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Wind blows through tattered cloth

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Publication Date

2020

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Wind Blows Through Tattered Cloth

(2019)

Richard McReynolds

For

String Quartet

c.4'18

Full Score in C

Programme Note

The music that I write is inspired by mental images. The image for this piece is a tattered cloth that is moved by wind blowing through it. I do not consider the connotations that are implied by this image or the things that this may mean. I merely follow the image and what it inspires in the music that I write. The listener is free to consider what reactions that they then have in the music.

Performance Notes

- molto vib. - A very exaggerated vibrato is desired.
- Light bowing is abbreviated to L.B. a very soft and airy tone is desired.
- Heavy bowing is abbreviated to H.B. - when heavy bowing is indicated more distorted scratchy sounds are wanted that pitch. Similar to overpressure.
- Medium bowing is abbreviated to M.B. - indicates to bow with the standard amount of pressure, cancels the above two instructions.
- Dotted arrows indicate changes of bow pressure.
- ord. is used to cancel sul ponticello and sul tasto. It does not affect the indications relating to bow pressure.
- Undashed, black, arrows indicate changes of bow position.
- Open harmonic gliss. - Glissando up and down the string causing the harmonic nodes to ring out. The string that you should use is indicated. This is should be performed along the full length of the string and last for the duration of the note values. In the viola part some of the glissandi finish with headless notes. this is to indicate that the performer should continue at the speed they were playing and stop suddenly wherever they are.

8

H.B. L.B.

ff mp

sul pont. Heavily bow.

ppp 3 ff

sul tasto.

pp ff

Lightly bow sul tasto.

sul pont.

p

3

3

Lightly bow sul pont. sul tasto.

harm. gliss IV

Heavily bow.

pp

p

5 ff

A

11

L.B. sul tasto.

p

s.p.

pp 3 ff

H.B.

L.B. sul tasto.

p

s.p.

pp ff

H.B.

s.t.

p

gliss.

pp ff

H.B.

s.t.

p

s.p.

5 ff

H.B.

14

L.B. s.t. *pp*

L.B. s.t. *pp*

L.B. s.t. *pp*

L.B. s.t. *pp*

H.B. s.p. *mp*

H.B. s.p. *mp*

H.B. s.p. *mp*

H.B. s.p. *mp*

gliss.

harm. gliss

17

M.B. *pp*

M.B. *mp*

M.B. *pp*

M.B. *pp*

M.B. *mp*

M.B. *pp*

harm. gliss I

gliss.

gliss.

gliss.

B

H.B. -----> L.B. -----> H.B. -----> L.B.

20

mp
ff
harm. gliss III
gliss.
p
ppp
3
ff
pp
3 3 3 3
s.p.
3
3
3
s.t.
pp
s.p.
s.t.
pp
s.p.
s.t.
pp
5
ff

24

s.t.
3 3 3 3
gliss.
s.p.
mp
ord.
p mf
s.p.
gliss.
mp
ord.
p mf
harm. gliss ord.
ord.
II
gliss.
mp
5 5 5 5

26

s.p.

3 3 3 3

3 3 3 3

pp mp

gliss. gliss.

3

s.p.

pp mp

gliss.

3

ord. 5 5

pp

5 5 5 5

28

s.t.

p 3 3 3 3

mp 3 3 3 3

gliss. gliss.

p mp p

3

mp

gliss.

3

s.p.

p 5 5 5 5

5 5 5 5

C M.B

30

s.t. s.p.

gliss.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

s.t. s.p. s.t. s.p.

3 3 3 3 3 3 3 3 3 3 3 3

mp

D

33

ord.

ord.

ord.

ord.

mp

mp

mp

mp

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

36

s.p. → s.t.

pp

pp

pp

pp

pp

39

s.p. → s.t. → s.p.

p

p

p

pp

p

pp

42 s.t.

no vib. ord.

s.p.

s.t.

E

44

s.p.

s.t.

s.p.

s.t.

gliss.

F

46

s.t. s.p. mp ff ord. p Bartok pizz. Pizz mf 5 3

49

s.t. H.B. s.p. 3 ff H.B. s.p. ff H.B. Arco s.p. 3 p ff H.B. Arco s.p. 3 5 3 ff

51

L.B.
s.t.

pp

L.B.

pp ————— *mp*

L.B.

pp ————— *mp*

L.B.

I —————> s.t.

mp 5 5 *ppp* 5 5 *pp* 5 5 5 5

53

p

3 3 3 3

3 5

3 3

5 5 5 5

G

55

3 3 3 3 3 3 3 3

pp 5 5 5 5 5 5 5 5

3 3

5 5 5 5 3

57

3 3 3 3 3 3 3 3

mp ord.

3 3 3 3 3 3 3 3

mp ord.

3 *gliss.* 5 *gliss.* ord.

mp ord.

65

-----> H.B.

s.t. -----> s.p.

gliss.

-----> H.B.

s.p. -----> s.t. -----> s.p.

-----> s.t.

pp 5 5 5 5 5 5 5 5

ff

ff