Upon Reflection

for piano four hands

Christopher Dobrian

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To Mari and Kei Akagi

The invitation to compose for my good friends Mari and Kei Akagi led me to reflect upon the ways that these two exceptional pianists complement each other. Their combined talents provide an opportunity to merge classical and jazz influences—both of which are always present in my musical thoughts. I tried to showcase their individual virtuosity and character, and at the same time provide an enjoyable opportunity for them to work together in concerted dramatic gestures. The title is a pun on the compositional technique of reflection; the score features chords and scales that are symmetrical, exhibiting patterns that are the same both upward and downward. The music spans a range of different moods, as one might pass through in the course of introspective reflection.

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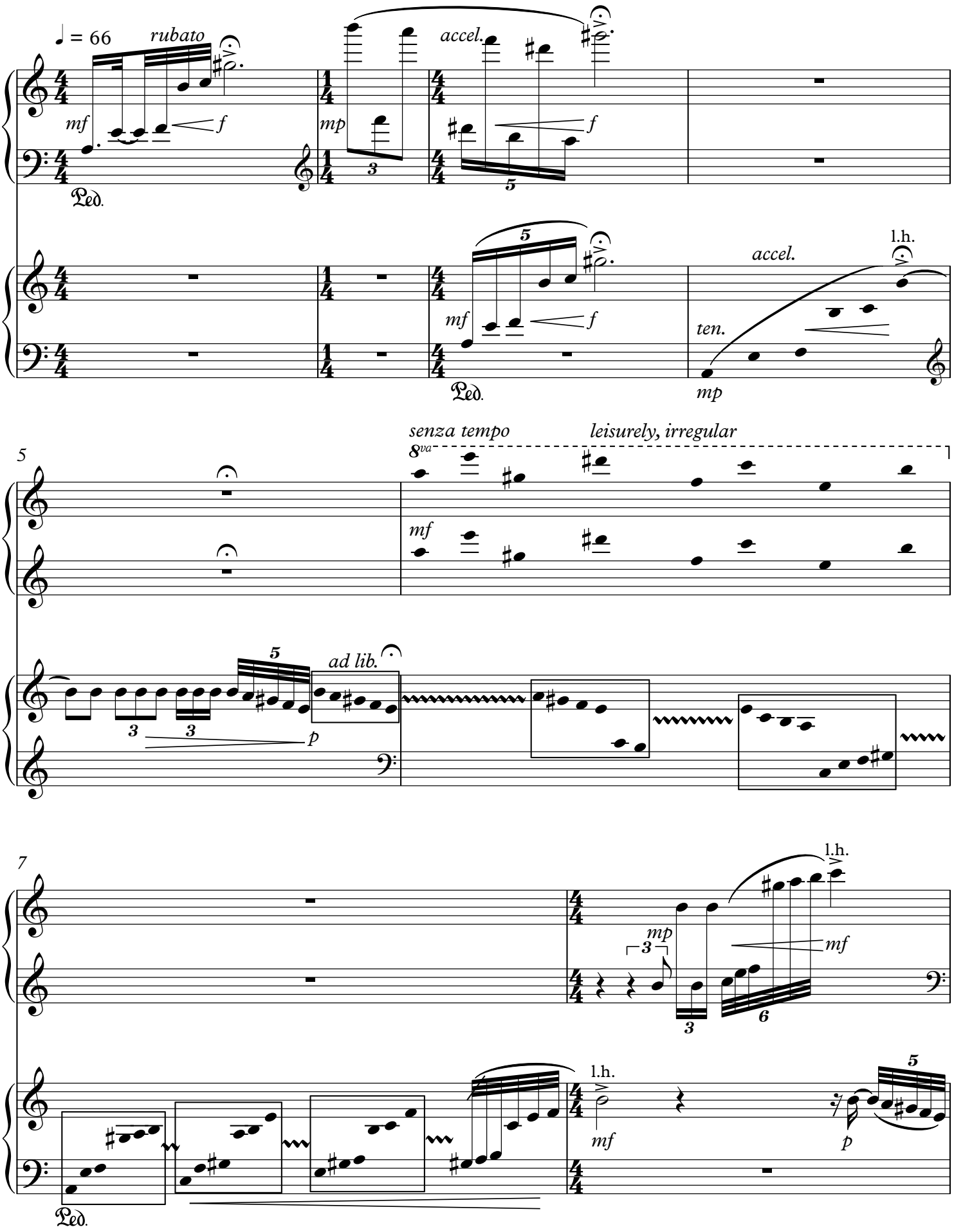
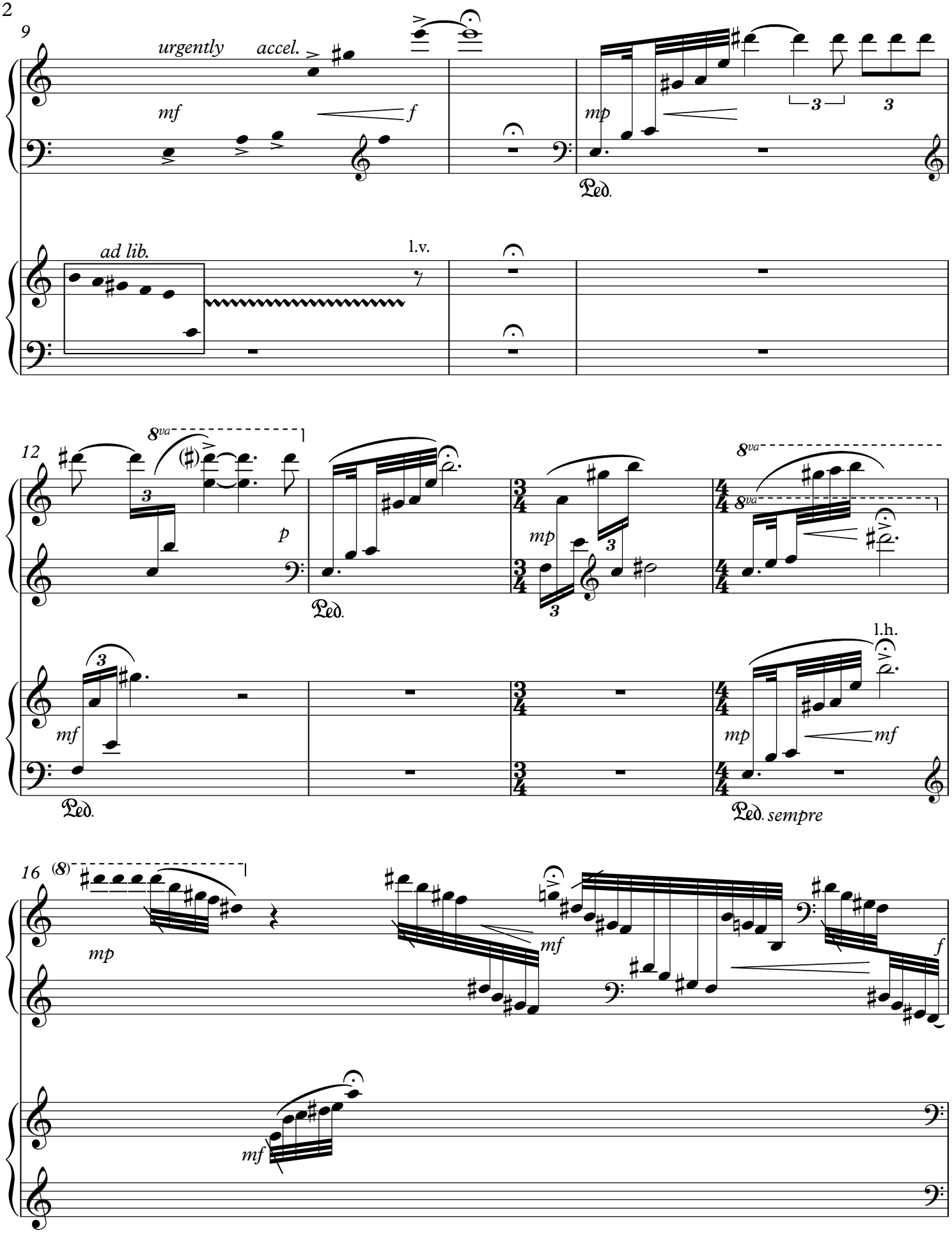
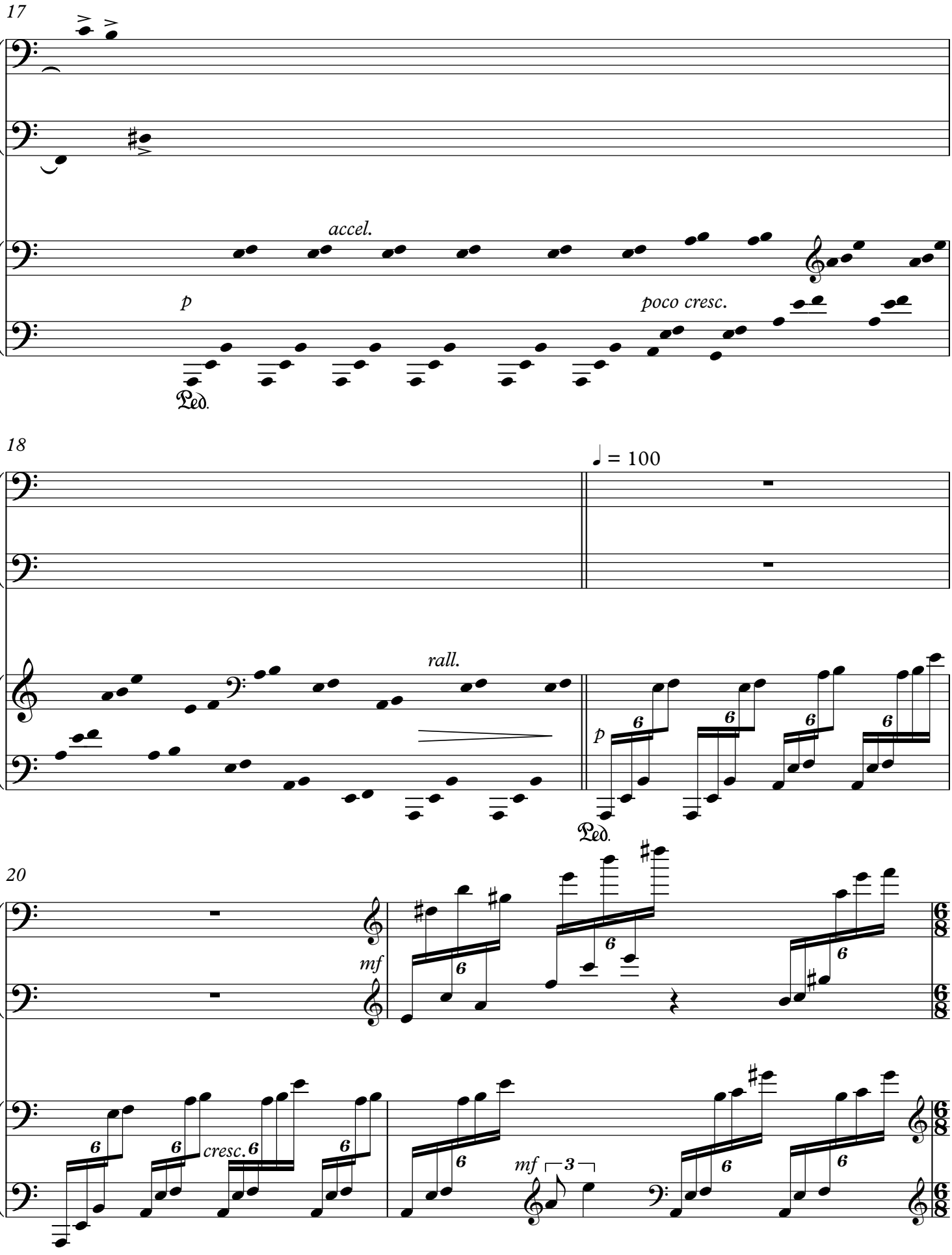
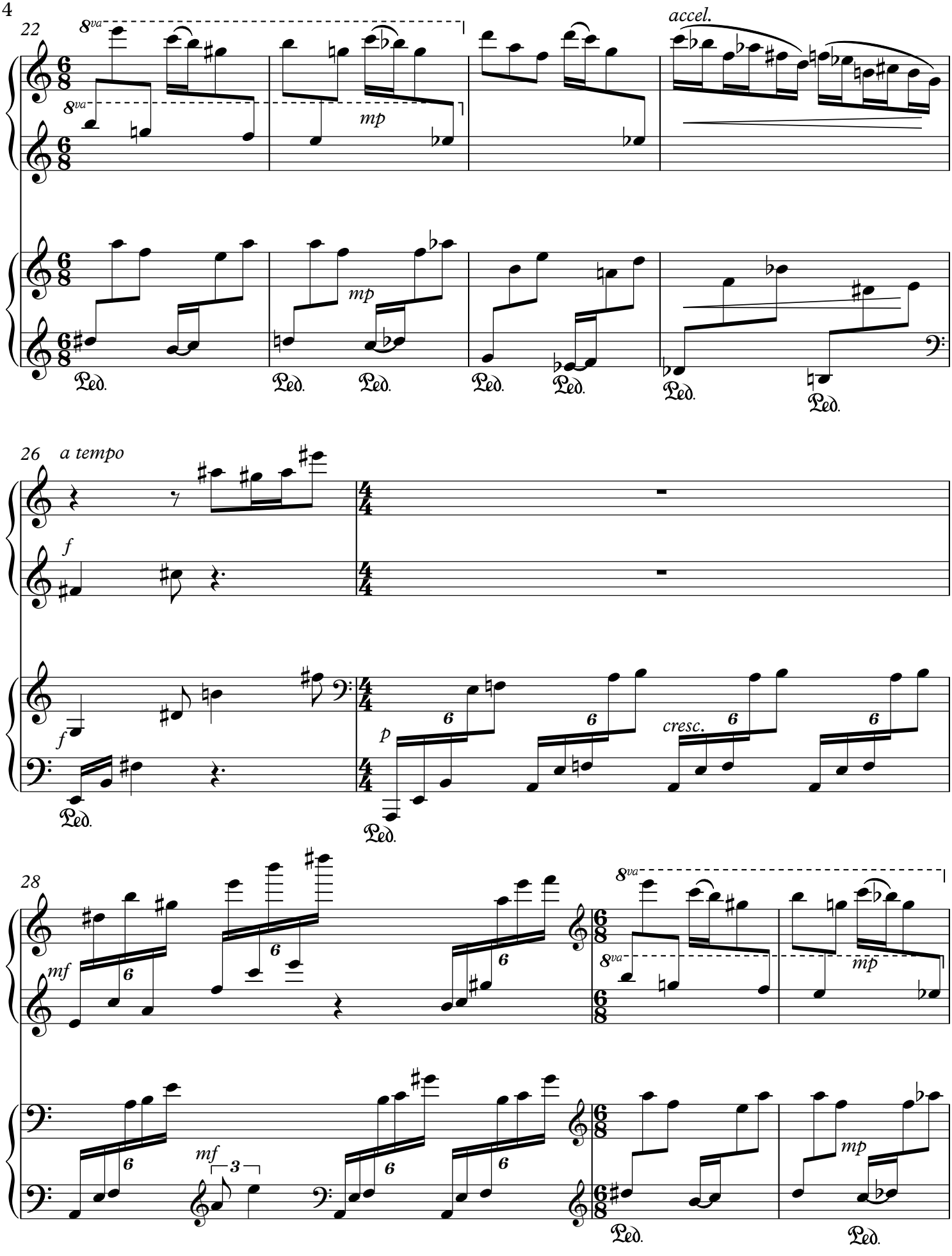
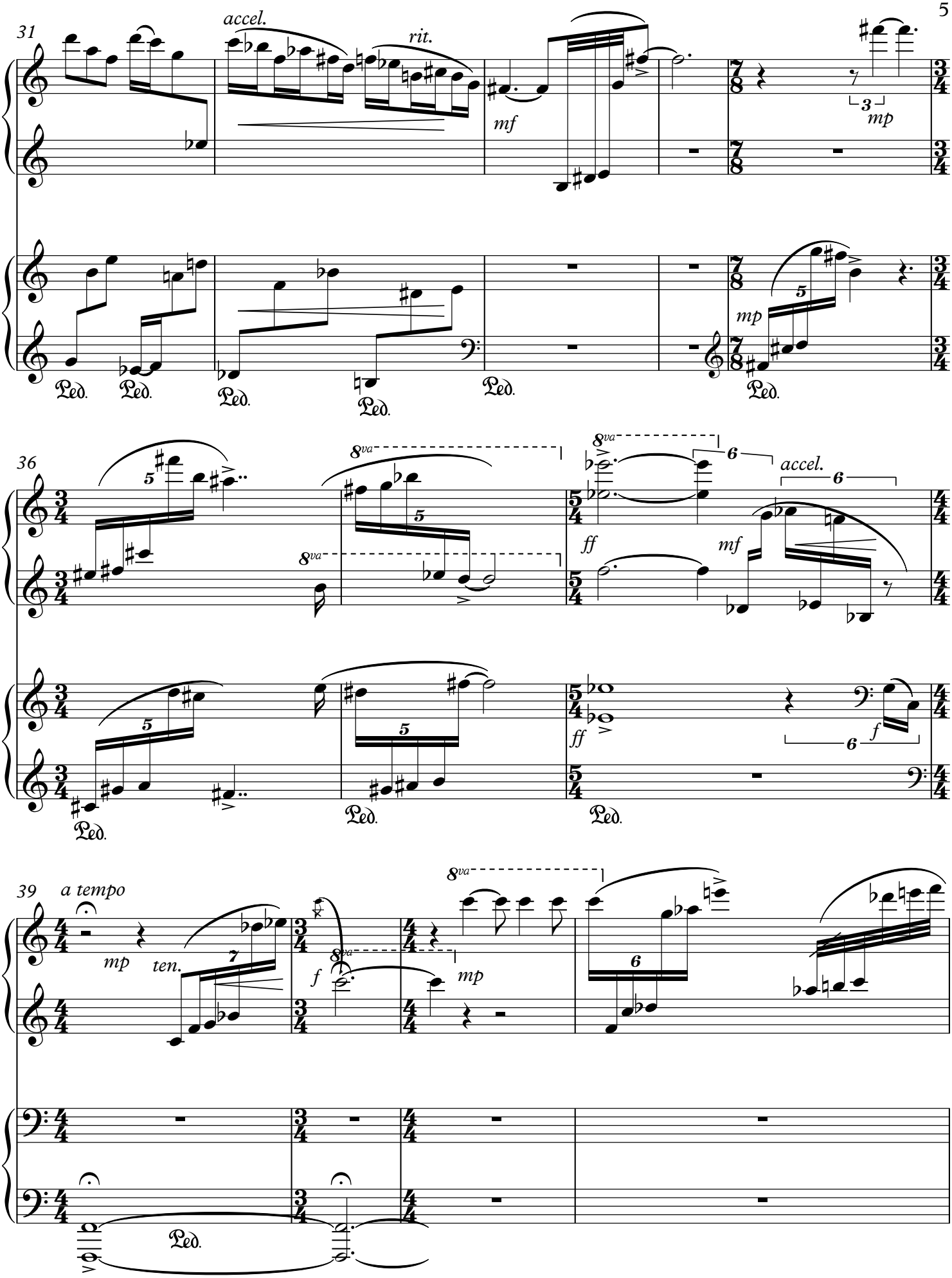
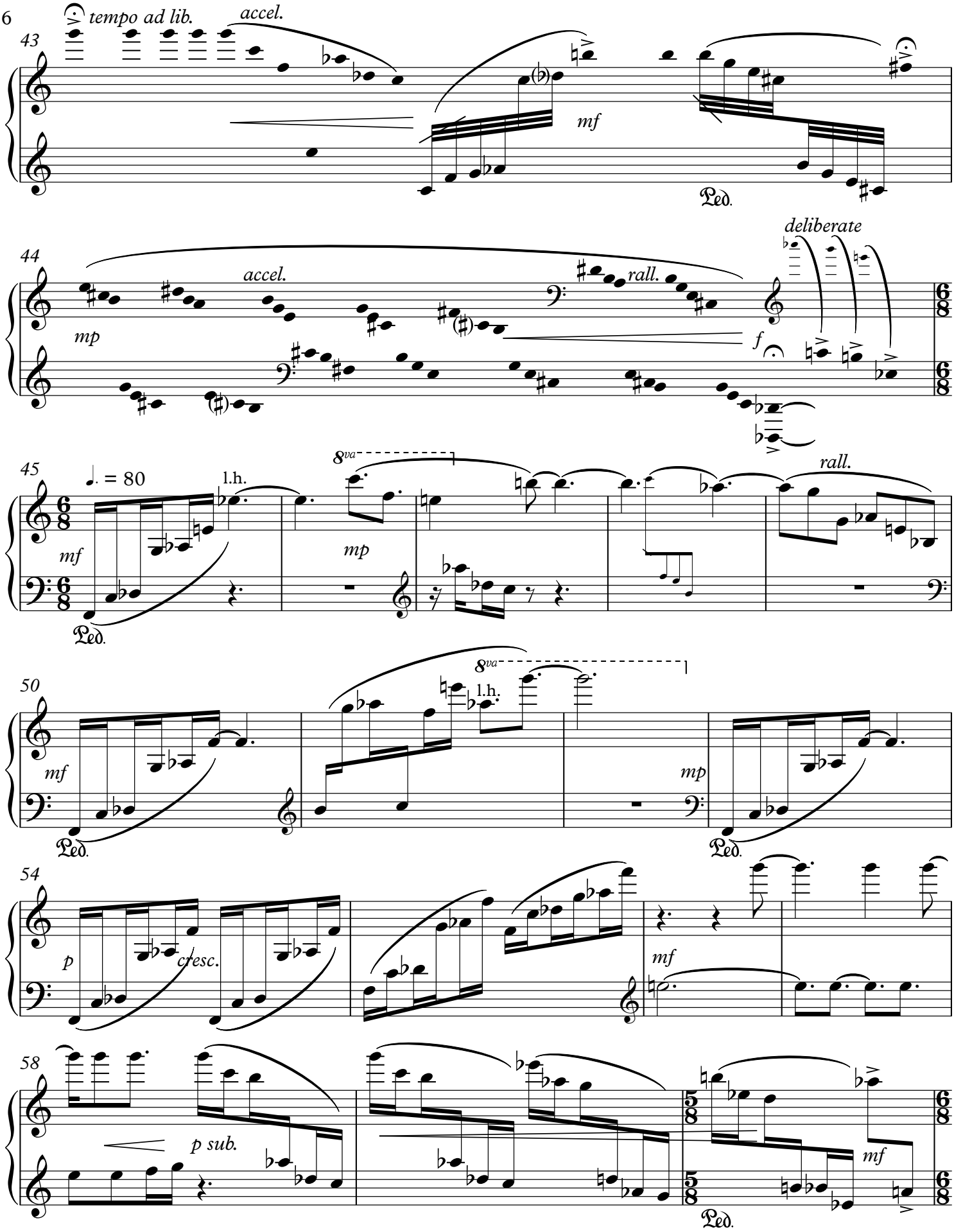

♩ = 66
rubato
accel.
mf
f
mp
f
Ped.
5
mf
f
accel.
l.h.
ten.
mp
senza tempo
leisurely, irregular
8va
mf
5
ad lib.
3
3
p
7
l.h.
mp
3
mf
3
6
l.h.
mf
p
5
Ped.

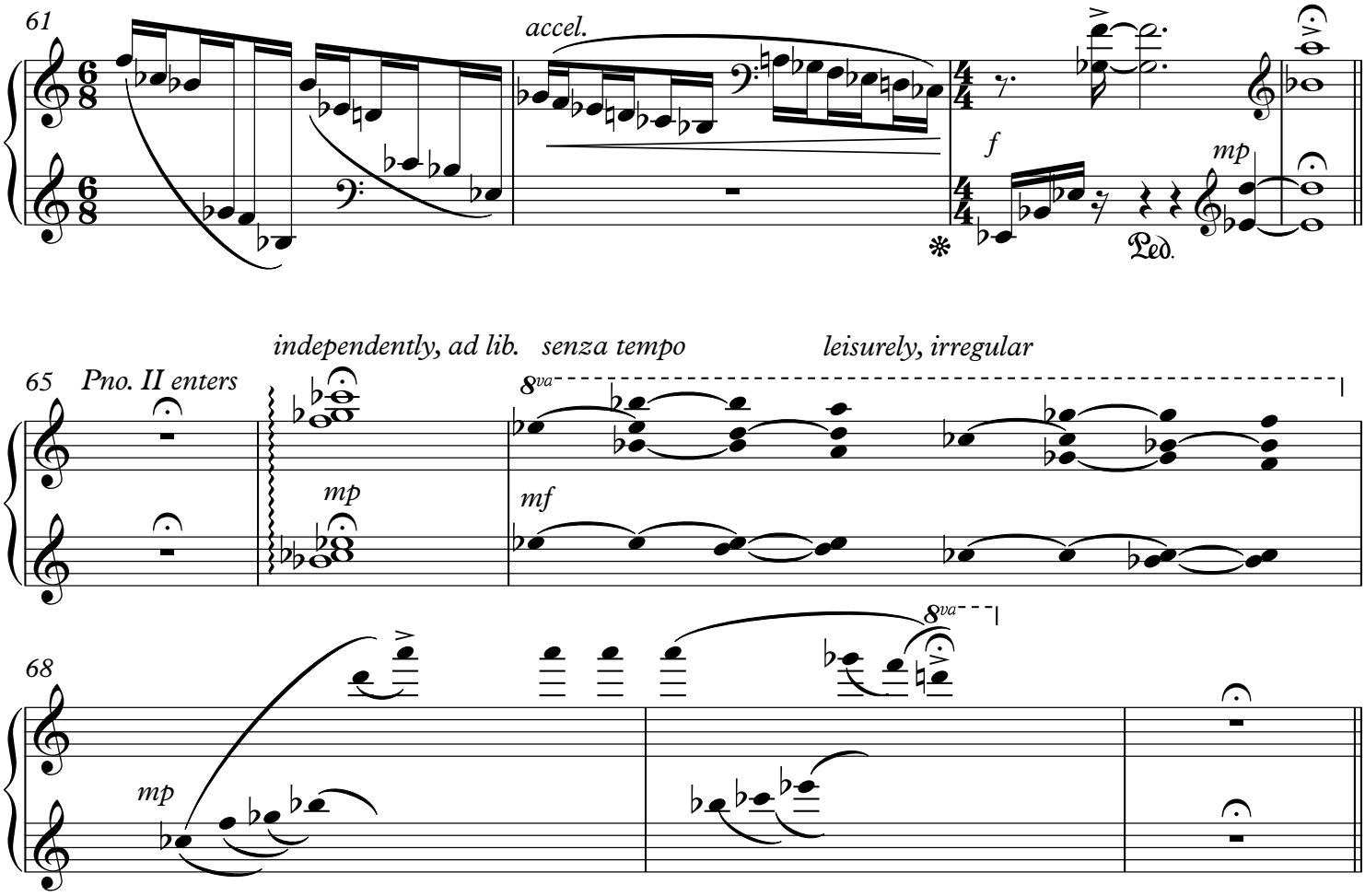

9
urgently
accel.
mf
f
mp
Ped.
ad lib.
l.v.
12
8va
p
Ped.
mp
3
8va
mf
Ped.
l.h.
mp
mf
Ped. sempre
16
(8)
mp
mf
f
mf

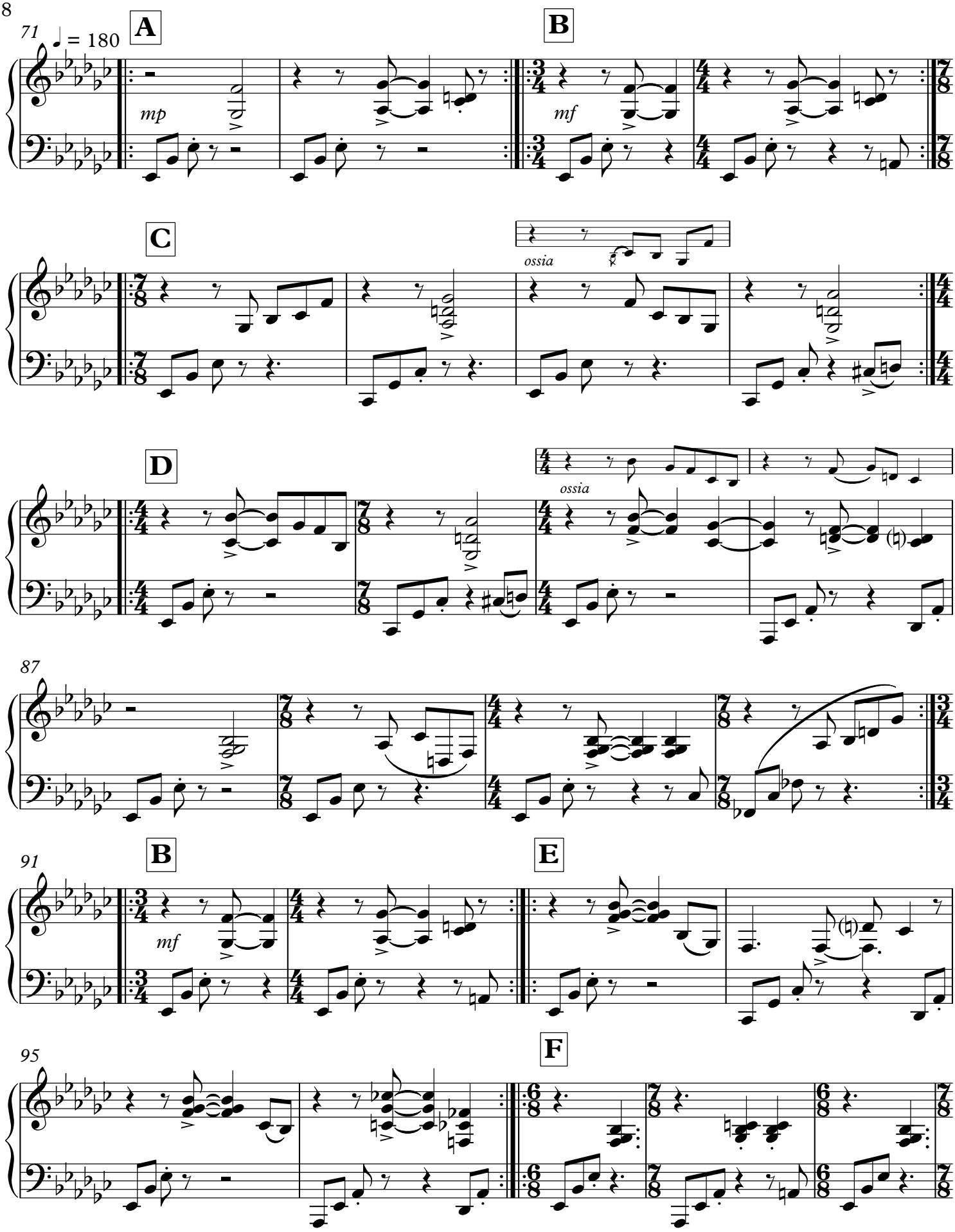

17
accel.
p
poco cresc.
Ped.
18
♩ = 100
rall.
p
Ped.
20
mf
cresc.
mf

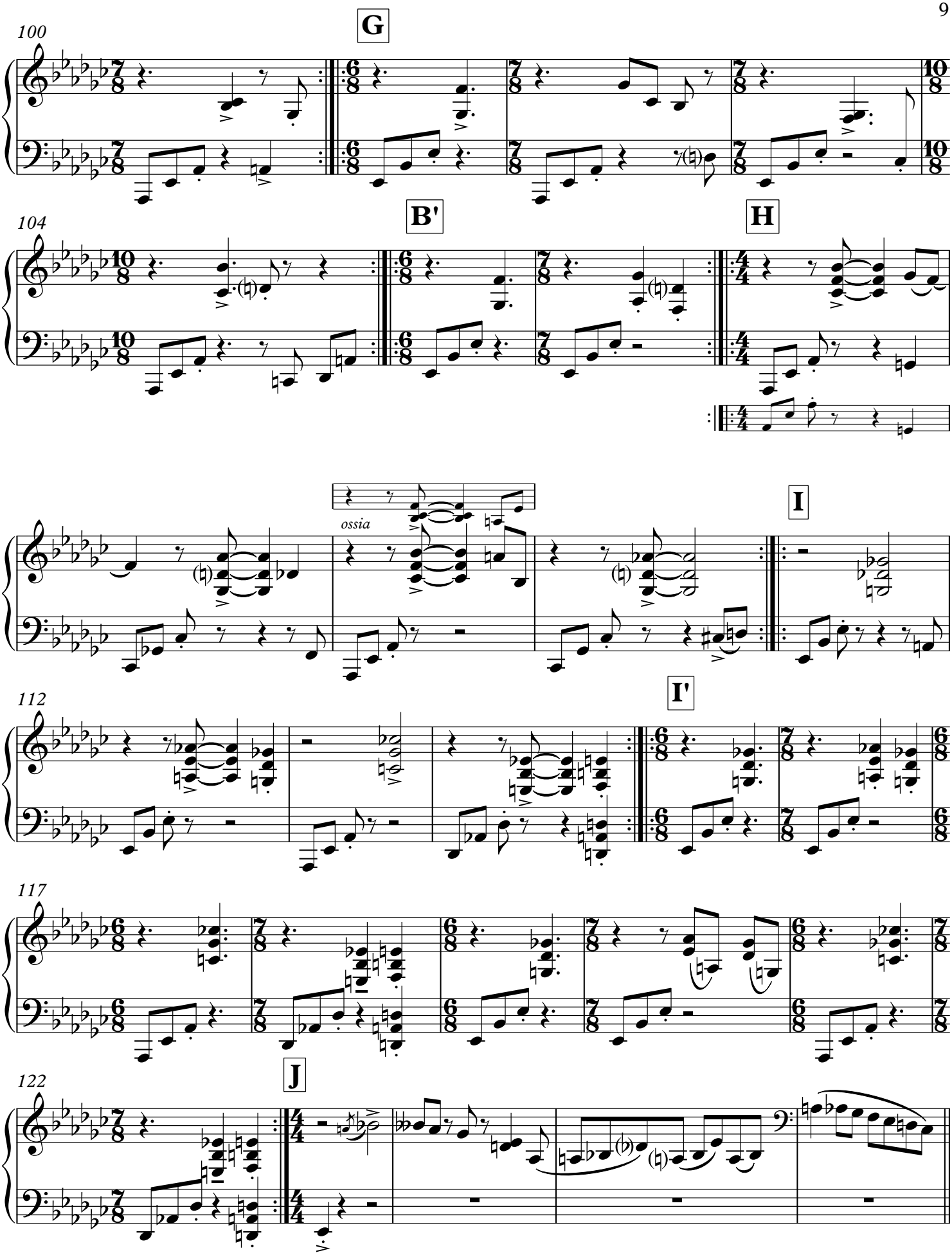

22
8va
accel.
mp
Ped.
26
a tempo
f
p
cresc.
28
mf
mp

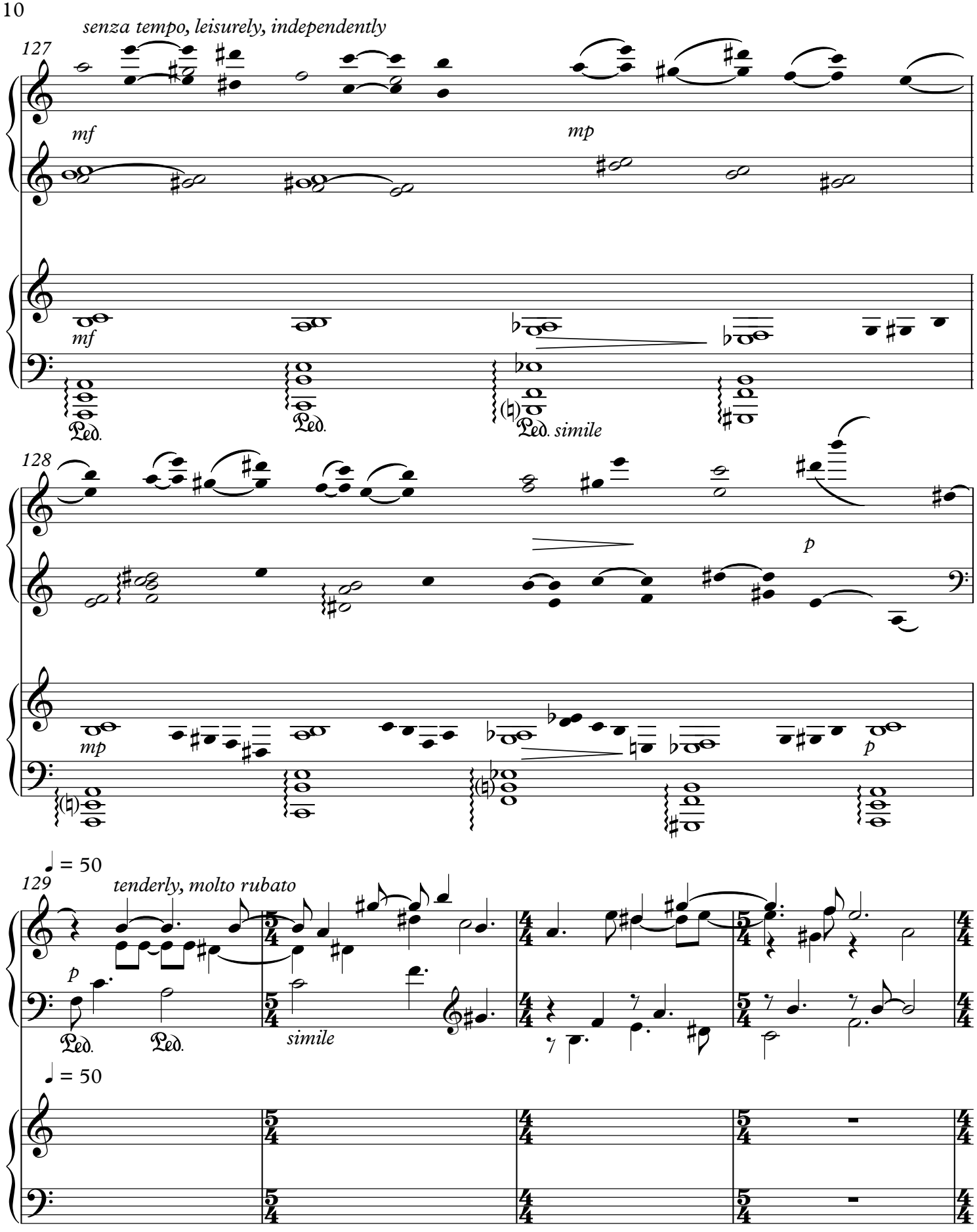

31
accel.
rit.
mf
mp
Ped.
36
8va
ff
mf
accel.
39
a tempo
mp
ten.
f

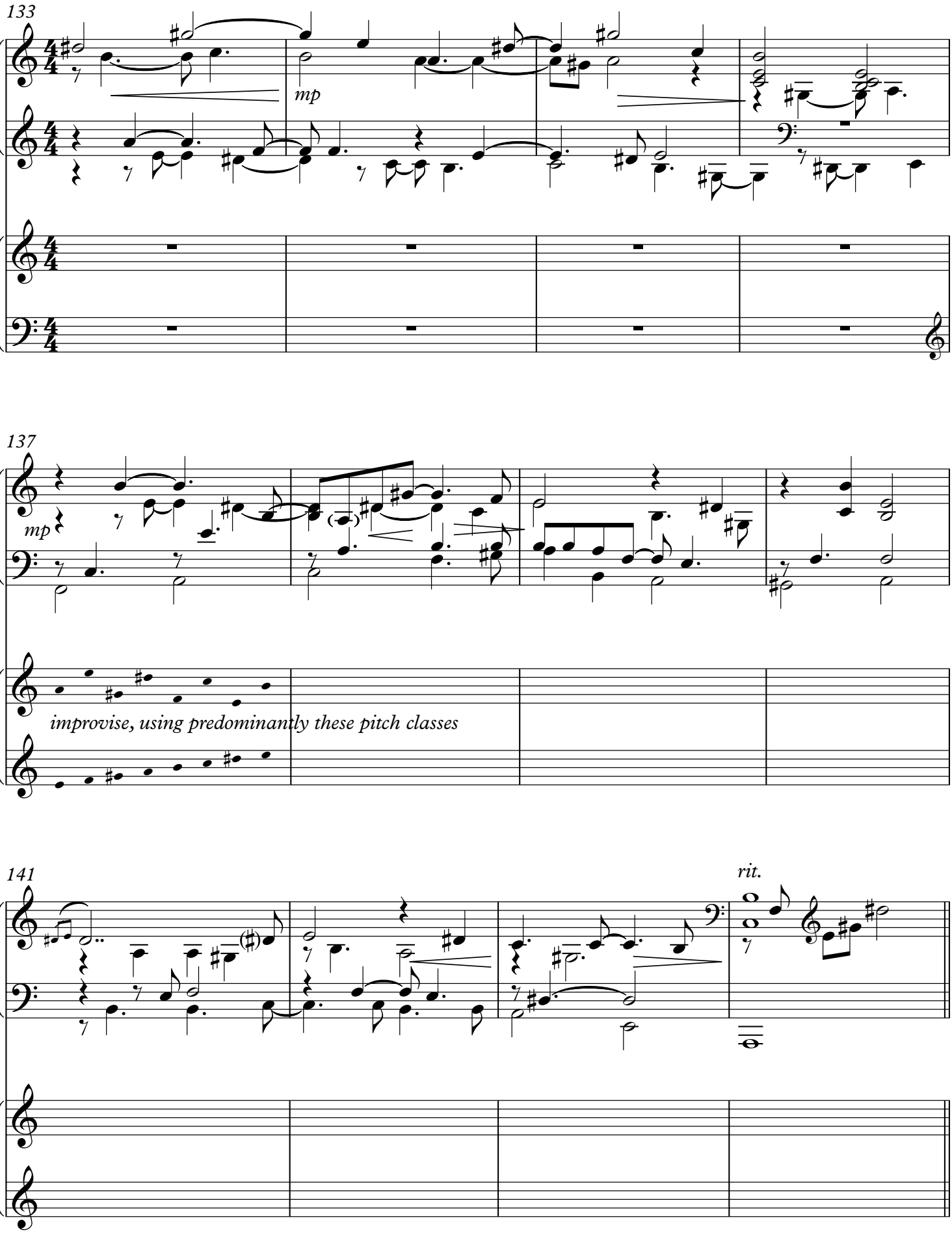

43
tempo ad lib.
accel.
mf
Ped.
44
accel.
rall.
deliberate
mp
f
45
♩. = 80
l.h.
8va
mf
mp
rall.
Ped.
50
8va
l.h.
mf
mp
Ped.
54
p
cresc.
mf
58
p sub.
mf
Ped.

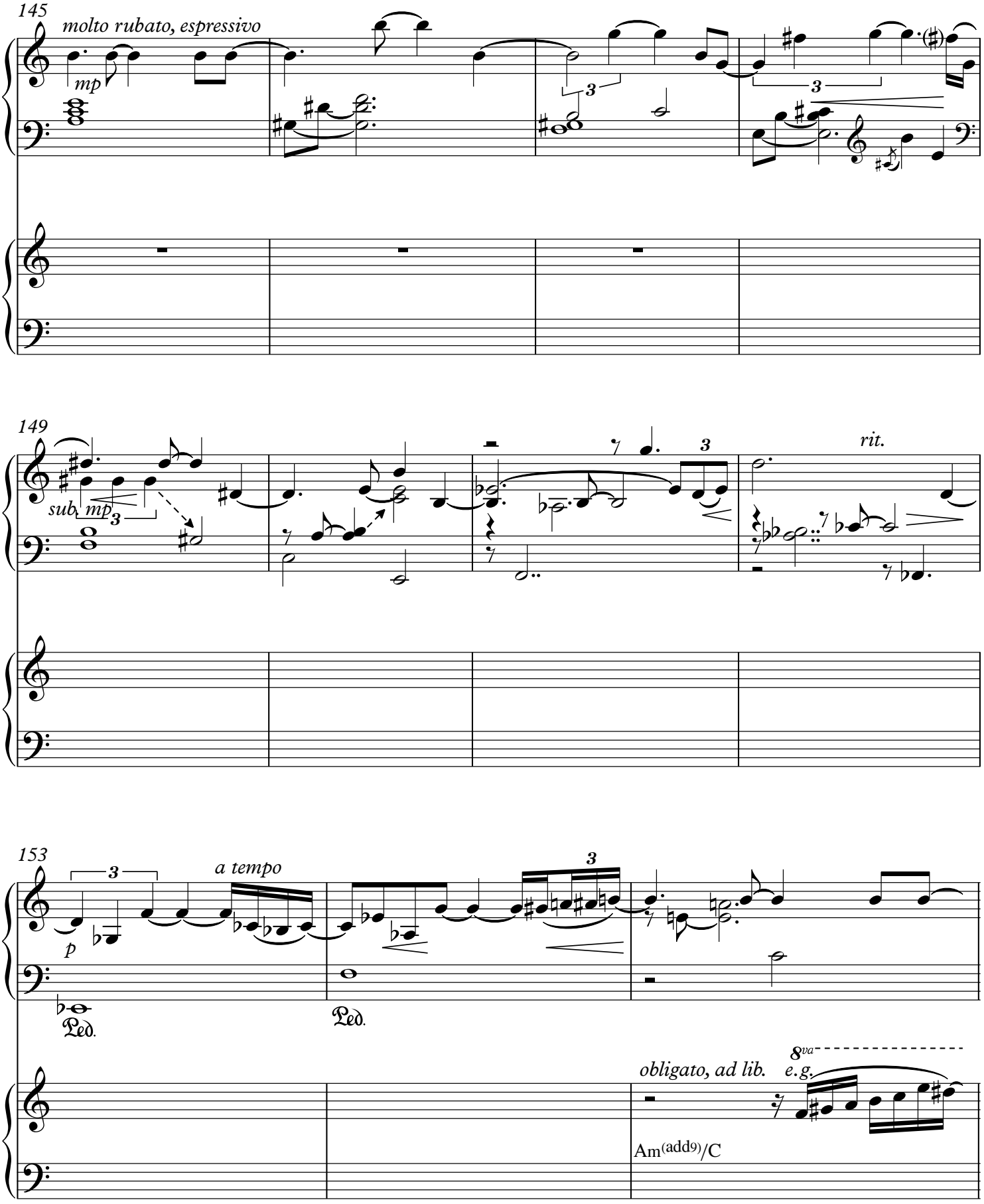

61
accel.
f
mp
Ped.
independently, ad lib.
senza tempo
leisurely, irregular
65
Pno. II enters
8va
mp
mf
68
8va
mp

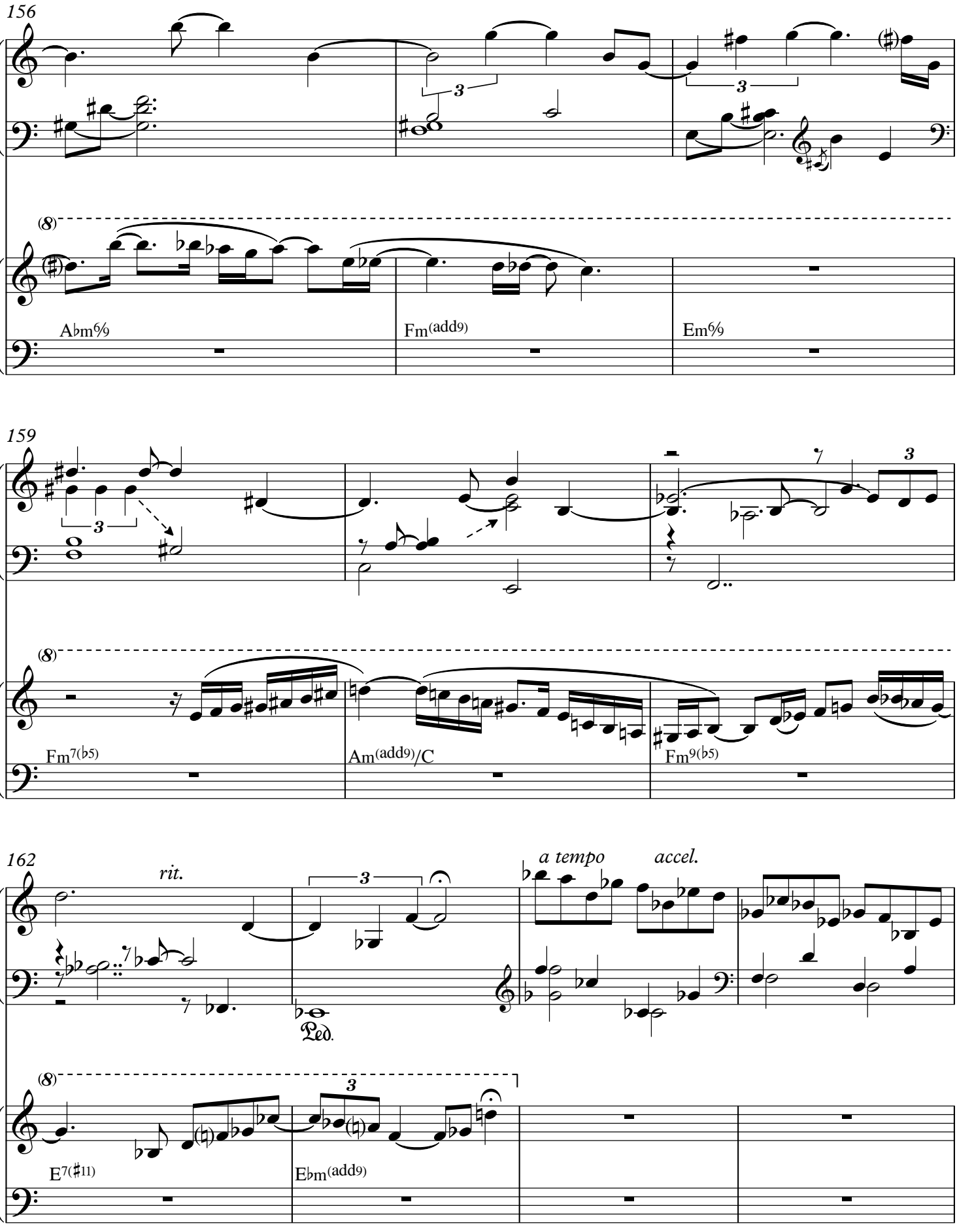

71
♩ = 180
A
mp
B
mf
C
ossia
D
ossia
87
B
mf
91
E
95
F

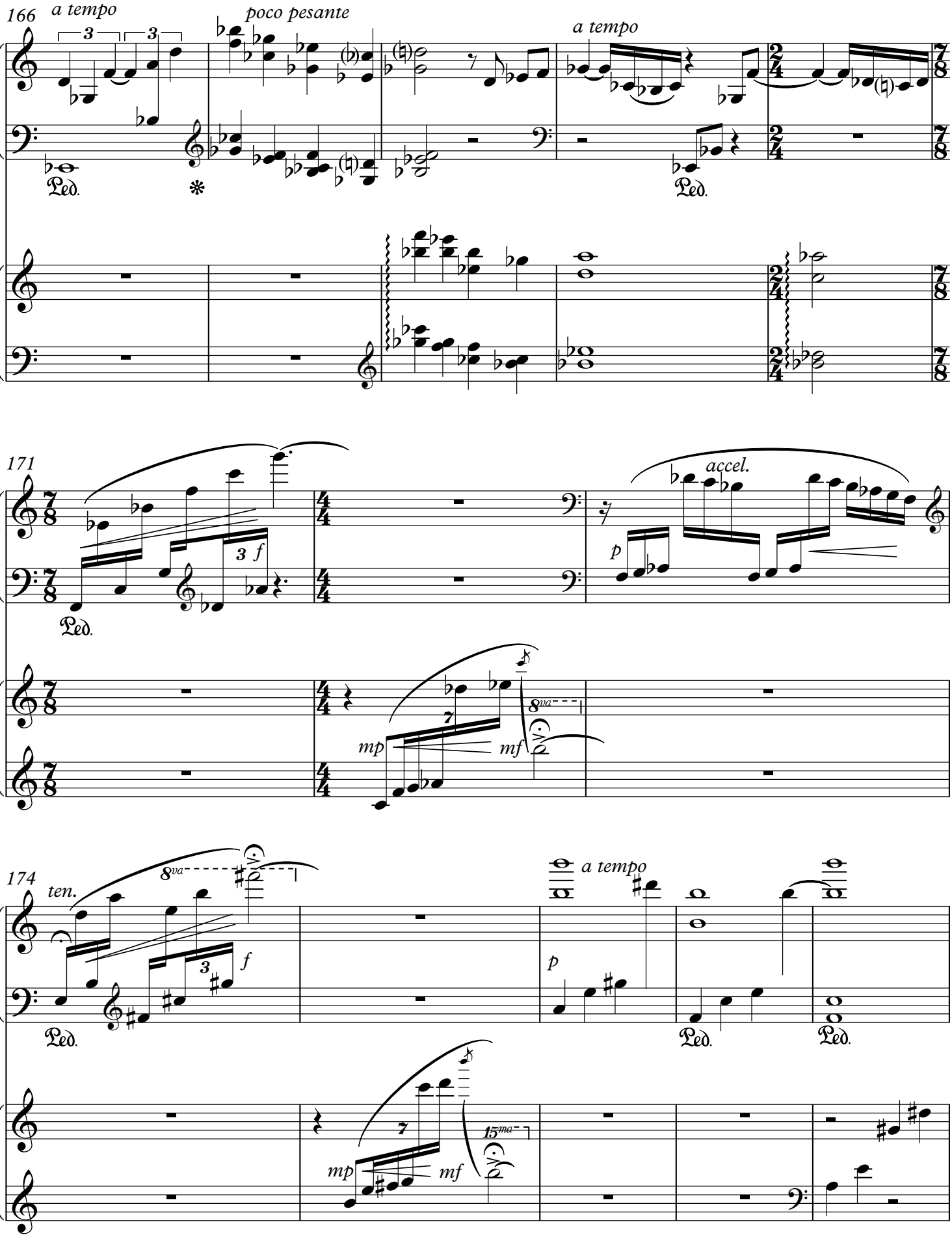

100
G
104
B'
H
ossia
I
112
I'
117
122
J

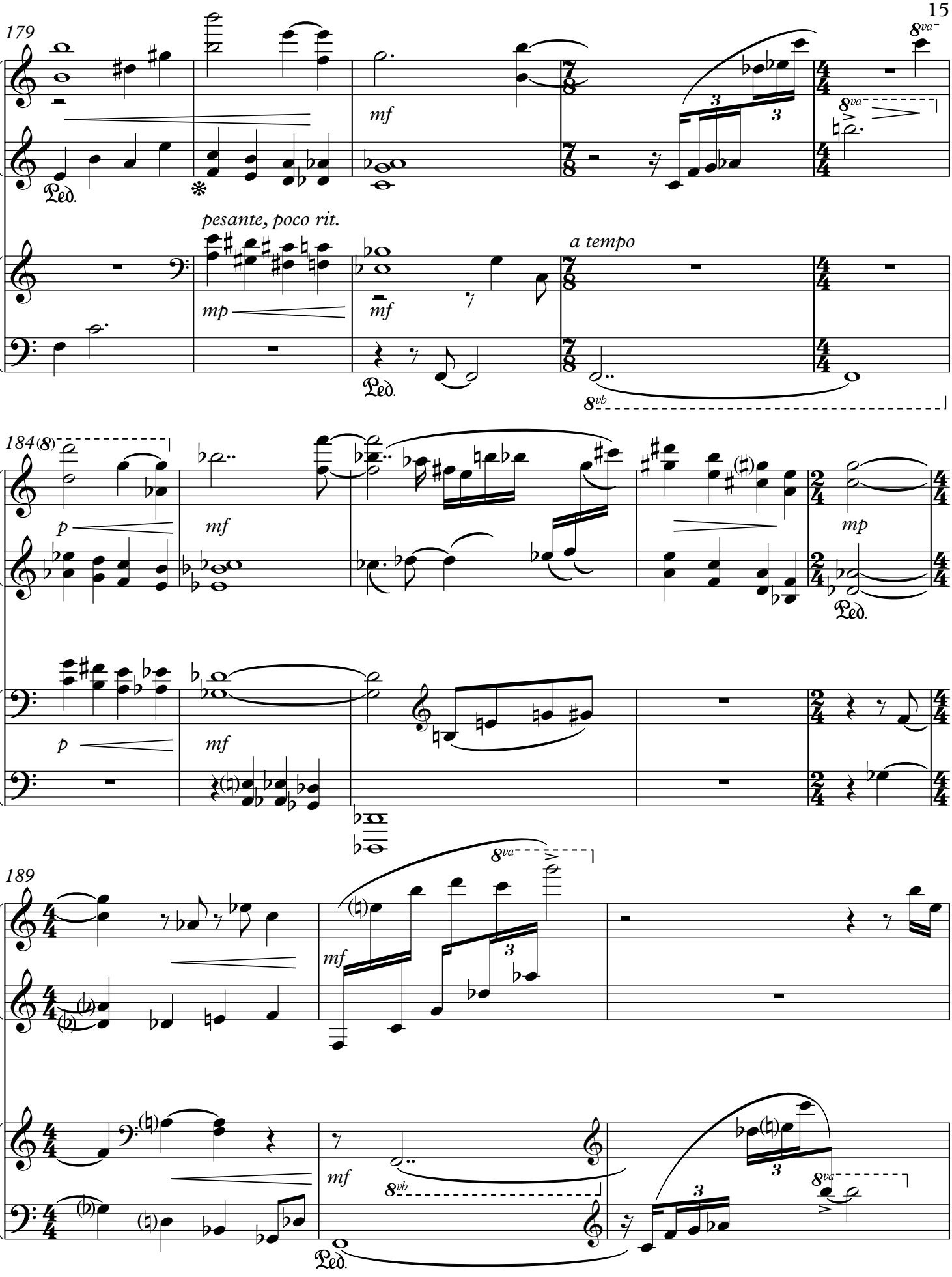

senza tempo, leisurely, independently
127
mf
mp
mf
Ped.
Ped.
Ped. simile
128
p
mp
p
♩ = 50
129
tenderly, molto rubato
p
Ped.
Ped.
simile
♩ = 50

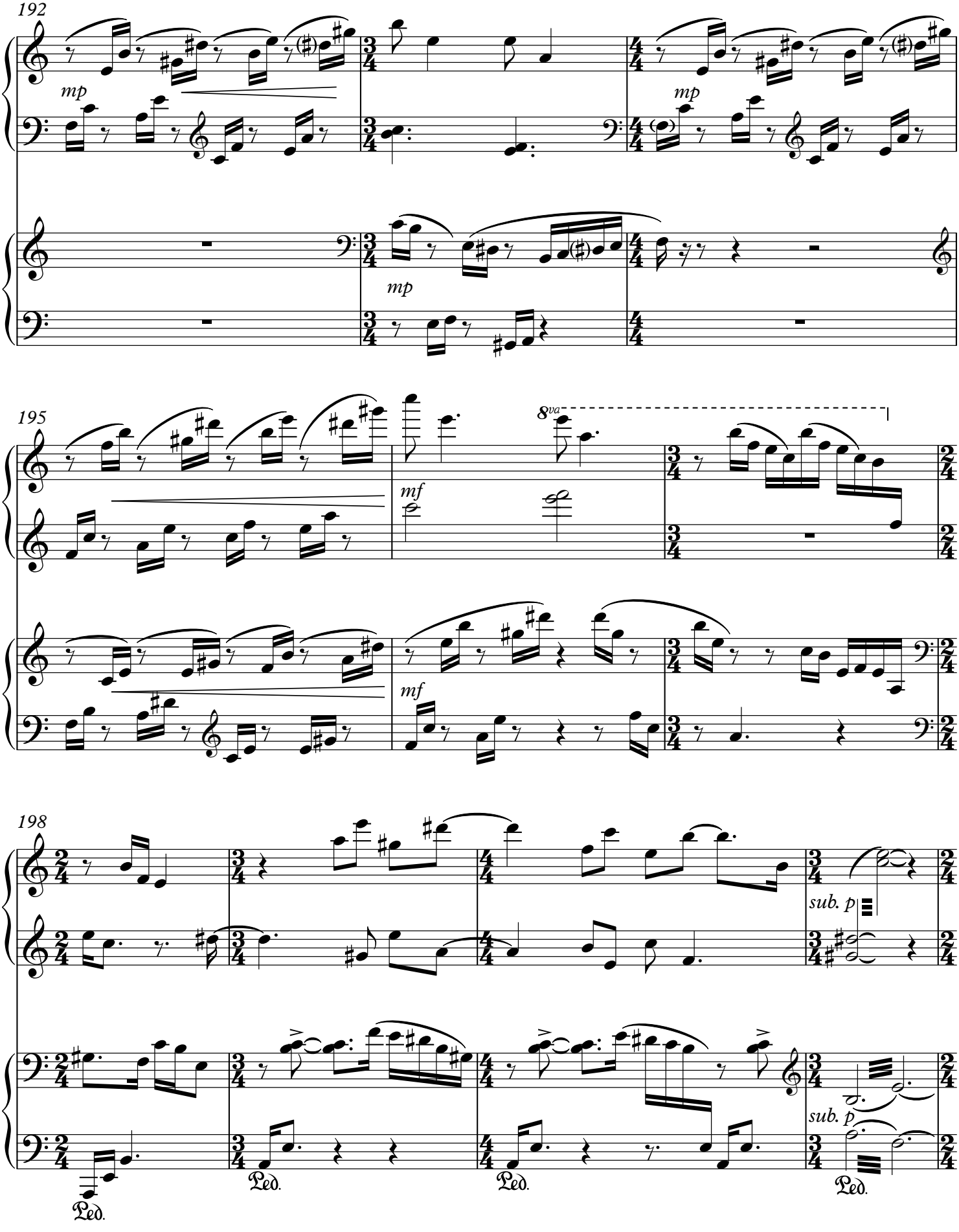

133
mp
137
mp
improvise, using predominantly these pitch classes
141
rit.

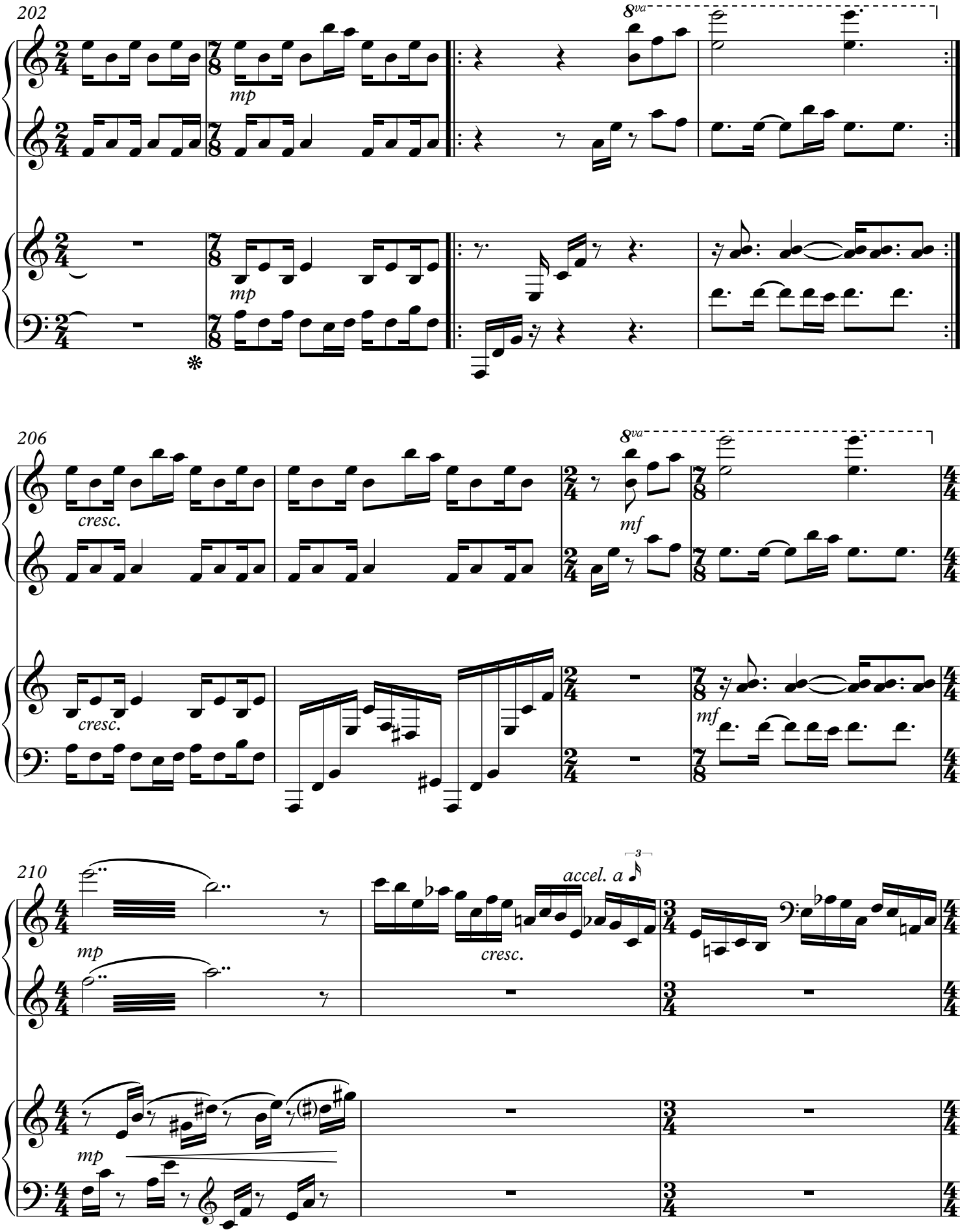

145
molto rubato, espressivo
mp
3
3
149
sub. mp
3
3
rit.
153
3
a tempo
p
3
Ped.
Ped.
8va
obligato, ad lib.
e.g.
Am(add9)/C

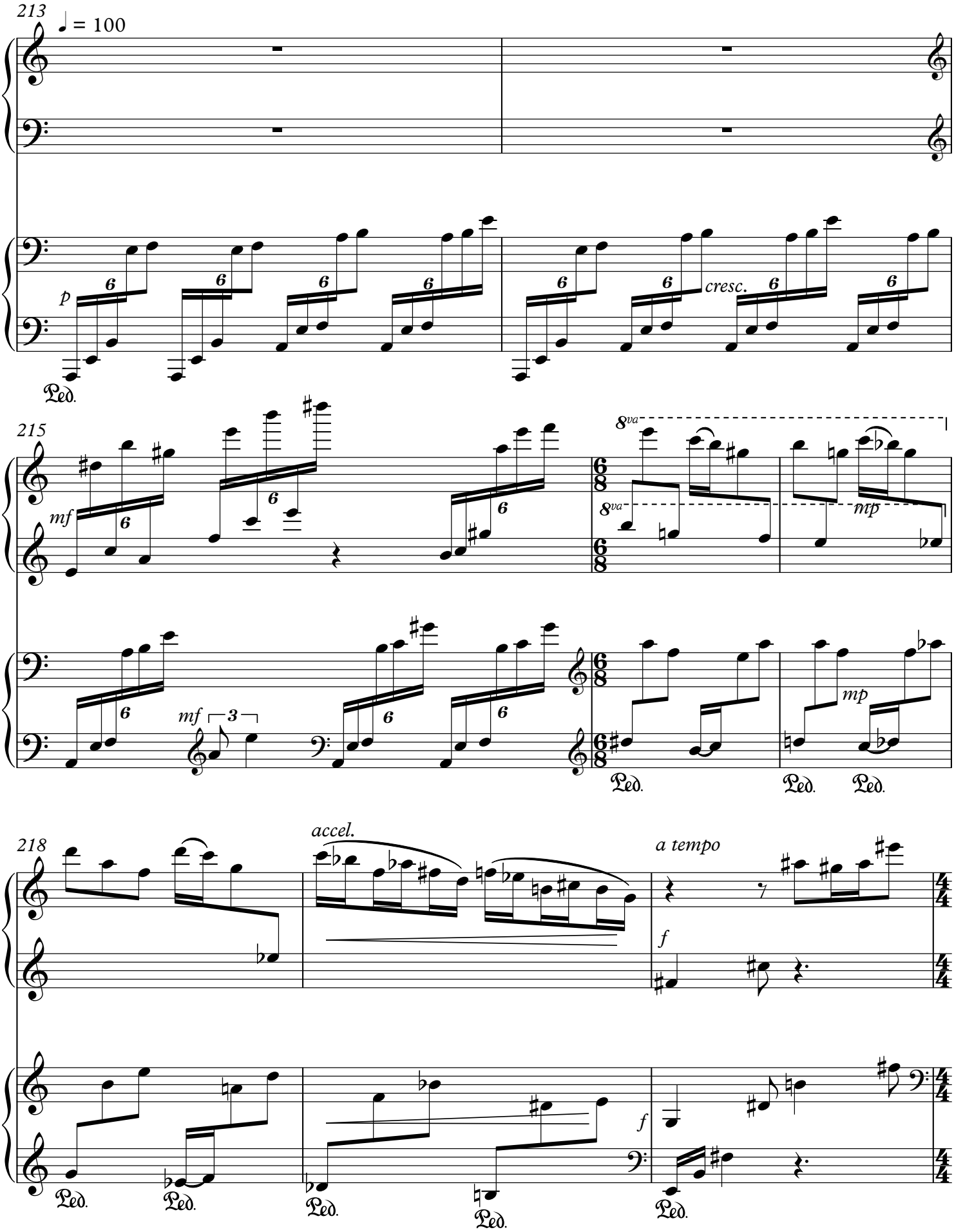

156
(8)
A♭m⁶⁄₉
Fm(add9)
Em⁶⁄₉
159
(8)
Fm7(♭5)
Am(add9)/C
Fm9(♭5)
162
rit.
a tempo
accel.
Ped.
(8)
E7(♯11)
E♭m(add9)

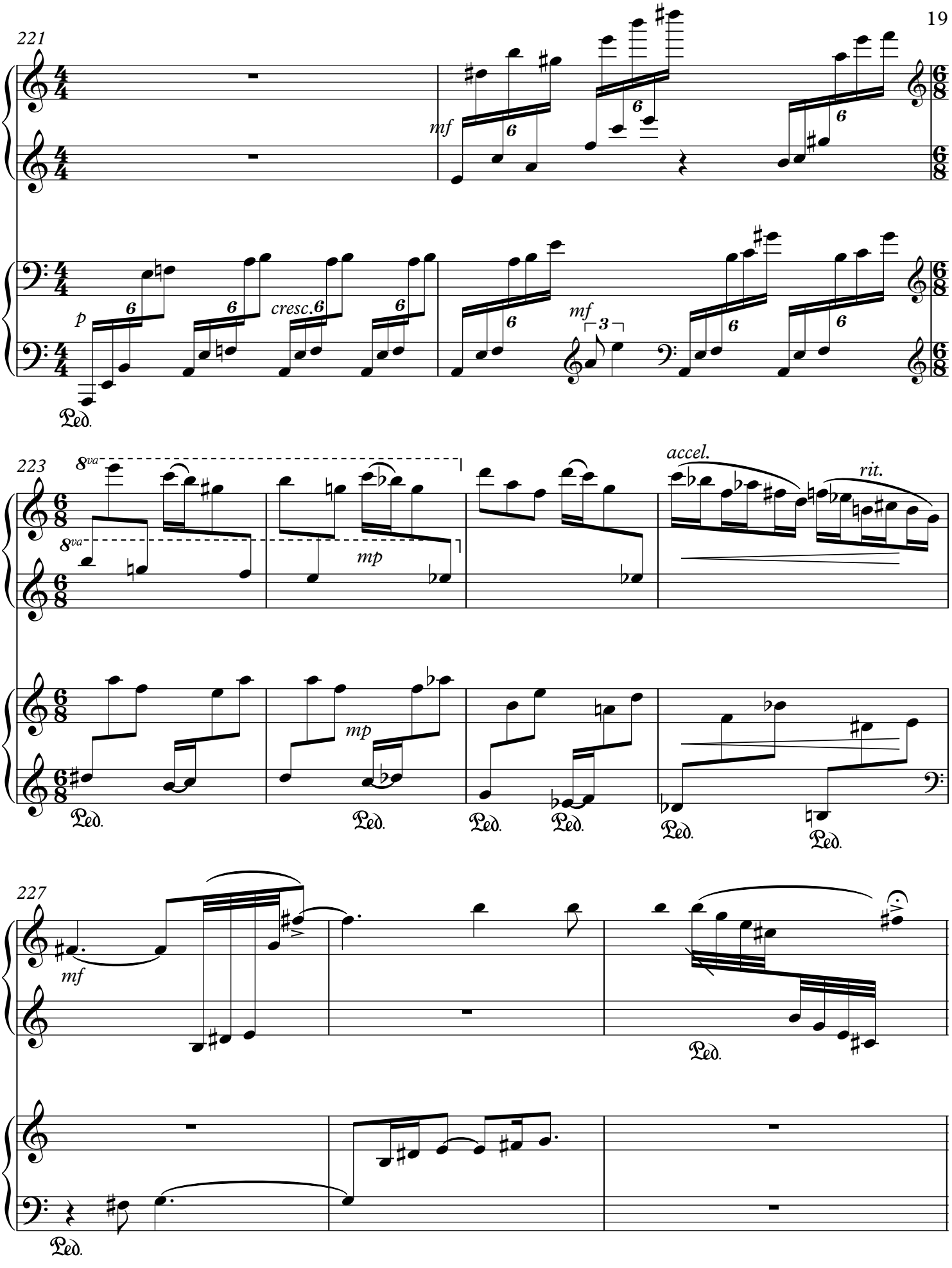

166
a tempo
poco pesante
a tempo
Ped.
Ped.
171
accel.
3 f
p
Ped.
mp
mf
8va
174
ten.
8va
3
f
a tempo
p
Ped.
Ped.
Ped.
mp
mf
15ma

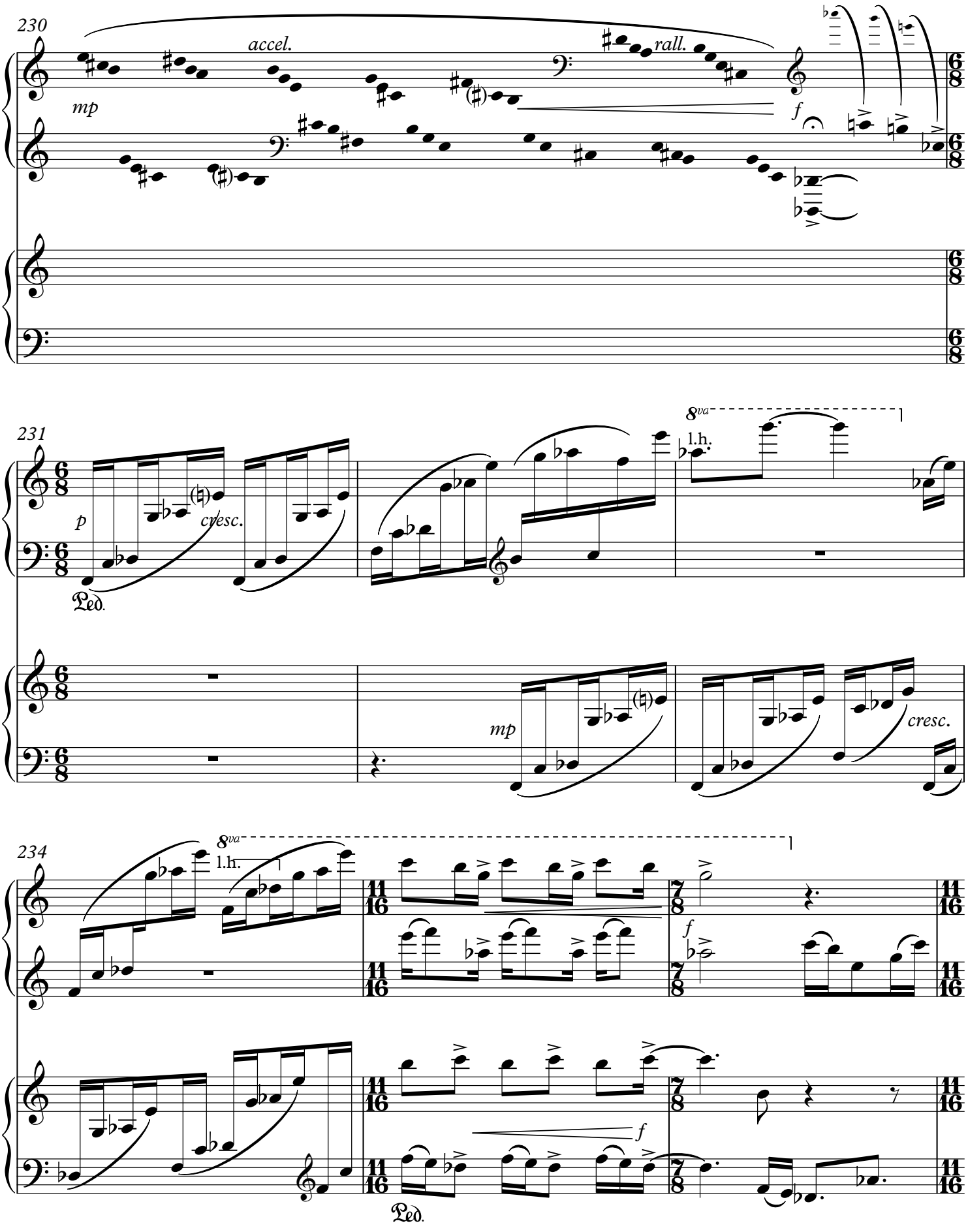

179
mf
pesante, poco rit.
mp
mf
a tempo
184
p
mf
mp
p
mf
189
mf
mf

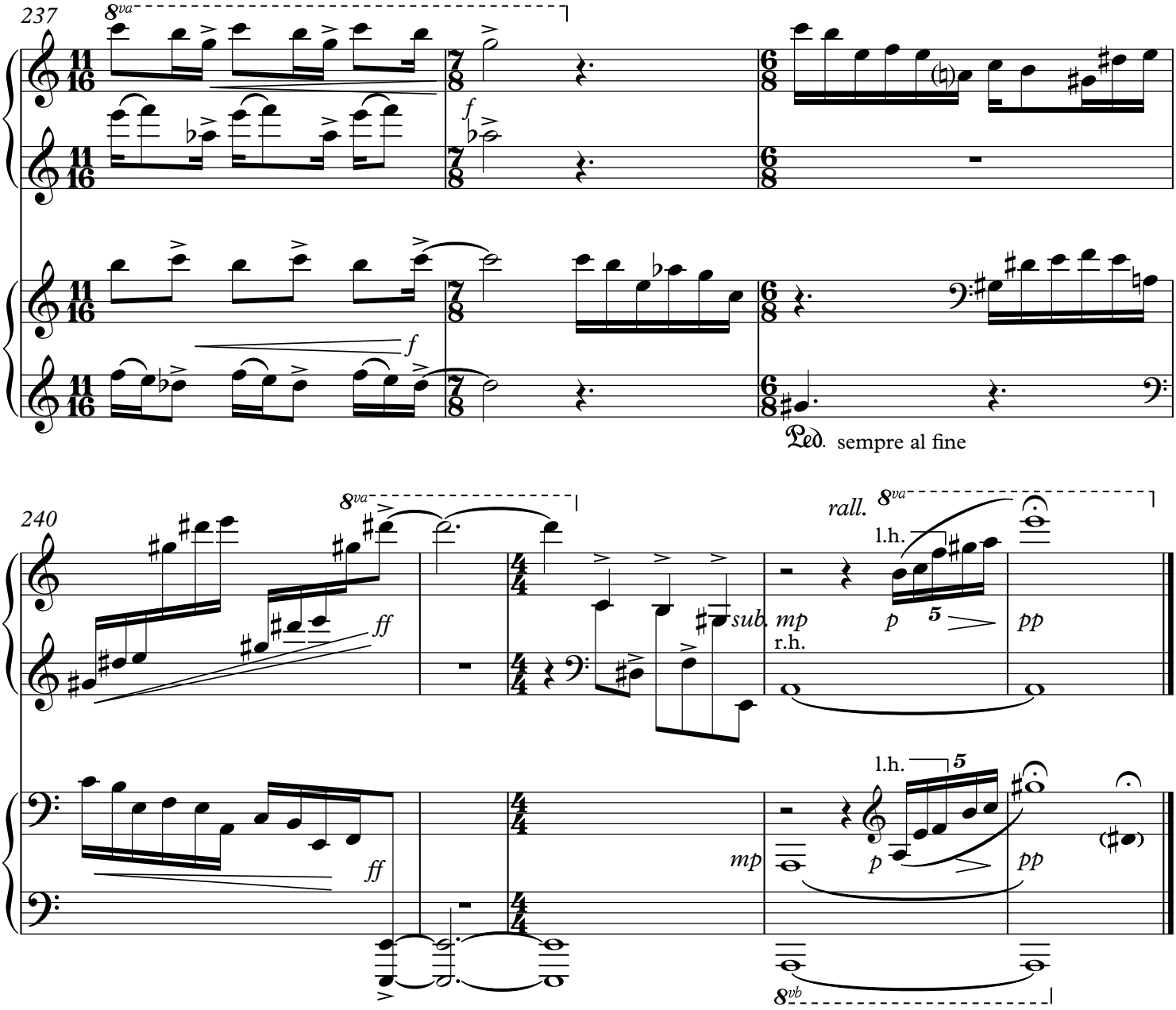

192
mp
mp
mp
195
8va
mf
mf
198
sub. p
sub. p
Ped.
Ped.
Ped.
Ped.


202
8va
mp
mp
206
8va
cresc.
cresc.
mf
mf
210
accel. a
cresc.
mp
mp


213
♩ = 100
p
cresc.
Ped.
215
mf
8va
mp
218
accel.
a tempo
f


221
mf
p
cresc.
mf
223
8va
mp
accel.
rit.
227
mf
Ped.


230
accel.
rall.
mp
f
231
p
cresc.
Ped.
8va
l.h.
mp
cresc.
234
8va
l.h.
f
f
Ped.


237
8va
f
f
Ped. sempre al fine

240
8va
ff
sub. mp
r.h.
rall.
8va
l.h.
p
5
pp
ff
mp
l.h.
5
p
pp
8vb