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**Title**

Composition 202 Harpsichord

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# Composition 202 Harpsichord

George Gagnidze 2018 Toronto

Harpsichord

$\text{♩} = 135$

Hpsd.

Hpsd.

Hpsd.

Hpsd.

28

Hpsd.

Measures 28-31: Treble clef contains eighth-note patterns and chords. Bass clef contains eighth-note accompaniment.

32

Hpsd.

Measures 32-37: Treble clef features a melodic line with a slur. Bass clef features a bass line with a slur.

38

Hpsd.

Measures 38-42: Treble clef contains eighth-note patterns. Bass clef contains a bass line with eighth notes.

43

Hpsd.

Measures 43-47: Treble clef contains eighth-note patterns. Bass clef contains a bass line with eighth notes.

48

Hpsd.

Measures 48-52: Treble clef features a melodic line with a slur. Bass clef features a bass line with eighth notes.

53

Hpsd.

Measures 53-57: Treble clef features a melodic line with a slur. Bass clef features a bass line with eighth notes.

58

Hpsd.

62

Hpsd.

68

Hpsd.

74

Hpsd.

79

Hpsd.

85

Hpsd.

90

Hpsd.

Musical notation for measures 90-93. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass accompaniment with quarter notes and rests.

94

Hpsd.

Musical notation for measures 94-98. The right hand continues the melodic line with some chords, and the left hand maintains the bass accompaniment.

99

Hpsd.

Musical notation for measures 99-103. The right hand has a more complex texture with chords and some melodic fragments, while the left hand continues the bass accompaniment.