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Title

Introduction and Fugue

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Introduction and Fugue

(concert score)

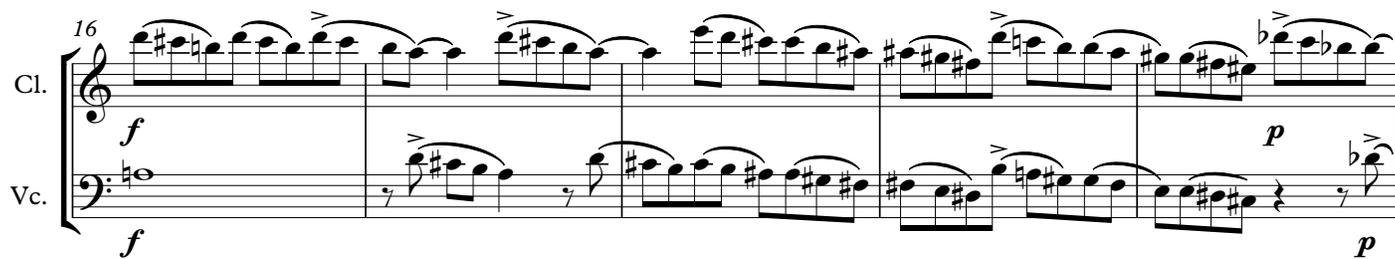
Allegro moderato ♩ = 160

Chris van Voorst van Beest

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

26

Cl. *f* *mp*

Vc. *f* *mp*

Pno. *mp*

31

Cl. (poco) *p*

Vc. (poco) *p*

Pno. *fp* *f*

36

Cl. *f* *p* *cresc.*

Vc. *f* *mf* *cresc.*

Pno. *mp* *cresc.*

poco a poco crescendo

40

Cl. 

Vc. 

Pno. 

poco a poco crescendo

44

Cl. 

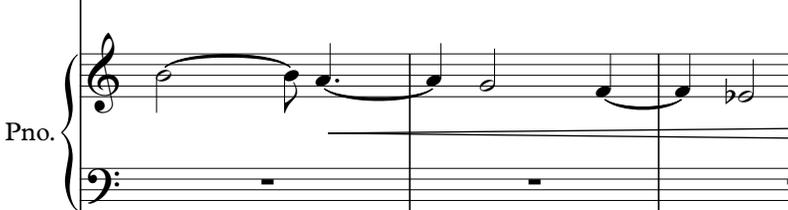
Vc. 

Pno. 

48

Cl. 

Vc. 

Pno. 

4 53

Cl.

Vc.

Pno.

f

p

58

Cl.

Vc.

Pno.

p

p

64

Cl.

Vc.

Pno.

mp

mp

p

mp

sotto voce

69

Cl.

Vc.

Pno.

mp

5

74

Cl.

Vc.

Pno.

f

79

Cl.

Vc.

Pno.

6
83

Cl.

Vc.

Pno.

p

p

p

88

Cl.

Vc.

Pno.

f

f

ff

91

Cl.

Vc.

Pno.

p

95

Cl.

Vc.

Pno.

f

100

Cl.

Vc.

Pno.

mf

p

105

Cl.

Vc.

Pno.

f

p

pp

Tempo rubato, ma non troppo

A tempo ♩ = 95

Musical score for measures 111-116. The Violin (Vc.) part is in the bass clef, starting at measure 111. It features a melodic line with slurs and accents, marked *pp* *gently* and *p*. The Piano (Pno.) part is in the treble and bass clefs, with a *pp* *lento* marking in the treble staff. The piano accompaniment consists of sparse chords and single notes.

Affretando

Musical score for measures 117-120. The Violin (Vc.) part is in the bass clef, starting at measure 117. It features a more active melodic line with slurs and accents. The Piano (Pno.) part is in the treble and bass clefs, with a *f* marking in the treble staff. The piano accompaniment includes chords and moving lines in both hands.

Cadenza

Musical score for measures 121-124. The Violin (Vc.) part is in the bass clef, starting at measure 121. It features a melodic line with slurs and accents, marked *f*. The Piano (Pno.) part is in the treble and bass clefs, with a *f* marking in the treble staff. The piano accompaniment consists of sustained chords in the bass and moving lines in the treble.

125

Cl.

Vc.

Pno.

p *a piacere*

A tempo ♩ = 73

131

Cl.

Vc.

Pno.

cantabile

p *accompanying*

p

135

Cl.

Vc.

Pno.

p *espr.*

p

A tempo

10 140

Cl. (poco) sul tasto

Vc. *pp* *p* sub gently

Pno. *pp* *mf* *p* gently

p measured

145

Cl.

Vc.

Pno.

150

Cl.

Vc. (poco) sul tasto

Pno. still softly

p gently

155

Cl.

Vc.

Pno.

poco rit.

11

The musical score consists of three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Clarinet staff is in treble clef and contains a melodic line with slurs and accents. The Violoncello staff is in bass clef and contains a rhythmic accompaniment with slurs. The Piano staff is in grand staff (treble and bass clefs) and contains harmonic support with chords and a melodic line in the bass. A 'poco rit.' marking is present above the Clarinet staff, and the page number '11' is in the top right corner.