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Title

Choro e variações

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Choro e variações

a Paulo Martelli

João Camarero

♩ = 96

guitar

ritmado

The first system of music is written on a single staff in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The bass line is indicated by a double bar line and a single note below the staff.

The second system continues the melody from the first system. It features similar rhythmic patterns and includes some chromatic movement in the upper register.

The third system includes two triplet markings over eighth notes. The bass line continues with a steady accompaniment.

The fourth system features a change in the bass line, with some chords and rests. The melody continues with eighth notes.

The fifth system contains a first ending bracket labeled '1' that encompasses a series of chords and a melodic phrase. The time signature remains 2/4.

The sixth system contains a second ending bracket labeled '2' with a repeat sign. The music concludes with a final chord and a key signature change to one flat (Bb). The time signature changes to 3/4. The tempo marking 'lento' is placed at the end of the system.

lento

24

calmo e expressivo

29

33

37

41

45

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49

53

57

61

3

ritmado

65

69

73

3

77

81

85

3/4

rubato, misterioso

rit.

89

acelerando

93

97

a tempo ritmado

101

vivo, cresc. pouco a pouco

105

109

113

117

121

8

presto possibile

124

127