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Title

Jitter

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2020

Score

Ryan Ayres

Jitter

for flute and cello duo

Performance notes:

- Cresc. from / dim. to niente: 

- Non vib. / molto vib. only applies to the notes over which it is written.

- Flute overblown harmonics tremolo: 

- Pizz. in flute part refers to a tongue pizzicato, and applies only to the notes over which it is written.

- Cello pizzicato slides are performed without re-plucking the destination note.

Program note:

The erratic fidgeting of insects on the riverbank after a fresh, warm rain. The stillness of the water's surface on a windless summer afternoon. Thoughts considered but never completed, too fleeting to reach maturity. Small indecisions roiling beneath consciousness, nearly cancelling one another and leaving only the static of discomfort. Grooves of thought visited and revisited, not for their compelling nature but for their warmth and familiarity.

Written for the 2019 Space City New Music Festival in Houston, TX

Jitter

for flute and cello duo

Ryan Ayres

Fits and Starts ♩ = 56

Flute

Cello

Measures 1-4 of the piece. The Flute part begins with a quarter rest, followed by a dotted quarter note (F4) with a forte (f) dynamic. The Cello part begins with a quarter rest, followed by a dotted quarter note (F2) with a forte (f) dynamic. Measures 2-4 contain whole rests for both instruments.

5

Measures 5-7. Measure 5 contains whole rests. Measure 6 features a triplet of eighth notes (F4, G4, A4) in the Flute and a triplet of eighth notes (F2, G2, A2) in the Cello, both with forte (f) dynamics. Measure 7 features a pizzicato (pizz) chord in the Flute and a forte (f) eighth note (F4) in the Cello, followed by a mezzo-piano (mp) eighth note (G4) in the Flute. The piece ends with a quarter rest in both parts.

8

Measures 8-10. Measures 8 and 9 contain whole rests for both instruments. Measure 10 contains whole rests for both instruments.

11

Measures 11-13. Measure 11 contains whole rests. Measure 12 features a forte (f) eighth note (F4) in the Flute and a forte (f) eighth note (F2) in the Cello, both with accents. Measure 13 features a forte (f) eighth note (G4) in the Flute and a forte (f) eighth note (G2) in the Cello, both with accents. The piece ends with a forte (f) eighth note (A4) in the Flute and a forte (f) eighth note (A2) in the Cello, both with accents.

14

sfz

f *sfz*

17

ff *mf* *f*

pizz

21

ff *f* *p dolce*

pizz

arco

25

pp *soft, yet steady*

non vib.

28

sfz 7
pizz 3 arco
non vib.
fpp soft, yet steady
fpp 6

32

A

f 3
pizz 5 3

36

f *pp* sub.
mf 3
arco *sfz* 6 5

40

ff 7
mp 3
non vib.
pp as before

Jitter - Score

43

f *sfz* *f* *pp* as before

46

f *f* *ff* *mf* *pp* as before

49

f

52

fpp *ff* *mp* *pp*

56

mf *f*

(pizz) molto vib.

f *mp*

59

B

ff *fff* *f*

arco pizz

3 5 11 3

62

pp *f* *f*⁵ *f*

non vib. arco

3 5

66

pp *ff* *sub.* *mf* *ff*

non vib. molto espr. arco

3 5 7 3

70

f *mp* *mf*

pizz arco

73

pp

non vib.

77

mf *ff* *mf* *mp* *pp*

pizz arco

80

pp *ff* *p* *f* *pp* *mf*

non vib. pizz

83

C

non vib.

pp

arco

f *f* *f* *f*

mp

pizz

3 5

87

non vib.

arco

pp

f *f* *f*

pp

3

non vib.

90

non vib.

mf

pp

pizz

p

5

93

legato poss.

f

mf

mfp

ppp

legato poss.

arco

pizz

molto vib.

arco

f

3 7

The first system of the musical score for 'The Swan' from 'The Nutcracker' is presented. It consists of two staves: a treble staff and a bass staff. The tempo is marked '100' at the beginning. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *molto espr.* (molto espressivo). A large 'D' in a box indicates a double bar line. The system ends with a repeat sign.

103

p

ff

mf

pizz

p

sfffz

pizz

3

3

2/4

3/4

2/4

3/4

106

3/4

2/4

mp

arco

f

109

Measures 109-111. Treble clef: Measure 109 has a whole note chord (Bb, D, F) with a forte (*f*) dynamic. Measure 110 has a half note chord (Bb, D) with a fortissimo (*fff*) dynamic. Measure 111 has a half note chord (Bb, D) with a pianissimo (*pp*) dynamic. Bass clef: Measure 109 has a sixteenth note triplet (Bb, D, F) with a mezzo-forte (*mf*) dynamic. Measure 110 has a quarter note (Bb) with a mezzo-forte (*mf*) dynamic. Measure 111 has a quarter note (Bb) with a mezzo-forte (*mf*) dynamic. A 6-measure slur is over measures 109-111 in the bass. A 3-measure slur is over measures 110-111 in the bass, labeled "pizz".

112

Measures 112-114. Treble clef: Measure 112 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 113 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 114 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Bass clef: Measure 112 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 113 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 114 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. A 7-measure slur is over measures 112-114 in the treble. A 3-measure slur is over measures 113-114 in the bass, labeled "pizz".

115

Measures 115-117. Treble clef: Measure 115 has a half note chord (Bb, D) with a sforzando (*sfz*) dynamic. Measure 116 has a half note chord (Bb, D) with a pianissimo (*pp*) dynamic. Measure 117 has a half note chord (Bb, D) with a fortissimo (*ff*) dynamic. Bass clef: Measure 115 has a half note chord (Bb, D) with a sforzando (*sfz*) dynamic. Measure 116 has a half note chord (Bb, D) with a pianissimo (*pp*) dynamic. Measure 117 has a half note chord (Bb, D) with a pianissimo (*pp*) dynamic. A 3-measure slur is over measures 115-117 in the treble. A 3-measure slur is over measures 116-117 in the bass, labeled "non vib.". A 3-measure slur is over measures 115-117 in the bass, labeled "sfffz".

118

Measures 118-120. Treble clef: Measure 118 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 119 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 120 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Bass clef: Measure 118 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 119 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic. Measure 120 has a half note chord (Bb, D) with a mezzo-forte (*mf*) dynamic.

121

mp *mf* *pp* *f*

pizz 5 arco

124

E

fff *sfp* *ff* *f* *mp*

pizz 5 3

127

non vib.

f *pp* *pp*

non vib. arco

131

sfz *ff* *ff* *pp*

6 3

134

p *f* *mf* *ff* *mp*

138

ffp *ff* *mp*

roll in/lip down

142

pp *pp* *pp* *pp*

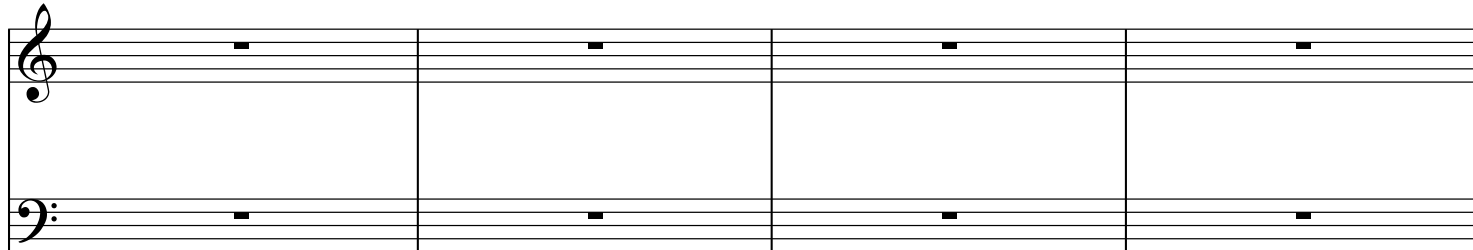
non vib.

146

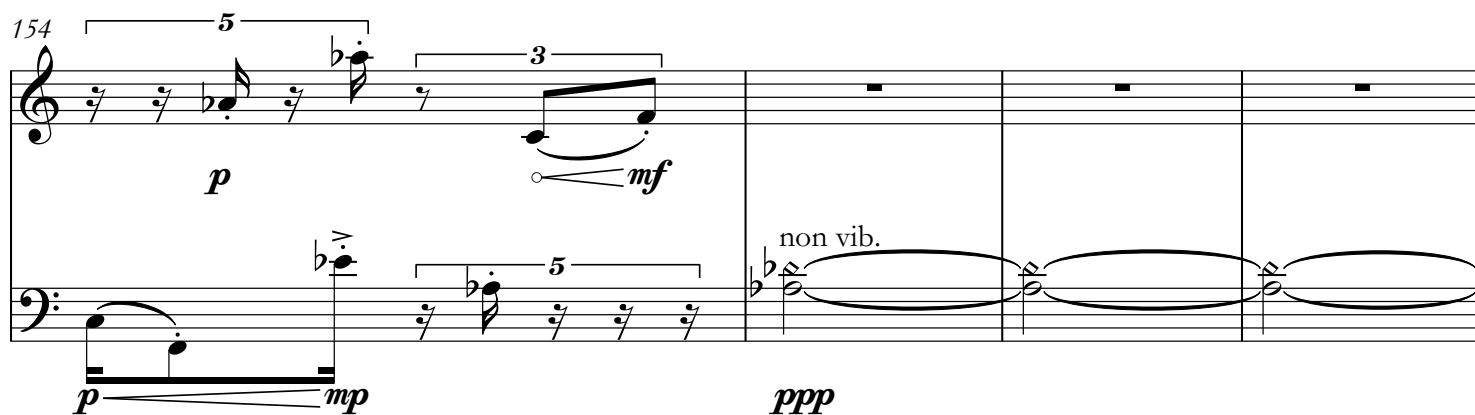
f *mp sub.*

F

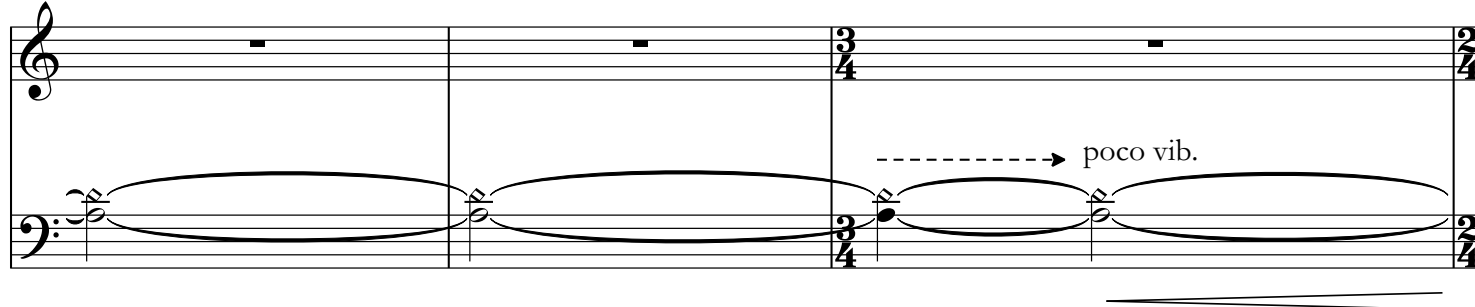
150



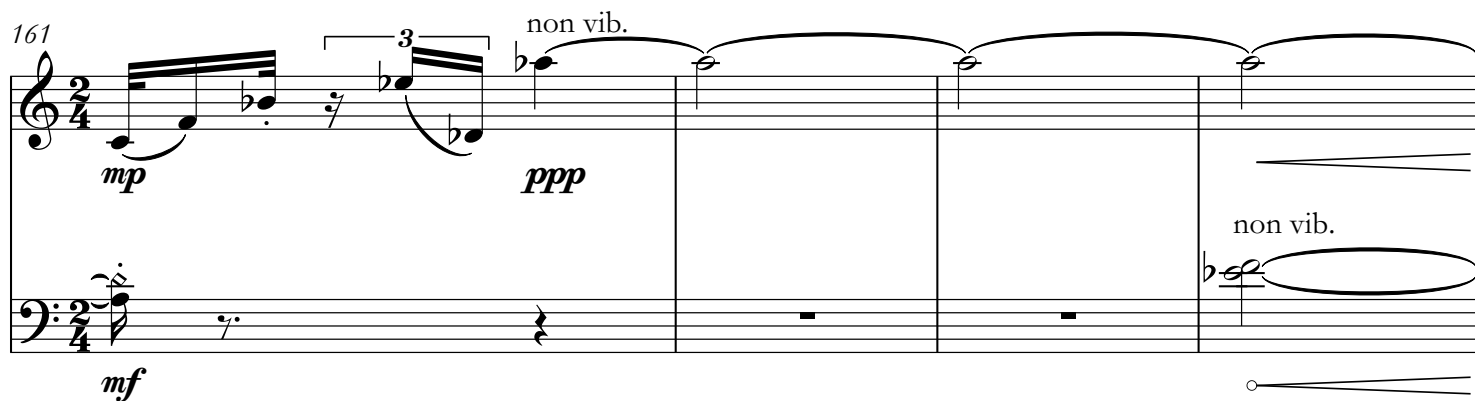
154



158



161



165

ff

f *pp*

5

non vib.

169

G

sfz

13

3

173

p *f* *mf*

pizz

p *mf*

5

176

179

Musical score for measures 179-182. The score is in 2/4 time. Measure 179 features a treble clef with a quarter rest, followed by a half note G4 (b), and a quarter note A4. A slur with a '5' indicates a five-measure phrase. The bass clef has a quarter rest, followed by a half note G3 (b), and a quarter note A3. A slur with a '3' indicates a three-measure phrase. The dynamic is *mf*. Measure 180 is a whole rest in both staves. Measure 181 is a whole rest in both staves. Measure 182 is a whole rest in both staves. The dynamic is *mp*.

183

Musical score for measures 183-186. The score is in 2/4 time. Measure 183 is a whole rest in both staves. Measure 184 is a whole rest in both staves. Measure 185 is a whole rest in both staves. Measure 186 is a whole rest in the treble clef, and in the bass clef, it is a quarter rest, followed by a half note G3 (b), and a quarter note A3. The dynamic is *p*. The time signature changes to 3/4 at the end of measure 186.