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Title

Choro e variações

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Author

Camarero, João

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Choro e variações

a Paulo Martelli

João Camarero

♩ = 96

guitar

ritmado

The first system of music is written on a single staff in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some chords indicated by vertical lines. The word "ritmado" is written below the staff.

The second system continues the melody from the first system, starting at measure 5. It features similar rhythmic patterns and chordal accompaniment.

The third system starts at measure 9 and includes two triplet markings (indicated by a '3' over the notes) over eighth notes.

The fourth system starts at measure 13 and features a change in the bass line with some chords marked with a 'p' (piano).

The fifth system starts at measure 17 and contains a first ending bracket labeled '1' that leads to a different rhythmic pattern.

The sixth system starts at measure 20 and includes a second ending bracket labeled '2'. The piece concludes with a 3/4 time signature and the word "lento" written below the staff.

lento

24

calmo e expressivo

29

33

37

41

45

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49

53

57

61

ritmado

65

69

73

3

77

81

85

3/4

rubato, misterioso

rit.

89

acelerando

93

97

a tempo ritmado

101

vivo, cresc. pouco a pouco

105

109

113

117

121

8

presto possibile

124

8

127

8