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Batalla por La Encantada

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Batalla por La Encantada

Concierto para trombón
y orquesta

2019

Primer movimiento

Avventuroso

♩ = 120

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 1-20) includes parts for Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, Contrabass, and Trombone. The second system (measures 21-37) features Violin I, Violin II, Viola, Violoncello, Contrabass, and Trombone. The third system (measures 38-56) includes Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, Contrabass, and Trombone. The fourth system (measures 57-73) features Violin I, Violin II, Viola, Violoncello, Contrabass, and Trombone. The fifth system (measures 74-92) includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Trombone. The score includes various dynamic markings such as *f*, *sfz*, *mf*, *dim.*, *cresc.*, *sol.*, and *tutti*. Performance instructions like *divisi* and *5* are also present. The key signature has two sharps (F# and C#), and the time signature is 8/8.

86

Tempo: $\text{♩} = \text{♩}$

Timpani: *p*, *mf*, *f*, *ff*, *ff*, *f*

Cymbal: *ff*, *f*

Vln. I: *p*, *mf*, *f*, *ff*, *f*, *dim.*, *p*

Vln. II: *p*, *mf*, *f*, *ff*, *f*, *dim.*

Vla.: *p*, *mf*, *f*, *ff*, *f*, *dim.*

Vc.: *p*, *mf*, *f*, *ff*, *f*, *dim.*

Cb.: *p*, *mf*, *f*, *ff*, *f*, *dim.*

Tbn.: *p*, *mf*, *f*, *ff*, *ff*, *f*, *mp*

102

molto accel.

Tempo: $\text{♩} = 120$

Vln. I: *p*, *mf*, *p*, *f*

Vln. II: *p*, *mf*, *p*, *f*

Vla.: *p*, *mf*, *p*, *f*

Vc.: *p*, *mf*, *p*, *f*

Cb.: *p*, *mf*, *p*, *f*

Tbn.: *mf*, *f*

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

134

Tempo: $\text{♩} = \text{♩}$

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

Cb.: *f*

Tbn.: *f*

146

Tempo: $\text{♩} = \text{♩}$

Timpani: *f*

Cymbal: *f*

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

Cb.: *f*

Tbn.: *f*

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.



182

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

sfz

sfz

divisi

sfz

sfz

sfz

sfz

sfz

sfz



201

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

con legno

mf

cresc.

dim.

soli

tutti

mf

cresc.

dim.

soli

mf

cresc.

dim.

mf

cresc.

dim.

mf



218

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

Musical score for orchestra, measures 231-292. The score is written for the following instruments: Horns 3 & 4, Timpani, Cymbals, Violins I & II, Viola, Violoncello, Contrabass, Trombone, Glockenspiel, and Percussion. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *mp*, *sfz*, and *dim.*. Performance instructions include *pizz.*, *arco*, *divisi*, *tutti*, and *tr.* (trill). Measure numbers 231, 245, 261, 279, and 292 are indicated at the beginning of their respective systems. The score features complex rhythmic patterns and dynamic contrasts throughout.

307

Vln. I *dim.* *f*

Vln. II *f*

Vla. *dim.* *f*

Vc. *f*

Cb. *f*

Tbn. *f*

attacca



Bélico

Segundo movimiento

322

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bsn. *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *tr*

f *mp* *mf* *mp* *ff* *f*

$\text{♩} = 120$

331

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

Bsn.

Cbsn.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

pizz.

340

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1

Cl. 2, 3

Bsn.

Tpt. 1, 2 *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

mf

Glock. *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f* arco

Cb. *f* arco

348 ♩ = 150

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
Bsn.
Cbsn.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb. *pizz.*

356

Eng. Hn.
Cl. 1
Cl. 2, 3
Bsn.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

364

Musical score for measures 364-371. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bassoon, Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones, Tuba, Timpani, Glockenspiel, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is used throughout. The Piccolo part is silent in this section. The Flutes, Oboes, and English Horns play a melodic line starting in measure 364. The Clarinets and Bassoon play a rhythmic accompaniment. The Horns and Trombones play a similar rhythmic pattern. The Violins and Viola play a melodic line, with the Viola marked *pizz.* in measure 370. The Violoncello and Contrabass play a rhythmic pattern. The Timpani and Glockenspiel play a rhythmic pattern.

372

Musical score for measures 372-379. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bassoon, Trumpets 1 & 2, Horns 1, 2, 3, & 4, Trombones, Tuba, Timpani, Glockenspiel, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is used throughout. The Piccolo part is silent in this section. The Flutes, Oboes, and English Horns play a melodic line starting in measure 372. The Clarinets and Bassoon play a rhythmic accompaniment. The Horns and Trombones play a similar rhythmic pattern. The Violins and Viola play a melodic line, with the Viola marked *pizz.* in measure 376. The Violoncello and Contrabass play a rhythmic pattern. The Timpani and Glockenspiel play a rhythmic pattern.

379

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bsn. *f*

Cbsn. *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

387

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bsn. *mf*

Cbsn. *mf*

Glock. *mp*

Vc. *mf*

Cb. *mf*

438

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bsn. *mf*

Cbsn. *mf*

Tpt. 1, 2 *f*

Hn. 1, 2 *mf* *f* *mf*

Hn. 3, 4 *mf* *f* *mf* *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *f*

mf *mp* *ff* *f*

Vc. *mf*

Cb. *mf*

Tbn. *fp* *mf* *drunk...* *mp*

449

Woodwinds:
Picc. *mf*
Fl. 1, 2 *mf*
Ob. 1, 2 *mf*
Eng. Hn. *mf*
Cl. 1 *mf*
Cl. 2, 3 *mf*
Bsn. *mf*

Brass:
Tpt. 1, 2 *mf*
Hn. 1, 2 *mf*
Hn. 3, 4 *mf*
Tbn. 1, 2 *mf*
B. Tbn. *mf*
Tba. *mf*

Percussion:
Timp. *mf*
Glock. *mf*

Strings:
Vln. I *f*
Vln. II *f*
Vla. *mf*
Vc. *mf* (pizz.)
Cb. *mf* (pizz.)

Detailed description: This page of a musical score covers measures 449 to 456. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, and Bassoon, all playing a melodic line with *mf* dynamics. The brass section features Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, and Tuba, providing harmonic support. The percussion section includes Timpani and Glockenspiel. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass, with the latter two playing pizzicato. Dynamics range from *mf* to *f*.

458

Picc. *ff subito*

Fl. 1, 2 *ff subito*

Ob. 1, 2 *ff subito*

Eng. Hn. *ff subito*

Bsn. *ff subito*

Tpt. 1, 2 *ff subito*

Hn. 1, 2 *ff subito*

Hn. 3, 4 *ff subito*

Tbn. 1, 2 *ff subito*

B. Tbn. *ff subito*

Tba. *ff subito*

Timp. *ff subito*

Cym. *ff subito*

Glock. *ff subito*

Vln. I *ff subito*

Vln. II *ff subito*

Vla. *ff subito*

Vc. *ff subito*

Cb. *ff subito*

Tbn. *fff*

A.H.R.

466 $\text{♩} = 100$

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *p* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Glock. *f*

Vln. I *f* $\text{♩} = 100$

Vln. II *f*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Tbn. *mf espress.*

478

Picc. Fl. 1, 2 Bsn. Vln. I Vln. II Vla. Vc. Cb. Tbn.

491

Vln. I Vln. II Vla. Vc. Cb. Tbn.

503 $\text{♩} = 150$

Bsn. Tba. Glock. Vln. I Vln. II Vla. Vc. Cb. Tbn.

511

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1 Cl. 2, 3 Bsn. Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tba. Vln. I Vln. II Vla. Vc. Cb. Tbn.

519

Musical score for measures 519-526. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bassoon, Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombone, Tuba, Timpani, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for most instruments. The Piccolo part has a *mf* dynamic. The Violin I and II parts have an *arco* marking. The Viola part has a *pizz.* marking. The Violoncello and Contrabass parts have a *mf pizz.* marking. The score is written in a standard orchestral format with multiple staves for each instrument.

527

Musical score for measures 527-534. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bassoon, Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombone, Tuba, Timpani, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte) for most instruments. The Piccolo part has a *mf* dynamic. The Violin I and II parts have an *arco* marking. The Viola part has a *pizz.* marking. The Violoncello and Contrabass parts have a *f arco* marking. The score is written in a standard orchestral format with multiple staves for each instrument.

535

Picc. *mf* *p*

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bsn.

Glock. *p*

543

Picc. *sfz sempre*

Fl. 1, 2 *sfz sempre*

Ob. 1, 2 *sfz sempre*

Eng. Hn. *f sfz sempre*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bsn. *mp*

Cbsn. *sfz sempre*

Tpt. 1, 2 *sfz sempre*

Hn. 1, 2 *sfz sempre*

Hn. 3, 4 *sfz sempre*

Tbn. 1, 2 *sfz sempre*

B. Tbn. *sfz sempre*

Tba. *sfz sempre*

Timp. *sfz sempre*

Glock.

Vc. *sfz sempre*

Cb. *sfz sempre*

553

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
Bsn.
Cbsn.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vc.
Cb.



563

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Tbn.



570

Picc.
Fl. 1, 2
Eng. Hn.
Timp.
Tbn.

580

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

Bsn.

Cbsn.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

f

sfz sempre

Tercer movimiento

588

Picc. *attacca* **Cantabile** $\text{♩} = 70$

Fl. 1, 2 *solo* *p dolce*

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

Bsn.

Cbsn.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock.

Vln. I *p pizz.*

Vln. II *p pizz.*

Vla. *pizz. p*

Vc. *fp pizz.*

Cb. *fp*

Tbn. *clowning*

attacca

600

Fl. 1, 2 *tutti*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Tbn.

618

Fl. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb. *solo arco* *mp*

Tbn. *mp espress.*

663

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

Bsn.

Cbsn.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

675

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1
Cl. 2, 3
Bsn.
Cbsn.
Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tbn.

p

687

Cbsn.
B. Tbn.
Glock.
Vc.
Cb.
Tbn.

p

698

Cbsn.
B. Tbn.
Glock.
Vc.
Cb.
Tbn.

p