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**Title**

Depths

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# Depths

*tone poem for orchestra*

# Depths

tone poem for orchestra

Jonathan Passmore

$\text{♩} = 60$

$\frac{4}{2}$

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet in B $\flat$  1 & 2

Bass Clarinet

Bassoon 1 & 2

Contrabassoon

Horn 1 & 2

Horn 3 & 4

Trumpet in C 1

Trumpet in C 2 & 3

Trombone 1 & 2

Bass Trombone

Tuba

$\frac{4}{2}$

Timpani

I-G2; II-C3; III-Db3; IV-D3

Triangle

Cymbals

Chimes

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

$\frac{4}{2}$

1

2

3

4

5

6

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

7

8

9

10

11

Picc. *f*  
 Fl. 1 & 2 *f*  
 Ob. 1 & 2 *f*  
 E. Hn. *f*  
 Cl. 1 & 2 *f*  
 B. Cl. *f*  
 Bsn. 1 & 2 *f*  
 C. Bn. *f*  
 Hn. 1 & 2 *f*  
 Hn. 3 & 4 *f*  
 Tpt. 1  
 Tpt. 2 & 3  
 Tbn. 1 & 2 *f*  
 B. Tbn. *f*  
 Tuba *f*  
 Timp. *f*  
 Trgl.  
 Cym. *f*  
 Chm. *ff*  
 S. Dr.  
 B. Dr. *ff*  
 Vln. I *mp*  
 Vln. II *mp*  
 Vla. *mp*  
 Vc. *f*  
 Cb. *f*



Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 E. Hn.  
 Cl. 1 & 2  
 B. Cl.  
 Bsn. 1 & 2  
 C. Bn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tpt. 1  
 Tpt. 2 & 3  
 Tbn. 1 & 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Trgl.  
 Cym.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for 'Depths' showing various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Chimes, and Strings. The score is divided into measures 22, 23, 24, and 25. Dynamics include *mf* and *ff*.

22

23

24

25

Depths

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*mp*

*pp*

26 27 28 29

Picc. *mf* *pp*  
 Fl. 1 & 2 *ff*  
 Ob. 1 & 2  
 E. Hn.  
 Cl. 1 & 2 *mf*  
 B. Cl.  
 Bsn. 1 & 2  
 C. Bn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tpt. 1  
 Tpt. 2 & 3  
 Tbn. 1 & 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Trgl.  
 Cym.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb. *pp*

Depths

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2

E. Hn.

Cl. 1 & 2 *mp*

B. Cl.

Bsn. 1 & 2 *p*

C. Bn. *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

33

34

35

36

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*p*

*pp*

*pp*

*pp*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*fff*

*vq*

*mf*

*ff*

*fff*

*fff*

*fff*

*fff*

Musical score for 'Depths' page 13, measures 52-55. The score includes parts for Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), English Horn (E. Hn.), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 & 2), Contrabassoon (C. Bn.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Tbn. 1 & 2, B. Tbn., Tuba), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (p) to fortissimo (fff). The score features various articulations such as accents and slurs, and includes performance instructions like 'Sus.' and 'Crash' for the cymbals.

This page of the musical score, titled "Depths", contains measures 56 through 59. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Triangle, Cymbals, Chimes, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes and chords.



Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*p*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 19 of 'Depths' features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are mostly silent, indicated by a flat line. The brass section (Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, and Tuba) and percussion (Tympani, Triangle, Cymbals, Chimes, Snare Drum, and Bass Drum) are active. The trumpets and trombones play a melodic line with accents and slurs, starting on page 81 and continuing through page 83. The percussion instruments provide a rhythmic accompaniment with dynamic markings of *f*, *ff*, and *p*. The triangle and cymbals play a steady pattern of notes. The snare and bass drums play a simple rhythmic pattern. The dynamic markings for the brass and percussion are *f* (forte) and *ff* (fortissimo) on page 81, *ff* (fortissimo) on page 82, and *p* (piano) on page 83. The triangle and cymbals have a *Sus.* (sustained) marking. The woodwinds and strings are marked with a flat line, indicating they are silent.

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E. Hn. *f*

Cl. 1 & 2 *f*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

C. Bn. *ff*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Chm. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

This page of the musical score, titled "Depths", covers measures 88 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Chimes. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes with stems, beams, slurs, and dynamic markings such as *mf* and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "21" is located in the top right corner.

Depths  
*rit.*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

*p*

This page of a musical score, titled "Depths", covers measures 96 through 101. The tempo is marked as quarter note = 54. The score is arranged for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *mf* and *ff*, articulation marks like accents and slurs, and performance instructions such as *rit.* and *ritard.*. The woodwinds and strings play sustained chords and melodic lines, while the brass section provides rhythmic support and harmonic reinforcement. The percussion section includes a complex timpani part with a triplet figure and cymbal rolls.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*ppp*

*ppp*

*ppp*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Chm.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

108

109

110

111

112

Musical score for 'Depths' featuring various instruments. The score is divided into two systems. The first system includes Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, and C. Bn. The second system includes Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Trgl., Cym., Chm., S. Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ppp* and *ppp* in the woodwind and brass sections. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a continuous melodic line with slurs and ties across the measures.