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Title
Lamento fo G

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Author
Piedade, Acácio

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Lamento for G

for Octet
(2 Flt., Hpsd., 2Vln., Vla., Vc., Cb.)

Acácio PIEDADE

Instrumentation:

2 Flutes
Harpsichord
2 Violins
Viola
Violoncello
Contrabass

I. Intrada Pesante
II. Ciaccona Cromatica
III. Corale
IV. Fuga
V. Corale Finale

The note G is absent from this work (except for the last seconds).
This Lamento develops this absence in various forms.
From the beginning on, G is attracted and surrounded but it does not appear.
At the last 3 measures, G is played in harmonics by the first violin.

Lamento for G refers to the note G and G stands for Geo, Earth, symbolizing our planet.
G(eo) is imprisoned inside a constant cloud of 11 notes,
like a precious jewel locked inside a plastic package.
Only in the last seconds, G(eo) weakly manifests itself; a proof of its survival.

Composed in Weimar, Oct.-Nov. 2019
Dedicated to Pachamama
Compsed for the Camerata Temporalis

Lamento for G

for Octet

Acácio PIEDADE
2019

1 **Intrada Pesante**

♩=40

Flute 1

Flute 2

Harpsichord

1 ♩=40 **Pesante**

Violin 1

Violin 2

Viola

Violoncello

Contrabass

S.P.

Ord.

Fl.1

Fl.2

Hpsd.

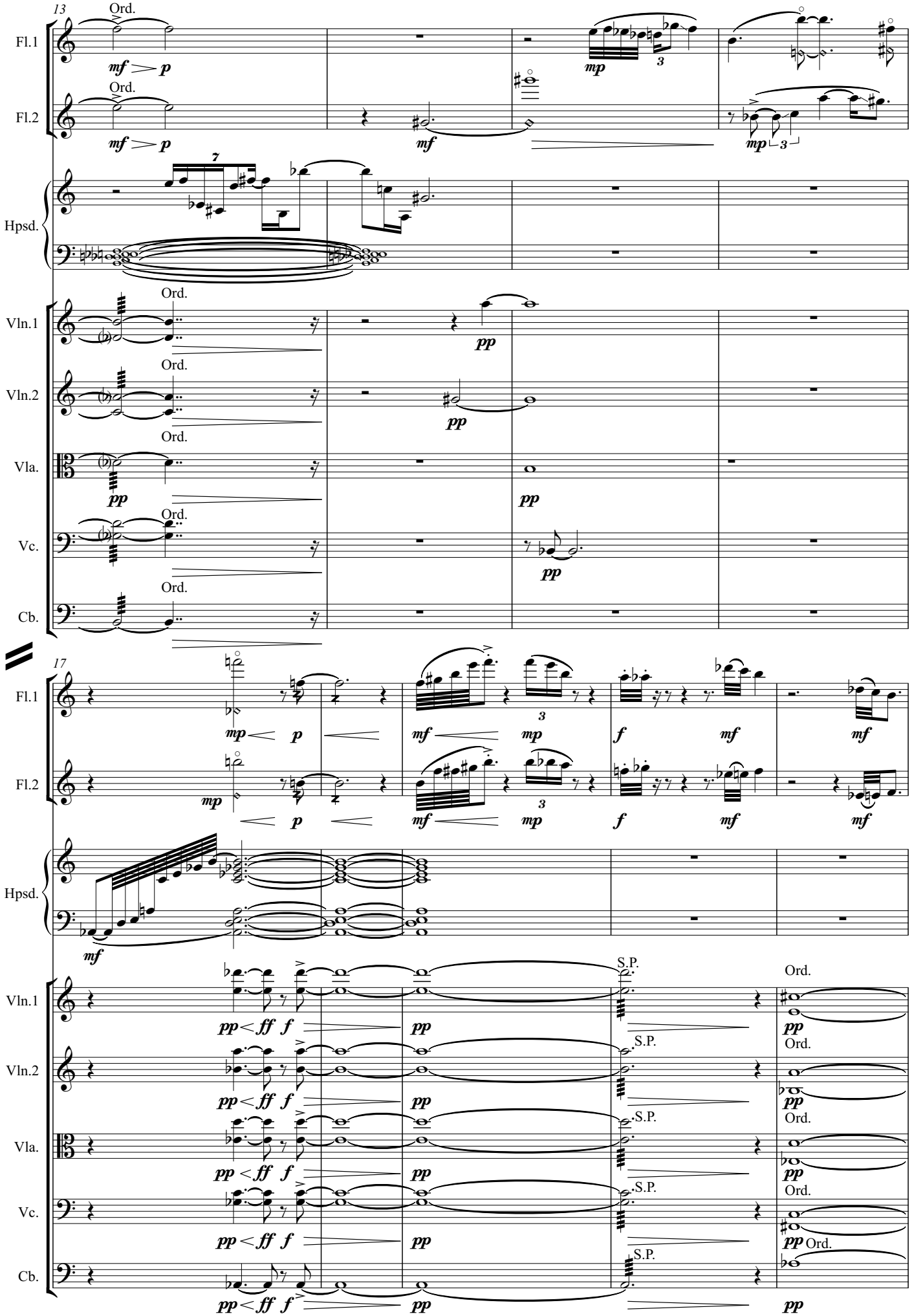
Vln.1

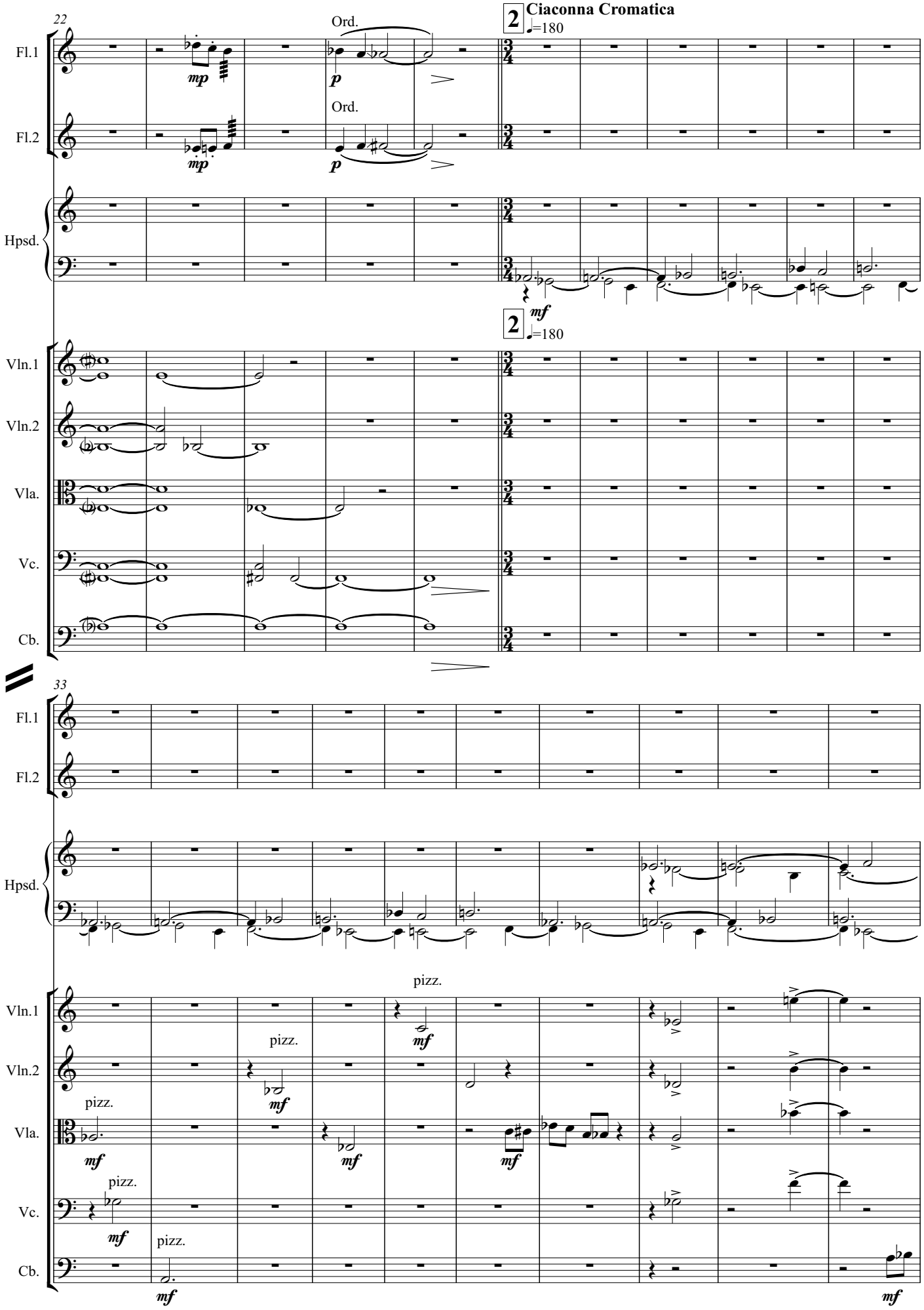
Vln.2

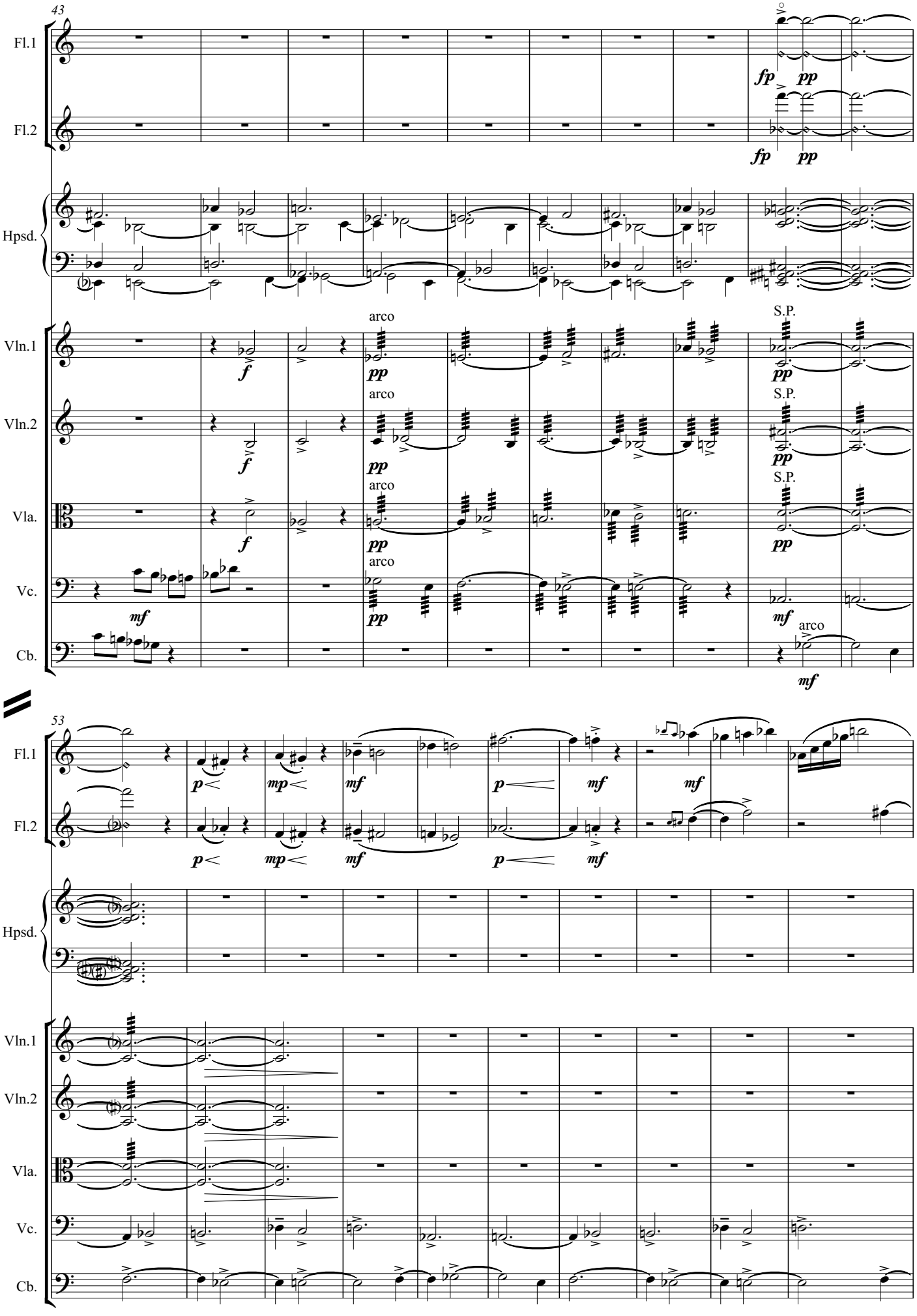
Vla.

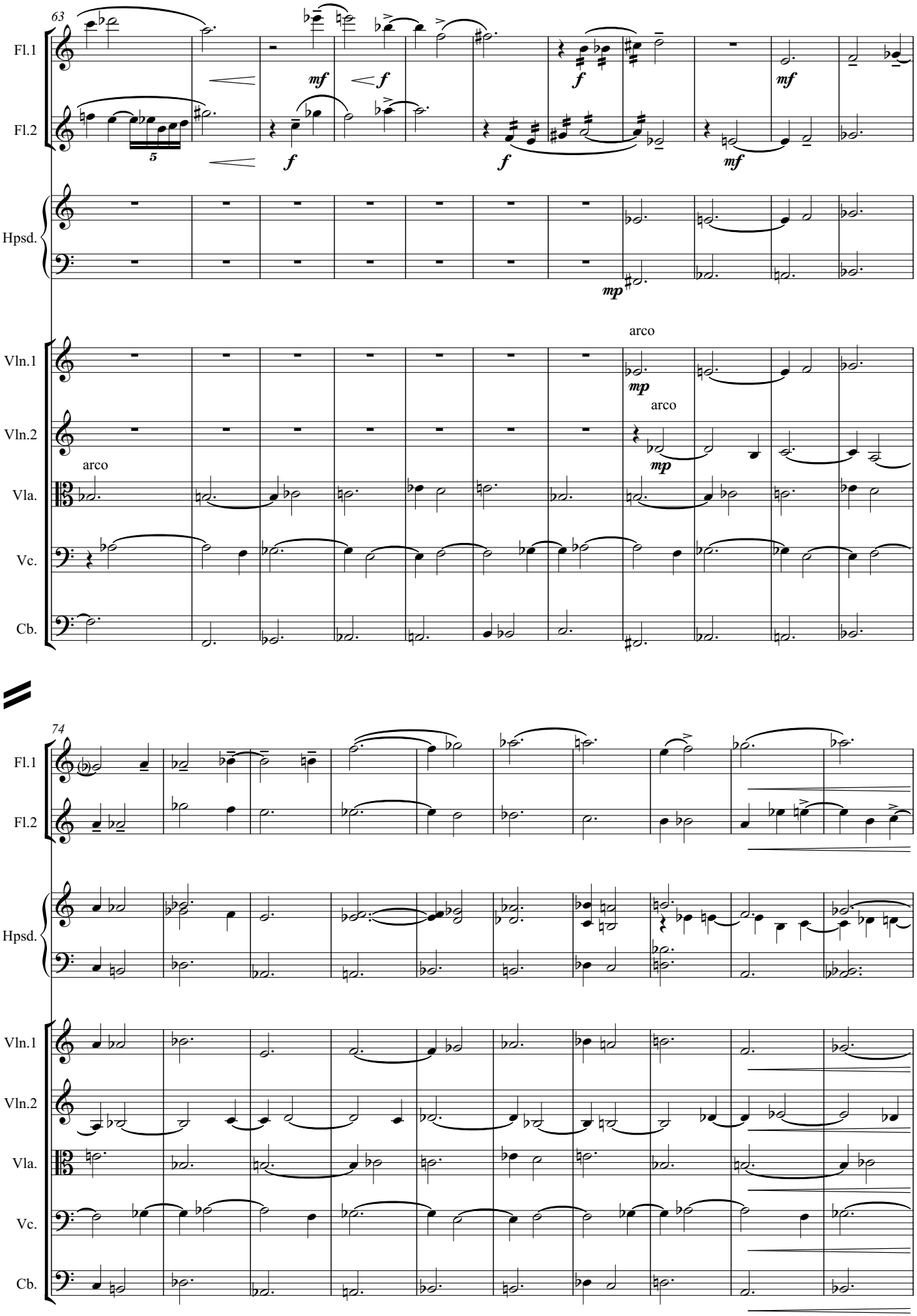
Vc.

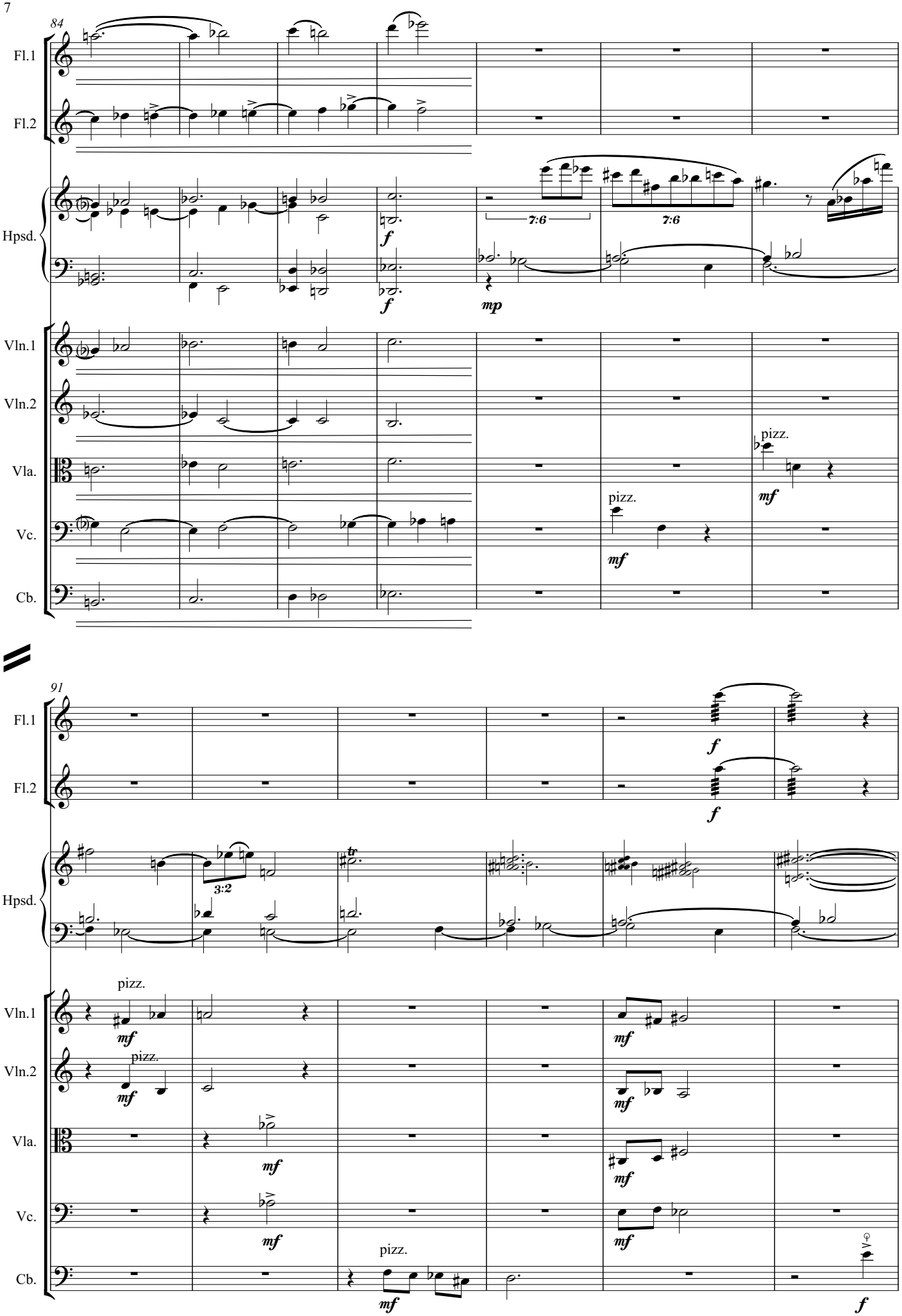
Cb.

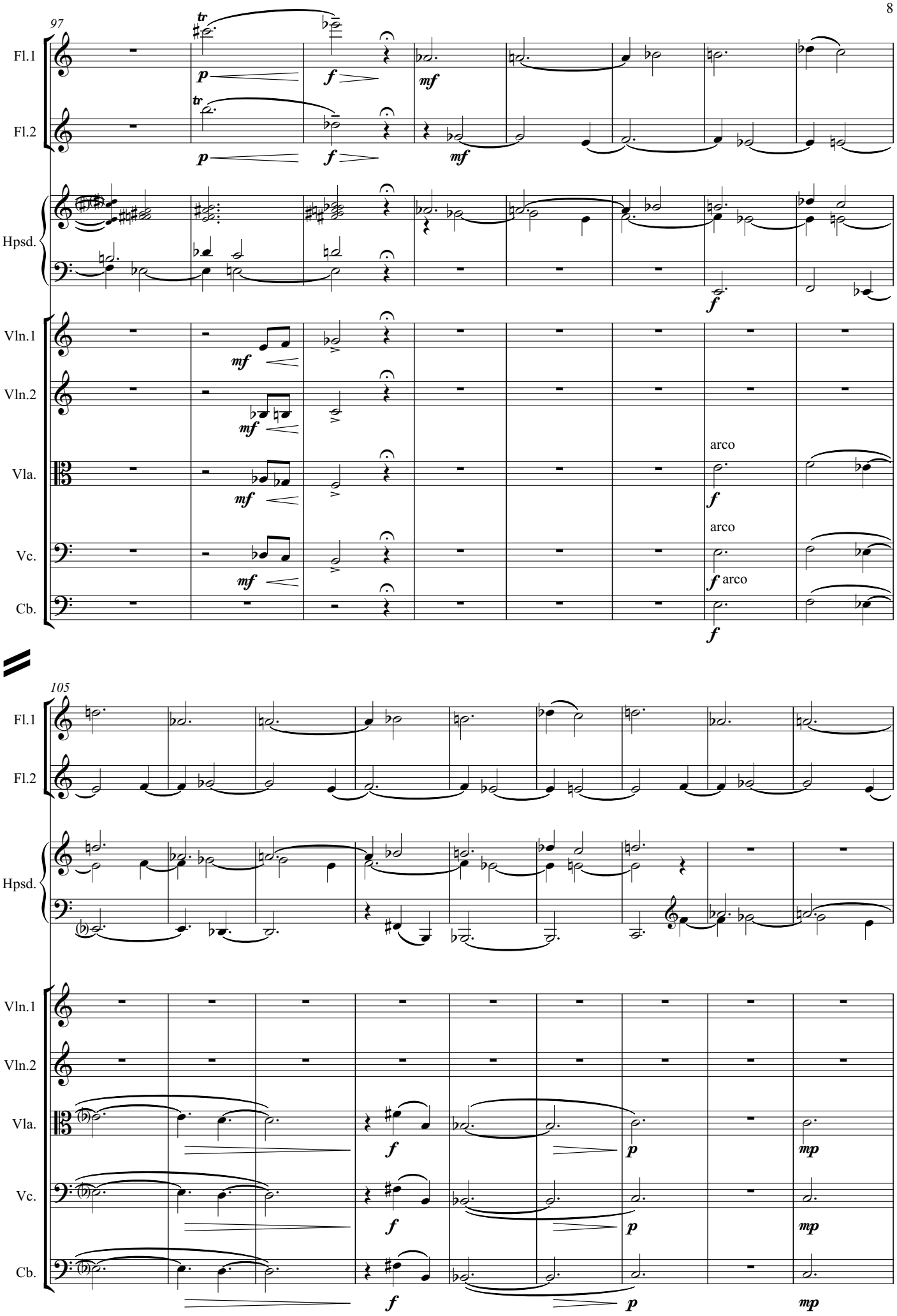

13
Ord.
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
17
S.P.
Ord.

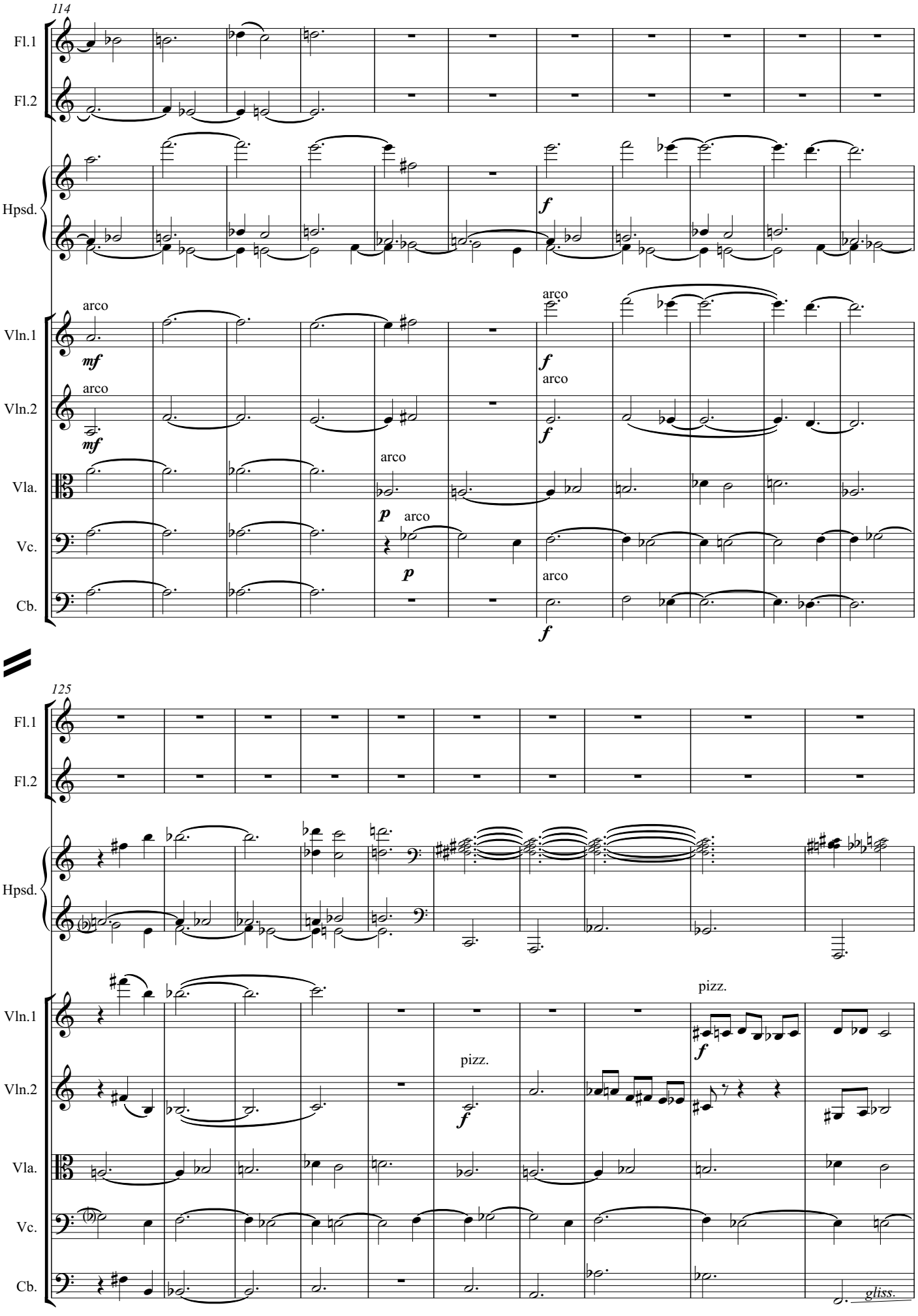

22
Ord.
2 Ciaconna Cromatica
♩=180
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
mp
p
mf
33
pizz.

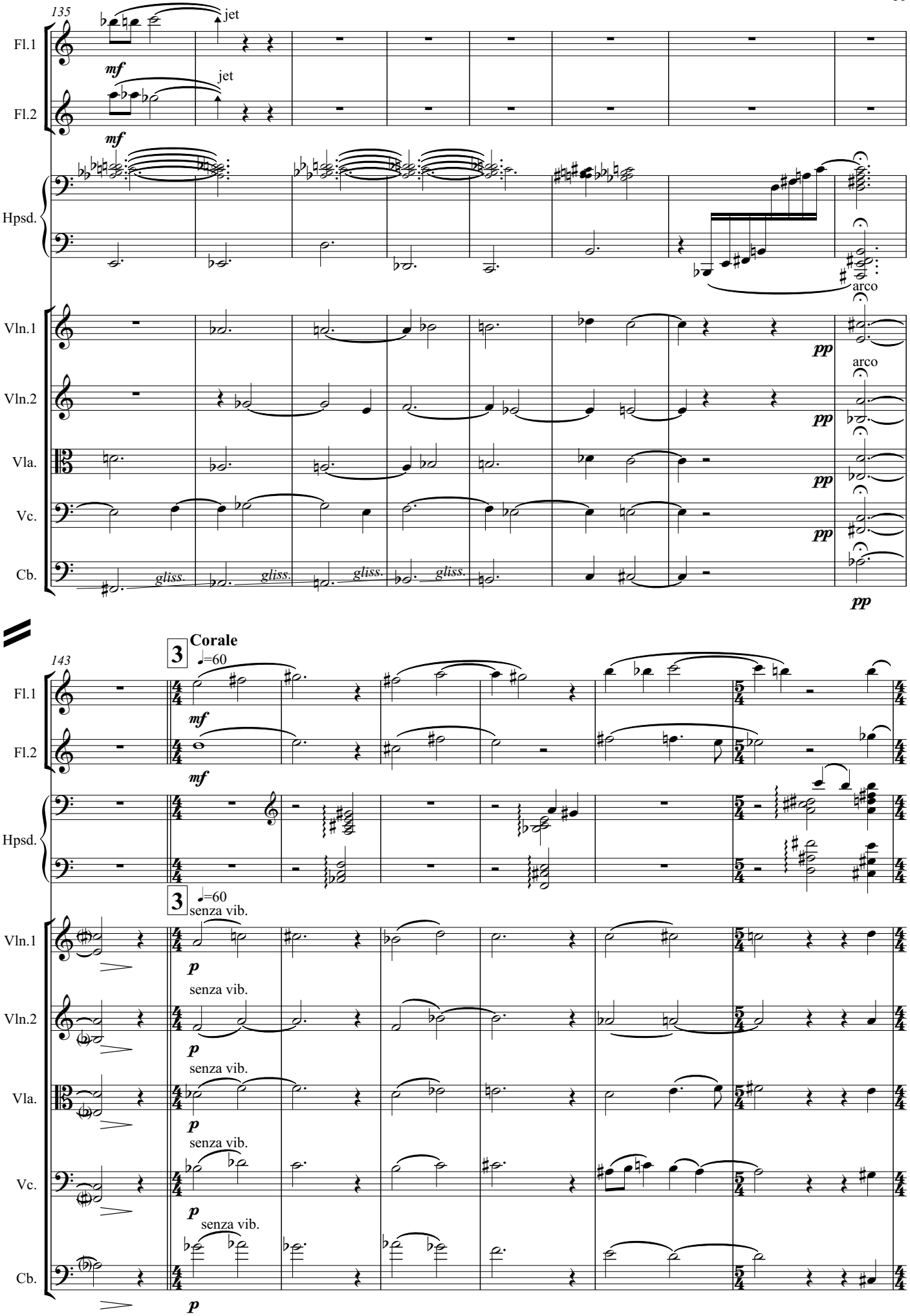

43
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
fp
pp
f
mf
arco
S.P.
53
p
mp

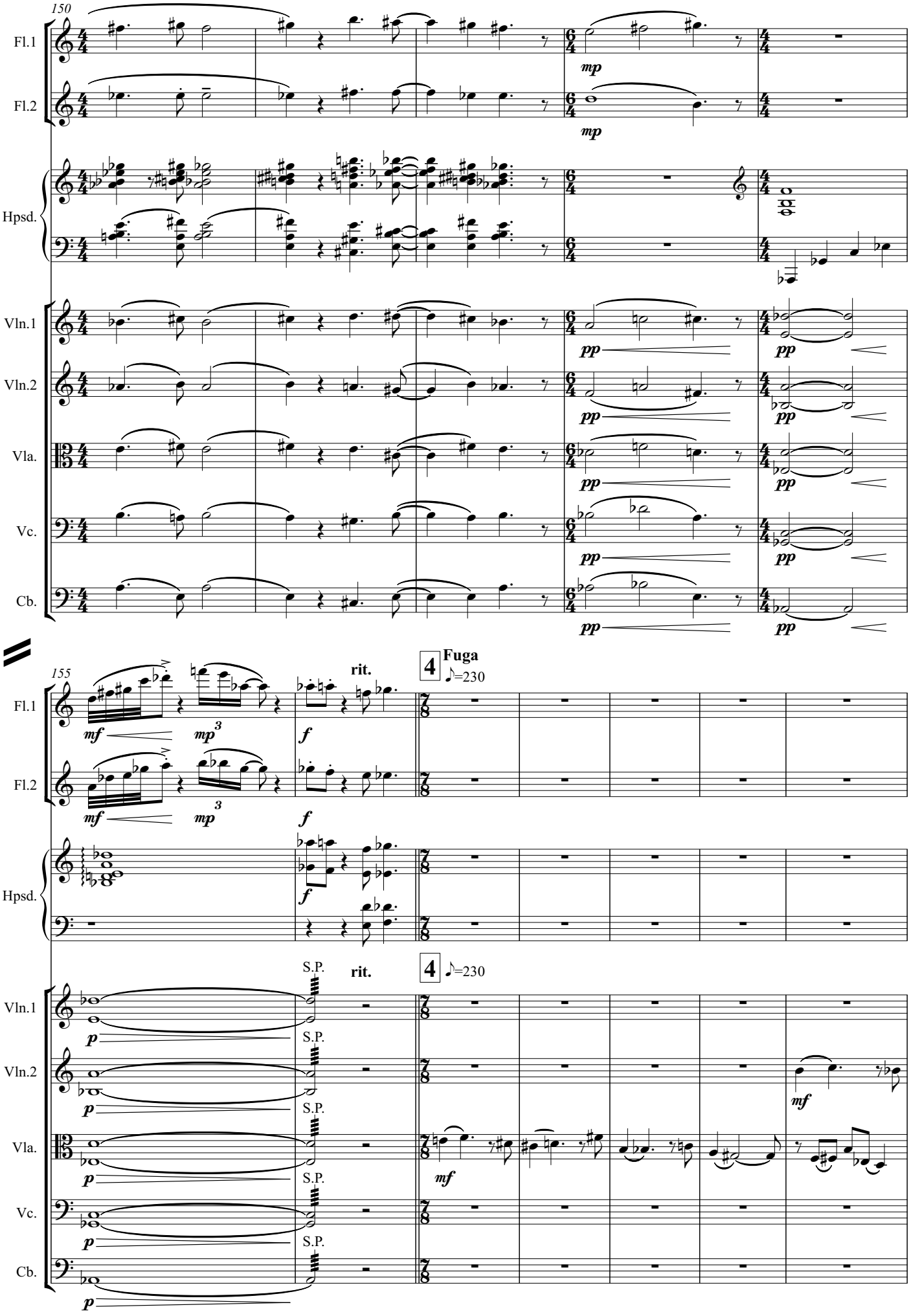

63
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
mf
f
mp
arco
74

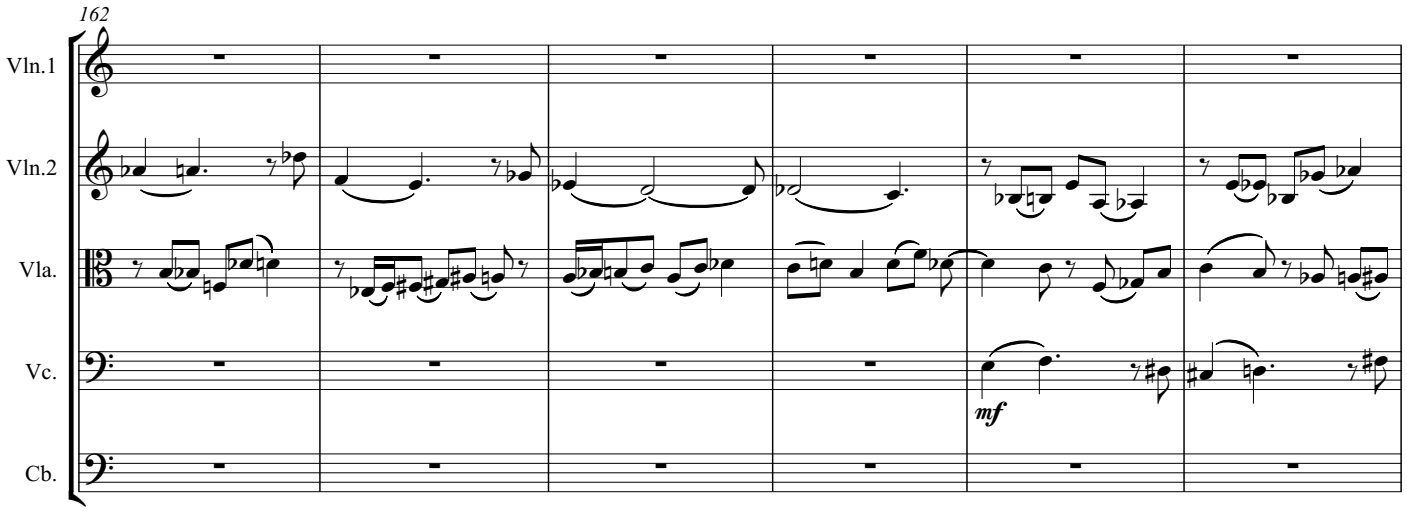

84
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
7:6
7:6
f
mp
pizz.
mf
91
3:2
tr

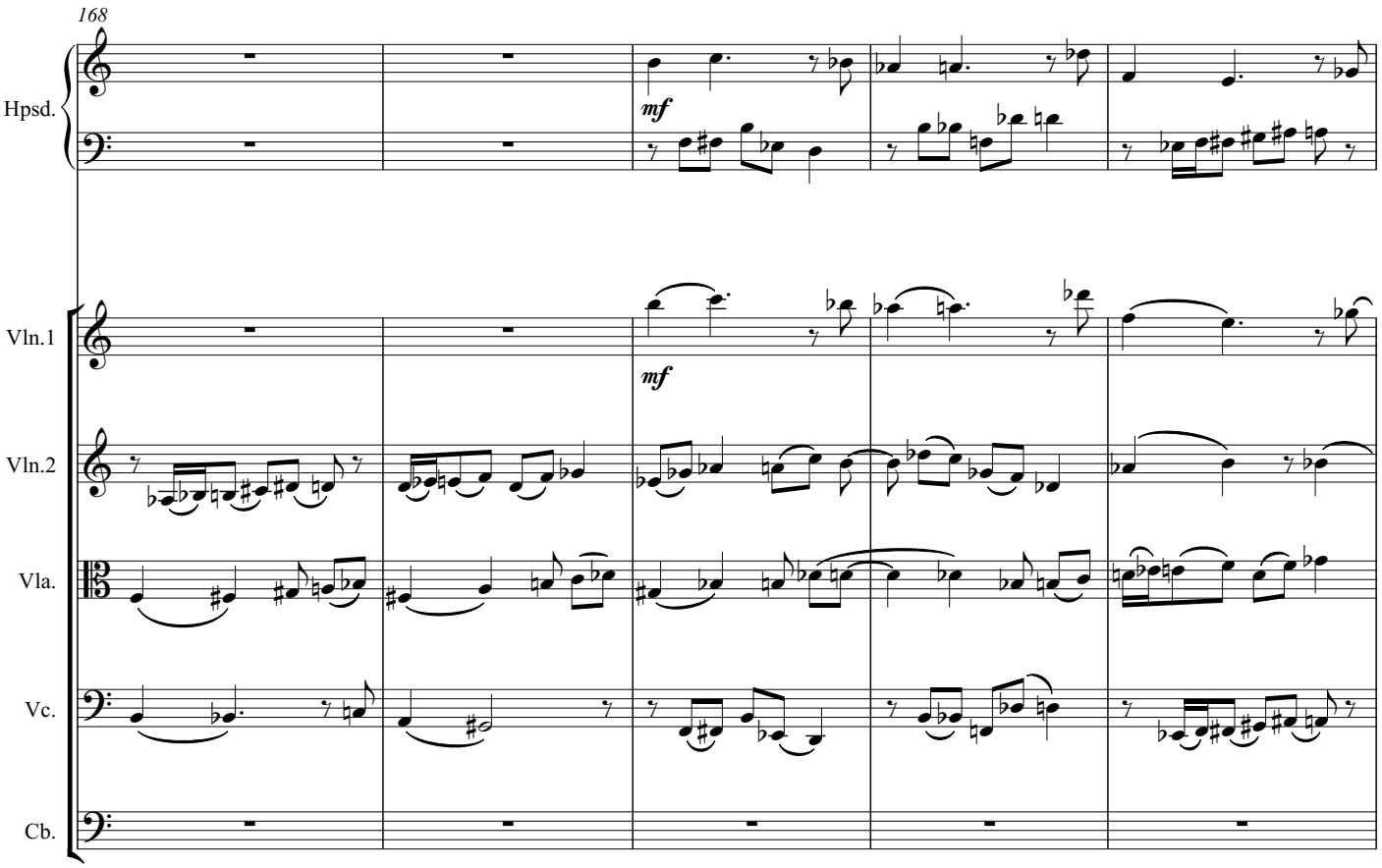

97
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
tr
p
f
mf
arco
105
mp

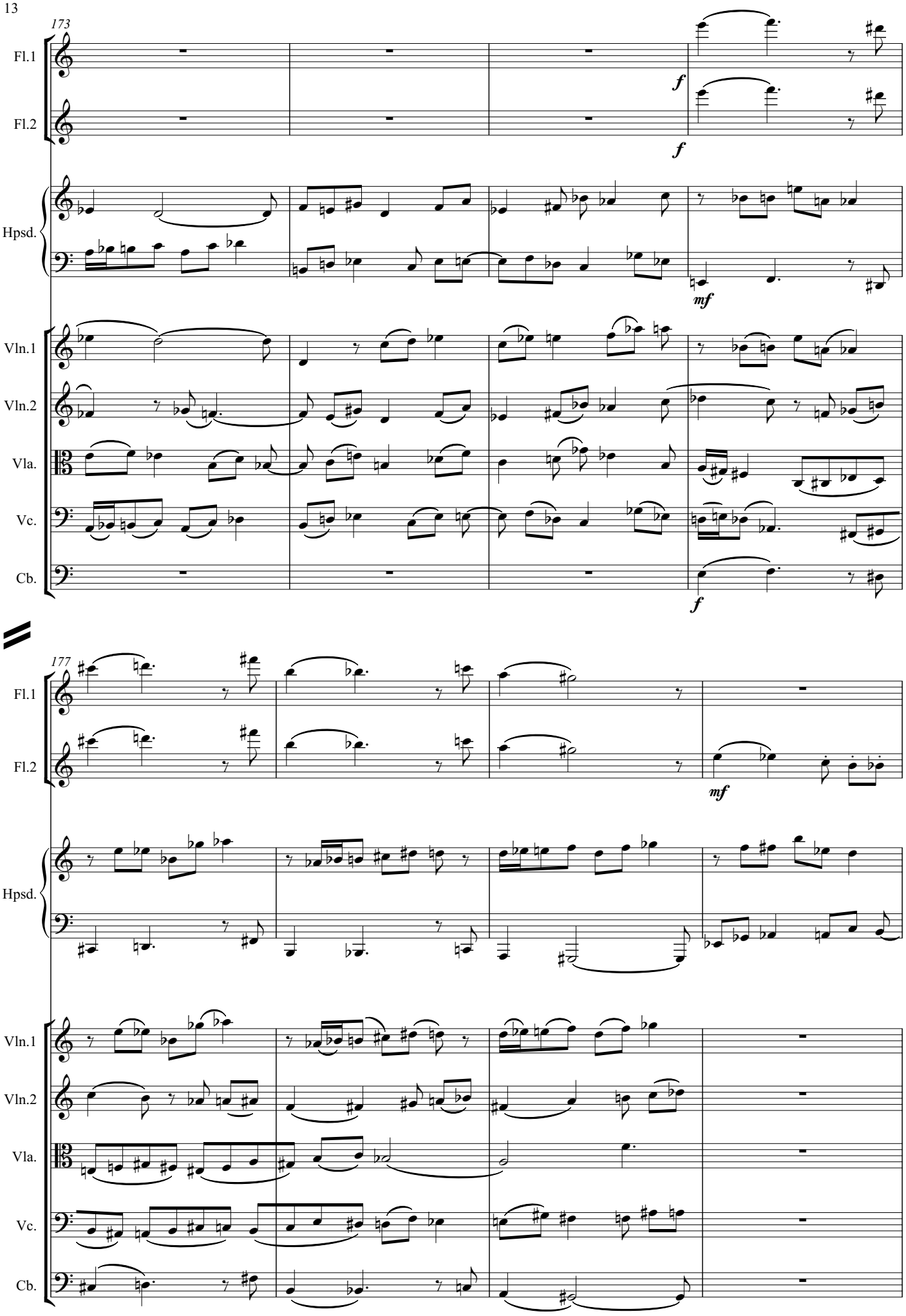

114
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
arco
mf
f
p
125
pizz.
gliss.

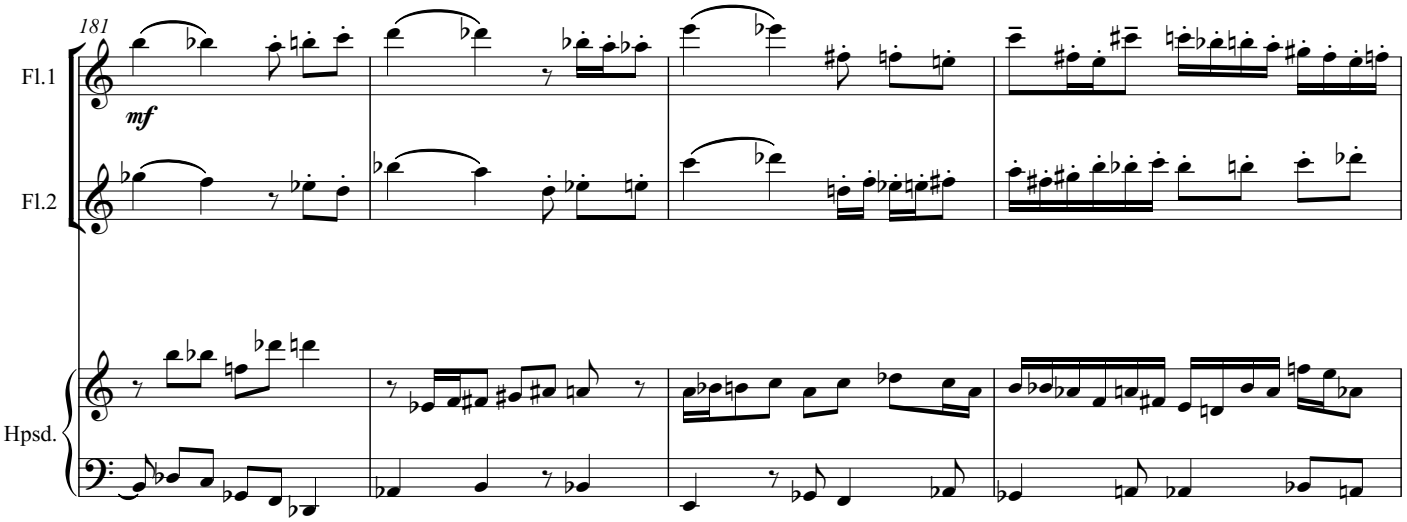

135
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
jet
mf
pp
arco
gliss.
143
3
Corale
♩=60
senza vib.
p

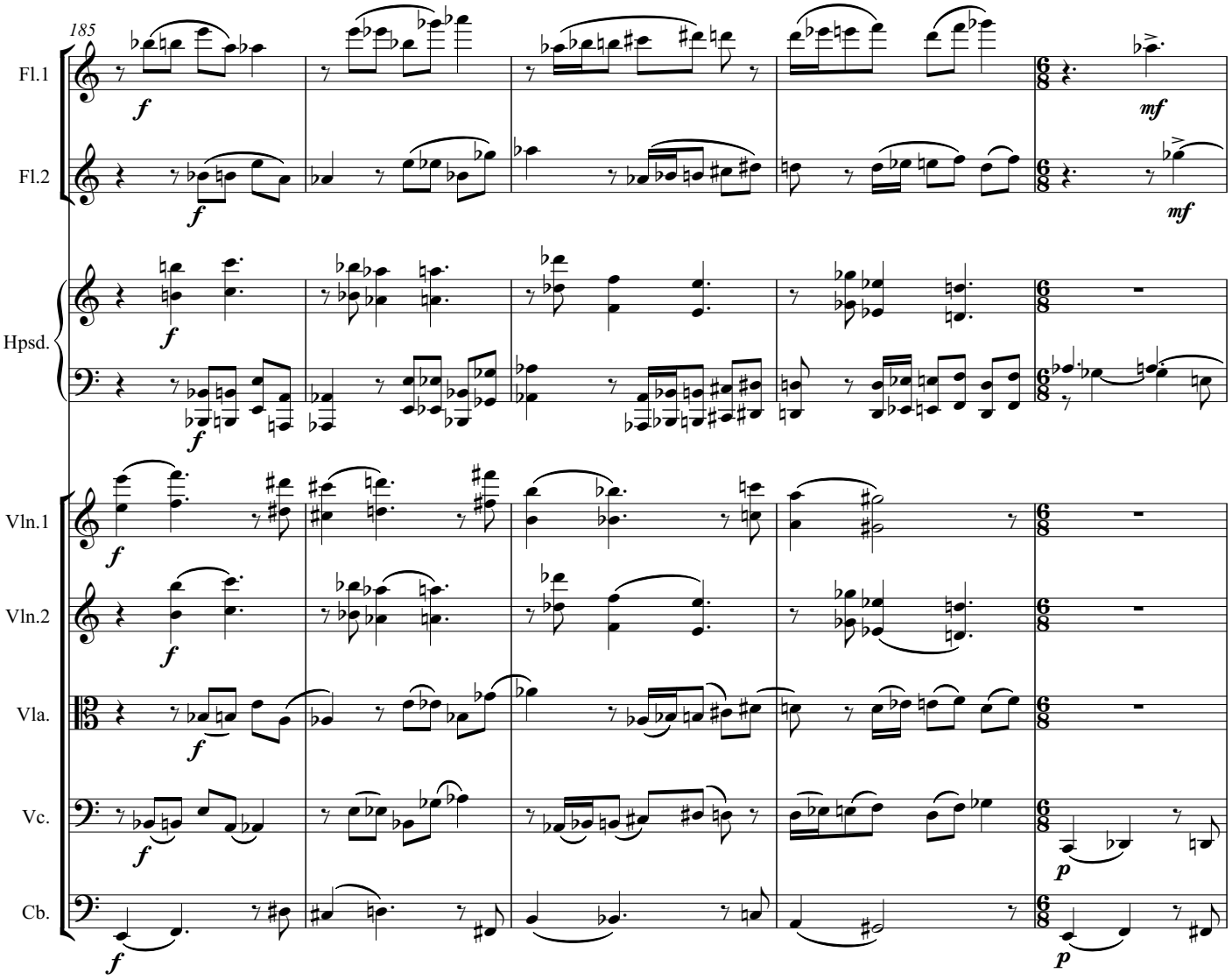

150
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
mp
pp
155
rit.
4
Fuga
♪=230
mf
mp
f
S.P.
p

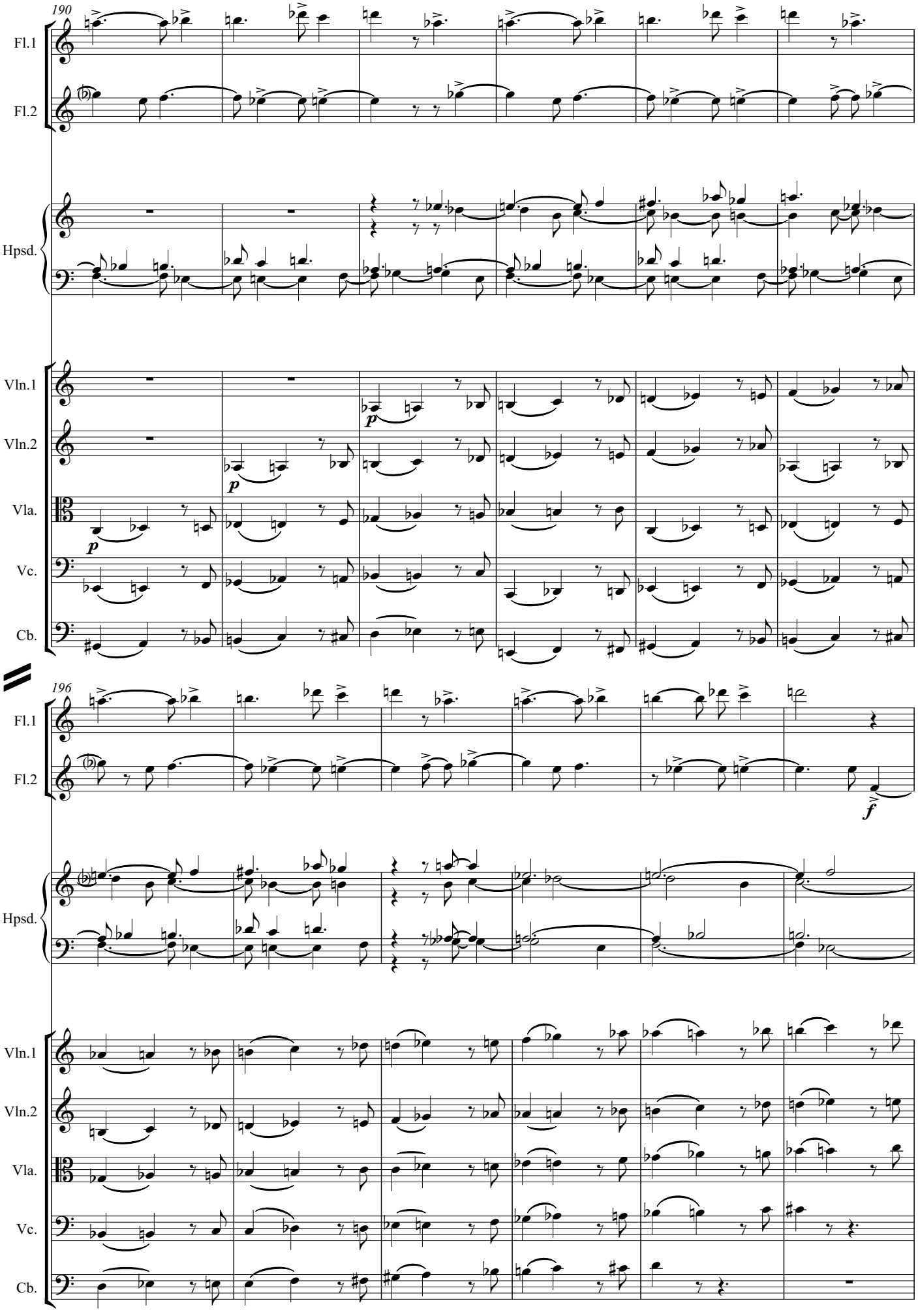

162
Vln.1
Vln.2
Vla.
Vc.
Cb.
mf

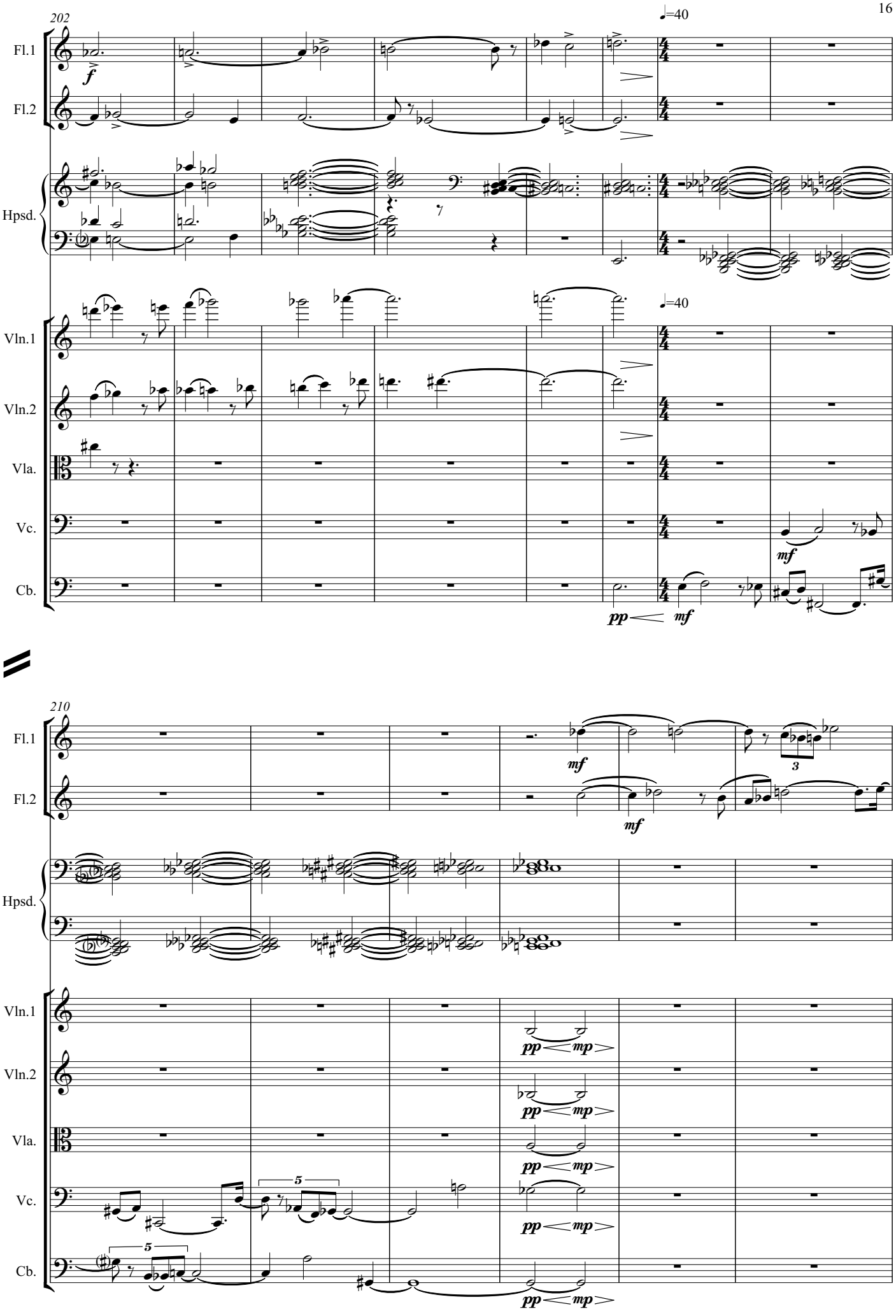

168
Hpsd.
mf
Vln.1
Vln.2
Vla.
Vc.
Cb.
mf

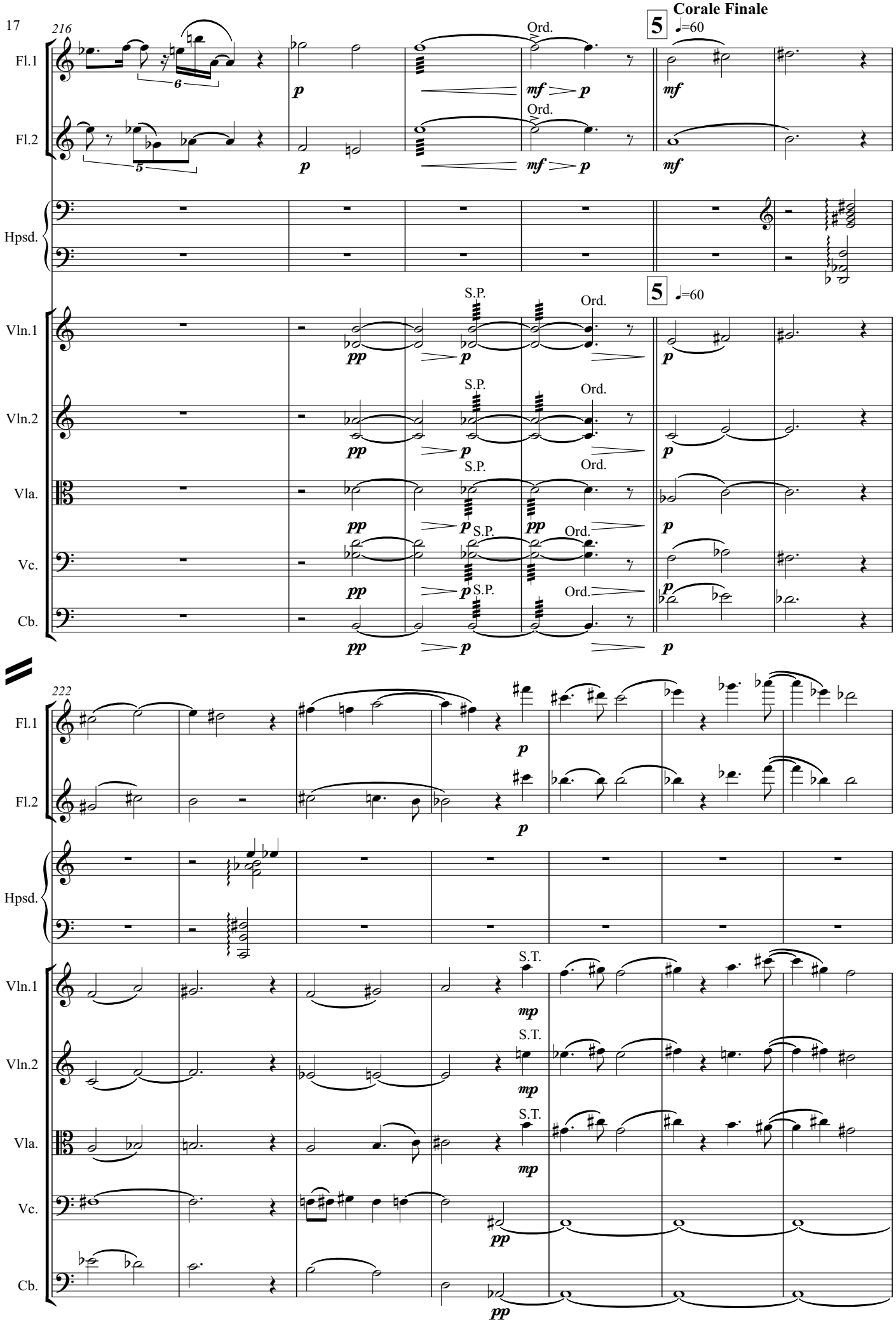

173
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
f
f
mf
f
177
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
mf

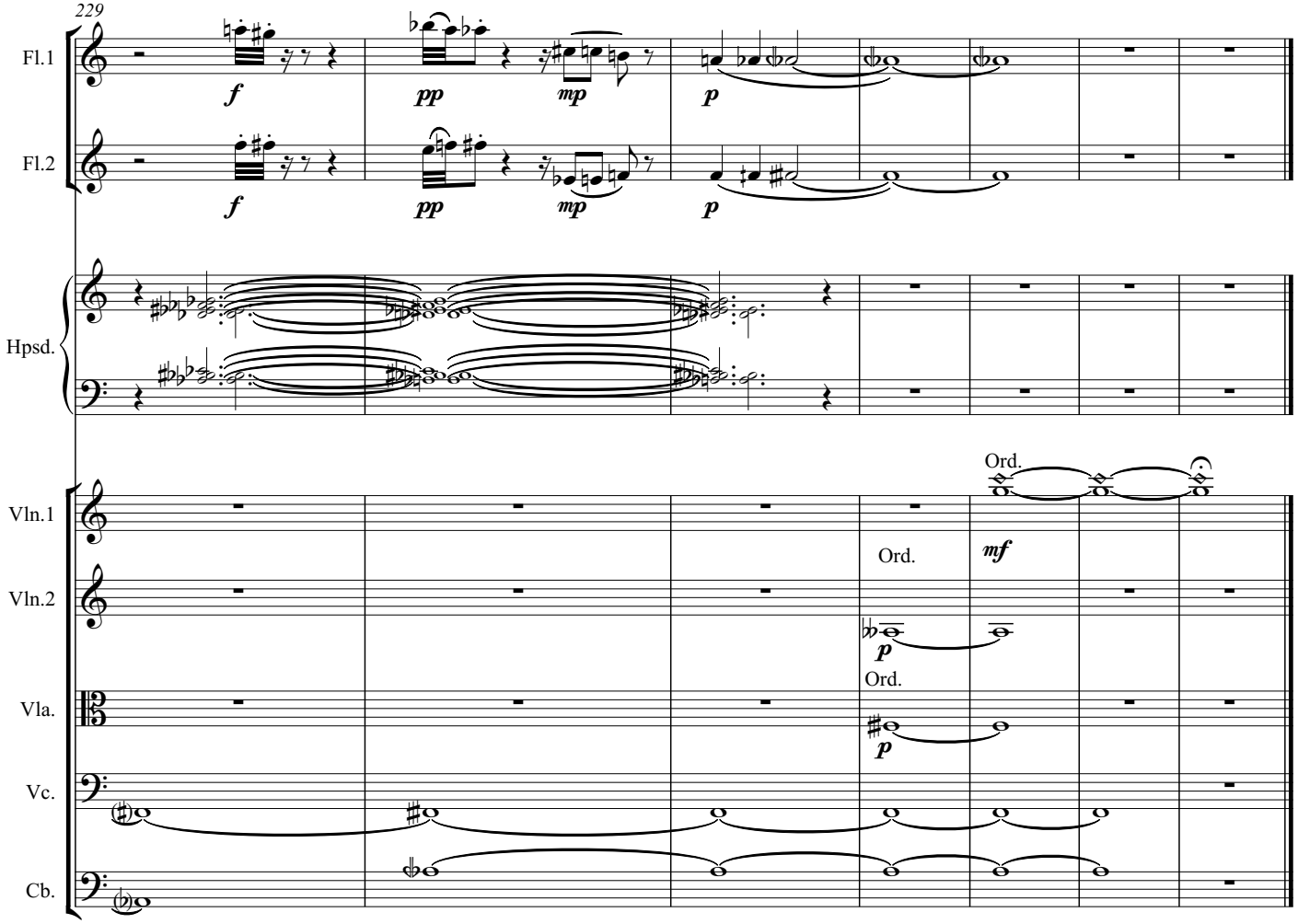

181
Fl.1
Fl.2
Hpsd.
mf


185
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
f
mf
p


190
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
p
196
f


202
♩=40
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
f
mf
pp
210
3
5
mp


Corale Finale
216
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
Ord.
S.P.
5
♩=60
222
S.T.


229
Fl.1
Fl.2
Hpsd.
Vln.1
Vln.2
Vla.
Vc.
Cb.
f
pp
mp
p
Ord.
mf