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Instrucciones Candombass

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Author

Navarro, Juan Pablo

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Instrucciones Candombass

Juan Pablo Navarro

E string tuning in D.

* golpear la faja con la palma de la mano abierta de mano izquierda .

** nota percutida golpeando la cuerda con dedo 2.

pizz.loco

armonico tocado sobre la nota indicada y sobre el diapason

pizz.loco

suena

I

suena

**

sim.

suena

pulgar define entonacion y se se percute con dedo 1 o 2

M.I

L.H

^*

suena

^***

suena

CANDOMBASS

(candombe)
for Solo Bass

JUAN PABLO NAVARRO

E string tuning in D. *

M.I.
L.H.

pizz. I II III sim. _____ I II III sim. _____

M.D.
R.H.

M.I.
R.H.

3

I II III sim. _____ I II III sim. _____

M.D.
R.H.

I II _____ sim _____

5

M.I.
L.H.

M.D.
R.H.

8

M.I.
L.H.

M.D.
R.H.

11

M.I.
L.H.

M.D.
R.H.

Detailed description of the musical score: The score is for a solo bass instrument, likely a double bass, with E string tuning in D. It consists of five systems of music. The first system (measures 1-2) features a left hand (L.H.) with a pizzicato (pizz.) instruction and fingerings I, II, III, and a 'sim.' (sustained) instruction. The right hand (R.H.) has a melody with fingerings 2, 2, 2. The second system (measures 3-4) continues the L.H. pattern with fingerings I, II, III and the R.H. melody with fingerings 2, 2, 2. The third system (measures 5-7) shows the L.H. playing a series of chords with fingerings I, II and the R.H. playing a bass line. The fourth system (measures 8-10) features the L.H. with a complex chordal texture and fingerings III, II, III, II, II, II, and the R.H. with a melodic line and a 'sim.' instruction. The fifth system (measures 11-13) shows the L.H. with a melodic line and the R.H. with a bass line.

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I II I sim. _____

M.I.
L.H.

M.D.
R.H.

M.I.
L.H.

M.D.
R.H.

M.I.
L.H.

M.D.
R.H.

M.I.
L.H.

M.D.
R.H.

M.I.
L.H.

M.D.
R.H.

M.I.
L.H.

M.D.
R.H.

12

pizz. 8va

pizz.

pizz.8va

42

Musical notation for measures 42-44. The staff is in bass clef with a key signature of one sharp (F#). Measure 42 starts with a bass line and a treble line. Measures 43 and 44 continue the bass line with various rhythmic patterns and accents.

45

pizz.loco

Musical notation for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). Measure 45 starts with a bass line and a treble line. Measures 46-48 continue the bass line with various rhythmic patterns and accents. There are asterisks (***) under measures 46, 47, and 48, and a double asterisk (**) under measure 48. A triplet of eighth notes is marked with a '3' at the end of measure 48.

49

M.I.
L.H.
M.D.
R.H.

Musical notation for measures 49-50. The system includes four staves: M.I. (Middle Left), L.H. (Left Hand), M.D. (Middle Right), and R.H. (Right Hand). Measures 49-50 show a complex arrangement of notes across these staves, with various rhythmic patterns and accents.

51

M.D.
R.H.

Musical notation for measures 51-52. The system includes two staves: M.D. (Middle Right) and R.H. (Right Hand). Measures 51-52 show a complex arrangement of notes across these staves, with various rhythmic patterns and accents. Triplet markings with '3' are present at the end of measures 51 and 52.

53

M.I.
L.H.
M.D.
R.H.

Musical notation for measures 53-56. The system includes four staves: M.I. (Middle Left), L.H. (Left Hand), M.D. (Middle Right), and R.H. (Right Hand). Measures 53-56 show a complex arrangement of notes across these staves, with various rhythmic patterns and accents. The time signature changes to 4/4 at the end of measure 56.

57

M.I.
L.H.
M.D.
R.H.

Musical notation for measures 57-58. The system includes four staves: M.I. (Middle Left), L.H. (Left Hand), M.D. (Middle Right), and R.H. (Right Hand). Measures 57-58 show a complex arrangement of notes across these staves, with various rhythmic patterns and accents. The time signature changes to 4/4 at the start of measure 57.

58

M.I.
L.H.
M.D.
R.H.

Musical notation for measures 58-59. The system includes four staves: M.I. (Middle Left), L.H. (Left Hand), M.D. (Middle Right), and R.H. (Right Hand). Measures 58-59 show a complex arrangement of notes across these staves, with various rhythmic patterns and accents. The time signature changes to 4/4 at the start of measure 58.

60

M.I.
L.H.

M.D.
R.H.

X3

63

M.I.
L.H.

M.D.
R.H.

Gliss.

66

M.I.
L.H.

M.D.
R.H.

69

M.I.
L.H.

M.D.
R.H.

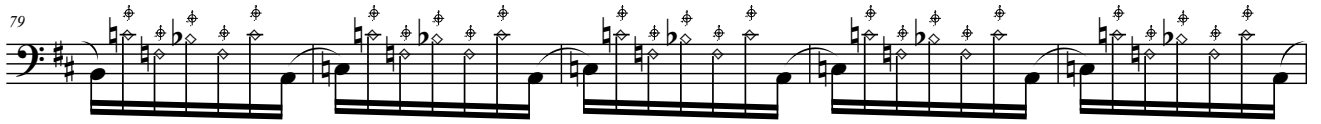
72

M.I.
L.H.

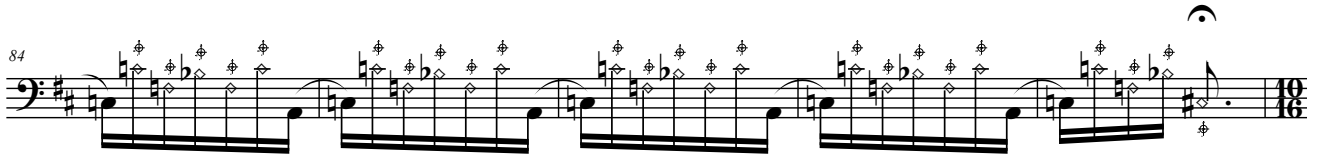
M.D.
R.H.

75

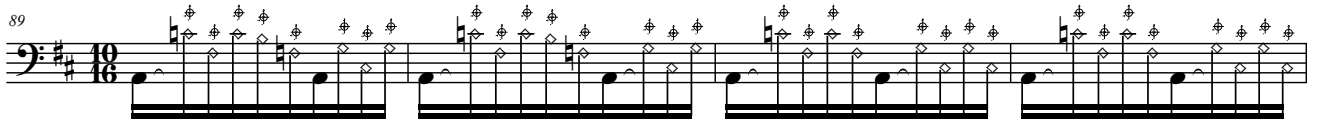
79



84



89



93

