

UCLA
Contemporary Music Score Collection

Title

Ancients

Permalink

<https://escholarship.org/uc/item/971139pq>

Author

Wittlich, Collin

Publication Date

2020

Ancients

For Wind Ensemble

Collin M. J. Wittlich

A $\text{J} = 52$

Lontano, largo, senza vibrato

Piccolo "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Flute I "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Flute II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Oboe I "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Oboe II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

E♭ Clarinet "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

B♭ Clarinet I "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

B♭ Clarinet II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Bass Clarinet "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Bassoon I "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Bassoon II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Alto Saxophone I "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Alto Saxophone II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Tenor Saxophone "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Horn in F I & III "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Horn in F II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

B♭ Trumpet I "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

B♭ Trumpet II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

B♭ Trumpet III "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Trombone I "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Trombone II "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Bass Trombone "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Timpani mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal) $ppp < f$ "shhh..." (toneless, vocal) ppp Finger roll around head like tambourine roll

Percussion soft mallets Rain sticks (2) $ppp < f$ "shhh..." (toneless, vocal) $n < ff > ppp < ff$ "shhh..." (toneless, vocal) $ppp < f$

Violoncello "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

Double Bass "shhh..." (toneless, vocal) mf "shhh..." (toneless, vocal) f "shhh..." (toneless, vocal)

12

Picc. (toneless, vocal) "shhh..." *n*

Fl. I (toneless, vocal) "shhh..." *n*

Fl. II (toneless, vocal) "shhh..." *n*

Ob. I (toneless, vocal) "shhh..." *n*

Ob. II (toneless, vocal) "shhh..." *n*

E♭ Cl. (toneless, vocal) "shhh..." *n*

B♭ Cl. I (toneless, vocal) "shhh..." *n*

B♭ Cl. II (toneless, vocal) "shhh..." *n*

B. Cl. (toneless, vocal) "shhh..." *n*

Bsn. I (toneless, vocal) "shhh..." *n*

Bsn. II (toneless, vocal) "shhh..." *n*

A. Sax. I (toneless, vocal) "shhh..." *n*

A. Sax. II (toneless, vocal) "shhh..." *n*

T. Sax. (toneless, vocal) "shhh..." *n*

F Hn. I & III (toneless, vocal) "shhh..." *n*

F Hn. II (toneless, vocal) "shhh..." *n*

B♭ Tpt. I (toneless, vocal) "shhh..." *n*

B♭ Tpt. II (toneless, vocal) "shhh..." *n*

B♭ Tpt. III (toneless, vocal) "shhh..." *n*

Tbn. I (toneless, vocal) "shhh..." *n*

Tbn. II (toneless, vocal) "shhh..." *n*

B. Tbn. (toneless, vocal) "shhh..." *n*

Tim. (toneless, vocal) "shhh..." *n*

Perc. *bow* *S.C.* *S.D.* *ppp* *f* *soft mallets* *p>ff* *overpressure* *overpressure*

Vc. *p>ff* *ppp* *f* *overpressure*

Db. *p>ff* *ppp* *f* *overpressure*

36 **B**

Picc. -

Fl. I -

Fl. II -

Ob. I -

Ob. II -

E♭ Cl. -

B♭ Cl. I -

B♭ Cl. II -

B. Cl. -

Bsn. I -

Bsn. II -

A. Sax. I -

A. Sax. II -

T. Sax. -

Hn. I & III -

F Hn. II -

B♭ Tpt. I -

B♭ Tpt. II -

B♭ Tpt. III -

Tbn. I -

Tbn. II -

B. Tbn. -

Tim. -

Perc. -

Vc. -

D. B. -

48

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timpani

Perc.

Vc.

Db.

69

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

D. B.

77

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tim. P.

Perc.

Vc.

Db.

84

rit.

C $\frac{J}{=72}$
Like a chorale, lyrical

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E \flat Cl.

B \flat Cl. I

B \flat Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

D \flat b.

106 $\text{J} = 88$

Picc. $\text{F} \# \text{C}$

Fl. I $\text{F} \# \text{C}$

Fl. II $\text{F} \# \text{C}$

Ob. I $\text{F} \# \text{C}$

Ob. II $\text{F} \# \text{C}$

E♭ Cl. $\text{E} \# \text{C}$

B♭ Cl. I $\text{D} \# \text{C}$

B♭ Cl. II $\text{D} \# \text{C}$

B. Cl. $\text{C} \# \text{C}$

Bsn. I $\text{B} \# \text{C}$

Bsn. II $\text{A} \# \text{C}$

A. Sax. I $\text{G} \# \text{C}$

A. Sax. II $\text{F} \# \text{C}$

T. Sax. $\text{E} \# \text{C}$

F Hn. I & III $\text{D} \# \text{C}$

F Hn. II $\text{C} \# \text{C}$

B♭ Tpt. I $\text{B} \# \text{C}$

B♭ Tpt. II $\text{A} \# \text{C}$

B♭ Tpt. III $\text{G} \# \text{C}$

Tbn. I $\text{F} \# \text{C}$

Tbn. II $\text{E} \# \text{C}$

B. Tbn. $\text{D} \# \text{C}$

Timp. $\text{C} \# \text{C}$

Perc. $\text{B} \# \text{C}$

Vc. $\text{A} \# \text{C}$

D♭. $\text{G} \# \text{C}$

118

Picc. (toneless, vocal)
"shhh..."

Fl. I n ————— f > n (toneless, vocal)
"shhh..."

Fl. II n ————— f > n sub. **p**

Ob. I (toneless, vocal)
"shhh..." sub. **p**

Ob. II (toneless, vocal)
"shhh..." sub. **p**

E♭ Cl. n ————— f ————— n sub. **p**

B♭ Cl. I (toneless, vocal)
"shhh..." sub. **p**

B♭ Cl. II (toneless, vocal)
"shhh..." sub. **p**

B. Cl. ad lib. toneless vocals stop vocals sub. **p**

Bsn. I sffz etc. ad lib. toneless vocals stop vocals sub. **p**

Bsn. II sffz etc. ***ad lib. toneless vocals stop vocals sub. **p**

A. Sax. I sffz etc. ***ad lib. toneless vocals stop vocals sub. **p**

A. Sax. II sffz etc. ***ad lib. toneless vocals stop vocals sub. **p**

T. Sax. sffz etc. ***ad lib. toneless vocals stop vocals sub. **p**

F Hn. I & III sffz etc. ***ad lib. toneless vocals stop vocals sub. **p**

F Hn. II sffz etc. do not breathe lip gliss. sub. **p**

B♭ Tpt. I p do not breathe n ————— f ————— p sub. **p**

B♭ Tpt. II p do not breathe n ————— f ————— p sub. **p**

B♭ Tpt. III p do not breathe n ————— f ————— p sub. **p**

Tbn. I n sub. **p**

Tbn. II n sub. **p**

B. Tbn. n sub. **p**

Tim. n sub. **p**

Perc. n ff ————— p n sub. **p**

Vc. n sub. **p**

Db. n sub. **p**

Largo, trudging along

148

$\text{♩} = 54$

Picc.

Fl. I flz. tongue *fp*

Fl. II flz. tongue *fp*

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I p *f*

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III I pp

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I fp

Tbn. II fp

B. Tbn.

Timp. pp fp

Perc. pp sim. mf pp

Vc. mf pp mf pp

Db. mf pp mf pp

157

Picc. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Fl. I $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Fl. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Ob. I $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Ob. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

E♭ Cl. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

B♭ Cl. I $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

B♭ Cl. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

B. Cl. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Bsn. I $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Bsn. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

A. Sax. I $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

A. Sax. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

T. Sax. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

F Hn. I & III $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

F Hn. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

B♭ Tpt. I $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

B♭ Tpt. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

B♭ Tpt. III $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Tbn. I $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Tbn. II $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

B. Tbn. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Timp. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Perc. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Vc. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

Db. $\begin{array}{c} \text{4} \\ \text{6} \\ \text{3} \\ \text{2} \end{array}$

162

Picc. mf

Fl. I $\text{mf} \leftarrow f$

Fl. II $\text{mf} \leftarrow f$

Ob. I

Ob. II

E♭ Cl. $\text{mf} \leftarrow f$

B♭ Cl. I

B♭ Cl. II

B. Cl. $p \leftarrow f \leftarrow p$

Bsn. I $p \text{mf} \leftarrow f \leftarrow p$

Bsn. II $p \text{mf} \leftarrow f \leftarrow p$

A. Sax. I $\text{mf} \leftarrow f$

A. Sax. II $\text{mf} \leftarrow f$

T. Sax.

F Hn. I & III $\text{f}^1 \leftarrow \text{mf} \leftarrow f$

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I $p \leftarrow f$

Tbn. II $p \leftarrow f$

B. Tbn. $p \leftarrow f \text{mf} \leftarrow f$

Timp.

Perc.

Vc. $p \text{mf} \leftarrow f \leftarrow p$

Db. $p \text{mf} \leftarrow f \leftarrow p$

172

J = 88

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

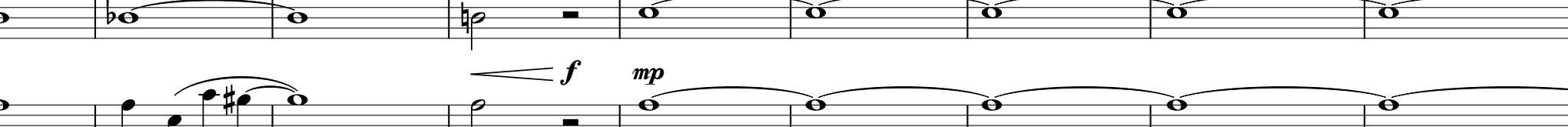
Timp.

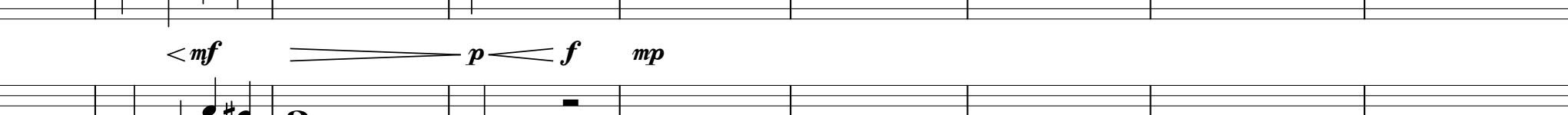
Perc.

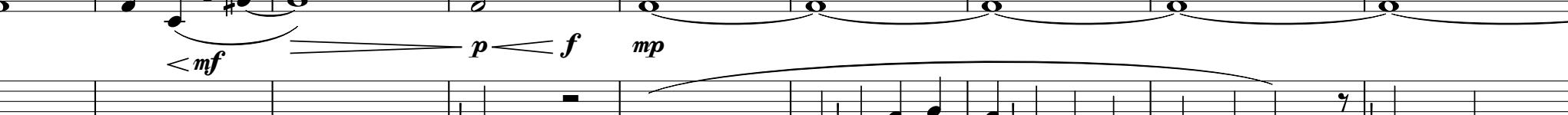
Vc.

Db.

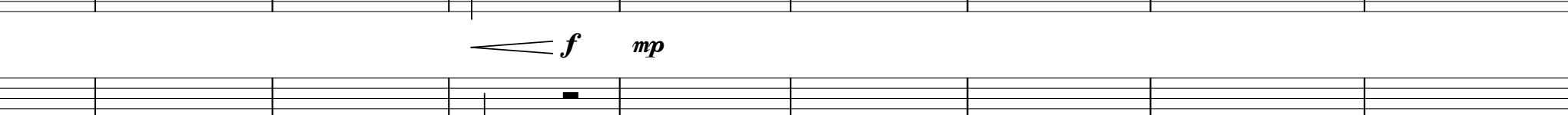
183

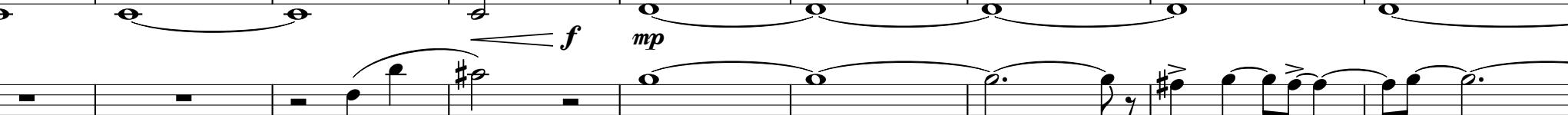
Picc. 

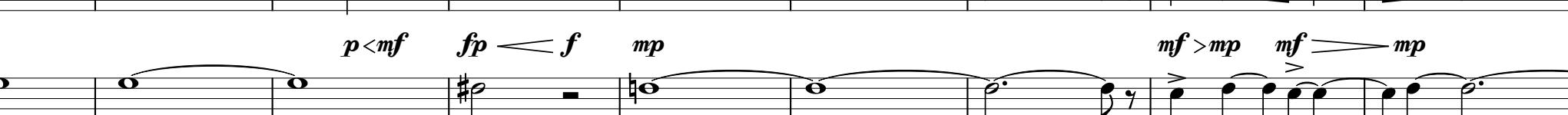
Fl. I 

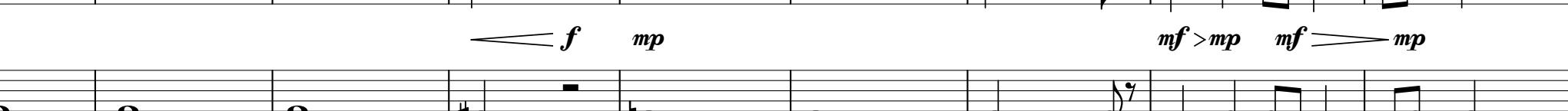
Fl. II 

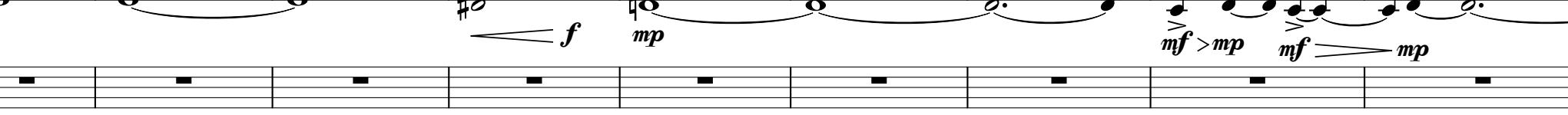
Ob. I 

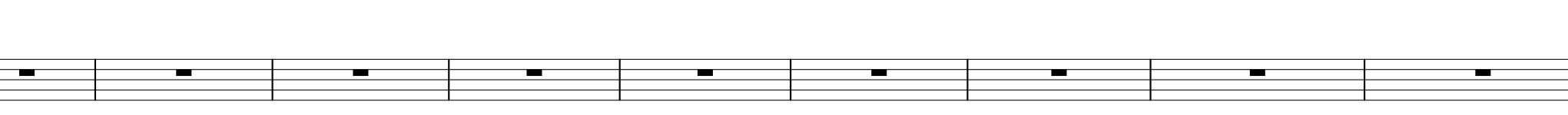
Ob. II 

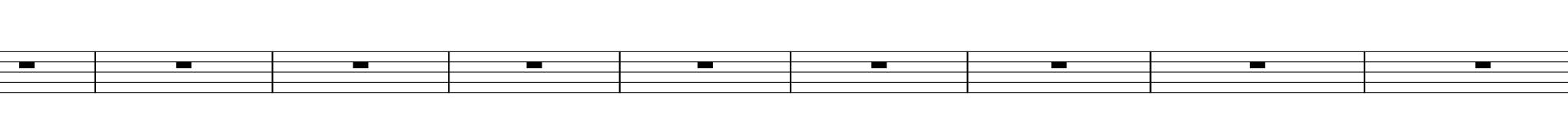
E♭ Cl. 

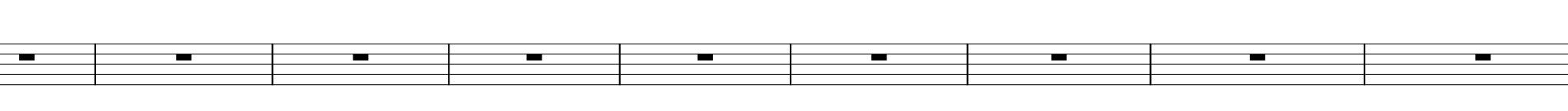
B♭ Cl. I 

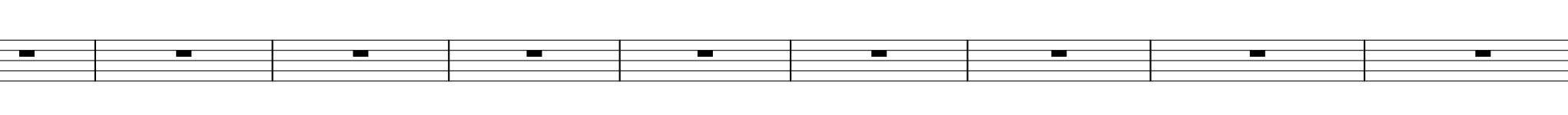
B♭ Cl. II 

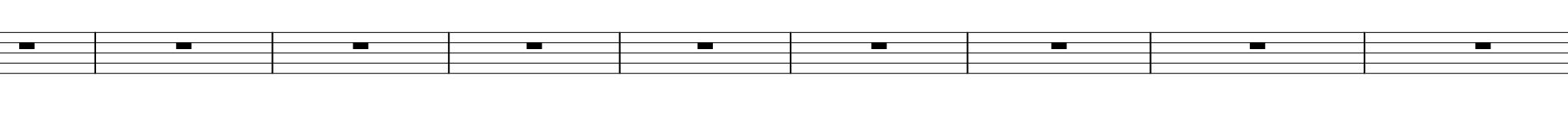
B. Cl. 

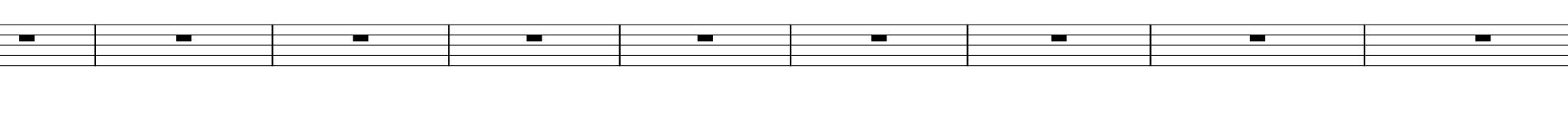
Bsn. I 

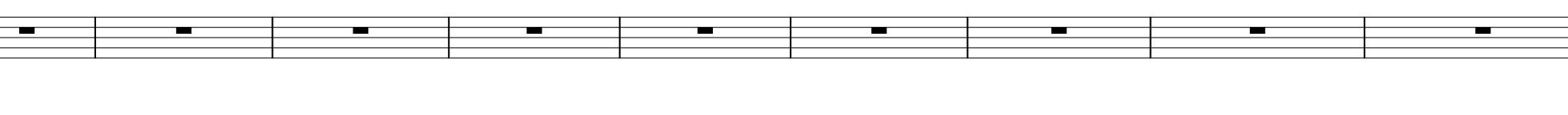
Bsn. II 

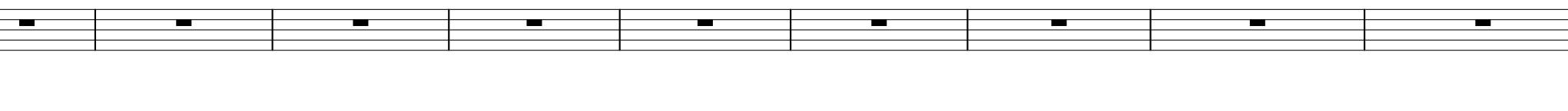
A. Sax. I 

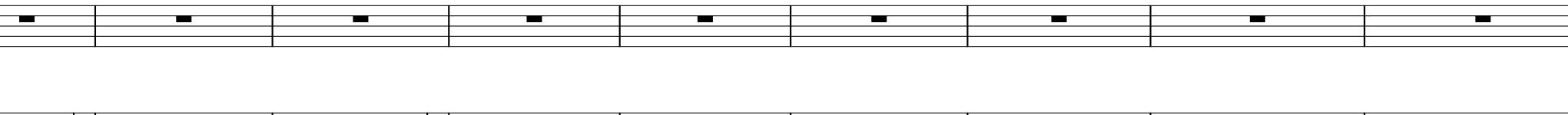
A. Sax. II 

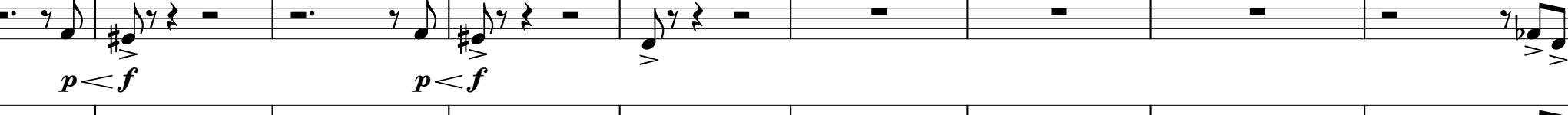
T. Sax. 

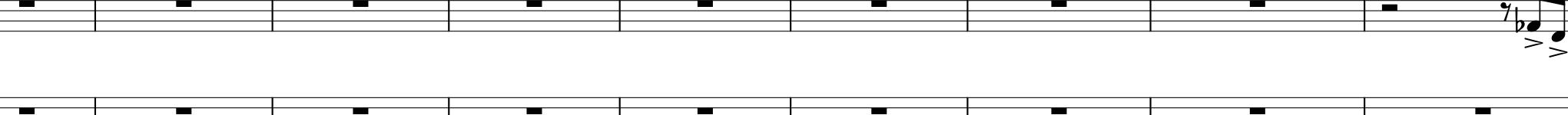
F Hn. I & III 

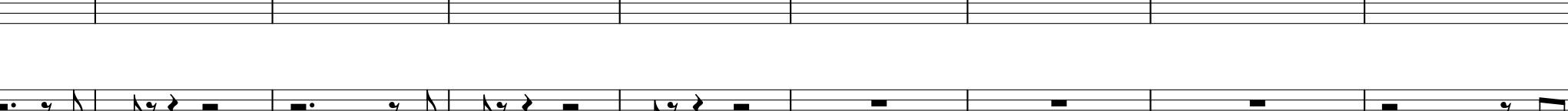
F Hn. II 

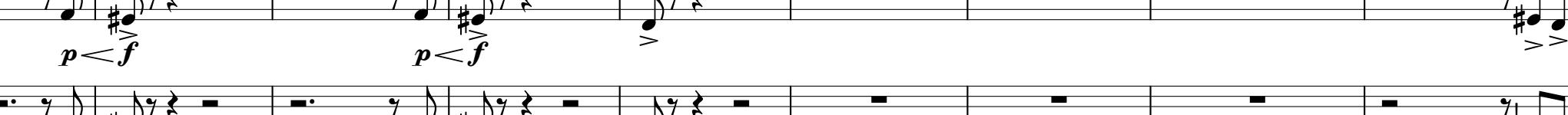
B♭ Tpt. I 

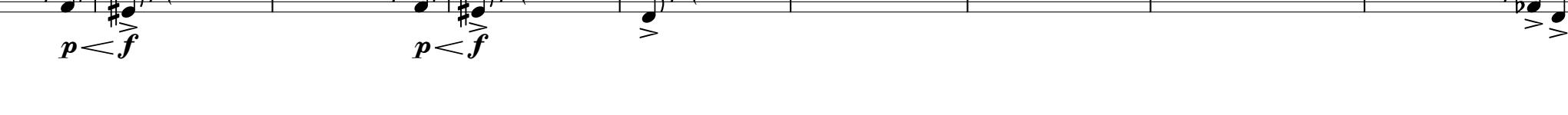
B♭ Tpt. II 

B♭ Tpt. III 

Tbn. I 

Tbn. II 

B. Tbn. 

Timp. 

Perc. 

Vc. 

D. B. 

193

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

D. B.

senza vib.

mp *mf* — *p*

senza vib.

mp *mf* — *p*

204

più emotivo

D

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

Db.

215

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

Db.

226

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *f ff*

Ob. II *f ff*

E♭ Cl. *f ff*

B♭ Cl. I *f ff*

B♭ Cl. II *f ff*

B. Cl. *f ff*

Bsn. I *f ff*

Bsn. II *f ff*

A. Sax. I *mf f ff*

A. Sax. II *mf f ff*

T. Sax. *f ff*

Hn. I & III *f*

F Hn. II *f ff*

B♭ Tpt. I *f ff*

B♭ Tpt. II *mf f ff*

B♭ Tpt. III *f ff*

Tbn. I *f*

Tbn. II *f ff*

B. Tbn. *f ff*

Tim. *f ff*

Perc. *p ff*

Vc. *f ff*

D. B. *f ff*

238

rall.

$\text{♩} = 78$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

D. B.

246

Picc.

Fl. I *p < fff*

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I solo *p sub. p*

Bsn. II

A. Sax. I *p < fff* *p < f*

A. Sax. II

T. Sax. *p < fff*

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III *p < fff*

Tbn. I

Tbn. II *p < f*

B. Tbn.

Tim. *ffff* *f sim.*

Perc. *ffff*

Vc. *pizz. f pizz.*

Db. *f*

257

rit.

E ♩ = 62

Picc. —

Fl. I —

Fl. II —

Ob. I —

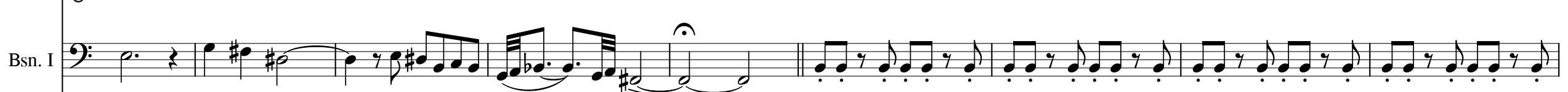
Ob. II —

E♭ Cl. —

B♭ Cl. I —

B♭ Cl. II —

B. Cl. —

Bsn. I  

Bsn. II —

A. Sax. I —

A. Sax. II —

T. Sax. —

F Hn. I & III —

F Hn. II —

B♭ Tpt. I —

B♭ Tpt. II —

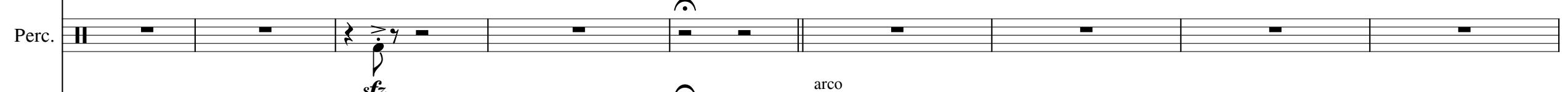
B♭ Tpt. III —

Tbn. I —

Tbn. II —

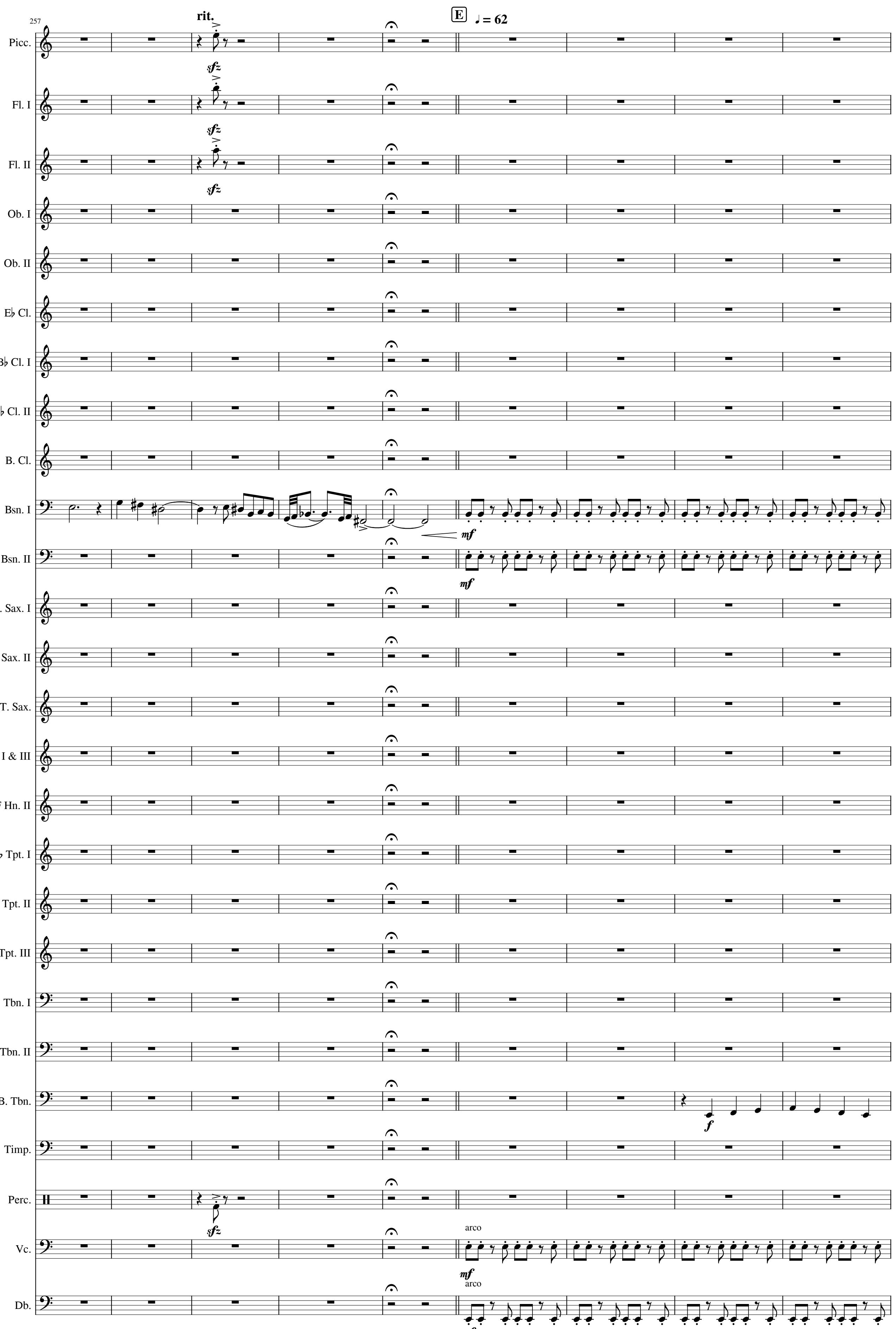
B. Tbn. —

Timp. —

Perc. 

Vc. —

Db. —



266

Picc. ad lib. toneless vocals stop vocals

Fl. I *sffz etc.* ad lib. toneless vocals stop vocals

Fl. II *sffz etc.* ad lib. toneless vocals stop vocals

Ob. I *sffz etc.* ad lib. toneless vocals stop vocals

Ob. II *sffz etc.* ad lib. toneless vocals stop vocals

E♭ Cl. *sffz etc.* ad lib. toneless vocals stop vocals

B♭ Cl. I *sffz etc.* ad lib. toneless vocals stop vocals

B♭ Cl. II ad lib. toneless vocals stop vocals

B. Cl. *sffz etc.* ad lib. toneless vocals stop vocals

Bsn. I *sffz etc.*

Bsn. II *sffz etc.*

A. Sax. I *f*

A. Sax. II ***ad lib. toneless vocals stop vocals

T. Sax. *sffz etc.* ***ad lib. toneless vocals stop vocals

F Hn. I & III *sffz etc.* ***ad lib. toneless vocals stop vocals

F Hn. II *sffz etc.* ad lib. toneless vocals stop vocals

B♭ Tpt. I *sffz etc.* ad lib. toneless vocals stop vocals

B♭ Tpt. II *sffz etc.* ad lib. toneless vocals stop vocals

B♭ Tpt. III *sffz etc.* ad lib. toneless vocals stop vocals

Tbn. I *sffz etc.* ad lib. toneless vocals stop vocals

Tbn. II *sffz etc.* ad lib. toneless vocals stop vocals

B. Tbn. *sffz etc.* *mf*

Tim. *p* *f* *mf*

Perc. *mf*

Vc. *sffz etc.*

Db. *sffz etc.*

272

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timpani

Perc.

Vc.

D. B.

276

Picc. -

Fl. I *f* -

Fl. II -

Ob. I *mf* -

Ob. II -

E♭ Cl. *mf* -

B♭ Cl. I -

B♭ Cl. II *f* -

B. Cl. *f* -

Bsn. I -

Bsn. II -

A. Sax. I -

A. Sax. II -

T. Sax. -

F Hn. I & III -

F Hn. II -

B♭ Tpt. I *f* -

B♭ Tpt. II *f* -

B♭ Tpt. III *f* -

Tbn. I *ff* -

Tbn. II *ff* -

B. Tbn. *ff* -

Timp. *ff* -

Perc. -

Vc. *ff* -

D. B. *ff* -

281

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

D. b.

289

Picc. - | 2 - | 3 - | 2 - | - | 4 - | 4 - | "shhh..." toneless, vocal

Fl. I | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Fl. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Ob. I | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Ob. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

E♭ Cl. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

B♭ Cl. I | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

B♭ Cl. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

B. Cl. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Bsn. I | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Bsn. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

A. Sax. I | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

A. Sax. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

T. Sax. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Hn. I & III | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

F Hn. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

B♭ Tpt. I | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

B♭ Tpt. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

B♭ Tpt. III | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Tbn. I | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Tbn. II | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

B. Tbn. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Timp. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Perc. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Vc. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal

Db. | 2 - | 3 - | 2 - | - | 4 - | 4 - | **fff** - | "shhh..." toneless, vocal