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Geometrii Imaginare II: Aleph

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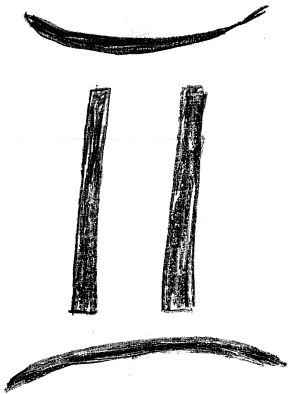
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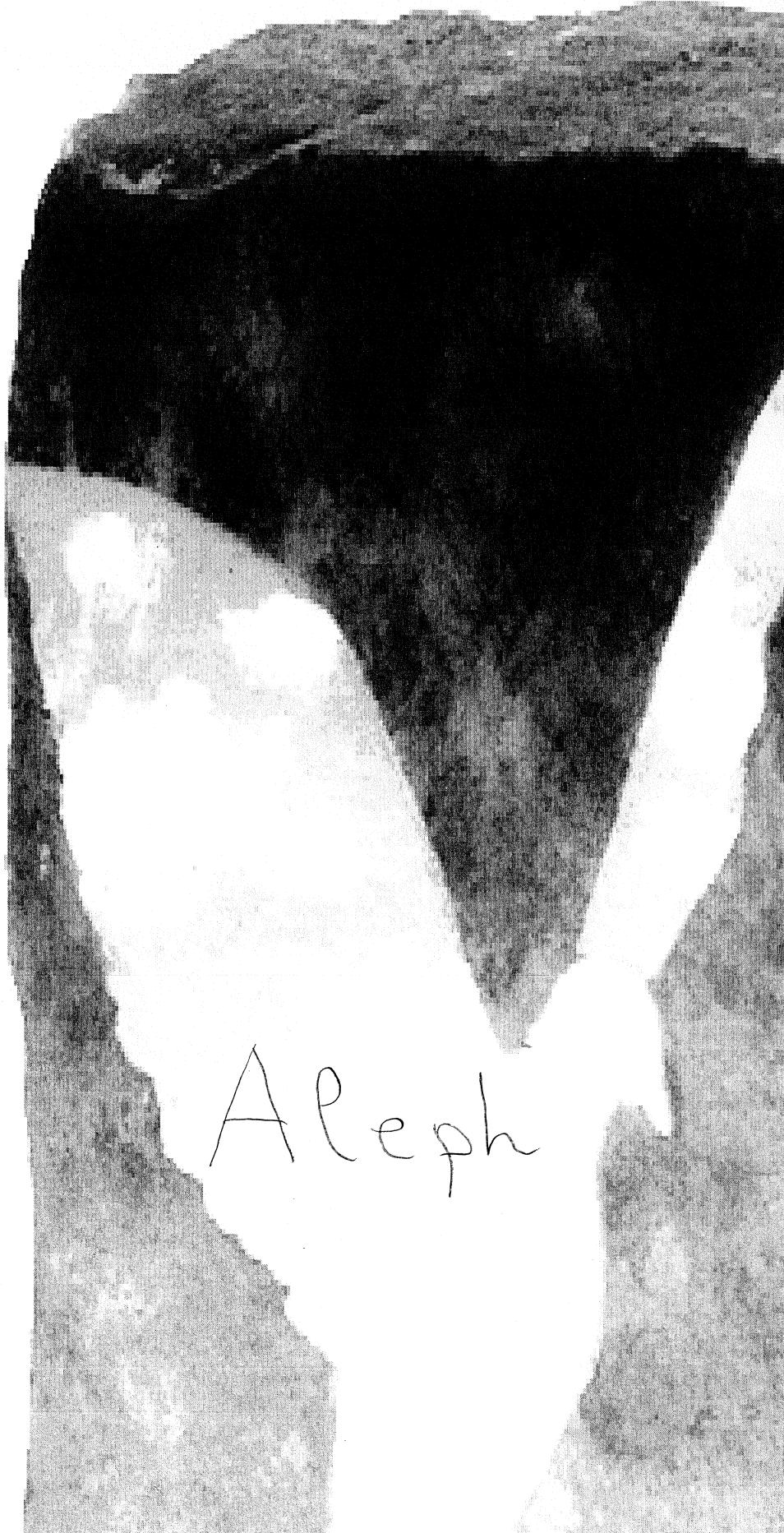
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Aleph

Geometrii imaginare II:

Aleph

-orchestra etudes: ad libitum, no conductor-

Cornelia Zambila

General comments:

-timings given in seconds are an estimative but not absolute – the purpose is not to count in seconds each proportional bar in the performance but just in first rehearsals. Ultimately, it is more important to give time to each sound process, transformation, blending etc. to happen and be heard.

-for performance parts will be made per sections, which indicate all important cues from instruments of other sections on smaller staves.

Setting:

*this proposition is for the largest possible number of players but adaptations are doable.

2 Fl + 1 Fl picc | 2 Ob | 2 Cl (Cl.1 muta in picc.) | 2 Fg. | 2 H | 2 Trp. | 2 Trbn. | 1 Tuba

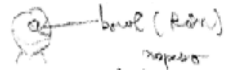
Vln. 1 (>7); Vln. 2 (>7); Vle (4); Celli (4); Bassi (>4, of which 2 reaching Do1);

Perc.1:

Glockenspiel (soft beaters; arco); Snaredrum (+sord.);

Perc.2:

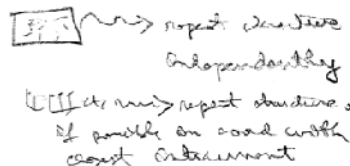
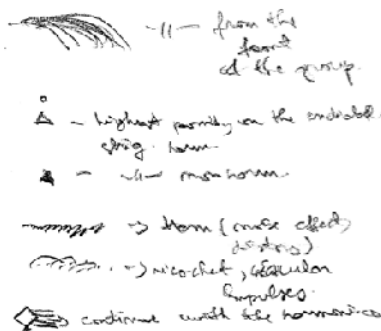
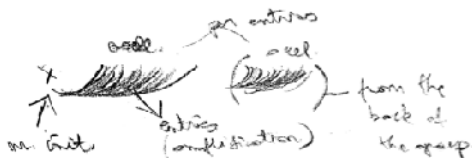
Timp. Grave + bowl (Rin) sospeso
(soft beaters; arco);
High steel chimes;
Medium steel chimes.



-Sections should stay together for ease of coordination but the disposition of sections itself is completely the choice of the ensemble and can be adapted to different concert- or non-concerthall situations (frontal, among the audience, around the audience, on two floors with balcony, central point+certain sections apart, etc.), as long as the coordination and timing do not suffer.

!IMPORTANT! Pages 10, 11 and 12 are double. Upper side of page is numberless.

Notations:



Geometria imaginaria II

Alaph

per orchestra (senza direttore, ad libitum)

Handwritten musical score for the first system of 'Alaph'. The score is written for five staves: Soli, Vn 1, Soli, Vn 2, and Perc 2. The time signature is 4/4. The score is divided into measures with durations of 5", 7", (3"), 7", 5", and 4" 2". The dynamics range from ppp to mp. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'High misti chimes' is present in the Perc 2 part. The score is marked with 'con cord' and 'poco'.

Handwritten musical score for the second system of 'Alaph'. The score is written for five staves: Soli, Vn 1, Soli, Vn 2, and Perc 2. The time signature is 4/4. The score is divided into measures with durations of 4", 3", 5", 4", 3", 3", 3", 5", and 4". The dynamics range from ppp to mp. The score includes various musical notations such as slurs, accents, and dynamic markings. The score is marked with 'poco rit' and 'ritardando'. The Perc 2 part includes a box labeled 'High misti chimes'.

5" 6" 7" 6" 2" 3"

Perce 1

Vn 1

Vn 2

Vla

Cel

Perce 2

hom. -> pent.

(1/8) PPP

al niente sempre PPP

mp

r.v.

(1 = 1")

5" 4" 7"

FR. 1

FR. 2

Ob.

Cl.

Cel.

Vn 1

Vn 2

Vla

Cel.

Perce 2

tr. 5"

PPP

1. bob ad.

2.

P < mp >

PP - quasi impercettibile

PP

r.v.

1/2

1/2

PPP

1.

5"

4"

7"

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Flute: *tr*, *mp*, *4"*, *3"*, *6"*

Flute 2: *1.*, *2.*, *tr*, *2.*, *bit*, *ord*

Oboe: *pt.*, *tr*

Clarinet: *pt.*

Piano: *pppp*, *pp*, *pppp*, *gioco!*, *imprevedibile*, *passiva.*, *poco a poco red.*

Violin I: *non abnorm.*, *non trem.*

Violin II: *mp.*, *non cresc.*

Viola: *mp.*, *non cresc.*

Cello:

Double Bass:

Time signatures: *4"*, *3"*, *6"*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation: Fl. piccolo, Fl., Ob., Cor., Tromba, Tuba (8), Glocke (not), Violini I, Violini II, Viola, Violoncello, Contrabbasso.

Dynamic Markings: *ppp*, *quasi impercettibile*, *mp*, *mf*, *f*, *sfz*, *ff*.

Performance Instructions: *l. rall.*, *rit.*, *perdonarsi*, *vibr. longo*, *non insieme.*, *insieme!*.

Other Notations: *arco*, *ppp*, *quasi impercettibile*, *mp*, *mf*, *f*, *sfz*, *ff*, *arco*, *vibr. longo*, *non insieme.*, *insieme!*.

Measure Numbers: 104, 105, 106, 107.

Page Number: 20

Handwritten musical score for a large ensemble, including woodwinds, strings, and percussion. The score is divided into measures, with some measures marked with "104".

Woodwinds:

- Flute (Fl.):** Part 1 and 2. Includes the instruction "Non Animate".
- Oboe (Ob.):** Part 1 and 2.
- Clarinet (Cl.):** Part 1 and 2.
- Bassoon (Fg.):** Part 1 and 2.
- Trumpet (Tr.):** Part 1 and 2.
- Trombone (Tbn.):** Part 1 and 2.
- Tuba (Tub.):** Part 1 and 2.

Strings:

- Violin 1 (Vln1):** Part 1 and 2. Includes the instruction "poco a poco legato (1/2)".
- Violin 2 (Vln2):** Part 1 and 2. Includes the instruction "poco a poco legato (1/2)".
- Viola (Vla):** Part 1 and 2. Includes the instruction "poco a poco legato (1/2)".
- Cello (Vcl.):** Part 1 and 2.
- Double Bass (Cb.):** Part 1 and 2.

Percussion (Perc.):

- Includes parts for "Bowl on timp." and "Bowl".
- Includes a section labeled "Pans".
- Includes a section labeled "9 tr." (9 triangles).

The score features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked as 104.

[1 = 1st]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani). The score is marked with various dynamics such as *ppp*, *pp*, *fp*, and *pppp*. It also includes performance instructions like *legno 1/2*, *quasi niente*, *Andante*, and *Andamento*. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. The notation is dense and includes many slurs, accents, and other musical symbols.

new libretto by ...

[+ = 1"]

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Violin (Vn.), Viola (Vla.), Cello (Cel.), and Double Bass (Bass). The score is divided into measures 71 and 64. Key annotations include:

- Flute (Fl.):** Multiple staves with notes and slurs, marked with 6^4 and 6^4 .
- Oboe (Ob.):** Multiple staves with notes and slurs, marked with 6^4 .
- Clarinet (Cl.):** Multiple staves with notes and slurs, marked with 6^4 .
- Bassoon (Bsn.):** Multiple staves with notes and slurs, marked with 6^4 .
- Trumpet (Trp.):** Multiple staves with notes and slurs, marked with 6^4 .
- Trombone (Tbn.):** Multiple staves with notes and slurs, marked with 6^4 .
- Percussion (Perc.):** Multiple staves with notes and slurs, marked with 6^4 .
- Violin (Vn.):** Multiple staves with notes and slurs, marked with 6^4 .
- Viola (Vla.):** Multiple staves with notes and slurs, marked with 6^4 .
- Cello (Cel.):** Multiple staves with notes and slurs, marked with 6^4 .
- Double Bass (Bass):** Multiple staves with notes and slurs, marked with 6^4 .

Additional markings include "per. starts" with arrows, "per. ends", "per. 2", "per. 1", "per. 3", "per. 4", "per. 5", "per. 6", "per. 7", "per. 8", "per. 9", "per. 10", "per. 11", "per. 12", "per. 13", "per. 14", "per. 15", "per. 16", "per. 17", "per. 18", "per. 19", "per. 20", "per. 21", "per. 22", "per. 23", "per. 24", "per. 25", "per. 26", "per. 27", "per. 28", "per. 29", "per. 30", "per. 31", "per. 32", "per. 33", "per. 34", "per. 35", "per. 36", "per. 37", "per. 38", "per. 39", "per. 40".

The Libretto Book and Part for the ...

arg 4'' 3'' 6''

sempre più lento
il la *verso la* *morendo*

sempre più lento *verso la* *morendo*

si. lento *verso* *morendo*

si. lento *verso* *morendo*

sempre più lento *verso la* *morendo*

sempre più lento *verso la* *morendo*

sempre più lento *verso la* *morendo*

Tamb. *mil.* *morendo*

pppp

Sil. la

Sil. Dom.

Cherubini Sleep
Alors

3 sons imperatibiles

morendo 6''

The above notation and performance instructions are to be played as written.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Measures 101-124):

- Flutes (Fl. 1 & 2):** Flute 1 has a dynamic marking of pp and a tempo marking of ~ 124 . Flute 2 has a dynamic marking of pp .
- Woodwinds:** Includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Includes Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tuba).
- Strings:** Includes Violins (Vn.), Viola (Vla.), Cello (Cello), and Double Bass (Bass).
- Other:** Percussion (Perc.) and Harp (Harp) are also present.

System 2 (Measures 101-124):

- Violins (Vn.):** Both parts feature extensive *trillo* markings. The first violin part includes the instruction *trillo (trillo)* and *trillo (trillo)*. The second violin part includes *trillo (trillo)* and *trillo (trillo)*. There are also markings for *trillo (trillo)* and *trillo (trillo)*.
- Viola (Vla.):** Features a *trillo (trillo)* marking.
- Cello (Cello):** Includes markings for *trillo (trillo)* and *trillo (trillo)*.
- Bass (Bass):** Includes markings for *trillo (trillo)* and *trillo (trillo)*.
- Percussion (Perc.):** Includes markings for *trillo (trillo)* and *trillo (trillo)*.
- Other:** Includes markings for *trillo (trillo)* and *trillo (trillo)*.

Additional markings include $10''$, $12''$, pp , mp , ad , $trillo$, and ~ 124 .

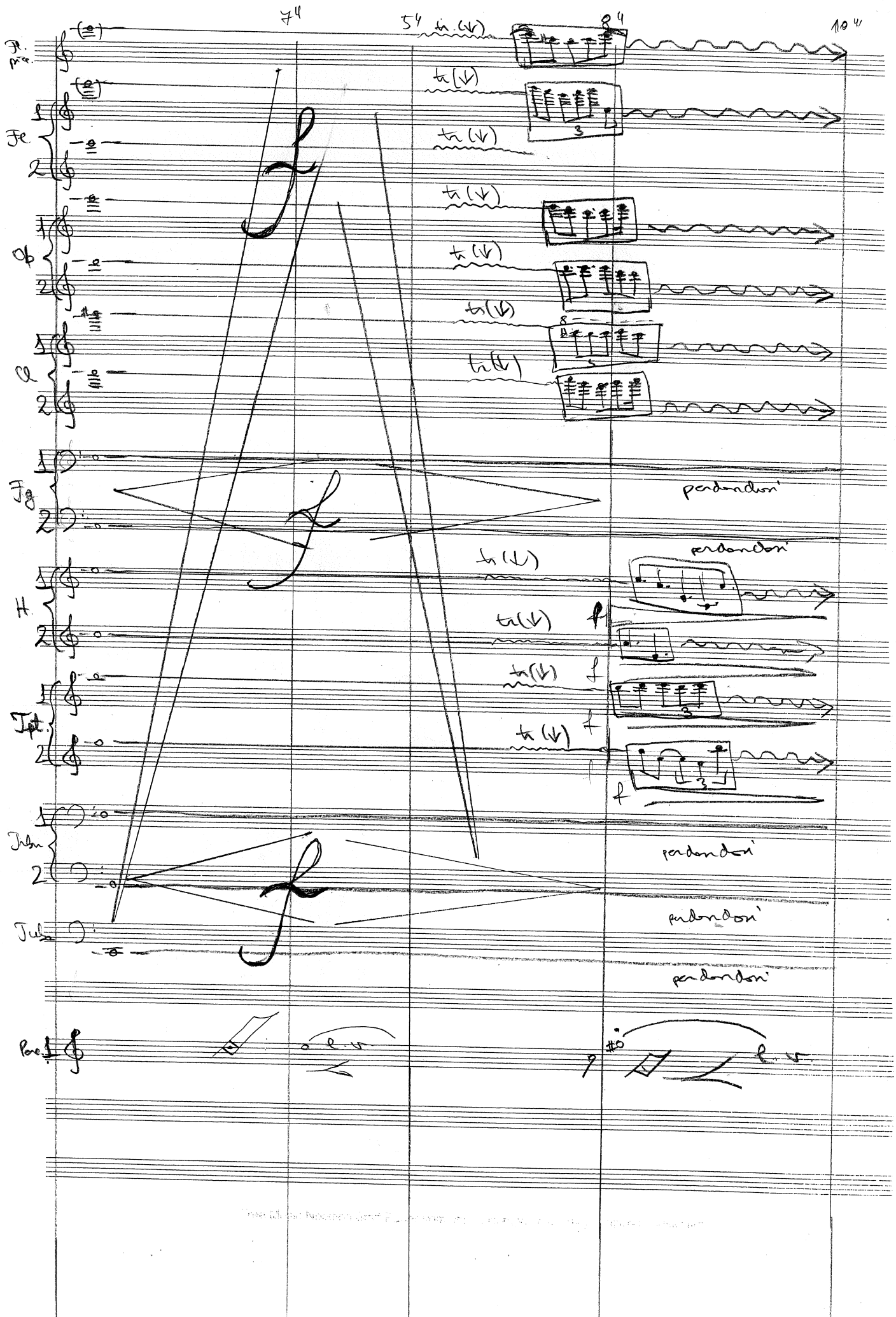
Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Flutes II (Fl. II), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (H.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tuba), and Percussion (Perc.).

The score is divided into three measures, marked with measure numbers 74, 75, and 84. The first measure (74) contains large, stylized handwritten notes or symbols. The second measure (75) is marked with *tr(V)* and includes boxed musical notation for woodwinds. The third measure (84) is marked with *perdondon'* and includes boxed musical notation for woodwinds and brass.

Measure numbers: 74, 75, 84, 104.

Instrument parts: Fl., Fl. II, Ob., Cl., Fg., H., Tpt., Tbn., Tuba, Perc.

Annotations: *tr(V)*, *perdondon'*, *f*, *p*.



This is a handwritten musical score for a string ensemble, organized into several sections:

- V.1 (Violins 1):** 8 staves. Each staff begins with a wavy line and a dynamic marking of $tr(V)$. At the 5' mark, each staff contains a boxed-in rhythmic pattern. From 8" onwards, the staves are filled with wavy lines, with some staves including the handwritten word "dém".
- V.2 (Violins 2):** 8 staves. Similar to V.1, each staff starts with a wavy line and $tr(V)$. Boxed-in rhythmic patterns appear at the 5' mark. Wavy lines continue from 8", with the word "dém" written on several staves.
- V.3 (Violas):** 2 staves. Each staff contains a wavy line with a dynamic marking of $m.v.$ and the word "vth." written below.
- Cello:** 2 staves. Each staff contains a wavy line with a dynamic marking of $m.v.$ and the word "vth." written below.
- Contra:** 1 staff. Contains a wavy line with a dynamic marking of $m.v.$ and the word "vth." written below.
- Bass:** 2 staves. Each staff contains a wavy line with a dynamic marking of $m.v.$ and the word "vth." written below.

The score is marked with time indicators: $7''$, $5''$, $8''$, and $10''$ along the bottom.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into three measures. The lyrics are: "perdonarsi", "quasi niente", and "dal niente".

Instrumental Parts:

- Flutes (Fl. 1 & 2):** Play a melodic line with triplets and slurs.
- Oboes (Ob. 1 & 2):** Play a similar melodic line to the flutes.
- Clarinets (Cl. 1 & 2):** Play a melodic line with triplets.
- Violins (Vln. 1 & 2):** Play a melodic line with triplets.
- Violas (Vla. 1 & 2):** Play a melodic line with triplets.
- Celli (Cello 1 & 2):** Play a melodic line with triplets.
- Bassoons (Fag. 1 & 2):** Play a melodic line with triplets.
- Trumpets (Trpt. 1 & 2):** Play a melodic line with triplets.
- Trombones (Tbn. 1 & 2):** Play a melodic line with triplets.
- Tuba (Tuba):** Plays a single note in the third measure.
- Percussion (Perc. 1):** Plays a melodic line with slurs.

Vocal Part (Voc.):

- Measures 1 and 2: "perdonarsi", "quasi niente".
- Measure 3: "dal niente".
- Tempo marking: *Allegro* (implied by the notation).

Other markings:

- Dynamic markings: *mf*, *f*, *pp*.
- Articulation: slurs, accents, and breath marks.
- Performance instruction: *(arco ad lib.)* for the Percussion part.

Handwritten musical score for a string ensemble and percussion. The score is divided into three systems: V.1 (Violins), V.2 (Violas), and Perc. (Percussion).

V.1 (Violins): 8 staves. Each staff begins with a wavy line and the word "vnc.". A large slur covers the middle section. The right section contains boxed musical phrases with triplets and a dynamic marking of ppp .

V.2 (Violas): 8 staves. Each staff begins with a wavy line and the word "vnc.". A large slur covers the middle section. The right section contains boxed musical phrases with triplets and a dynamic marking of ppp .

Perc. (Percussion): 2 staves. The first staff has a wavy line and a circled "Bowl." with a triangle symbol. The second staff has a wavy line and a circled "e.v." with a triangle symbol. A box labeled "High" is present. A dynamic marking of ppp is written below the staves.

Lyrics: "glia d'incanto alla struttura!" is written above the first staff in the middle section.

Ped. 1 Comp.

The title of the piece is...

ppp

154

104

Handwritten musical score for a large ensemble. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Fl. pcc** (Flute piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto / Bassoon)
- H.** (Horn)
- Ta.** (Tromba / Trumpet)
- Tbn.** (Trombo / Trombone)
- Tuba**
- Perc.** (Percussion)

The notation includes various musical symbols such as slurs, accents, and dynamic markings. The word "pizz." is written in the Percussion part. The word "pizz." is also written in the Percussion part. The word "pizz." is written in the Percussion part. The word "pizz." is written in the Percussion part.

Dynamic markings include:

- pizz.* (pizzicato)
- ppp* (pianissimo)
- mf* (mezzo-forte)

Performance instructions include:

- quasi impetuoso*
- simpre ppp*
- ppp = pssu voce e salt*

The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the Percussion and Trombone parts. The Percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The Trombone part includes a complex rhythmic pattern with triplets and sixteenth notes. The Trombone part includes a complex rhythmic pattern with triplets and sixteenth notes.

Handwritten musical score for a string ensemble and percussion. The score is divided into several sections:

- VI 1 (Violins I):** 7 staves. Includes dynamics *mf*, *mp*, and *dim*. Features triplets and slurs.
- VI 2 (Violins II):** 7 staves. Includes dynamics *mf*, *mp*, and *pp*. Features triplets and slurs.
- VI 3 (Violas):** 2 staves. Includes dynamics *mf* and *pp*. Features triplets and slurs.
- Celli (Cellos):** 2 staves. Includes dynamics *mf* and *pp*. Features triplets and slurs.
- Bassi (Basses):** 1 staff. Includes dynamics *mf* and *pp*. Features triplets and slurs.
- Perc 2 (Percussion 2):** 1 staff. Includes dynamics *pp*. Features slurs and accents.

Additional markings include *rit. lento*, *pp*, and *l.v.* (ritardando).

This is a handwritten musical score for an orchestra and voice. The score is arranged in vertical staves. At the top, there are time signatures: 7/4, 3/4, 4/4, 3/4, 3/4, 3/4, 4/4, and 4/4. The instruments listed on the left are: Fl. (picc.), Fl. (2), Ob. (182), Cl. (182), Fg. (182), H. (182), Tr. (182), Timpani (182), Tromba, Cori (3), Saxo., Viola I, Viola II, Violini I & II, Viola III, Cello, Bassi, and Perc. (2). The score contains various musical notations, including slurs, accents, and dynamic markings such as *ppp*, *pp*, and *p*. There are also performance instructions like "poco cresc.", "lento", and "poco cresc.". Some parts are marked with "r.v." (ritardando) and "lento". The percussion part at the bottom has "r.v." and "lento" markings. The score is a page from a larger manuscript, as indicated by the page number at the bottom.

Handwritten musical score for a large ensemble. The score is organized into measures with durations: 7", 6", 2", 4", 5", and 7".

Instrumentation (from top to bottom):

- Flute
- Oboe
- Clarinet
- Trumpet
- Trumpet
- Trombone
- Tuba
- Percussion
- Saxophone
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Percussion

Conductor's Part (Percussion staff):

- Includes a circled note labeled "Jamb" with "mvel" written below it.
- Dynamic markings: *ppp* and *pp*.
- Articulation: *acc* (accent).

Other Annotations:

- Large blacked-out section covering the lower staves (Violin II, Viola, Cello, Bass, Percussion) in the 6" and 2" measures.
- Handwritten notes: "Sul D", "Sul D (d/c)", "Sul B", "Sul B (d/c)".
- Various musical symbols like triangles, circles, and arrows.

Handwritten musical score for a symphony orchestra, page 15. The score is divided into two systems, each with a rehearsal mark at the beginning and end.

System 1 (Rehearsal 34 to 51):

- Fl. pice:** Flute part with a long note.
- Fl:** Flute part with a long note.
- Ob:** Oboe part with a long note.
- Cl:** Clarinet part with a long note.
- Fg:** Bassoon part with a long note.
- H:** Horn part with a long note.
- Tr:** Trumpet part with a long note.
- Tbn:** Trombone part with a long note.
- Tuba:** Tuba part with a long note.
- Per. 1:** Percussion part with a solid black block and handwritten notes: "marcato" and "pizzicato".
- Solo:** Solo part with a long note.
- 1:** Violin I part with a long note.
- V1:** Violin I part with a long note.
- 2:** Violin II part with a long note.
- Se:** Viola part with a long note.
- V2:** Violin II part with a long note.
- Vc:** Violoncello part with a long note.
- Clb:** Contrabass part with a long note.
- Bom:** Bass drum part with a long note.
- Per. 2:** Percussion part with a long note and handwritten notes: "pizz." and "pizz."

System 2 (Rehearsal 34 to 51):

- Fl. pice:** Flute part with a long note.
- Fl:** Flute part with a long note.
- Ob:** Oboe part with a long note.
- Cl:** Clarinet part with a long note.
- Fg:** Bassoon part with a long note.
- H:** Horn part with a long note.
- Tr:** Trumpet part with a long note.
- Tbn:** Trombone part with a long note.
- Tuba:** Tuba part with a long note.
- Per. 1:** Percussion part with a solid black block and handwritten notes: "marcato" and "pizzicato".
- Solo:** Solo part with a long note.
- 1:** Violin I part with a long note.
- V1:** Violin I part with a long note.
- 2:** Violin II part with a long note.
- Se:** Viola part with a long note.
- V2:** Violin II part with a long note.
- Vc:** Violoncello part with a long note.
- Clb:** Contrabass part with a long note.
- Bom:** Bass drum part with a long note.
- Per. 2:** Percussion part with a long note and handwritten notes: "pizz." and "pizz."

Rehearsal marks are indicated by vertical lines and numbers: 34, 51, 34, 51.