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Elena's Surprise Visit

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# Elena's Surprise Visit

A piano concerto about her surprise visit to SF, and the memorable evening session.

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*♩ = 56 Lento.*  
Tutti.

*accel.* *♩ = 80*

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bass Clarinet

Bassoon 1,2

French Horn 1,2

French Horn 3,4

Trumpet in Bb 1,2

Trumpet in Bb 3

Trombone 1,2

Trombone 3

Tuba

Timpani

Snare

Solo Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*Solo.*  
*p*

*pp*

*mf*

*mp*

*div. accel.*

*f* *ff*

*pp*

*ff*

14 Allegro vivace.  
♩ = 132  
Solo. A

**Bs.Cl.**  
*p*

**Bn. 1,2**  
*p*

**Pno.**  
*brillante.*

**Vn. 1**

**Vn. 2**

**Va.**

**Vc.**  
*p*

**D.B.**  
*p*

21 **Grandioso.**  
Tutti.

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bs.Cl.

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

Tbn.3

Tuba

Timp.

S.Dr.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

27

C. Solo.

Tutti.

This musical score page contains 10 staves for the orchestra and one for a soloist. The instruments are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (Bs. Cl.), Bassoon 1 and 2 (Bn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 27. The Piccolo part has a melodic line with a fermata. The Flute and Clarinet parts play chords with a fermata. The Oboe and Bass Clarinet parts play chords with a fermata. The Bassoon part plays a rhythmic pattern. The Horns play a rhythmic pattern. The Trumpets and Trombones play a rhythmic pattern. The Tuba part plays a rhythmic pattern. The Timpani part has a roll. The Snare Drum part has a rhythmic pattern. The Piano part has a melodic line with a fermata. The Violin and Viola parts play chords with a fermata. The Violoncello and Double Bass parts play a rhythmic pattern.

Measure 30 is marked "C. Solo." and measure 31 is marked "Tutti." The Piano part has a dynamic marking of *p dolce* in measure 31. The Snare Drum part has a dynamic marking of *f* in measure 31.

36

Fl.1,2

Ob.1,2

Cl.1,2

Bs.Cl.

Bn.1,2

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

D  
Solo.

*p*

*dolce cantando*

*p*

*p*

*p*

44 Tutti.

This page contains the musical score for measures 44 through 51 of a piece, marked 'Tutti'. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, mostly silent with a final flourish in measure 51.
- Fl. 1, 2**: Flutes, playing a melodic line with dynamics *f* and *p*.
- Ob. 1, 2**: Oboes, playing a melodic line with dynamics *p* and *f*.
- Cl. 1, 2**: Clarinets, playing a rhythmic pattern with dynamics *f* and *p*.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic pattern with dynamics *f* and *p*.
- Bn. 1, 2**: Bassoons, playing a melodic line with dynamics *p* and *f*.
- Hn. 1, 2**: Horns (1st and 2nd), mostly silent with a final flourish in measure 51.
- Hn. 3, 4**: Horns (3rd and 4th), mostly silent with a final flourish in measure 51.
- Tpt. 1, 2**: Trumpets (1st and 2nd), mostly silent with a final flourish in measure 51.
- Tpt. 3**: Trumpet (3rd), mostly silent with a final flourish in measure 51.
- Tbn. 1, 2**: Trombones (1st and 2nd), mostly silent with a final flourish in measure 51.
- Tbn. 3**: Trombone (3rd), mostly silent with a final flourish in measure 51.
- Tuba**: Tuba, mostly silent with a final flourish in measure 51.
- Timp.**: Timpani, mostly silent.
- S. Dr.**: Snare Drum, mostly silent.
- Pno.**: Piano, mostly silent.
- Vn. 1, 2**: Violins (1st and 2nd), mostly silent with a final flourish in measure 51.
- Va.**: Viola, mostly silent with a final flourish in measure 51.
- Vc.**: Violoncello, mostly silent with a final flourish in measure 51.
- D. B.**: Double Bass, mostly silent with a final flourish in measure 51.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics include *f* (forte) and *p* (piano). The final measure (51) features a strong tutti dynamic across the strings and woodwinds.

52 Solo.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bs.Cl.

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

S.Dr.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

D.B.



59

Picc.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

65

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

71 P Tutti.

Picc. *ff*

Fl.1,2 *ff*

Ob.1,2 *ff*

Cl.1,2 *ff*

Bs.Cl. *ff*

Bn.1,2 *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tpt.1,2 *ff*

Tpt.3 *ff*

Tbn.1,2 *ff*

Tbn.3 *ff*

Tuba *ff*

Timp. *ff*

S.Dr. *ff*

Pno. *ff*

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

77

Solo.  
G

Pic. *Solo. G*

Fl.1,2

Ob.1,2

Cl.1,2 *pp dolce*

Bs.Cl.

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

Tbn.3

Tuba

Timp.

S.Dr.

Pno. *pp dolce cantando*

Vn.1

Vn.2

Va.

Vc.

D.B.

83 Tutti.

The musical score for page 83 is arranged in a standard orchestral format. It begins with a Piccolo part in the first staff, followed by Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Horn 3 and 4, Piano (with separate staves for right and left hands), Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Tutti.' and the dynamic is 'p' (piano). The Piccolo, Flutes, Oboes, and Clarinets have melodic lines with slurs and accents. The Bassoon and Piano parts feature rhythmic patterns with slurs and accents. The Piano part includes performance markings such as 'rit.' and 'p'. The strings (Violins, Viola, Violoncello, and Double Bass) are mostly silent in this section.

91

H Solo.

Tutti.

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bs.Cl.

Bn.1,2

Hn.1,2

Hn.3,4

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

1 Solo.

100

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bs.Cl. Bn. 1,2 Hn. 1,2 Hn. 3,4 Tpt. 1,2 Tpt. 3 Tbn. 1,2 Tbn. 3 Tuba Timp. S.Dr. Pno. Vn. 1 Vn. 2 Va. Vc. D.B.

107

Picc.

Cl.1,2

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

113

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

**J**  
Tutti.  
Grandioso.

118

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bs.Cl.

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

Tbn.3

Tuba

Timp.

S.Dr.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

*ff*



125 K

Picc.  
Fl.1,2  
Ob.1,2  
Cl.1,2  
Bs.Cl.  
Bn.1,2  
Hn.1,2  
Hn.3,4  
Tpt.1,2  
Tpt.3  
Tbn.1,2  
Tbn.3  
Tuba  
Timp. Solo.  
S.Dr.  
Vn.1  
Vn.2  
Va.  
Vc.  
D.B.

131

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bs.Cl.

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

Tbn.3

Tuba

Timp.

Vn.1

Vn.2

Va.

Vc.

D.B.

*p*

*ppp*