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Title

Cíñico

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Cínico

(for Septet and 3 male voices or male choir.

(Optional instrumental (no voices) :bandoneón ,violin and
bass clarinet start at bar 1)

Juan Pablo Navarro

1 Andante $\text{♩} = 80$

Tenor 1

Tenor 2

Bass

bandoneon

Piano

Bass Clarinet

Double Bass

(In voices version tacet)

$\text{♩} = 80$

Cíntico

2

17

T 1 cy ni cus ir cam cy ni cus est men dax **f** cy ni cus ir cam est

T 2 cy ni cus ir cam cy ni cus est men **f** dax oi ci ruam est

B cy ni cus ir cam **f** ni cus est men dax men dax est **f** ir cam oi ci ruam

band play

17

band **f** **mf**

B. Cl. play

Vln. 1 play

D.B. cy ni cus ir cam cy ni cus est men dax men dax est **f** ir cam oi ci ruam

This musical score page contains seven staves. The first three staves are vocal parts: T1 (soprano), T2 (alto), and B (bass). The fourth staff is for a 'band' of instruments. The fifth staff is for 'B. Cl.' (Bassoon). The sixth staff is for 'Vln. 1' (Violin 1). The seventh staff is for 'D.B.' (Double Bass). The vocal parts sing in unison with lyrics: 'cy ni cus ir cam', 'est', 'men dax', 'men dax', 'ir cam', 'est'. The band part has dynamics 'f' and 'mf'. The bassoon part has a dynamic 'mf'. The violin part has dynamics 'f' and 'mf'. The double bass part has a dynamic 'f'. The page number '2' is at the top left, and the title 'Cíntico' is at the top center.

(2)

 $\text{♩} = 100$

band *mp*

Pno. *percu* *mp*

B. Cl.

E. Gtr. *mp*

Vln. 1 *mp*
faja Simile.

D. B. *tpa* *mp*
clave
tocar clave con sonidos secos, no ride.

D. S. *mp*

Cínico

4

30

band

This musical score section for the band consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 30 starts with eighth-note patterns. Measure 31 begins with a dynamic marking 'mf' followed by eighth-note patterns.

30

Pno.

This musical score section for the piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 30 features eighth-note patterns. Measure 31 begins with a dynamic marking 'mf' followed by eighth-note patterns.

30

B. Cl.

This musical score section for the bassoon consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 30 is mostly rests. Measure 31 begins with a dynamic marking 'mf' followed by eighth-note patterns.

30

E. Gtr.

This musical score section for the electric guitar consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 30 features eighth-note patterns. Measure 31 begins with a dynamic marking 'mf' followed by eighth-note patterns.

30

Vln. 1

This musical score section for the violin consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 30 is mostly rests. Measure 31 begins with a dynamic marking 'mf' followed by eighth-note patterns.

30

D.B.

This musical score section for the double bass consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 30 features eighth-note patterns. Measure 31 begins with a dynamic marking 'mf' followed by eighth-note patterns.

30

D. S.

This musical score section for the drums consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 30 features eighth-note patterns. Measure 31 begins with a dynamic marking 'mf' followed by eighth-note patterns.

36

band

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

Con Ride , tambor y bombo
Tocar alrededor de la clave

pizz.

f

pizz.

mf

f

2

3

4

This musical score page contains six staves of music for various instruments. The top staff is for the 'band' (percussion), featuring a continuous pattern of eighth-note chords. The second staff is for the 'Pno.' (piano), with a similar eighth-note chord pattern. The third staff is for the 'B. Cl.' (bass clarinet), which begins with a sustained note followed by eighth-note chords. The fourth staff is for the 'E.Gtr.' (electric guitar), showing a rhythmic pattern of eighth-note chords. The fifth staff is for 'Vln. 1' (violin 1), which starts with sixteenth-note patterns and transitions to eighth-note chords. The sixth staff is for the 'D.B.' (double bass), with a rhythmic pattern of eighth-note chords. The bottom staff is for the 'D. S.' (drums), consisting of a continuous pattern of eighth-note chords. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Performance instructions include 'pizz.' (pizzicato) for the violin and 'Con Ride, tambor y bombo' (with ride, drum, and bass drum) for the drums. Measure numbers 36 are indicated above each staff. Measure 36 concludes with measure 37, which features a circled '3' over the piano staff and a circled '4' over the drums staff.

band

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

42

42

42

42

42

42

42

Cíntico

band *mp*

Pno. *mp*

B. Cl. *mp*

E.Gtr. *mp*

Vln. 1 arco *f*

D.B. *mp*

D. S. *mp*
Con Ride, tambor y bombo
Tocar alrededor de la clave

Cínico

8

54

band

Pno.

B. Cl.

E. Gtr.

Vln. 1

D. B.

D. S.

(8^{vib}) -

mf

f

percu

mf

mf

f

f

con rimshot , bombo y hihiat .
tocar alrededor

This musical score page contains six staves of music for various instruments. The instruments listed on the left are: band, piano (Pno.), bassoon (B. Cl.), electric guitar (E. Gtr.), violin 1 (Vln. 1), double bass (D. B.), and drums (D. S.). The music is in common time and measures 54. The band part has a measure of rests followed by eighth-note patterns. The piano part features eighth-note chords with dynamics mf and f. The bassoon part has eighth-note patterns with dynamics mf and f. The electric guitar part has eighth-note patterns with dynamics mf and f. The violin part has eighth-note patterns with dynamics mf and f. The double bass part has eighth-note patterns with dynamics mf and f. The drums part has eighth-note patterns with dynamics mf and f. There are performance instructions: '(8vib) -' with a dashed line, 'percu' (percussion), and 'con rimshot , bombo y hihiat . tocar alrededor' (with rimshot, bass drum and hi-hat, play around). Measure 54 concludes with a repeat sign and a 4 above it, indicating a return to a previous section.

band

Pno.

E.Gtr.

Vln. 1

D.B.

D. S.

60

band

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

tocar alrededor en ride

66

66

66

66

66

66

66

band: Measures 1-7 are mostly rests. Measure 8 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic: **p**, *cresc.*

Pno. (Piano): Measures 1-7 are mostly rests. Measure 8 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic: **p**, *cresc.*

B. Cl. (Bass Clarinet): Measures 1-7 are mostly rests. Measure 8 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic: **mf**, **p**, *cresc.*

E.Gtr. (Electric Guitar): Measures 1-7 are mostly rests. Measure 8 starts with a sixteenth-note pattern. Fingerings: (5 4), (3), (6); (4 3), (2); (5 4), (3 2). Dynamic: **p**, *cresc.*

Vln. 1 (Violin 1): Measures 1-7 are mostly rests. Measure 8 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic: **f**, **p**, *4cresc.*

D.B. (Double Bass): Measures 1-7 are mostly rests. Measure 8 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic: **p**, *cresc.*

D. S. (Drums): Measures 1-7 are mostly rests. Measure 8 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic: **p**, *cresc.*

72

band

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

(5)

mf

f

f

mf percu

f

mf

f

mf

f

Con Ride , tambor y bombo
Tocar alrededor de la clave

band

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

78

78

78

78

78

78

84

band

f

84

Pno.

mf

84

E.Gtr.

84

Vln. 1

f

D.B.

84

D. S.

tocar clave con sonidos secos ,no ride.

juanpanavarro@gmail.com

Cínico

14

90

band

(6)

Pno.

E.Gtr.

Vln. 1

D.B.

D. S.

This musical score page contains six staves. The first staff is for 'band' in bass clef, with dynamics at 90. The second staff is for 'Pno.' (piano) in treble clef, with dynamics at 90. The third staff is for 'E.Gtr.' (electric guitar) in treble clef, featuring sixteenth-note patterns. The fourth staff is for 'Vln. 1' (violin 1) in treble clef, with dynamics at 90. The fifth staff is for 'D.B.' (double bass) in bass clef, with dynamics at 90. The sixth staff is for 'D. S.' (drums) in common time, with dynamics at 90. A rehearsal mark '(6)' is placed above the piano staff. Measure lines divide the page into measures, and vertical bar lines divide the measures into measures.

96

B *mp* Cy ni cus _____

96

band

96

Pno.

96

B. Cl. *mp*

This musical score page contains four staves. The top staff is for the Bassoon (B), which plays eighth-note pairs. The second staff is for the Band, consisting of two staves: the upper one has a single eighth note, and the lower one has eighth-note pairs. The third staff is for the Piano (Pno.), featuring sixteenth-note patterns. The bottom staff is for the Bass Clarinet (B. Cl.), also with eighth-note pairs. The score includes lyrics "Cy ni cus" with a long horizontal line for the 'us'. Dynamic markings "mp" appear above the Band and Bass Clarinet staves. Measure numbers 96, 97, and 98 are indicated at the beginning of each staff.

Cínico

16

Musical score page 16, marked with tempo 102 and key signature of one flat. The score includes parts for T1, T2, B, band, Pno., B. Cl., E.Gtr., and Vln. 1.

The vocal parts (T1, T2, B) sing "men daa" on the eighth note of each measure. The band part consists of two staves: the top staff has eighth-note pairs with grace notes, and the bottom staff has sustained notes with grace notes; both start at *mf*. The piano part features eighth-note patterns with dynamic *mf*. The bassoon and cello parts play eighth-note patterns. The electric guitar part has sustained notes. The violin part has sustained notes starting at *mf*.

Musical score for orchestra and band, page 17. The score consists of ten staves. The first three staves (T1, T2, B) are treble clef with a key signature of one flat. The next two staves (band) are bass clef with a key signature of one flat. The fifth staff (Pno.) is treble clef with a key signature of one sharp. The sixth staff (B. Cl.) is treble clef with a dynamic of *mf*. The seventh staff (E. Gtr.) is treble clef. The eighth staff (Vln. 1) is treble clef with a dynamic of *arco*. The ninth staff (D. B.) is bass clef with a dynamic of *mf* and instruction *con mazas*. The tenth staff (D. S.) is bass clef.

108
T 1
108
T 2
B
108
band
108
Pno.
108
B. Cl.
108
E. Gtr.
108
Vln. 1
arco
108
D. B.
108
D. S. con mazas

ax
ax
ax
ax
2
juanpanavarro@mail.com
2

rit.

Meno

T 1 *II4* ir cam oi ci rua — am

T 2 *II4* ir cam oi ci rua — am

B *II4* ir cam oi ci rua — am

band *II4* ir cam oi ci rua — am

Pno. *p*

B. Cl. *p*

E. Gtr.

Vln. 1

D. B.

D. S. **2** *p* **2** *p* **2**

120

band

Pno.

E.Gtr.

D.B.

120 brushes

D. S.

Cíntico

The musical score consists of five staves. The first staff (band) has a bass clef, a key signature of one flat, and a tempo of 120. It features eighth-note patterns with dynamic markings **p**, **mp**, and a measure of **mf**. The second staff (Pno.) shows a continuous eighth-note pattern with a dynamic marking **mp**. The third staff (E.Gtr.) shows sixteenth-note patterns with dynamic markings **pp**, **mf**, **pp**, **mf**, and **pp**. The fourth staff (D.B.) has a bass clef, a key signature of one flat, and a tempo of 120. It features eighth-note patterns with dynamic markings **p**, **mp**, and a measure of **mf**. The fifth staff (D. S.) shows a continuous eighth-note pattern with a dynamic marking **p**. The score is titled "Cíntico" and includes a page number "19".

Cíntico

20

band

126

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

126

126

126

126

126

126

132

band

Pno.

B. Cl.

E. Gtr.

Vln. 1

D.B.

D. S.

Cíntico

mf cresc.

mf cresc.

cresc. poco a poco

cresc.

cresc. poco a poco

arco

cresc. poco a poco

tresc.

cresc. poco a poco

The musical score consists of six staves. The top staff is for the band, featuring two treble clef staves. The second staff is for the piano (Pno.). The third staff is for the bassoon (B. Cl.). The fourth staff is for the electric guitar (E. Gtr.). The fifth staff is for the violin (Vln. 1). The bottom staff is for the double bass (D.B.) and drums (D. S.). Measure 132 begins with the band playing eighth-note patterns. The piano starts with eighth-note pairs. The bassoon follows with eighth-note pairs. The electric guitar has a steady eighth-note pattern. The violin plays sixteenth-note patterns. The double bass and drums provide harmonic support with sustained notes and eighth-note patterns. The piece concludes with a dynamic crescendo across all instruments.

Cínico

22

band

138 *accel.*

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

138

138

138

138

138

138

138

ff

8va-

ff

ff

ff

pizz. #

ff

f

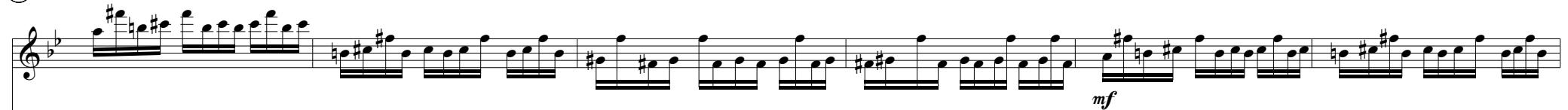
mf

This musical score page contains six staves of music for various instruments. The instruments are labeled on the left: band, Pno., B. Cl., E.Gtr., Vln. 1, D.B., and D. S. The music is in common time, with a key signature of one flat. Measure 138 begins with a melodic line in the band part, followed by a piano part with eighth-note patterns. The bass clarinet and electric guitar provide harmonic support. Violin 1 and double bass play eighth-note patterns. Drums provide rhythmic drive. The score includes dynamic markings such as *ff*, *8va-*, *pizz. #*, and *mf*. Performance instructions like *accel.* and *pizz. #* are also present. The page number 22 is located in the top left corner.

a tempo

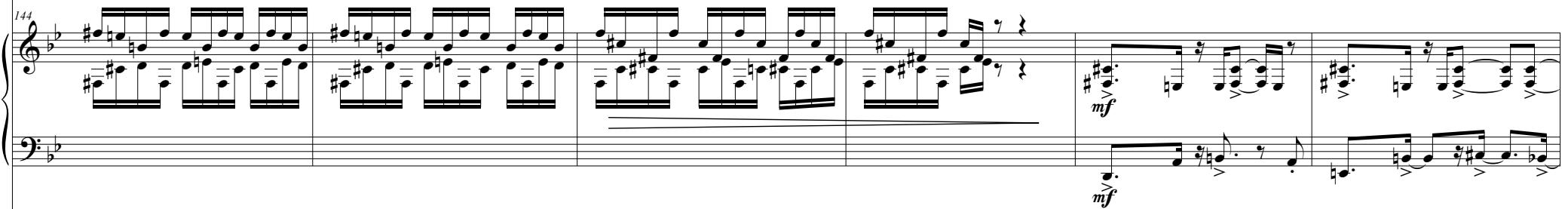
(7)

band



(8va)-----

Pno.



B. Cl.



E.Gtr.



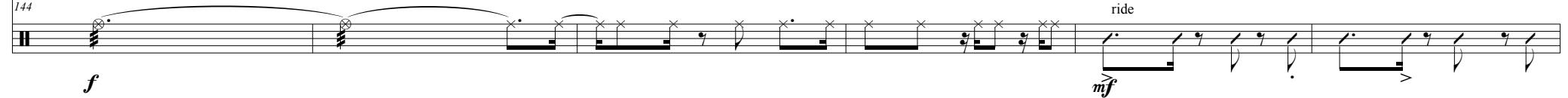
Vln. 1



D.B.



D. S.



Cínico

24

150

band

Pno.

B. Cl.

E.Gtr.

Vln. 1

D.B.

D. S.

Cínico

mf

f

pizz.

f

tambor , bombo y hi-hat

f

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are: band, piano (Pno.), bass clarinet (B. Cl.), electric guitar (E.Gtr.), violin 1 (Vln. 1), double bass (D.B.), and drums (D. S.). The music is numbered from 150. The first staff (band) shows eighth-note patterns. The second staff (Pno.) shows sixteenth-note patterns with dynamic markings like *mf*. The third staff (B. Cl.) shows eighth-note patterns with dynamics *f* and *mf*, and articulation marks like 2 and 4. The fourth staff (E.Gtr.) shows eighth-note patterns with dynamics *f* and *mf*, and articulation marks like 2 and 4. The fifth staff (Vln. 1) shows eighth-note patterns with dynamics *f* and *mf*, and articulation marks like 2 and 4. The sixth staff (D.B.) shows eighth-note patterns with dynamics *f* and *mf*, and articulation marks like 2 and 4. The seventh staff (D. S.) shows eighth-note patterns with dynamics *f* and *mf*, and articulation marks like 2 and 4. There are also performance instructions like "pizz." and "tambor , bombo y hi-hat". The tempo is indicated as "Cínico".

band

Pno.

B. Cl.

E. Gtr.

Vln. 1

D. B.

D. S.

tambor , bombo y hi-hat

Cínico

26

162 (8)

band

Pno.

B. Cl.

E. Gtr.

Vln. 1

D. B.

D. S.

f

8va

mf

mf

f

tocar alrededor en ride

This musical score page contains six staves. The top staff is for the 'band' section, which consists of two treble clef staves and one bass clef staff. The second staff is for 'Pno.' (piano), featuring a treble clef staff above a bass clef staff. The third staff is for 'B. Cl.' (bassoon). The fourth staff is for 'E. Gtr.' (electric guitar). The fifth staff is for 'Vln. 1' (violin 1). The bottom staff is for 'D. B.' (double bass) and 'D. S.' (drums). The score includes various dynamics such as *f*, *mf*, and *8va*. Performance instructions include 'tocar alrededor en ride' for the drums. Measure numbers 162 and 8 are present, along with a circled '8' above the first staff.

168

band

Pno.

B. Cl.

E. Gtr.

Vln. 1

D. B.

D. S.

168

168

168

168

168

168

168

2

2

2

Cínico

28

174

band

Pno.

B. Cl.

E. Gtr.

Vln. 1

D. B.

D. S.

Cínico

174

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

tocar alrededor en ride,tambor y bombo

p cresc. :

Musical score for orchestra and piano, page 29, section Cínico.

The score consists of eight staves:

- band**: Treble and Bass staves. Dynamics: ff , mf .
- Pno.**: Treble and Bass staves. Dynamics: f , mf .
- B. Cl.**: Treble staff. Dynamics: ff , mf .
- E. Gtr.**: Treble staff. Dynamics: ff , mf .
- Vln. 1**: Treble staff. Dynamics: ff , mf .
- D. B.**: Bass staff. Dynamics: f , mf . Note: "tocar alrededor en ride, tambor y bombo".
- D. S.**: Bass staff. Dynamics: f , mf .

Measure numbers: 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190.

Section identifier: (9)

Cíntico

30

band

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are: band, Pno., B. Cl., E. Gtr., Vln. 1, D. B., and D. S. The page is numbered 30 at the top left. The title "Cíntico" is centered at the top. Measure numbers 186 are placed above each staff. Dynamic markings "f" (fortissimo) are present in measures 186 of the band, Pno., B. Cl., E. Gtr., Vln. 1, and D. B. staves. The D. S. (Double Bass) staff shows rhythmic patterns with slurs and accents. The music consists of six measures per staff.

191

band

Pno.

B. Cl.

E. Gtr.

Vln. 1

D. B.

D. S.

Cínico

rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

en floor tom

ff