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Title

Unerwartete Gäste

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Eunhye Joo

Unerwartete Gäste

für Alt Saxophone und Bratsche

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Unexpected guest for alto saxophone and viola

Eunhye Joo (2019)

A ♩ = 50

Alto Saxophone

ft. air sound almost air sound

pp *f* *ff* *p* *f* *ff* *ppp*

Viola

ord. sul ponticello (= s.p.) sul tasto (= s.t.) s.p.

pp *fp* *p* *f* *p*

Alt. S.

4

ff *p* *f* *mp* *ff* *f*

Vla.

p *f* *pp* *f*

Alt. S.

8 almost air sound

[tu tu tu] *mp* *p* *ppp* *mf* *p* *f* [tu tu tu tu] *p* *ff* *fff* *f* *mp*

Vla.

s.p. **muted with L.H.** col legno battuto (= c.l.b.) **IV.** ord. s.p.

p *f* *p* *ff*

12

Alt. S. *[tu tu tu]* *p* *fp* *pp* *ffp*

Vla. *p* *f* *p* *ff* *p* *mp*

muted with L.H.
c.l.b. IV.III.II.I. s.p. → ord.
play with resonance

C *tr* *C* *tr*

6 5 6 5

6 5

gliss.

15

Alt. S. *fff* *p* *fff* *ff* *f* *mf*

Vla. *fff* *p* *fff* *f* *p*

ft. *B \natural* *tr*

5 5

airy sound
: Instead of stopping every note with one finger,
mute all strings with the palm of the hand
in the indicated position.
The fingered pitch is very soft.

18

Alt. S. *p* *fff* *pp* *mp* *ff*

Vla. *p* *fff* *p* *f* *pp* *ord.*

bisb. *ft.* *A* *tr* *ord.*

muted with L.H.
c.l.b. irregularly
IV. jeté 5 II. I. ord.

5 5

21

Alt. S. *ff* *f* *p* *fff* *pp* *ff* *[tu tu tu]* *p*

Vla. *f* *ff* *pp* *ff* *p* *p* *ff* *p*

ft. *ft.* *c.l.b.* *ord.*

III. ord.

24

Alt. S. *pp* *fp* *gliss.* *ff* *p* *ff* *p*

Vla. *s.p.* *pp* *fp* *fp* *p* *f* *p* *f* *p* *p*

28

Alt. S. *f* *p* *gliss.* *ff* *p* *p* *subito ff* *mp* *gliss.*

Vla. *f* *p* *ff* *p* *ff* *p* *ff* *mp* *gliss.*

30

Alt. S. *fff* *p* *ff* *p* *ff* *mp* *fff* *decresc.* *5*

Vla. *fff* *ff* *p* *mp* *fff*

bisb. exhale

Ab tr

32

Alt. S. inhale exhale inhale exhale exhale [tu tu] *fp*

Vla. muted with L.H. c.l.b. jeté *IV.* *5* *IV.* *5* *IV.* *5* *5* *fp* *pp*

34 *ft. espressivo* *bisb.*

Alt. S. *p* *ff* 6 *mp* *ff* 6 *mp* *fff*

Vla. *fp* *ff* *p* *ff* *mp* *fff*

37

Alt. S. *ff* 6 *p* *ff* *mp* *ff* 6 *p* *ff* 6 *mp*

Vla. *ff* 5 *mp* *ff* 5 *p* *ff* 5 *mp* *ff* 5 *p*

39 $\text{♩} = 150$ $\text{♩} = 86$ *ft.* *air sound*

Alt. S. *fff* 6 *p* *fff* *ffff* *ff* *p*

Vla. *fff* *mp* *fff* *ffff* *p* *f* *mp*

44 *multiphonics* *bisb.* *exhale* *inhale*

Alt. S. *ffff* *f* *p* *ffff* *p* *fff* *mp*

Vla. *ffff* *p* *f* *ffff* *p* *fff* *f*

muted with L.H.
c.l.b.
IV. jeté 5

48 exhale inhale exhale inhale exhale inhale exhale

Alt. S. *ff* key clicks *mp* *ff* *P* [tu tu tu] *ff* [tu tu

Vla. muted IV. 5 6 IV. 5 5 IV. III. II. I. —

f *ff* *f* *f* *f* *p* *f*

B ♩ = 60

51 tu tu tu tu tu tu] *p* *f* subito *fff* *fff*

Alt. S.

Vla. *p* *f* *p* pizz. *fff* *fff*

55 softly

Alt. S. *p* *fp* *pp* *fff* *pp* *ppp* *ff* *pp* gliss.

Vla. arco softly *p* gliss. pizz. *fff* arco *pp* *ppp* *ff* *pp* pizz. arco

59 exhale ord. tr

Alt. S. *mp* *pp* key clicks *f* *p*

Vla. *mp* *pp* *fff* *p* 6 6 3

62

Alt. S. *fff* *ff* *pp* *p* *mf*

Vla. *fff* *mp* *ff* *p* *f* *p* pizz.

65

Alt. S. *p* *mp* *p* *fp* *pp* 6

Vla. *p* *f* *p* *fp* 6 3 6 5

air sound

multiphonics

68

Alt. S. *ff* *ff* *p* *fp* *pp* *ff* *mp* *ff*

Vla. *ff* *ff* *f* *mp* *p* *ff* *mp* *ffz* pizz. arco s.p. pizz.

bisb.

71

Alt. S. *fffz* *ff* *ppp* *subito ff* *pp* *p* *ff* *f* *p* *mp*

Vla. *fffz* *ppp* *subito ff* *pp* *p* *ff* *p* *mp* *ff* slap tonguing air sound pizz. arco pizz. arco

75

Alt. S. *fff* *fff* *ff* *sffz* *pp*

Vla. *fff* *> p* *fff* *p* *ff* *sffz pp* *ppp*

pizz. arco

78

Alt. S. *ppp* *pp* *subito fff* *pp* *fp* *ff* *p* *f*

Vla. *ppp* *pp* *fff* *pp* *f* *p* *ff* *p* *f*

rubato *slap* *pizz.* *arco s.p.* *pizz.* *arco*

81

Alt. S. *p* *f* *p* *ff* *p* *pp* *subito fff* *p*

Vla. *p* *f* *p* *ff* *p* *fff* *p*

pizz. *arco* *pizz.* *arco* *slap* *bisb.* *slap*

84

Alt. S. *< fp < f > p* *sffz mp* *< f > p* *ff p* *< f > mp* *< ff >*

Vla. *< fp < f > p* *sffz mp* *< f > p* *ff mp* *< f > mp* *< ff >*

slap *pizz.* *arco* *pizz.* *arco* *slap*

87

Alt. S. *fff* *fff* *ff < fff* *mf* *fff* *f < fff* *f <*

Vla. *fff* *> p fff* *> ff < fff* *mf* *fff* *f < fff* *f*

90

Alt. S. *fff* *p* *fff* *p* *fff* *p* *fff* *bisb.*

Vla. *fff* *p* *fff* *p* *fff*

multiphonics

C

93

Alt. S. *fff* *f* *ff* *f* *ff*

Vla. *fff* *f* *ff* *f < ff*

slap

pizz.

96

Alt. S. *p* *f* *ff* *sffz* *p* *pp* *pp < ff > p*

Vla. *sfz* *f > p* *ff* *f* *mp* *p* *pp* *ff*

arco

pizz.

100

Alt. S. *p* *pp* *f* *p* *p* *pp* *f* *p* *sfz*

Vla. *p* *f* *p* *p* *f* *p* *sfz*

104

Alt. S. *f* *p* *fp* *mp* *<f>p* *f* *ff*

Vla. *f* *p* *mp* *sfz* *f* *p* *<f* *ff* *sfz*

arco pizz.

108

slap

Alt. S. *mp* *p* *fff* *fff*

Vla. *mp* *pp* *fff* *fff*

D ♩ = 50

112

Alt. S. *p* *fff* *fff*

Vla. *ord.* *p* *fff* *fff*

air sound

key clicks randomly

airy sound randomly with sul ponticello (= s.p.)

115

Alt. S. *air sound*
key clicks randomly "f"
p *fff* *pp* "ff" *f*

Vla. *airy sound randomly with s.p.*
p "ff" "f" *fff* *p* "ff" *ff* *s.t.* *gliss.*

multiphonics

118

Alt. S. *fff* "ff" *fff* "ff" *fff* "ff" *fff* "ff"

Vla. *play with resonance* *s.p.* → *s.t.* *fff* *subito p* *ff* < *fff* "ff" *fff* > *mf* < *fff* "ff" *s.t.* *gliss.*

121

Alt. S. "ff" randomly 6 *p* < *f* > *p* randomly 5 6 *p* < "ff" > *pp*

Vla. *fff* *pizz.* *p* *ff* *as high as possible*

124

Alt. S. *pp* *p* *pp* *ppp* *ppp*

Vla. *arco* *airy sound with s.p.* *pizz.* *pp* *pp* *ppp* *ppp*