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Ancients

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Ancients

For Wind Ensemble

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Lontano, largo, senza vibrato

Score for woodwinds, brass, percussion, strings, and timpani. The score is in 4/4 time and consists of 16 measures. The key signature has one flat (Bb).

Woodwinds: Piccolo, Flute I & II, Oboe I & II, Eb Clarinet, Bb Clarinet I & II, Bass Clarinet, Bassoon I & II, Alto Saxophone I & II, Tenor Saxophone.

Brass: Horn in F I & III, Horn in F II, Bb Trumpet I & II, Bb Trumpet III, Trombone I & II, Bass Trombone.

Percussion: Timpani, Percussion (soft mallets, B.D., Rain sticks (2)).

Strings: Violoncello, Double Bass.

Performance Instructions: Each woodwind and brass part begins with a dynamic marking of *mf* and a breath mark *n*. The first measure of each part is marked "shhh..." and "toneless, vocal". The second measure is marked *f* and *n*. The Percussion part includes markings for *ppp < f*, *n*, *ff*, *ppp < ff*, *n*, and *ppp < f*. The Timpani part includes markings for *ppp*, *f*, *gliss*, and *ppp*.

Picc. (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Fl. I (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Fl. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Ob. I (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Ob. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Eb Cl. (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Bb Cl. I (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Bb Cl. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 B. Cl. (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Bsn. I (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Bsn. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 A. Sax. I (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 A. Sax. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 T. Sax. (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 F Hn. I & III (** (toneless, vocal fry)) *ppp* < *ff* > *mp* > *n*
 F Hn. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Bb Tpt. I (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Bb Tpt. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Bb Tpt. III (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Tbn. I (* (toneless, vocal fry)) *ppp* < *ff* > *mp* > *n*
 Tbn. II (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 B. Tbn. (toneless, vocal fry) *ppp* < *ff* > *mp* > *n*
 Timp. *ppp* < *ff* > *mp* > *n*
 Perc. *ppp* < *ff* > *mp* > *pp* (soft mallets)
 Vc. *ppp* < *ff* > *mp* > *pp* sul ponticello (toneless, vocal fry) norm. *f* > *pp*
 Db. *p* < *f* > *n* *p* < *fff* > *fff* > *mp* > *pp* (decrease bow pressure) *f* > *pp*

gliss. *ppp* *ppp* < *ff* > *ppp* Finger roll around head like tambourine roll
 sul ponticello norm.

B

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

Db.

ppp < f > *ppp* *ppp < f >* *ppp* *ppp < f >* *ppp* *ppp < f >* *ppp*

ppp < f > *ppp* *ppp < f >* *ppp* *ppp < f >* *ppp* *ppp < f >* *ppp*

ppp < f > *ppp* *ppp < f >* *ppp* *ppp < f >* *ppp* *ppp < f >* *ppp*

< f > pp *< mf > pp* *< mf > pp* *< mf > pp* *< mf > pp*

n < f > *pp*

< f > pp *< mf > pp* *< mf > pp* *< mf > pp* *< mf > pp*

< f > pp *< mf > pp* *< mf > pp* *< mf > pp* *< mf > pp*

< f > pp *< mf > pp* *< mf > pp* *< mf > pp* *< mf > pp*

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 F Hn. I & III
 F Hn. II
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Timp.
 Perc.
 Vc.
 Db.

Dynamics and articulation markings include: *ppp*, *f*, *ff*, *n*, *gliss*, *bow*, *S.C.*, *Only S.C.*, and various slurs and accents.

Picc.

Fl. I *n* *n* < *f* *n*

Fl. II *f* *ppp* *ppp* < *ff* *ppp* *fp* > *nfp* > *fp* > *n* *fp*

Ob. I *ppp* < *f* *ppp* *ppp* < *ff* *ppp* *fp* > *nfp* > *nfp* >

Ob. II *ppp* *ppp* < *ff* *ppp*

E♭ Cl. *ppp* < *f* *ppp* *ppp* < *f* *ppp*

B♭ Cl. I *ppp* *ppp* < *f* *ppp*

B♭ Cl. II *ppp* < *ff* *ppp* *ppp* < *f* *ppp* *fp*

B. Cl. *ppp* *ppp* < *f* *ppp* *ppp* < *ff* *ppp* *fp*

Bsn. I *ppp* *ppp* < *ff* *ppp*

Bsn. II *ppp* < *f* *ppp* *ppp* < *f* *ppp*

A. Sax. I *ppp* *ppp* < *f* *ppp*

A. Sax. II *ppp* < *ff* *ppp*

T. Sax. *ppp* *ppp* < *f* *ppp*

F Hn. I & III *ff* *ppp* *ppp* < *f* *ppp*

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp. *gliss.* *gliss.* *pp* *ffz* *sim.*

Perc. *pp* *n* *f* *n* *pp* *ffz* *sim.*

Vc. *< ff > pp* *gliss.* *gliss.* *mf* *pp* *ffz* *sim.*

Db. *ff* *pp* *mf* *pp* *ffz* *sim.*

increase bow pressure -> decrease bow pressure ->

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

Db.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

Db.

The musical score for page 77 includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. I & II**: Flute parts with dynamic markings *fp*, *n*, and *fp*.
- Ob. I & II**: Oboe parts with dynamic markings *n*, *fp*, and *n*.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- B♭ Cl. I & II**: Bb Clarinet parts with dynamic markings *n*, *fp*, and *n*.
- B. Cl.**: Bass Clarinet, dynamic markings *n*, *fp*, and *n*.
- Bsn. I & II**: Bassoon parts with dynamic markings *n*, *fp*, and *n*.
- A. Sax. I & II**: Alto Saxophone parts with dynamic markings *fp*, *n*, and *fp*.
- T. Sax.**: Tenor Saxophone, dynamic markings *n*, *fp*, and *n*.
- F Hn. I & III**: First, Second, and Third French Horns. Horn I & III play a note marked *pp* and "I only".
- F Hn. II**: Second French Horn, rests throughout.
- B♭ Tpt. I, II, III**: Trumpet parts with dynamic markings *f*, *mf*, and *p*.
- Tbn. I & II**: Trombone parts with dynamic markings *f*, *mf*, and *p*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vc. & Db.**: Violoncello and Double Bass, playing triplets with dynamic markings *f*, *mf*, and *p*.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 F Hn. I & III
 F Hn. II
 B♭ Tpt. I
 B♭ Tpt. II
 B♭ Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Timp.
 Perc.
 Vc.
 Db.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc.

Vc.

Db.

mf

f

pp

ff

p

gliss.

< mf > p

I & III

Picc. $\text{♩} = 88$
 Fl. I $p < f$
 Fl. II $p < f$
 Ob. I $p < f$
 Ob. II $p < f$
 Eb Cl. (toneless, vocal) "shhh..."
 Bb Cl. I $ppp < f$ n
 Bb Cl. II (toneless, vocal) "shhh..."
 B. Cl. $ppp < f$ n
 Bsn. I (toneless, vocal) "shhh..."
 Bsn. II $n < f$ n
 A. Sax. I (toneless, vocal) "shhh..."
 A. Sax. II $n < f$ n
 T. Sax. (toneless, vocal) "shhh..."
 F Hn. I & III $n < f$ n
 F Hn. II $n < f$ n
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I p
 Tbn. II p
 B. Tbn. p $< f > p$ $< f > p$
 Timp. p
 Perc. $p < mf$ $n < ff >$
 Vc. p f p p sub.
 Db. p f p p sub.

Picc. (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* (toneless, vocal) "shhh..." sub. *p*
 Fl. I (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* sub. *p*
 Fl. II (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* sub. *p*
 Ob. I (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* sub. *p*
 Ob. II (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* sub. *p*
 Eb Cl. (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* sub. *p*
 Bb Cl. I (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* sub. *p*
 Bb Cl. II (toneless, vocal) "shhh..." *n* \leftarrow *f* \rightarrow *n* sub. *p*
 B. Cl. ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 Bsn. I ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 Bsn. II ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 A. Sax. I ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 A. Sax. II ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 T. Sax. ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 F Hn. I & III ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 F Hn. II ad lib. toneless vocals *sfz* etc. stop vocals sub. *p*
 Bb Tpt. I do not breathe *p* lip gliss. *f* \rightarrow *p* sub. *p*
 Bb Tpt. II do not breathe *p* lip gliss. *f* \rightarrow *p* sub. *p*
 Bb Tpt. III do not breathe *p* sub. *p*
 Tbn. I *n* sub. *p*
 Tbn. II *n* sub. *p*
 B. Tbn. *n* sub. *p*
 Timp. *n*
 Perc. *n*
 Vc. *n* *ff* \rightarrow *p* \rightarrow *n* sub. *p*
 Db. *n* sub. *p*

rit.

♩ = 70
Grandiose, maestoso

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and dynamic markings. The Piccolo part is mostly silent. The woodwinds and strings play sustained notes, with dynamics increasing from *f* to *ff* and then to *fff* in the later measures. The percussion section features a rhythmic pattern of eighth notes with accents. The Timpans play a similar rhythmic pattern. The Violoncello and Double Bass parts also follow the dynamic progression.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 F Hn. I & III
 F Hn. II
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Timp.
 Perc.
 Vc.
 Db.

fff > ff *n* *fff* *p* *pp*
fff > ff *n* *fff* *p* *pp*

Picc. flz, tongue *fp*

Fl. I flz, tongue *fp*

Fl. II flz, tongue *fp*

Ob. I *fp*

Ob. II

E♭ Cl.

B♭ Cl. I *p* p *f*

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III *pp* ¹

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I *fp*

Tbn. II *fp*

B. Tbn.

Timp. *fp*

Perc. *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf* *pp*

Picc. *mp* ³ *f* *n*

Fl. I *n* *p* *f* *n* *p* ⁹

Fl. II *n* *p* *f* *n*

Ob. I *n* *p* *f* *n*

Ob. II

E♭ Cl.

B♭ Cl. I *n* *p* *f* *p* *f* *n* *p* ⁷ *mf* *f*

B♭ Cl. II *f* *p* *f* *n*

B. Cl. *pp* *mf* *f*

Bsn. I *f* *pp* *mf* *f*

Bsn. II *f* *pp* *mf* *f*

A. Sax. I

A. Sax. II

T. Sax.

F Hn. I & III *mf* *f* *n* *pp* *f* *mf* ³

F Hn. II *pp* *f* *mf* ³

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I *n*

Tbn. II *n*

B. Tbn. *f* *f*

Timp. *pp* *f* *f*

Perc. *f* *f* *f*

Vc. *f* *pp* *mf* *f*

Db. *f* *pp* *mf* *f*

Picc. *mf*

Fl. I *mf* \leftarrow *f*

Fl. II *mf* \leftarrow *f*

Ob. I

Ob. II

E♭ Cl. *mf* \leftarrow *f*

B♭ Cl. I

B♭ Cl. II

B. Cl. *p* \leftarrow *f* *p* *f* *p* *f* *3*

Bsn. I *p* *mf* \leftarrow *f* *p* *f* *p* *f* *3*

Bsn. II *p* *mf* \leftarrow *f* *p* *f* *p* *f* *3*

A. Sax. I *mf* \leftarrow *f*

A. Sax. II *mf* \leftarrow *f*

T. Sax.

F Hn. I & III *mf* \leftarrow *f* *1* *f* *3*

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I *p* \leftarrow *f*

Tbn. II *p* \leftarrow *f*

B. Tbn. *p* \leftarrow *f* *mf* \leftarrow *f* *f* *>*

Timp. *f* *>*

Perc. *f* *>*

Vc. *p* *mf* \leftarrow *f* *p* *f* *p* *f* *3*

Db. *p* *mf* \leftarrow *f* *p* *f* *p* *f* *3*

Musical score for measures 172-175. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets in Bb and B, Bassoons I and II, Saxophones, Horns, Trumpets, Trombones, Timpani, Percussion, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mp*, *f*, *n*, and *mf*, along with articulation marks like accents and slurs.

Picc. *f mp mf mp mf mp mf mp*

Fl. I *f mp*

Fl. II *f mp*

Ob. I *f mp*

Ob. II *<mf p f mp*

E♭ Cl. *f mp mf mp mf mp*

B♭ Cl. I *f mp*

B♭ Cl. II *f mp*

B. Cl. *f mp*

Bsn. I *p <mf fp f mp mf >mp mf mp*

Bsn. II *f mp mf >mp mf mp*

A. Sax. I *f mp mf >mp mf mp*

A. Sax. II

T. Sax.

F Hn. I & III

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn. *p <f p <f*

Timp. *p <f p <f*

Perc.

Vc. *p <f p <f*

Db. *p <f p <f*

Detailed description: This page of a musical score (page 183) contains staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat and B-flat (I and II), Bass Clarinet, Bassoons I and II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, French Horns I, II, and III, Trumpets in B-flat (I, II, III), Trombones I and II, Baritone Trombone, Timpani, Percussion, Violoncello, and Double Bass. The Piccolo part is the most active, featuring a melodic line with dynamic markings of *f*, *mp*, *mf*, and *p*. The woodwinds and brasses provide harmonic support with sustained notes and some melodic fragments. The percussion and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f*.

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

E♭ Cl. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

F Hn. I & III *mf*

F Hn. II *mf*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Timp. *f*

Perc. *f*

Vc. *senza vib.*
mp mf p mf fp mf ff f

Db. *senza vib.*
mp mf p mf fp mf ff f

più emotivo

D

Picc. Fl. I Fl. II Ob. I Ob. II Eb Cl. Bb Cl. I Bb Cl. II B. Cl. Bsn. I Bsn. II A. Sax. I A. Sax. II T. Sax. F Hn. I & III F Hn. II Bb Tpt. I Bb Tpt. II Bb Tpt. III Tbn. I Tbn. II B. Tbn. Timp. Perc. Vc. Db.

Musical score for orchestra, page 204, titled "più emotivo". The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat, B-flat, and Bass, Bassoons I and II, Saxophones in Alto, Tenor, and Baritone, Horns in F and B-flat, Trumpets in B-flat, Trombones in Tenor, Bass, and Baritone, Timpani, Percussion, Violoncello, and Double Bass. The music is in 2/4, 3/4, and 4/4 time signatures. Dynamics include *f*, *ff*, and *mf*. A first ending bracket is present for the Horns I & III part.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 F Hn. I & III
 F Hn. II
 B♭ Tpt. I
 B♭ Tpt. II
 B♭ Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Timp.
 Perc.
 Vc.
 Db.

Musical score for page 215, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Timpani, Percussion, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The percussion part includes specific rhythmic patterns and dynamics like *p* and *f*.

Picc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *f ff*
 Ob. II *f ff*
 Eb Cl. *f ff*
 Bb Cl. I *f ff*
 Bb Cl. II *f ff*
 B. Cl. *f ff*
 Bsn. I *f ff*
 Bsn. II *f ff*
 A. Sax. I *mf f ff*
 A. Sax. II *mf f ff*
 T. Sax. *f ff*
 F Hn. I & III *f*
 F Hn. II *f ff*
 Bb Tpt. I *f ff*
 Bb Tpt. II *mf f ff*
 Bb Tpt. III *f ff*
 Tbn. I *f*
 Tbn. II *f ff*
 B. Tbn. *f ff*
 Timp. *f ff*
 Perc. *f ff p ff*
 Vc. *f ff*
 Db. *f ff*

rall.

♩ = 78

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 F Hn. I & III
 F Hn. II
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Timp.
 Perc.
 Vc.
 Db.

Picc.

Fl. I *p < fff*

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I *solo*

Bsn. II *sub. p*

A. Sax. I *p < fff*

A. Sax. II *p < f*

T. Sax.

F Hn. I & III *p < fff*

F Hn. II

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III *p < fff*

Tbn. I *p < f*

Tbn. II

B. Tbn.

Timp. *fff* *f* *sim.*

Perc. *fff*

Vc. *fff* *pizz.* *f*

Db. *fff* *pizz.* *f*

Musical score for orchestra and strings, page 257. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets (Eb, Bb, B), Bassoon I & II, Saxophones (Alto, Tenor), Horns (F, Bb), Trumpets (Bb), Trombones (Bb, Tenor, Bass), Timpani, Percussion, Violoncello, and Double Bass. The score features dynamic markings such as *sf*, *mf*, and *f*, and performance instructions like *arco*. The tempo is marked *rit.* and the time signature is 3/4 with a quarter note equal to 62 beats per minute.

ad lib. toneless vocals stop vocals

Picc.

sfz etc.
ad lib. toneless vocals stop vocals

Fl. I

sfz etc.
ad lib. toneless vocals stop vocals

Fl. II

sfz etc.
ad lib. toneless vocals stop vocals

Ob. I

sfz etc.
ad lib. toneless vocals stop vocals

Ob. II

sfz etc.
ad lib. toneless vocals stop vocals

E♭ Cl.

sfz etc.

B♭ Cl. I

ad lib. toneless vocals stop vocals
f

B♭ Cl. II

sfz etc.
ad lib. toneless vocals stop vocals

B. Cl.

sfz etc.

Bsn. I

Bsn. II

A. Sax. I

f

A. Sax. II

***ad lib. toneless vocals stop vocals
sfz etc.
***ad lib. toneless vocals stop vocals

T. Sax.

sfz etc.
***ad lib. toneless vocals stop vocals

F Hn. I & III

sfz etc.
ad lib. toneless vocals stop vocals

F Hn. II

sfz etc.
ad lib. toneless vocals stop vocals

B♭ Tpt. I

sfz etc.
ad lib. toneless vocals stop vocals

B♭ Tpt. II

sfz etc.
ad lib. toneless vocals stop vocals

B♭ Tpt. III

sfz etc.
ad lib. toneless vocals stop vocals

Tbn. I

sfz etc.
ad lib. toneless vocals stop vocals

Tbn. II

sfz etc.
ad lib. toneless vocals stop vocals

B. Tbn.

mf

Timp.

p *f* *mf*

Perc.

mf

Vc.

Db.

This page contains a musical score for measures 272 through 275. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), E-flat Clarinet (E♭ Cl.), B-flat Clarinet I (B♭ Cl. I), B-flat Clarinet II (B♭ Cl. II), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), French Horn I & III (F Hn. I & III), French Horn II (F Hn. II), Trumpet I (B♭ Tpt. I), Trumpet II (B♭ Tpt. II), Trumpet III (B♭ Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Fl. I:** A half note G4 in measure 275, marked *fp*.
- B♭ Cl. I:** A melodic line starting in measure 272 with a 9-measure run, followed by a 3-measure triplet, and ending in measure 275 with a 5-measure run and a *ff* dynamic.
- A. Sax. I:** A melodic line starting in measure 272 with a 6-measure run, followed by a 5-measure run, and ending in measure 275 with a *ff* dynamic.
- F Hn. I & III:** A melodic line starting in measure 273 with a 3-measure triplet, followed by a 3-measure triplet, and ending in measure 275 with a *ff* dynamic.
- F Hn. II:** A melodic line starting in measure 273 with a 3-measure triplet, followed by a 3-measure triplet, and ending in measure 275 with a *ff* dynamic.
- B♭ Tpt. I, II, III:** A rhythmic pattern of eighth notes starting in measure 275, marked *f*.
- Tbn. I, II, B. Tbn., Timp., Perc., Vc., Db.:** A rhythmic pattern of eighth notes starting in measure 272, marked *f*.

Picc. *f*

Fl. I *f*

Fl. II

Ob. I *mf*

Ob. II

E♭ Cl. *mf*

B♭ Cl. I

B♭ Cl. II *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

F Hn. I & III *f*

F Hn. II *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vc. *ff*

Db. *ff*

Picc. Fl. I Fl. II Ob. I Ob. II E♭ Cl. B♭ Cl. I B♭ Cl. II B. Cl. Bsn. I Bsn. II A. Sax. I A. Sax. II T. Sax. F Hn. I & III F Hn. II B♭ Tpt. I B♭ Tpt. II B♭ Tpt. III Tbn. I Tbn. II B. Tbn. Timp. Perc. Vc. Db.

The musical score for page 281 includes the following instruments and their parts:

- Picc.**: Piccolo, rests throughout.
- Fl. I, Fl. II**: Flutes, rests throughout.
- Ob. I, Ob. II**: Oboes, rests throughout.
- E♭ Cl., B♭ Cl. I, B♭ Cl. II, B. Cl.**: Clarinets, rests throughout.
- Bsn. I, Bsn. II**: Bassoons, rests throughout.
- A. Sax. I, A. Sax. II, T. Sax.**: Saxophones, rests throughout.
- F Hn. I & III, F Hn. II**: Horns, rests throughout.
- B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III**: Trumpets, rests throughout.
- Tbn. I**: Trombone I, melodic line with dynamics <fff>, ff, and <fff>.
- Tbn. II**: Trombone II, rests throughout.
- B. Tbn.**: Trombone III, melodic line with dynamics <fff> and <fff>.
- Timp.**: Timpani, rhythmic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.
- Vc.**: Violoncello, melodic line with dynamics <fff> and <fff>.
- Db.**: Double Bass, melodic line with dynamics <fff> and <fff>.

Picc. *fff* toneless, vocal *n*
 Fl. I *p* *mf* *f* *fff* toneless, vocal *n*
 Fl. II *p* *mf* *f* *fff* toneless, vocal *n*
 Ob. I *p* *mf* *f* *fff* toneless, vocal *n*
 Ob. II *p* *mf* *f* *fff* toneless, vocal *n*
 Eb Cl. *p* *mf* *f* *fff* toneless, vocal *n*
 Bb Cl. I *p* *mf* *f* *fff* toneless, vocal *n*
 Bb Cl. II *p* *mf* *f* *fff* toneless, vocal *n*
 B. Cl. *p* *mf* *f* *fff* toneless, vocal *n*
 Bsn. I *p* *mf* *f* *fff* toneless, vocal *n*
 Bsn. II *p* *mf* *f* *fff* toneless, vocal *n*
 A. Sax. I *p* *mf* *f* *fff* toneless, vocal *n*
 A. Sax. II *p* *mf* *f* *fff* toneless, vocal *n*
 T. Sax. *p* *mf* *f* *fff* toneless, vocal *n*
 F Hn. I & III *p* *mf* *f* *fff* toneless, vocal *n*
 F Hn. II *p* *mf* *f* *fff* toneless, vocal *n*
 Bb Tpt. I *p* *mf* *f* *fff* toneless, vocal *n*
 Bb Tpt. II *p* *mf* *f* *fff* toneless, vocal *n*
 Bb Tpt. III *p* *mf* *f* *fff* toneless, vocal *n*
 Tbn. I *p* *mf* *f* *fff* toneless, vocal *n*
 Tbn. II *p* *mf* *f* *fff* toneless, vocal *n*
 B. Tbn. *p* *mf* *f* *fff* toneless, vocal *n*
 Timp. *p* *mf* *f* *fff* toneless, vocal *n* Rain sticks (2)
 Perc. *p* *mf* *f* *fff* toneless, vocal *n*
 Vc. *p* *mf* *f* *fff* toneless, vocal *n*
 Db. *p* *mf* *f* *fff* toneless, vocal *n*