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Holography

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Holography
for
Piano and String Orchestra

2015

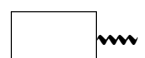
Dedicated to Martyna Kosecka and Navid Gohari


Commissioned for the First Tehran International
Contemporary music Festival - 2016

Explanation of signs :

General signs :

♯	1/4 up
♯	2/4 up
♯	3/4 up
♭	1/4 down
♭	2/4 down
♭	3/4 down

 Repeat the notes inside the box as long as it continues

 Crescendo starting from al niente

 Decrescendo finished to al niente

Strings signs :

m.s.t.	molto sul tasto
s.t.	sul tasto
nat.	naturale
s.p.	sul ponticello
m.s.p.	molto sul ponticello

n.v.	non vibrato
o.v.	oscillation Vibrato (1/4 tone up and down)
m.v.	molto vibrato

♯ Play behind the bridge

♭ Snap (Bartok Pizz.)

♭ Bow across the top of the bridge, parallel to strings (perpendicular to the bridge) (Contrabass only)

Piano signs :

↵ to rub the strings with VHS tape or Bow hair.

🪄 Create a bright soundscape by sweeping the strings with metal drum brush

l.v. laissez vibrer (let vibrate)

📄 scrape the string with nail or coin or Metal Plectrum (guitar pick)

📏 slowly glide a 15 CM plastic ruler on the strings on the mentioned octave to produce all the overtones of the strings (movement should be very slow and without breaks almost in the center of the strings, to produce all the overtones)

Every alterations from the given signs are explained in the score.

Duration: 24'

Holography

Idin Samimi Mofakham

♩ = 60

The musical score is written for a chamber ensemble consisting of Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as ♩ = 60. The Piano part begins with a *sim.* (sostenuto) marking and a *fff* dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature a complex rhythmic pattern with dynamic markings of *p*, *ff*, and *p subito*. The score includes various performance instructions such as *ord./n.v.*, *ord./m.v. over pressure*, *s.p./m.v. over pressure*, and *s.t./n.v. over pressure*. The Violin I and II parts also include *n.v.* markings. The Viola and Violoncello parts have *n.v.* markings. The Contrabass part has *n.v.* markings. The score is written in 4/4 time and spans 10 measures.

Pno.

fff *fff possible* l.v.

Vln. I

fff *fff sempre* s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Vln. I

fff s.p./m.v.

Pno. 52 *mf* *pizz. l.v.* *mf* *ord.* *pp* *ff* *pp* *ff* *pizz. l.v.* *pp* 7

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *mf* *mf* *mf* *mf*

Vc. *f* *f* *f* *f*

Cb. *mp* *f* *mf* *f* *mf* *f* *ff*

E

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Quasi una Cadenza
(section should not exceed more than Two minutes)

10 89

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Piano part musical notation. The right hand features a complex melodic line with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

Vln. I

Violin I part musical notation. It consists of five staves. The first two staves have a melodic line with a *sfz mf subito* dynamic marking and a *s.t./n.v.* instruction. The remaining three staves are sustained notes with a *sfz mf subito* dynamic marking.

Vln. II

Violin II part musical notation. It consists of five staves. The first two staves have a melodic line with a *sfz mf subito* dynamic marking and a *s.t./n.v.* instruction. The remaining three staves are sustained notes with a *sfz* dynamic marking and a *s.p./o.v.* instruction.

Vla.

Viola part musical notation. It consists of two staves. The upper staff has a melodic line with a *sfz* dynamic marking and a *s.p./o.v.* instruction. The lower staff is a sustained note with a *sfz* dynamic marking.

Vc.

Violoncello part musical notation. It consists of two staves. The upper staff has a melodic line with a *sfz* dynamic marking and a *s.p./o.v.* instruction. The lower staff is a sustained note with a *sfz* dynamic marking.

Cb.

Contrabass part musical notation. It consists of two staves. The upper staff has a melodic line with a *sfz* dynamic marking and a *s.p./o.v.* instruction. The lower staff is a sustained note with a *sfz* dynamic marking.

J

Tape

ff

Red

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

s.t./n.v.

pp

mf

p

s.p./o.v.

This page contains the musical score for measures 166 through 175. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'm.s.p./n.v.' (moderato sostenuto, piano) and the time signature is 4/4. The piano part is a continuous tremolo in the right hand. The string parts feature a melodic line with various dynamics and articulations. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *sfz mf subito* (sforzando mezzo-forte subito). Articulations include accents and slurs. The score is divided into two systems of five staves each. The first system covers measures 166-170, and the second system covers measures 171-175. The piano part is a continuous tremolo in the right hand. The string parts feature a melodic line with various dynamics and articulations. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *sfz mf subito* (sforzando mezzo-forte subito). Articulations include accents and slurs.

L

Pno.

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Piano score for Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with dynamic markings such as *fff*, *ff*, *p*, and *f* indicating volume levels. The Cb. part includes specific performance instructions: *s.t./n.v. over pressure* and *psubito*.

Piano (Pno.): Features a melodic line with a fermata and a dynamic marking of *fff*.

Violins (Vln. I & II): Multiple staves showing complex rhythmic patterns and dynamic shifts between *p*, *ff*, and *f*.

Viola (Vla.): Similar to the violins, with dynamic markings of *p*, *ff*, and *f*.

Violoncello (Vc.): Provides a steady accompaniment with dynamic markings of *p*, *ff*, and *f*.

Double Bass (Cb.): Features a rhythmic pattern with dynamic markings of *fff* and *psubito*.

239

Pno.

simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

sfz subito

s.t./n.v.

tr

s.p./n.v.
nat. pressure

O

Piano accompaniment for measures 245-250. The score is divided into two systems. The first system contains measures 245-248, and the second system contains measures 249-250. Each system features four staves (treble and bass clefs for both hands). The music consists of sixteenth-note patterns with dynamic markings of *mf* and *f*. Above the staves, there are markings for *Rall. Accel. Rall.* and *mf* or *f*. A *fff possible* marking is present at the end of the second system.

O

Violin and Viola sections for measures 245-250. The section is divided into four systems, each containing staves for Violin I, Violin II, and Viola. Each system includes a main staff with a slur and dynamic markings (*f*, *simile*, *pp*, *fff possible*), and a secondary staff labeled *s.t./o.v.* with dynamic markings (*f*, *pp*, *fff possible*). The music features sustained notes with slurs and dynamic changes. A *fff possible* marking is also present at the bottom of the section.

263

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mpsubito

s.t./n.v. over pressure

This page of a musical score features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part at the top consists of two staves with a *fff* dynamic marking. The string sections (Vln. I, Vln. II, Vla., Vc., and Cb.) are arranged in five systems, each with two staves. The Violin I and Violin II parts are marked with *ff*. The Viola, Violoncello, and Contrabass parts are marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

s.t./n.v. over pressure

s.p./n.v. nat. pressure

ff

282

Pno.

ff

R

Vln. I

ff

s.p./n.v. nat. pressure

R

Vln. II

ff

s.p./n.v. nat. pressure

Vla.

ff

s.p./n.v. nat. pressure

Vc.

mp

Cb.

mp

mp

287

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

6

297

Pno.

Piano part of the score, measures 297-301. The score is written in bass clef with a key signature of one sharp (F#). It features a series of chords and arpeggiated figures. A dynamic marking of *ff* is present in measure 299. A hairpin symbol is located below the first measure.

Vln. I

Violin I part of the score, measures 297-301. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each containing a complex, fast-moving melodic line with many accidentals.

Vln. II

Violin II part of the score, measures 297-301. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each containing a complex, fast-moving melodic line with many accidentals.

Vla.

Viola part of the score, measures 297-301. The score is written in alto clef with a key signature of one sharp (F#). It consists of six staves of music, each containing a complex, fast-moving melodic line with many accidentals.

Vc.

Violoncello part of the score, measures 297-301. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music, each containing a complex, fast-moving melodic line with many accidentals. The text "s.p./n.v. nat. pressure" is written above the staves in measures 300 and 301.

Cb.

Contrabass part of the score, measures 297-301. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music, each containing a complex, fast-moving melodic line with many accidentals. The text "s.p./n.v. nat. pressure" is written above the staves in measures 300 and 301.

Pno.

8va

Detailed description: This block contains the piano accompaniment for measures 302 through 307. It consists of two staves, the upper and lower registers. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature has one flat (B-flat), and the time signature is 4/4. A dashed line labeled '8va' indicates an octave shift for the lower register.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string section score for measures 302 through 307. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts are in the treble clef, while the Viola, Cello, and Double Bass parts are in the bass clef. The music is highly rhythmic and melodic, with many sixteenth and thirty-second notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Pno.

8)

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains five systems of staves, each representing a different instrument. The instruments are labeled on the left side of the page: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into four measures, numbered 317, 318, 319, and 320 at the top of each measure. Each system of staves shows the musical notation for that instrument, including notes, rests, and accidentals. The notation is complex, with many notes and accidentals, indicating a highly technical piece. The Pno. part is written in a grand staff (treble and bass clefs). The Vln. I and Vln. II parts are written in treble clefs. The Vla. part is written in a grand staff (treble and bass clefs). The Vc. part is written in a grand staff (treble and bass clefs). The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

V

Pno.

8.

V

Vln. I

Vln. II

Vla.

Vc.

Cb.