p*

Ob. *f* *ff* cresc. *subito p*

B♭ Cl. *f* *ff* cresc. *subito p*

Bsn. *ff* *f* *ff* cresc. *subito p*

Hn. 1 *f* *f* cresc. *subito p*

C Tpt. 1 *f* *f* cresc. *subito p*

Tbn. *ff* *f* cresc. *subito p*

Timp. 166

Cym. 166 2 Temple Blocks 2 Crash Cymbals *f* *f* 2 Crash Cymbals *ff*

Xyl. 166

S. Dr. 166 *mp* *f* *f* *ff*

Hp. 166

Vln. I 166 *gliss.* *f* *ff* *pizz.* *arco* *pizz.*

Vln. II 166 *gliss.* *f* *ff* *pizz.* *cresc.* *arco* *pizz.*

Vla. 166 *gliss.* *f* *ff* *pizz.* *cresc.* *arco div.* *pizz. unis.* *div.*

Vc. 166 *div.* *f* *ff* *pizz.* *cresc.* *arco div.* *pizz. unis.* *div.*

Cb. 166 *ff* *f* *ff* *pizz.* *cresc.*

2 Piccolo 1 2 Piccolo 1

2 Piccolo

Fl. *mp* *f* *ff* *f*

Ob. *mp* *f* *ff* *f*

B♭ Cl. *mf* *f* *ff* *f*

Bsn. *mp* *f* *ff* *f*

Hn. 1 *sfz* *f* *ff* *f*

C Tpt. 1 *sfz* *f* *ff* *ff*

Tbn. *f* *f* *f*

Timp.

Cym.

Xyl.

S. Dr.

Hp.

Vln. I arco *mp* unis. div. *f* unis. div. *ff*

Vln. II arco *p* unis. div. *mf* unis. div. *ff*

Vla. arco *p* unis. div. *mf* unis. *ff*

Vc. arco *p* unis. div. *mf* unis. *ff*

Cb. *p* *mf* *f* *ff*

Musical score for measures 181-185, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time with a tempo of ♩ = 70. The key signature has one sharp (F#).

Woodwinds:
Fl. (Flute): Measure 181 has a first ending (1) with *mf* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mf* and *cresc.* dynamics.
Ob. (Oboe): Measure 181 has a first ending (1) with *mp* dynamics. Measure 182 has a second ending (2) with *p* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
B♭ Cl. (Bass Clarinet): Measure 181 has a first ending (1) with *mp* dynamics. Measure 182 has a second ending (2) with *p* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
Bsn. (Bassoon): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.

Brass:
Hn. 1 (Horn 1): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
C Tpt. 1 (Cornet 1): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
Tbn. (Trombone): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.

Strings and Percussion:
Timp. (Timpani): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
Cym. (Cymbal): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
Xyl. (Xylophone): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
S.Dr. (Snare Drum): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.
Hp. (Harp): Measure 181 has a first ending (1) with *p* dynamics. Measure 182 has a second ending (2) with *mp* dynamics. Measures 183-185 continue with *mp*, *mf*, and *cresc.* dynamics.

String Ensemble:
Vln. I (Violin I): Measure 181 has a first ending (1) with *mp* dynamics. Measure 182 has a second ending (2) with *mf* dynamics. Measures 183-185 continue with *mf*, *cresc.* dynamics.
Vln. II (Violin II): Measure 181 has a first ending (1) with *mp* dynamics. Measure 182 has a second ending (2) with *mf* dynamics. Measures 183-185 continue with *mf*, *cresc.* dynamics.
Vla. (Viola): Measure 181 has a first ending (1) with *mp* dynamics. Measure 182 has a second ending (2) with *mf* dynamics. Measures 183-185 continue with *mf*, *cresc.* dynamics.
Vc. (Violoncello): Measure 181 has a first ending (1) with *mp* dynamics. Measure 182 has a second ending (2) with *mf* dynamics. Measures 183-185 continue with *mf*, *cresc.* dynamics.
Cb. (Cello): Measure 181 has a first ending (1) with *mp* dynamics. Measure 182 has a second ending (2) with *mf* dynamics. Measures 183-185 continue with *mf*, *cresc.* dynamics.

Fl. *mf* *ff* *mf* *mf*

Ob. *mf* *mf* *mp* *mp*

B♭ Cl. *mp* *mf* *mp* *mf* *mp* *mp*

Bsn. *mf* *mf* *mp* *mp*

Hn. 1 *mp* *mf*

C Tpt. 1 *mf* *mf* *mp* *mp*

Tbn. *mp*

Timp.

Cym. *p* *f*

Xyl.

S.Dr.

Hp. *mp* *ff* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *mf* *mp*

Cb. *mf*

