

UCLA
Contemporary Music Score Collection

Title

String Quartet - Dance Card

Permalink

<https://escholarship.org/uc/item/97503784>

Author

Hoover, Jeffrey

Publication Date

2020

String Quartet - Dance Card



Jeffrey Hoover

Musicart Publications

String Quartet - Dance Card

2 violins, viola, cello

Duration: 21 minutes

1. Holding on to Time 7 min. 30 sec.
2. Death Tango 5 min. 30 sec.
3. Love's Pas de Deux 8 min.

Program Note –

The music of *String Quartet - Dance Card* shares three transcendental aspects of life: Time, Death, and Love. It is our relationship with these three that defines our priorities. Set as three dances – “Holding on to Time (Bolero),” “Death Tango (Tango),” and “Love's Pas de Deux (Bourrée Nouveau)” – *Dance Card* explores these relationships. Whether our dance card is open or full, in each of these we have choices to make.

Composer Biography –

Jeffrey Hoover's work - music ranging from soloist to symphony orchestra - has received recognition through the prestigious Trieste prize, the SMP/Universal Edition award for contemporary music, awards from Mu Phi Epsilon, the Lancaster Fine Arts Festival, the L. Russolo competition, grants, publications fellowships and more than 25 commissions. He is a member of the ACME roster of Mu Phi Epsilon, recognized for distinguished achievement as a composer.

One unique aspect of Hoover's creative output is when he combines composition with painting, creating synergetic works that intrigue and captivate audiences and performers alike. His work is seen in exhibitions and in concerts where his paintings are projected while musicians perform his music. Hoover's background as a performer includes both classical and jazz music, as saxophonist and conductor. His book *The Arts and Society: Making New Worlds* (Music, Art, Theater, Dance, Film, Poetry, and Architecture) is published by Kendall Hunt Publishing.

Jeffrey Hoover was born on September 11, 1959, in Anderson, Indiana. He holds a Ph.D. in Fine Arts (Composition and Interdisciplinary Fine Arts) from Texas Tech University, as well as a M.M. and Bch.Sc. from Ball State University. His career in higher education has included both faculty and administrative positions.

Contacting the Composer Directly –

jeffreyhooverart@gmail.com

(309) 264-9631

<https://jeffreyhooverart.wixsite.com/mysite>

Total Duration: 21 min.
Movement Duration: 7 min. 30

String Quartet - Dance Card

1. Holding on to Time (Bolero)

Allegro giocondo ♩ = 120 - 126

Jeffrey Hoover

Violin 1 *ff* *grassetto*

Violin 2 *ff* *grassetto*

Viola *ff* *grassetto*

Cello *ff* *grassetto*

Detailed description: This block contains the first two measures of the string quartet. The music is in 4/4 time. Violin 1 and Viola play a rhythmic eighth-note pattern with accents and slurs. Violin 2 and Cello play a similar pattern, with Violin 2 starting in the second measure. Dynamics are marked *ff* *grassetto* (fortissimo, with a 'grassetto' or 'graceful' character).

3 *p*

p

f

p

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a dynamic of *p* (piano). Violin 1 and Cello play a melodic line with slurs, while Violin 2 and Viola play a rhythmic accompaniment. Measure 4 features a dynamic shift to *f* (forte) for the Cello and Viola, while Violin 1 and Violin 2 remain *p*. The *ff* *grassetto* dynamic from the previous block is also indicated at the end of the system.

Contacting Jeffrey Hoover directly
jeffreyhooverart@gmail.com
(309) 264-9631
<https://jeffreyhooverart.wixsite.com/mysite>

Copyright © 2017 Jeffrey Hoover
All Rights Reserved
Performing Rights License - BMI

1. Holding on to Time (Bolero)

11

mf

f

pp

f

13

p vaporoso

mf

p vaporoso

pp

p vaporoso

mf

16

ff

mf

p

mf

p

pizz.

p

pizz.

p

pizz.

p

19

subdolo

subdolo

subdolo

pizz.

p subdolo

arco

ff arco

ff arco

ff arco

f ff

24

ff ancora una volta in grassetto

ff ancora una volta in grassetto

ff ancora una volta in grassetto

ff ancora una volta in grassetto

ff ancora una volta in grassetto

26

p

p

p

p

p

1. Holding on to Time (Bolero)

28

mf *p* *p* *p*

p *mf*

30

f *mf* *pp* *pp* *pp* *pp* *pp* *pp*

p *f* *pp* *pp*

pizz. pizz. pizz. pizz.

34

f *f* *f* *pp* *pp*

arco arco arco arco

V V V V

1. Holding on to Time (Bolero)

6

Moderato ♩ = 104

36

38

ff *f* *pp*
a campana *a campana*

40

pp *f* *mp* *f* *molto espressivo*
a campana *espressivo* *mp* *f* *mf* *f*
espressivo *mp* *f* *molto espressivo*

46

f *mp* *p* *pizz.*
f *molto espressivo* *mp* *f* *p*

1. Holding on to Time (Bolero)

Allegro giocando ♩ = 120 - 126

sul A

51 52

ff

pp

arco

ff

ff

Detailed description: This system contains measures 51 and 52. Measure 51 starts with a treble clef staff containing a half note G4 with a sharp sign and a fermata. A box around the number 52 indicates the start of a new section. The second staff has a dynamic marking of *f*. The third staff has a triplet of eighth notes. The fourth staff has a dynamic marking of *pp* and a circled *o* below it. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and the word *arco* above it. The system concludes with a dynamic marking of *ff*.

54

p

p

p

p

f

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a treble clef staff containing a half note G4 with a sharp sign and a fermata. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *f*.

56

pp

al niente

f

pp

p *pp*

Detailed description: This system contains measures 56 and 57. Measure 56 starts with a treble clef staff containing a half note G4 with a sharp sign and a fermata. The second staff has a dynamic marking of *pp* and the text *al niente* below it. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The system concludes with dynamic markings of *p* and *pp*.

1. Holding on to Time (Bolero)

58

f *pp* *f*

pp *p*

f *f* *pp*

al niente

60

pp

mf *p*

f *pp*

Moderato ♩ = 104

62

63

f *pp* *p* *calmo* *pizz.* *p* *calmo* *calmo* *p* *calmo*

mf *pp* *p* *calmo* *pp* *p* *calmo* *pp* *p* *calmo*

f *pp* *p* *calmo* *pizz.* *p* *calmo* *pp* *p* *calmo*

f *pp* *p* *calmo* *pp* *p* *calmo* *pp* *p* *calmo*

1. Holding on to Time (Bolero)

65

arco
ordinario
f
ordinario
f
ordinario
f
arco
f

Detailed description: This system contains measures 65 through 70. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and consists of a series of half-note chords. The first measure (65) is marked 'arco' and 'ordinario'. Measures 66-70 are marked 'f' (forte). The Cello/Double Bass part includes a 'arco' marking in measure 69.

71

sul ponticello
pp
sul ponticello
pp
sul ponticello
pp
ordinario
mf
molto espressivo
f
p
mf
f
ordinario
f

Detailed description: This system contains measures 71 through 75. It features four staves. Measures 71-75 are marked 'sul ponticello' and 'pp' (pianissimo). The Cello/Double Bass part has a dynamic range from 'p' (piano) to 'f' (forte), with a 'mf' (mezzo-forte) marking and the instruction 'molto espressivo' in measure 74. The Viola part has an 'ordinario' marking in measure 75. The system concludes with a 'f' (forte) dynamic marking.

76

sul ponticello
pp
sul ponticello
pp
sul ponticello
pp
p
ordinario
mp

Detailed description: This system contains measures 76 through 80. It features four staves. Measures 76-80 are marked 'sul ponticello' and 'pp' (pianissimo). The Cello/Double Bass part starts with a 'p' (piano) dynamic. The Viola part has an 'ordinario' marking in measure 80. The system concludes with an 'mp' (mezzo-piano) dynamic marking.

1. Holding on to Time (Bolero)

82

Musical score for measures 82-85. The score is in 4/4 time and features four staves: two grand staves (treble and bass clef) and two bass staves (treble and bass clef). The key signature has one flat (B-flat). Measure 82 starts with a treble clef staff containing a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 83 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 84 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 85 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Dynamics include *mp*, *p*, and *mp*. Performance instructions include *ordinario*, *sempre ritmica*, *pizz.*, and *p*. There are also triplets in the bass clef staves.

86

Musical score for measures 86-89. The score is in 4/4 time and features four staves: two grand staves (treble and bass clef) and two bass staves (treble and bass clef). The key signature has one flat (B-flat). Measure 86 starts with a treble clef staff containing a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 87 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 88 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 89 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Dynamics include *mp*, *mf*, and *f*. Performance instructions include *solo*, *sul G*, *cantabile e espressivo*, and *sul D*. There are also triplets in the bass clef staves.

90

Musical score for measures 90-93. The score is in 4/4 time and features four staves: two grand staves (treble and bass clef) and two bass staves (treble and bass clef). The key signature has one flat (B-flat). Measure 90 starts with a treble clef staff containing a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 91 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 92 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Measure 93 has a treble clef staff with a half note chord (B-flat, D, F) and a bass clef staff with a half note chord (B-flat, D, F). Dynamics include *f* and *mf*. Performance instructions include *sul G*. There are also triplets in the bass clef staves.

95

f

mf

99

un poco 101

p

p

p

mp

p

105

104

f descant, ma sotto la melodia

ff

f sempre ritmica

ff

solo

f

solo arco cantabile e espressivo

f

ff

f

ff

f

ff

f

ff

f

ff

1. Holding on to Time (Bolero)

109 113

Musical score for measures 109-113. The score is in 4/4 time and features four staves: Treble, Piano, Bass, and a lower Treble staff. The key signature has two flats. Measure 109 starts with a treble clef and a whole note chord. The piano part has a triplet of eighth notes. The bass part has a whole note chord. Measure 110 continues the piano triplet and bass line. Measure 111 features a dynamic marking of *mf* and a crescendo hairpin. Measure 112 has a dynamic marking of *mf* and a decrescendo hairpin. Measure 113 ends with a dynamic marking of *mf* and a decrescendo hairpin.

114

Musical score for measures 114-117. The score continues with four staves. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *ff* and a crescendo hairpin. Measure 117 has a dynamic marking of *f* and a decrescendo hairpin.

118

Musical score for measures 118-121. The score continues with four staves. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *mf* and a decrescendo hairpin. Measure 120 has a dynamic marking of *mf* and a decrescendo hairpin. Measure 121 has a dynamic marking of *p* and a decrescendo hairpin. The piano part includes a *pizz.* marking in measure 121. The bass part has a dynamic marking of *mf* in measure 120 and *mf* in measure 121.

1. Holding on to Time (Bolero)
Allegro giocondo ♩ = 120 - 126

123

125

p *ff* *grassetto* *pizz.* *arco* *ff* *grassetto* *pizz.* *ff*

126

arco *ff* *grassetto* *p* *arco* *ff* *grassetto* *p* *f*

128

p *p* *f* *pp*

1. Holding on to Time (Bolero)

131

p

pp

pp

arco

pp

pp

Detailed description: This system contains measures 131 and 132. Measure 131 features a melody in the upper voice with a dynamic of *p*, while the lower voices are marked *pp*. Measure 132 shows the upper voice continuing with a dynamic of *p*, and the lower voices marked *pp*. The word "arco" is written above the upper voice staff in measure 132.

133

p

mf

f

al niente

f

pizz.

f

al niente

Detailed description: This system contains measures 133 and 134. Measure 133 has an upper voice melody marked *p* and a lower voice accompaniment marked *mf*. Measure 134 features a melody in the lower voice marked *f* and an upper voice accompaniment marked *f*. The instruction "al niente" appears in the lower voice staff in measure 133 and below the system in measure 134. The instruction "pizz." is written above the lower voice staff in measure 134.

135

p

mf

f

f

arco

f

$\frac{3}{4}$

Detailed description: This system contains measures 135 and 136. Measure 135 has an upper voice melody marked *p* and a lower voice accompaniment marked *mf*. Measure 136 features a melody in the lower voice marked *f* and an upper voice accompaniment marked *f*. The instruction "arco" is written above the upper voice staff in measure 136. The time signature $\frac{3}{4}$ is indicated at the end of the system.

137

p *pp* *p* *mf* *pp* *p* *mf*

140

p *p* *mf* *f* *mf* *p* *mf*

142

144

p *mf* *f* *pp* *f* *pp* *f* *pp* *f*

1. Holding on to Time (Bolero)

145

ff

ff

ff

ff

148 Moderato ♩ = 104

f

f

f *sempre ritmica*

pizz.

mp

mp

mf

152

mf

mf

mf

f

mf *sospiri*

mf

f

1. Holding on to Time (Bolero)

156

mf

mp *f* *mf*

f *mf* *pizz.*

161

f *f* *f* *f*

165

p *p* *p* *mp*

mf *p*

sul tasto

sul tasto

1. Holding on to Time (Bolero)

18

170

Musical score for measures 170-174. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 170 starts with a *p* dynamic and includes markings for *pizz.* and *arco*. Measure 171 features a *chiaro* marking. Measure 172 has a *f* dynamic. Measure 173 includes a *f* dynamic. Measure 174 has a *f* dynamic and includes a *arco* marking. The bottom staff has a *p* *chiaro* marking in measure 170 and a *f* marking in measure 174.

175

178

Musical score for measures 175-177. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 175 starts with a *f* dynamic. Measure 176 has a *p* dynamic. Measure 177 has a *p* dynamic. Measure 178 includes markings for *pizz.* and *arco* and a *p* dynamic. Measure 179 includes markings for *pizz.* and *arco* and a *p* dynamic. Measure 180 includes markings for *pizz.* and *arco* and a *p* dynamic. The bottom staff has a *f* marking in measure 175 and a *p* marking in measure 176.

180

Musical score for measures 180-184. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 180 starts with a *mp* dynamic and includes a *pizz.* marking. Measure 181 has a *pp* dynamic and includes an *arco* marking. Measure 182 has a *pp* dynamic and includes an *ordinario* marking. Measure 183 has a *mf* dynamic and includes an *ordinario* marking. Measure 184 has a *f* dynamic and includes a *pizz.* marking. The bottom staff has a *pp* marking in measure 181, a *mf* marking in measure 182, and a *mf* marking in measure 184.

187

185 arco

mf *pp* *p guisto e secco* *p guisto e secco* *pizz. p* *p* *p*

190

p *p* *arco p* *p*

accelerando a poco a poco alla Allegro giocondo

197 Allegro giocondo ♩ = 120 - 126

194 arco

p *f* *p* *arco p* *f* *p* *f*

1. Holding on to Time (Bolero)

198

Musical score for measures 198-199. The system consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 198 features a melody in Treble 1 with a *mf* dynamic, a melody in Treble 2 with a *f* dynamic, and a bass line in Bass 3 with a *f* dynamic. Measure 199 features a melody in Treble 1 with a *p* dynamic, a melody in Treble 2 with a *p* dynamic, and a bass line in Bass 3 with a *p* dynamic.

200

Musical score for measures 200-201. The system consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 200 features a melody in Treble 1 with a *mf* dynamic, a melody in Treble 2 with a *f* dynamic, and a bass line in Bass 3 with a *f* dynamic. Measure 201 features a melody in Treble 1 with a *pp* dynamic, a melody in Treble 2 with a *pp* dynamic, and a bass line in Bass 3 with a *f* dynamic.

202

Musical score for measures 202-204. The system consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 202 features a melody in Treble 1 with a *p* dynamic, a melody in Treble 2 with a *pp* dynamic, and a bass line in Bass 3 with a *pp* dynamic. Measure 203 features a melody in Treble 1 with a *mf* dynamic, a melody in Treble 2 with a *mf* dynamic, and a bass line in Bass 3 with a *p* dynamic. Measure 204 features a melody in Treble 1 with a *p* dynamic, a melody in Treble 2 with a *p* dynamic, and a bass line in Bass 3 with a *mf* dynamic.

Duration: 5 min. 30 sec.

2. Death Tango (Tango)

Moderato ♩ = 108

ff stridente *mf elegante* *p*

ff stridente

ff stridente

ff stridente *mp*

solo

solo

mp *pizz.* *arco*

mp *pizz.* *arco*

mp

p dolce

p dolce

11

f *f*

p *f* *solo*

p *f*

30

28

Musical score for measures 28-31. The score is in 4/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 28 has a violin I trill and a violin II trill. Measure 29 has a violin I trill and a violin II trill. Measure 30 has a violin I trill and a violin II trill. Measure 31 has a violin I trill and a violin II trill. Dynamics include *f* and *mf*. There are triplets in measures 28, 29, 30, and 31.

32

Musical score for measures 32-35. The score is in 4/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 32 has a violin I trill and a violin II trill. Measure 33 has a violin I trill and a violin II trill. Measure 34 has a violin I trill and a violin II trill. Measure 35 has a violin I trill and a violin II trill. Dynamics include *mf*, *p*, and *mf*. There are triplets in measures 32, 33, 34, and 35. The Cello/Double Bass staff has a *pizz.* marking in measure 33.

36

Musical score for measures 36-40. The score is in 4/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 36 has a violin I trill and a violin II trill. Measure 37 has a violin I trill and a violin II trill. Measure 38 has a violin I trill and a violin II trill. Measure 39 has a violin I trill and a violin II trill. Measure 40 has a violin I trill and a violin II trill. Dynamics include *mf*, *p*, *mp*, and *f*. There are triplets in measures 36, 37, 38, and 39. The Cello/Double Bass staff has a *pizz.* marking in measure 37. The Bass staff has a *pizz.* marking in measure 37. The score changes to 3/4 time in measure 40. The Cello/Double Bass staff has a *arco* marking in measure 40.

41

Musical score for measures 41-44. The score is in 4/4 time and consists of four staves. Measure 41 features a piano introduction with a dynamic of *f*. Measure 42 has a dynamic of *fp* and includes a *pizz.* instruction. Measure 43 has a dynamic of *f* and includes a *pizz.* instruction. Measure 44 has a dynamic of *mp* and includes *arco* and *pizz.* instructions. The score includes various musical notations such as slurs, accents, and triplets.

45

Musical score for measures 45-49. The score is in 4/4 time and consists of four staves. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *p* and includes a *sul tasto* instruction. Measure 49 has a dynamic of *p* and includes a *sul tasto* instruction. The score includes various musical notations such as slurs, accents, and triplets.

50

53 ordinario

Musical score for measures 50-54. The score is in 4/4 time and consists of four staves. Measure 50 has a dynamic of *p* and includes a *pizz.* instruction. Measure 51 has a dynamic of *p*. Measure 52 has a dynamic of *p*. Measure 53 has a dynamic of *p* and includes a *ordinario* instruction. Measure 54 has a dynamic of *p* and includes *arco* and *pizz.* instructions. The score includes various musical notations such as slurs, accents, and triplets.

71

72

ff tutti

f

ff tutti

solo

f grassetto

f

ff arco tutti

f

ff tutti

f

77

79

sul tasto

p

pizz.

p

sul tasto

p

solo pizz.

p

82

87

ordinario

ff stridente

arco

ff stridente

ordinario

ff stridente

arco

ff stridente

mp

p

p

ff

stridente

115

Musical score for measures 115-121. The score is written for four staves: Violin I, Violin II, Violoncello/Double Bass, and Bass. Measure 115 starts with a *f* dynamic and a *V* (Vibrato) marking. Measure 116 features a sixteenth-note triplet in the Violin I part. Measure 117 has a sixteenth-note quintuplet in the Violoncello/Double Bass part. Measure 118 has a sixteenth-note triplet in the Violoncello/Double Bass part. Measure 119 has a sixteenth-note triplet in the Violoncello/Double Bass part. Measure 120 has a sixteenth-note triplet in the Violoncello/Double Bass part. Measure 121 has a sixteenth-note triplet in the Violoncello/Double Bass part.

120

122

Musical score for measures 120-124. The score is written for four staves: Violin I, Violin II, Violoncello/Double Bass, and Bass. Measure 120 starts with a *ff* dynamic and a *ritmico* marking. Measure 121 has a *ff* dynamic and a *ritmico* marking. Measure 122 has a *ff* dynamic and a *ritmico* marking. Measure 123 has a *f* dynamic and a *gliss.* marking. Measure 124 has a *f* dynamic and a *gliss.* marking.

125

Musical score for measures 125-129. The score is written for four staves: Violin I, Violin II, Violoncello/Double Bass, and Bass. Measure 125 starts with a *p* dynamic. Measure 126 has a *p* dynamic. Measure 127 has a *f* dynamic. Measure 128 has a *f* dynamic. Measure 129 has a *f* dynamic and a *3* marking.

129

molto cantabile

f arco *molto cantabile*

134

137

Meno mosso ♩ = 98

mp

mf elegante

139

mf elegante

p

mf

p

143

sul ponticello

pp *mf* *pp* *vetroso*

mf *mf* *elegante* 3 3

mf

pizz. *p*

147

poco ritardando

pizz.

pp *pp* *pp* *pp*

spiccato - secco *p*

pizz. *p* *pp* *pp*

arco *p* *pp* *pp*

Duration: 8 min.

3. Love's Pas de Deux (Bourrée Nouveau)

Allegretto ♩ = 94

The first system of the score consists of four staves. The top three staves are for the violin and viola parts, and the bottom staff is for the cello and double bass. The music is in 3/4 time and features a variety of dynamic markings including *p* (piano) and *f* (forte). The cello/bass part includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *solo*. The tempo is marked as *Allegretto* with a quarter note equal to 94 beats per minute. The system concludes with the instruction *con emozione*.

7 Allegro moderato ♩ = 108

The second system of the score consists of four staves. The top staff is for the violin, the second for the viola, the third for the cello, and the fourth for the double bass. The tempo is marked as *Allegro moderato* with a quarter note equal to 108 beats per minute. The music includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *contenere*, *sul tasto*, *ordinario*, and *sul tasto arco*. The system concludes with the instruction *con emozione*.

13

The third system of the score consists of four staves. The top staff is for the violin, the second for the viola, the third for the cello, and the fourth for the double bass. The music includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cantabile*. The system concludes with the instruction *con emozione*.

17

f *f* *mf*

21

pp *f* *impennata* *f* *più morbido del primo violino* *a campana* *f* *f* *f* *f*

25

f *sul tasto* *f* *più morbido del primo violino*

3. Love's Pas de Deux (Bourrée Nouveau)

36

Musical score for measures 31-35. The score is written for four staves: Violin I, Violin II, Viola/Vicini, and Cello/Double Bass. Measure 31 features a dynamic marking of *p* and a trill in the Violin I part. Measure 33 is marked with a box containing the number 33. Measures 34 and 35 include dynamic markings of *p* and *lontano*, with the Violin I part marked *solo*. The Cello/Double Bass part includes a *pizz.* marking in measure 35.

36

Musical score for measures 36-40. The score is written for four staves. Measure 36 features a dynamic marking of *p* and *lontano*, with the Violin I part marked *solo*. Measures 37 and 38 include dynamic markings of *p* and *lontano*, with the Violin I part marked *solo*. Measure 39 includes a dynamic marking of *p* and *lontano*, with the Violin I part marked *solo*. Measure 40 includes a dynamic marking of *p* and *lontano*, with the Violin I part marked *solo*. The Cello/Double Bass part includes a *sul ponticello arco* marking in measure 37 and a *pizz.* marking in measure 40.

41

Musical score for measures 41-45. The score is written for four staves. Measure 41 features a dynamic marking of *pp* and a trill in the Violin I part. Measure 43 is marked with a box containing the number 43. Measures 42 and 44 include dynamic markings of *pp* and *lontano*, with the Violin I part marked *sul tasto*. Measure 45 includes a dynamic marking of *pp* and *lontano*, with the Violin I part marked *sul tasto*. The Cello/Double Bass part includes an *arco* marking in measure 42 and a *pizz.* marking in measure 43.

47

ritardando

51 *a tempo*

f *coinvolgere*

f *coinvolgere*

f *arco*

f

53

p *sul ponticello*

mf

f

f *ordinario*

f *coinvolgere*

p

59

58

p *solo pizz.*

mf

mf *solo*

mf *5* *calmo*

64

solo

mf 5 *calmo*

mp *calmo*

3

68

3

sul D

72

solo

p

solo

mf

arco

mf *calmo*

3

73

mf

p

p

p

mp

p

p

p

arco

5

p

p

pizz.

78

arco
p
mp
pizz.
arco
f
mp
f
p
p
mf
f
p

84

83

f
tutti
f
tutti
f
tutti
f
f

88

ff
molto espressivo
sul ponticello
ordinario
poco decrescendo
f
ordinario
p
f
ff
molto espressivo
sul ponticello
ordinario
p
f
ff
molto espressivo
poco decrescendo

94

94

sul G *mf* sul A *p* sul A *mf*

sul tasto *mf* *mf* sul D *mf*

sul tasto *mf* *mf* *p* *p* *mf*

solo *mf* *mp* *p* *p* *mf*

101

sul tasto *mf* *mf* *mf* *ordinario sul G* *f* *mf* *mp*

mf *mf* *mf* *ordinario sul G* *f* *mf* *ordinario sul C* *mp*

mf *mf* *mf* *mf* *f* *mf* *mf*

mf *mf* *mf* *f* *f* *mf* *mf*

108

107

mp *p* *sempre tranquillo* *p* *sempre tranquillo* *p* *sempre tranquillo*

solo *mf* *con emozione* *mp* *f*

113

f

poco decrescendo

119

Allegro ♩ = 120

solo

mf sul D

f gioioso

solo

f 5 gioioso

mp

mp

sul D

125

p

p

mp

p

p

f grassetto

p

f

129

147

ordinario
f
ordinario
f

150

pizz. arco
p delicato arco
pizz. arco
p delicato arco
p delicato pizz.
p chiaro
p chiaro
p chiaro

poco decrescendo
poco decrescendo

152

arco
pizz. arco
pp mf
pp mf
pp mf
pp mf
pp mf

158

sul tasto arco
pizz. arco
p sul tasto arco
pizz. arco
p sul tasto arco
pizz. arco
p pizz.
pizz. arco
ordinario
p
pp mf
pp
pp
pp

163

ordinario

mf

pizz.

arco

mf

pp

p

guisto e secco

168

p guisto e secco

pizz.

p

arco

p

174

arco

p

f

f

f

f

p guisto e secco

3

3

3

180

ff *molto espressivo* *f* *ordinario* *ordinario* *ff* *molto espressivo* *f* *molto espressivo*

f *ff* *molto espressivo*

ff *f* *mp* *sul D* *cantabile* *mf*

186

189

ff *f* *mp* *sul D* *cantabile* *mf*

ff *f* *mp* *sul D* *cantabile* *mf*

191

p *pp* *pp* *pp* *pp* *pp*

mp *sul D* *pp* *pp* *pp* *pp*

f *cantabile* *mp* *sul G*

196

f cantabile *mp*

f cantabile *mp*

f *f* cantabile *mp*

f *f* cantabile *mp*

202

f *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

208

209

p *meno mosso* *a tempo* *poco rallentando*

p *ff* *grassetto* *ff* *ff* *ff*

p *ff* *grassetto* *ff* *ff* *ff*

p *ff* *grassetto* *ff* *ff* *ff*

p *ff* *grassetto* *ff* *ff* *ff*

214

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/4. The score begins at measure 214. The first staff has a *ff* dynamic and an accent. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic and a fingering of 5. The fourth staff has a *ff* dynamic and a fingering of 5. The piece concludes with a double bar line.