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Title

Consequences Of Misproportion As Unavoidable Creations (COMAUC)

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Consequences Of Misproportion As Unavoidable Creations COMAUC

for chamber ensemble
(Clarinet, Bassoon, Trumpet, Trombone, Vibraphone, Wooden blocks, Violin, Double bass)

Monika Wierbiłowicz

Maastricht, 2020

$\text{♩} = 60$

Clarinetto in B \flat

Fagotto

Tromba in B \flat

Trombone

Vibrafono

Legnetti

Violino

Contrabbasso

8

Cl. in B \flat

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

12

Cl. in B \flat

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

f

f

f

f

f

f

mp

p

gliss.

f

16

Cl. in B \flat

Tr-ne

Vibr.

V-no

C-b.

mp

mf

gliss.

p

gliss.

mp

mf

26

Cl. in B_b

Fag.

Tr-ba in B_b

Tr-ne

Vibr.

V-no

C.-b.

41

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

L-tti

V-no

C-b.

45

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

48

Cl. in B♭

Fag.

Tr-ba in B♭

Tr-ne

Vibr.

V-no

C-b.

f

f

f

f

f

f

f

52

Cl. in B♭

Fag.

Tr-ba in B♭

Tr-ne

Vibr.

V-no

C-b.

Rit.

55

Cl. in B_b

Fag.

Tr.-ba in B_b

Tr-ne

Vibr.

V-no

C-b.

= =

60

Tr-ne

L-tti

C-b.

68

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

L-tti

V-no

C-b.

73

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

L-tti

V-no

C-b.

78

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

L-tti

V-no

C-b.

Cl. in B \sharp

Fag.

Tr-ba in B \sharp

Tr-ne

Vibr.

L-tti

V-no

C-b.

This musical score page contains two systems of music, labeled 78 and 82. The instrumentation includes Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Double Bass in B-flat (Tr-ba in B \flat), Trombone (Tr-ne), Tambourine (L-tti), Violin (V-no), Cello (C-b.), Clarinet in B-sharp (Cl. in B \sharp), Bassoon (Fag.), Double Bass in B-sharp (Tr-ba in B \sharp), Trombone (Tr-ne), Vibrato (Vibr.), Tambourine (L-tti), Violin (V-no), and Cello (C-b.). The score consists of two systems of music. System 78 begins with a rest followed by eighth-note patterns from various instruments. System 82 begins with eighth-note patterns from the woodwind section, followed by dynamic markings like ff, sfz, and tr. Measures 82-83 show a transition with different dynamics and rhythms, including a sustained note and a sixteenth-note pattern. Measure 84 concludes with a dynamic sfz.

86

Cl. in B \flat
Fag.
Tr-ba in B \flat
Tr-ne
Vibr.
L-tti
V-no
C-b.

Cl. in B \flat
Fag.
Tr-ba in B \flat
Tr-ne
Vibr.
L-tti
V-no
C-b.

90

Cl. in B \flat
Fag.
Tr-ba in B \flat
Tr-ne
Vibr.
L-tti
V-no
C-b.

95 sim.

Cl. in B_b

Fag.

Tr-ba in B_b

Tr-ne

L-tti

V-no

C-b.

99

Cl. in B_b

Fag.

Tr-ba in B_b

Tr-ne

Vibr.

L-tti

V-no

C-b.

103

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

106

Cl. in B \flat

Fag.

Tr-ba in B \flat

Tr-ne

Vibr.

V-no

C-b.

f

f

f

f

f

f

f

f

108

Cl. in B_b

Fag.

Tr.-ba in B_b

Tr-ne

Vibr.

L-tti

V-no

C.-b.

113

Tr-ne

L-tti

C.-b.