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Title

Violet Water

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Violet Water (2017)
Orchestra

Nicholas Tran

Violet Water
2017
Nicholas Tran

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

1 Tuba

1 Timpanist

2 Percussion

1 Piano

Strings

Violet Water

2017

Transposed Score

Nicholas Tran

Freely A **Drifting** ♩ = 80

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2

F Horn 1 & 2
F Horn 3 & 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Tuba

Timpani
Percussion
Triangle
Cymbal
Vibraphone

Piano

Violin 1
Violin 2
Viola
Violoncello
Contrabass

*Place a small inverted susp cymbal on the drum head and glissando with the pedal;
perform the roll on the cymbal*

mf
pp
mp

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Pluck the strings of the piano using index finger
Pedal down for the entire line*

mp

ppp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

con sord

p

divisi, con sord, sul pont

ppp

ppp

ppp

con sord

mf

pizz.

5

3

3

3

5

3

3

3

5

ppp

mf

s

16 **B**

Fl. 1 *pp* # \flat \flat \flat \flat

Fl. 2 *pp* \flat \flat # \flat \flat # \flat

Ob. 1

Ob. 2

B \flat Cl. 1 *pp* \flat \flat # \flat \flat \flat

B \flat Cl. 2 *pp* \flat # \flat # \flat \flat \flat

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym. *pp*

Vib. *p* *motors on medium speed* # \flat \flat # \flat \flat # \flat \flat

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

divisi, con sord, ordinare

mp

mf

pp

pp

pp

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

arco, sans sord.

pp

arco

pp

This page of a musical score covers measures 44, 45, and 46. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. 1 & Fl. 2:** Flute parts with *mf* dynamics and long melodic lines spanning measures 44 and 45.
- Ob. 1 & Ob. 2:** Oboe parts, mostly silent with rests.
- B♭ Cl. 1 & B♭ Cl. 2:** Bass Clarinet parts, mostly silent.
- Bsn. 1 & Bsn. 2:** Bassoon parts, mostly silent.
- F Hn. 1, 2 & F Hn. 3, 4:** French Horn parts with rhythmic patterns and dynamic markings like *sfz*.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpet parts, including a triplet figure in measure 44.
- Tbn. 1 & Tbn. 2:** Trombone parts with rhythmic patterns.
- Tba.:** Tuba part with rhythmic patterns.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part with rhythmic patterns.
- Trgl.:** Triangle part, mostly silent.
- Cym.:** Cymbal part, mostly silent.
- Vib.:** Vibraphone part with a long melodic line and *mf* dynamic.
- Pno.:** Piano part, mostly silent.
- Vln. 1 & Vln. 2:** Violin parts, mostly silent.
- Vla.:** Viola part with a melodic line in measure 46, marked *tutti* and *fff*.
- Vc. (Violoncello):** Two parts, with the lower part marked *divisi* and *f* in measure 46.
- Cb.:** Double Bass part with a tremolo effect, marked *f* and *tremolo, divisi* in measure 46.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Timp.
Perc.
Trgl.
Cym.
Vib.
Pno.

Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.

nuti
fff
divisi
pp
subito
pp
sfz
divisi
sfz
sfz
ff
ff
p

E Restrained ♩ = 60

51 **Molto rall**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

arco

f 3

arco, divisi 3

f

mp

mp

F Suddenly Faster ♩ = 80

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

divisi

mf

divisi

mf

divisi

sfz

mf

sfz

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1 *tutti*

Vln. 1

Vln. 2 *divisi sf mf*

Vln. 2 *divisi sf mf*

Vla. *sfz divisi f*

Vla. *sfz divisi f*

Vc. *sfz f*

Vc. *sfz f*

Cb. *sfz f*

pizz.

pizz.

This musical score page covers measures 64, 65, and 66 of a symphony. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Perc.
- Trgl.
- Cym.
- Vib.
- Pno.
- Vln. 1
- Vln. 1
- Vln. 2
- Vln. 2
- Vla.
- Vla.
- Vc.
- Vc.
- Cb.

Key musical details include:

- Measures 64-65:** Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Violins 1 and 2 are mostly silent, indicated by a horizontal line with a fermata. The Bassoon 1 part begins in measure 65 with a *fff* dynamic.
- Measure 66:** Flutes 1 and 2 play a melodic line with a *mp* dynamic. Clarinets 1 and 2 play a similar line. Bassoon 1 continues with a *fff* line. Violins 1 and 2 play a rhythmic accompaniment with a *mp* dynamic. Violas and Violas play a rhythmic accompaniment with a *p* dynamic. Violins 1 and 2 play a *spiccato, tutti* line. Violas play a *spiccato* line. Violins 1 and 2 play a *pp spiccato* line. The Cello part begins with a *pp* dynamic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.

mp

tr

tr

(regular pizz.)

mf

(regular pizz.)

mf

s

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Timp.
Perc.
Trgl.
Cym.
Vib.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo, tempo ad lib

f

fp

accel...

I Con Moto ♩ = 112

83

Musical score for orchestra and strings, measures 83-86. The score is in 8/8 time and consists of 24 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc., Trgl., Cym., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The first 15 staves (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by a horizontal line with a bar. The Timpani, Percussion, and Triangle staves are also silent. The Cymbal staff has a few notes in measure 85. The Violin 1 staff has a melodic line starting in measure 83, featuring a 7-measure rest, a triplet, and a 3-measure rest. The Violin 2, Viola, and Cello/Bass staves are silent. The Piano staff is silent. The score ends with a double bar line in measure 86. The tempo is marked 'Con Moto' and the metronome marking is ♩ = 112. The key signature has one flat (B♭).

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

mf

fff

divisi

pizz.

marcato

This page of a musical score, numbered 91, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1, 2, 3, and 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, Triangle, Cymbals, and Vibraphone. The piano part is shown in grand staff notation. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *sfz* are indicated throughout the score.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

24 Cb.

f

pp

fff

susp. cym.

arco

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

use any combination of strings to gliss

gliss.

This page of a musical score, numbered 105, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1, 2, 3, and 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, Triangle, Cymbals, and Vibraphone. The piano part is shown in grand staff notation. The string section includes Violins 1 and 2, Violas, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *mp*, *f*, and *s*, along with articulation marks like accents and slurs. A specific performance instruction for the Violin 1 part includes a slur over a seven-note figure with the marking *mp* and the number 7 below it.

K

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
detached

Bsn. 2
f detached

F Hn. 1, 2
solo
ff
fp

F Hn. 3, 4
mf

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.
mf

Timp.

Perc.

Trgl.

Cym.
susp cym.

Vib.
ff

Pno.

Vln. 1

Vln. 2

Vla.
f

Vla.
f arco

Vc.
f arco

Cb.
f ord.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 *ff* *fp*

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1 *ff* *fp*

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1 *f* *Solo* *f*

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1 *f* *divisi* *fp*

Vln. 2 *f* *divisi* *fp*

Vla. *f* *fp*

Vc. *fff* *fp*

Cb. *fff* *fp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

F Hn. 1, 2
mf

F Hn. 3, 4
mf

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.
tutti

Vc.
mp
pizz.

Cb.
pp

Detailed description of the musical score: This page of a musical score, numbered 125, contains staves for a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two French horns (F Hn. 1, 2 and 3, 4), and two B-flat trumpets (B♭ Tpt. 1, 2). The brass section consists of two trombones (Tbn. 1, 2) and a tuba (Tba.). The percussion section includes timpani (Timp.), snare drum (Perc.), triangle (Trgl.), cymbals (Cym.), and vibraphone (Vib.). The piano (Pno.) and string sections are also present. The strings include two violins (Vln. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score shows musical notation for the first three measures of the page. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics such as *mf*, *mp*, *pizz.*, and *pp* are indicated throughout the score.

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Trgl.

Cym.

Vib. *f* *motors on medium speed*

Pno.

Vln. 1 *tutti* *f* *mp*

Vln. 2 *f* *tutti* *mp* *mp*

Vla. *mp* *mp subito* *mp*

Vc. *mp*

Cb. *mp* *arco* *mf*

This musical score page, numbered 138, contains staves for the following instruments:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1 and B♭ Cl. 2
- Bsn. 1 and Bsn. 2
- F Hn. 1, 2 and F Hn. 3, 4
- B♭ Tpt. 1 and B♭ Tpt. 2
- Tbn. 1 and Tbn. 2
- Tba.
- Timp.
- Perc.
- Trgl.
- Cym.
- Vib.
- Pno.
- Vln. 1 and Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *sfz*, *ff*, *f*, *p*, *mp*), articulation (accents, slurs), and performance techniques (trills, triplets, quintuplets). The woodwind and string sections feature complex rhythmic patterns and melodic lines, while the brass section provides harmonic support with sustained notes and rhythmic figures. The percussion and vibraphone parts are mostly silent, with the vibraphone playing chords in the first two measures.

This page of a musical score contains measures 142 through 145 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Triangle, Cymbals, Vibraphone, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and triplets. Dynamic markings such as *ff*, *f*, *mf*, *p*, and *sfz* are used throughout. The woodwinds and strings play active parts, while the brass instruments have more rhythmic, punctuated parts. The piano part has a few notes in measures 143 and 144. The strings play a rhythmic pattern of eighth notes, with some triplets and slurs. The woodwinds have melodic lines with some slurs and triplets. The brass instruments have rhythmic parts with some accents and slurs. The dynamic markings range from *ff* (fortissimo) to *p* (piano). The tempo is not explicitly marked on this page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *solo*
ff

Perc.

Trgl.

Cym. *p*

Vib.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

158 *Molto ritardando to the end*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

F Hn. 1, 2 *fp*

F Hn. 3, 4 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tba. *fp*

Timp.

Perc.

Trgl. *mute*

Cym. *crash* *slide choke on crash*

Vib.

Pno.

Vln. 1 *fp* *tutti*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

$\text{♩} = 120$

162

This page of a musical score contains the parts for various instruments from measure 162 to 165. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- F Hn. 1, 2; F Hn. 3, 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2
- Tba.
- Timp.
- Perc.
- Trgl.
- Cym.
- Vib.
- Pno.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

The score features a tempo marking of $\text{♩} = 120$. The woodwind and string sections (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Cello) play sustained notes with a *fff* (fortissimo) dynamic. The percussion section includes Timpani, which plays a rhythmic pattern of eighth notes, and other instruments like Trgl., Cym., and Vib. that play sustained notes. The string section (Violins, Viola, Cello) also plays sustained notes with a *ff* (fortissimo) dynamic. The piano part (Pno.) is mostly silent, with some sustained notes in the right hand.