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Title

Consequences Of Misproportion As Unavoidable Creations (COMAUC)

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Author

Wierbiłowicz, Monika

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Consequences Of Misproportion As Unavoidable Creations COMAUC

for chamber ensemble

(Clarinet, Bassoon, Trumpet, Trombone, Vibraphone, Wooden blocks, Violin, Double bass)

Monika Wierbiłowicz

Maastricht, 2020

♩ = 60

Clarinetto in Bb

Fagotto

Tromba in Bb

Trombone

Vibrafono

Legnetti

Violino

Contrabbasso

p *mf* *p*

Ped.

8

Cl. in Bb

Tr-ba in Bb

Tr-ne

Vibr.

V-no

C-b.

fp *fp* *fp* *f* *p* *fp* *fp*

41

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

L-tti

V-no

C-b.

45

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

f

48

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

f

f

52

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

f

55

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

mp

f

mp

60

Tr-ne

L-tti

C-b.

mp

mp

78

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

L-tti

V-no

C-b.

82

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

L-tti

V-no

C-b.

95 *sim.*

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne *gliss.*

L-tti

V-no

C-b.

99

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

L-tti

V-no

C-b.

8

f

f

103

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

106

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

f

108

Cl. in Bb

Fag.

Tr-ba in Bb

Tr-ne

Vibr.

L-tti

V-no

C-b.

ff

ff

ff

ff

ff

mf

ff

ff

113

Tr-ne

L-tti

C-b.

mp

mp