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Concerto for Viola and Orchestra

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Author

Jalava, Pertti

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Pertti Jalava

**Konsertto alttoviululle
ja orkesterille**

**Concerto for Viola
and Orchestra**

(2018)

Orchestra:

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb (doubling Clarinet in Bb)

Bassoon

Double bassoon

2 Horns in F

2 Trumpets in C

Percussion (2 players)

Timpani, vibraphone, wood blocks, gran cassa, tam-tam, snare drum, 4 tom-toms, bongos

Strings

Score written in C

Double bassoon and Double basses are written an octave higher

Duration approx. 23 min.

Premiere performances: Oleg Larionov and Kymi Sinfonietta / cond. Olari Elts

IV International Uuno Klami Composition Competition - Awarded the Prize of Kotka City

November 14 2019 Kuusankoski Hall, Kouvola, Finland

November 15 2019 Kotka Concert Hall, Kotka, Finland

Concerto for Viola and Orchestra

I

Pertti Jalava 2018

Andante espressivo e narrante $\text{♩} = 80$

Vla solo *p* *mf* *f* *mp* *ppp* *mf* *p*

Vc pizz *ppp*

Db pizz *ppp*

Fl.1&2 *mf* *f*

Cl.1 *f*

B.cl. *f*

Timp *pp* *p* Take wood block

Vib *pp*

Vla solo *p* *ff* *p* *ff*

Vc *pp* *p*

Db *pp* *p*

12

Fl.1 *mf* *p* al

Ob.1

Cl.1 *mf*

B.cl *mf* Take clarinet 2

Bsn.1 *p*

D.bsn

Hn.1

Tr.1

W.bl

Vib

Vla solo *fff* *mp* *ff* *p*

VI.1 *mp* *ppp*

VI.2 *mp* *ppp*

Vla *mp* *ppp*

Vc arco *mp* *ppp*

Db

17

Fl.1 *mp* *ppp* *p* *ppp*

Ob.1 *p*

Cl.1 *p*

Cl.2

Bsn.1

D.bsn

Hn.1

Tr.1

W.bl *pp* *p*

Vib *p*

Vla solo *pp* *mp* *mf*

VI.1

VI.2

Vla

Vc

Db

26

Fl.1 & 2 *ff* *fff*

Ob.1 *ff* *fff*

Ob.2 *ff* *fff*

Cl.1 *ff* *fff*

Cl.2 *ff* *fff*

Bsn.1 *ff* *fff*

D.bsn *f* *ff* *fff*

Hn.1 *fff*

Hn.2 *fff*

Tr.1 *fff*

Tr.2 *fff*

Ti *f*

Perc. Tam-tam & Gran cassa (GC can be replaced with the lowest timpani) *f* *ff*

Perc. Snare drum *f³* Tom-toms *fff*

Vla solo *f* *fff* gliss.

VI.1 Ord. *mp* *f* *ff* *fff* Div. *fff*

VI.2 Ord. *mp* *f* *ff* *fff* Div. *fff*

Vla Ord. *mp* *f* *ff* *fff* Div. *fff*

Vc *mp* *f* *ff* *fff* Div. *fff*

Db *f* *ff* *fff* Div. *fff*

30

Fl.1 & 2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

T-tam

G.cassa

T-toms & s.dr

Vla solo

VI.1

VI.2

Vla

Vc

Db

p

ppp

mp < *f*

mf < *f* > *mf*

ff

Div.

3

3/4

36

Fl.1

Ob.1 *mp* *p* *pp*

Ob.2 *mp* *p* *pp*

Cl.1 *mp* *p* *pp*

Cl.2 *mp* *p* *pp*

Bsn.1 *mf* *mp* *p*

D.bsn

Hn.1

Tr.1

Ti

Vib *mp* *ppp*

Vla solo *mp* *ff*

VI.1 *pp* *p*

VI.2 *pp* *p*

Vla *pp* *p*

Vc *pp* *p*

Db *pp* *p* *ppp* *f*

48

Fl.1
Ob.1
Cl.1
B.cl
Bsn.1
D.bsn
W.bl
Vib
Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vla
Vc
Vc
Db

p *ppp* *mp* *f* *mp*

3

Detailed description: This page of a musical score covers measures 48 to 52. The woodwind section includes Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Bass Clarinet (B.cl), Bassoon 1 (Bsn.1), and Double Bassoon (D.bsn). The string section includes Wood Bass (W.bl), Vibraphone (Vib), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). A Solo Violin (Vla solo) part is also present. The score features various dynamics such as *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). Triplet markings (3) are used in several parts, including the Clarinet 1, Bass Clarinet, Bassoon 1, Double Bassoon, Solo Violin, and the lower strings. The woodwinds and solo violin play melodic lines with slurs and accents, while the strings provide harmonic support with triplets and sustained notes. The Vibraphone part consists of sustained chords.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Vib

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vla

Ve

Ve

Db

mf

ppp

p

ff

59

Fl.1 & 2 *mp*

Ob.1 & 2 *mp*

Cl.1 *mp*

B.cl *mp*

Bsn.1 *mp*

D.bsn *mp*

Hn.1 *mp*

Hn.2 *mp*

Tr.1 *f*

Tr.2 *f*

Perc. Snare drum *mf*

Vla solo *ff*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *mp*

Vla *mp*

Vc *mp*

Db *mp*

67

Fl.1 *mf* *mp*

Fl.2 *mf*

Ob.1 *mp* *mf* *mp*

Ob.2 *mf*

Cl.1 *mp* *mf*

B.cl *mp* *mf*

Bsn.1 *mp* *mf*

D.bsn *mf*

Hn.1 *mf*

Hn.2 *mf*

Tr.1 *mf*

Tr.2 *mf*

Ti *p* *f* *mp* *mf*

T-toms & S.dr *f* *mf*

Vla solo *ff* *mp* *fff*

VI.1 *p* *f*

VI.1 *p* *f*

VI.2 *ppp* *p* *f*

VI.2 *ppp* *p* *f*

Vla *ppp* *p* *f*

Vla *ppp* *p* *f*

Vc *p* *f*

Db *p* *f*

74

Fl.1 *pp* *mf* *p* *mf*

Fl.2 *pp* *mf* *p*

Ob.1 *pp* *mf* *mf*

Ob.2 *pp* *mf* *p*

Cl.1 *pp* *mf* *p* *f*

B.cl *p* *mf*

Bsn.1 *pp* *mf*

D.bsn. *mf* *p* *mf*

Hn.1 *mf* *f*

Hn.2 *f*

Tr.1

Tr.2

Ti *p* *p* *mp* *mf*

T-toms

Vla solo *ppp* *mf* *f*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *ppp* *mp*

Vc *mp*

Db *mp*

This musical score page, numbered 19, covers measures 77 through 80. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. Fl.1 starts with a triplet of eighth notes in measure 77, marked *p*. Fl.2 has a similar triplet, marked *mf*. Both have dynamic markings of *mp* in measure 79.
- Oboes (Ob.1, Ob.2):** Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts. Ob.1 has a triplet in measure 77, marked *p*. Ob.2 has a triplet in measure 77, marked *mf*. Both have *mp* markings in measure 79.
- Clarinets (Cl.1):** Clarinet 1 (Cl.1) part with a triplet in measure 77, marked *p*, and a *mp* marking in measure 79.
- Bass Clarinet (B.cl):** Bass Clarinet part with a triplet in measure 77, marked *p*, and dynamic markings of *mp*, *f*, and *ff* in measure 79.
- Bassoons (Bsn.1, D.bsn):** Bassoon 1 (Bsn.1) and Double Bassoon (D.bsn) parts. Bsn.1 has a triplet in measure 77, marked *p*, and a *mp* marking in measure 79. D.bsn has a triplet in measure 77, marked *p*, and dynamic markings of *mf* and *f* in measure 79.
- Horns (Hn.1, Hn.2):** Horn 1 (Hn.1) and Horn 2 (Hn.2) parts. Hn.1 has a *mf* marking in measure 79. Hn.2 has a *mf* marking in measure 78.
- Trumpets (Tr.1, Tr.2):** Trumpet 1 (Tr.1) and Trumpet 2 (Tr.2) parts, both with *mp* markings in measure 79.
- Trombone (Ti):** Trombone part with a *mf* marking in measure 79.
- T-toms (T-toms):** T-toms part with dynamic markings of *mf* in measures 77, 79, and 80.
- Violin Solo (Vla solo):** Violin Solo part with dynamic markings of *mf* and *ff* in measures 79 and 80.
- Violins (VI.1, VI.2):** Violin 1 (VI.1) and Violin 2 (VI.2) parts. VI.1 and VI.2 have *mp* markings in measure 79.
- Viola (Vla):** Viola part with a *ppp* marking in measure 79 and a *mp* marking in measure 80.
- Violoncello (Vc):** Violoncello part with a *mp* marking in measure 80.
- Double Bass (Db):** Double Bass part with a *mf* marking in measure 80.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*, *mp*, *f*, *ff*, *ppp*) to guide performance. The key signature is one flat (B-flat major or E-flat minor).

80

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Ti
T-toms
Vla solo
Vl.1
Vl.1
Vl.2
Vla
Vc
Db

mp *f* *mf* *pp* *ppp* *mf* *ppp* *mp* *ppp* *mf* *mf* *ff*

92

Fl.1 *mf* *f* *ppp* *tr.*

Fl.2 *mf* *f* *ppp* *tr.*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f* *ppp* *tr.*

B.sn.1 *mf* *f* *mf*

D.bsn *mf* *f* *mf*

Hn.1 *f* *mp*

Hn.2 *mf* *f* *mf*

Tr.1 *f*

Tr.2 *f*

Ti *p* *f*

T.toms *mf* *f*

Vla solo *ff*

VI.1 *p* *f*

VI.2 *p* *f*

Vla *p* *f*

Vc *p* *f*

Db *p* *f*

95

Fl.1 *tr.* *mf* *ppp* *f*

Fl.2 *tr.* *mf* *ppp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *tr.* *mf* *ppp* *f*

B.cl *tr.* *mf* *ppp* *f*

Bsn.1 *ppp* *f*

D.bsn *ppp* *mp* *f* *ppp* *f*

Hn.1 *ppp* *mp* *f* *ppp* *f*

Hn.2 *ppp* *mp* *f* *ppp* *f*

Tr.1 *mp* *f*

Tr.2 *mp* *f*

Ti *mp* *f*

T.toms

Vla solo *fff*

VI.1 *pp* *f*

VI.1 *pp* *f*

VI.2 *pp* *f*

Vla *pp* *f*

Vc *ppp* *f*

Db *ppp* *f*

101

Fl.1
Fl.2
Ob.1 & 2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Ti.
T.toms
Vla solo
VI.1
VI.1
VI.2
Vla
Vc
Db

ff *p*

Meno mosso ♩ = 72

Vla solo

108

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl.

Bsn.

D.bsn.

Vla solo

Vl.1

Vl.2

Vla

Vlc

Db

Sul pont.

112

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Vla solo

VI.1 *ppp*

VI.2 *ppp*

Vla *ppp*

Vc

Db

mp *p* *mf* *p*

mp *p*

mp *f* *mp* *f* *mp* *p* *pp*

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, B.cl., Bsn.1, D.bsn.

mp *ppp* *p*

Hn.1, Hn.2, Tr.1, Tr.2

mp *ppp*

mp *ppp*

Ti, Vib.

p *ppp*

(*rit.*)

Vla solo

fff *f* *ppp*

poco a poco sul pont.

VI.1, VI.2, Vla, Vc, Db

Ord. *mp* *pp*

Ord. *mp* *pp*

Ord. *mp* *pp*

mp *pp*

pizz *mf* *f* *mp* *p*

A tempo $\text{♩} = 80$

134

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Ti
T.toms

A tempo

Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vc
Db

138 **Meno mosso** ♩ = 72

attacca subito

Fl.1
Ob.1
Cl.1
B.cl
Bsn.1
D.bsn
Hn.1
Hn.2
Tr.1
Tr.2
Ti
Vib

Meno mosso ♩ = 72

attacca subito

Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vc
Db

Andante ♩ = 80

Vla solo

mp *mf* *f* *ff* *mp* *mf*

5

Fl.1

Fl.2

Cl.1

B.cl

p *p* *p* *p*

Ti

Vib.

p *pp* *p*

Vla solo

f *ff* *mp* *mf* *f* *p*

Vlc

Db

pizz

arco

pizz *p* *arco* *pp* *p*

pizz *p* *arco* *pp* *p*

12

Vib

Vla solo

f *ff* *mp* *mf* *p* *mf*

Sul D gliss

19

Fl.1

Fl.2

Cl.1

B.cl.

Bsn

D.bsn

Ti

Vib

Vla solo

Vlc

Db

pp *mp* *p* *mp* *ppp*

mp *ppp*

mp *ppp*

p *mp* *ppp*

p *mp*

f *mf* *pp* *f*

p *mp* *arco*

p *mp* *arco*

tr. gliss

26

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp* *ppp*

Ob.2 *mp* *ppp*

Cl.1 *mp* *ppp*

B.cl *mp* *ppp*

Bsn.1 *ppp*

D.bsn *ppp*

$\text{♩} = 320$

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Allegro giocoso $\text{♩} = 320$

Vla solo

VI.1 *mp*

VI.2 *mp*

Vla *mp* *ppp*

Vc *ppp* pizz *p*

Db *ppp* pizz *p*

32

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1 *mf* *p*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti *p*

Vib *p* *

Vla solo *mf* *f* *p* *f*

Vl.1 *ppp*

Vl.2 *ppp* *mf* *p*

Vla *p* *ppp* *mf*

Vla *p* *ppp* *mf*

Vc

Db

38

Fl.1 *mf* *p* *mp* gliss

Fl.2 *mf* *p* *mp* gliss

Ob.1 *p*

Ob.2 *p*

Cl.1 *mf* *p* *p* *PPP*

B.cl *mf* *p* *p* *PPP*

Bsn.1 *p*

D.bsn *p* *PPP*

Hn.1 *p*

Hn.2 *p*

Tr.1 *p*

Tr.2 *p*

Ti

Bongoes *mp* With hands

Vla solo *p* *f* *mp* *f* *pp* gliss gliss

Vl.1 *mf* *p*

Vl.2 *mf* *p*

Vla *p*

Vla *p*

Vc

Db

44

Fl.1 *mf* *pp* *mp*

Fl.2 *mf* *pp* *mp*

Ob.1 *mp*

Ob.2

Cl.1 *mf* *pp*

B.cl *mf* *pp* *mp*

Bsn.1 *mp*

D.bsn *mp*

Hn.1 *ppp* *mp*

Hn.2 *ppp*

Tr.1 *ppp*

Tr.2 *ppp*

Ti *mp*

Bongoes

Vla solo *f* *ff* *f*

Vl.1 *mp*

Vl.2 *mp* *p*

Vla *mp* *p* *mp*

Vc *f* *mf* *mp*

Db *f* *mf* *mp*

56

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *f*

B.cl. *mf*

Bsn.1 *f* *mf*

D.bsn. *f* *mf*

Hn.1 *f*

Hn.2 *f*

Tr.1 *f*

Tr.2 *f*

Ti *f*

Bongoes *f* *mf*

Vla solo *ff*

Vl.1 *mp* *mf*

Vl.2 *mp* *mf* *mp*

Vla. *p* *mf* *mp* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This page of a musical score, numbered 42, covers measures 56 to 61. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1, Double Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are all present. The percussion section includes Bongoes. The score is written in a common time signature with a key signature of one flat. Dynamics are indicated by various markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the percussion and some woodwinds provide rhythmic accompaniment. The overall texture is dense and dynamic.

75

Fl.1 *pp* *p*

Fl.2 *pp* *p*

Ob.1

Ob.2

Cl.1 *tr.* *p*

B.cl.

Bsn.1 *p* *ppp*

D.bsn.

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vl.1 *ppp* *p*

Vl.1 *ppp* *p*

Vl.2 *p* *ppp*

Vl.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *pp* *p*

Db *pp* *p*

81

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *mp* *ppp*

Ob.2 *mp* *ppp*

Cl.1 *tr*

B.cl *tr*

Bsn.1 *mf* *ppp*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vl.1 *ppp* *p*

Vl.1 *ppp* *p*

Vl.2 *p* *ppp*

Vl.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *mp*

Db *mp*

86

Fl.1 *p* *3* *ff*

Fl.2 *p* *3* *ff*

Ob.1 *mf* *ff*

Ob.2 *mf* *ff*

Cl.1 *f* *ff*

B.cl *f* *ff*

Bsn.1 *mp* *3* *f* *ff*

D.bsn *mp* *3* *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tr.1 *ff*

Tr.2 *ff*

Ti *f* *ff*

Vib *ff* *ppp*

Vla solo *f* *fff*

Vl.1 *ff*

Vl.1 *ff*

Vl.2 *mf* *ff*

Vl.2 *mf* *ff*

Vla *ppp* *f* *ff*

Vla *ppp* *f* *ff*

Vc *arco* *fff*

Db *arco* *fff*

104

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp* *mf*

B.cl *mf*

Bsn.1 *mf*

D.bsn *f* *ppp* *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 *mf* *f*

Tr.2 *mf* *f*

Ti *mf* *mp*

Vib *f*

Vla solo *arco* *ff* *fff*

Vl.1 *ppp* *mf*

Vl.1 *ppp* *mf*

Vl.2 *mp* *ppp*

Vl.2 *mp* *ppp*

Vla *ppp* *mf* *ppp*

Vla *ppp* *mf* *ppp*

Vc *f* *mf* *arco* *mf*

Db *f* *mf* *arco* *mf*

116

Fl.1 *fff*

Fl.2 *fff*

Ob.1 *fff* *p*

Ob.2 *fff*

Cl.1 *fff* *p*

B.cl *fff* *p*

Bsn.1 *fff* *p*

D.bsn *fff* *p* *ppp*

Hn.1 *fff*

Hn.2 *fff*

Tr.1 *fff* *mp* *3*

Tr.2 *fff* *mp* *3*

Ti *fff* *mp*

T.toms *fff* *mp* Bongoes

Vla solo *mf* *3*

VI.1 *fff* *p*

VI.1 *fff* *p*

VI.2 *fff* *p* *ppp* *p*

VI.2 *fff* *p* *ppp* *p*

Vla *fff* *p* *ppp* *ppp*

Vla *fff* *p* *ppp* *ppp*

Vc *fff* pizz *mp*

Db *fff* pizz *mp*

122

This musical score page contains measures 122 through 125. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *ppp*.
- Ob. 1 & 2:** Oboe parts with dynamics *mp* and *mf*.
- Cl. 1:** Clarinet part with dynamics *mf* and *mp*.
- B. cl.:** Bass Clarinet part with dynamic *ppp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *ppp* and *p*.
- Hn. 1 & 2:** Horn parts.
- Tr. 1 & 2:** Trumpet parts.
- Ti:** Trombone part with dynamic *mf*.
- Bongoes:** Percussion part with rhythmic patterns.
- Vla solo:** Solo Viola part with dynamics *f* and *ff*.
- VI. 1 & 2:** Violin parts with dynamics *ppp* and *mp*.
- Vla:** Viola parts with dynamics *mp* and *ppp*.
- Vc:** Violoncello part with dynamic *mf*.
- Db:** Double Bass part with dynamic *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

134

This musical score page contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Measure 134 has rests. In measure 135, they play a dotted quarter note. In measure 136, they play a sixteenth-note triplet.
- Oboes (Ob.1, Ob.2):** Measure 134 has rests. In measure 135, they play a dotted quarter note. In measure 136, they play a sixteenth-note triplet with a forte (*f*) dynamic.
- Clarinets (Cl.1):** Measure 134 has rests. In measure 135, they play a dotted quarter note. In measure 136, they play a sixteenth-note triplet.
- Bassoon (B.sn.1):** Measure 134 has a dotted quarter note. In measure 135, they play a dotted quarter note with accents. In measure 136, they play a sixteenth-note triplet.
- Double Bassoon (D.bsn):** Measure 134 has a dotted quarter note. In measure 135, they play a dotted quarter note with accents. In measure 136, they have a rest.
- Horn 1 (Hn.1):** Measure 134 has a dotted quarter note. In measure 135, they play a dotted quarter note with accents and a forte (*f*) dynamic. In measure 136, they have a rest.
- Horn 2 (Hn.2):** Measure 134 has a dotted quarter note. In measure 135, they play a dotted quarter note with accents and a forte (*f*) dynamic. In measure 136, they have a rest.
- Trumpets (Tr.1, Tr.2):** Measure 134 has rests. In measure 135, they have rests. In measure 136, they play a sixteenth-note triplet with a forte (*f*) dynamic.
- Trombone (Ti):** Measure 134 has a dotted quarter note. In measure 135, they play a dotted quarter note with accents. In measure 136, they play a sixteenth-note triplet.
- Bongoes:** Play a steady eighth-note pattern throughout all three measures.
- Vla solo:** Measure 134 has a dotted quarter note. In measure 135, they play a dotted quarter note with accents. In measure 136, they play a sixteenth-note triplet.
- Violins (Vl.1, Vl.2):** Measure 134 has a sixteenth-note triplet with a piano (*p*) dynamic. In measure 135, they have rests. In measure 136, they play a sixteenth-note triplet with a mezzo-forte (*mf*) dynamic.
- Violas (Vla):** Measure 134 has a dotted quarter note. In measure 135, they play a dotted quarter note with accents and a mezzo-forte (*mf*) dynamic. In measure 136, they play a sixteenth-note triplet.
- Violoncello (Vc):** Measure 134 has a dotted quarter note. In measure 135, they have a rest. In measure 136, they play a dotted quarter note.
- Double Bass (Db):** Measure 134 has a dotted quarter note. In measure 135, they have a rest. In measure 136, they play a dotted quarter note.

137

This musical score page contains 20 staves for various instruments. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1, Double Bassoon), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), and percussion (Bongoes). The bottom section includes solo instruments (Violin solo) and strings (Violins 1 & 2, Violas, Violoncello, Double Bass). The score is divided into three measures. The first measure (137) features a *ff* dynamic for the woodwinds and strings. The second measure continues with similar dynamics. The third measure (157) shows a dynamic shift to *f* for the woodwinds and strings, and *p* for the strings. The Bongoes play a consistent rhythmic pattern throughout. The Violin solo part has a *f* dynamic. The strings play a steady accompaniment with *p* dynamics.

ff

ff

ff

ff

ff

B.c1

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Bongoes

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vla

Vc

Db

mf

mf

p

p

140

Fl.1 *ff* *mf* *pp*

Fl.2 *ff* *mf* *pp*

Ob.1 *ff* *mf* *pp*

Ob.2 *ff* *mf* *pp*

Cl.1 *ff* *mf* *pp*

B.cl. *f* *ff* *mf* *pp*

Bsn.1 *f* *ff* *mf* *pp*

D.bsn. *f* *ff* *mf* *pp*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tr.1 *f* *ff*

Tr.2 *f* *ff*

Ti *ff*

Bongoes

Vla solo *ppp*

Vl.1 *ff*

Vl.1 *ff*

Vl.2 *ff*

Vl.2 *ff*

Vla *ff*

Vla *ff*

Vc *arco* *ff*

Db *arco* *ff*

Un poco meno mosso

♩ = 312

Pizz and arco doesn't have to be exactly simultaneous

Vla solo

144 *mp* *ff* arco *pp* *mf* *ppp* arco *pizz* *mp* *f* *fff*

Vla solo

145 *pp* *ppp* *mp* *f* *ff* *ppp* *p* gliss *pizz*

Vla solo

146 arco *ff*

Vla solo

149 *p* *ff* *Ritardando* *A tempo*

Vla solo

153 *mp* *mf* *Molto ritardando*

Vla solo

156 *fff* *p* *fff* *arco* *pizz* *f* *A tempo*

Vla solo

160 *pizz* *p* *ff* *arco*

Vla solo

164 *fff* *(arco)*

Vla solo

169 *mf* *fff* *Con vibrato*

173

Vla solo

p *f* *fff*

177

Vla solo

fff *mp*

181

Fl.1

Fl.2

Tr.1

Tr.2

Vib.

Vla solo

Vl.1

Vl.2

Vla

Vc

Db

pp *ppp* *mf* *f* *fff*

pp *p* *mf* *f* *fff*

pp *ppp* *mf* *mp* *p* *mf*

pizz *p* *ppp* *mf*

pp *p* *mp* *fff*

Change to bomboes

This page of a musical score, numbered 185, is set in 9/16 time. It features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play complex rhythmic patterns, often with dynamic markings like *f*, *ff*, *pp*, and *p*. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with some parts marked *mp* and *f*. The percussion includes Bongoes and Timpani. The Double Bass part is marked *arco* and includes dynamic markings like *ff* and *f*. The score is divided into measures, with some measures containing rests for certain instruments.

191

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Bongoes

Vla solo

VI.1

VI.2

Vla

Vc

Db

f *mp* *f* *mp* *f* *ff*

mp *f* *mp* *f* *ff*

mp *f* *mp* *f* *ff*

f *mp* *f* *mp* *f* *ff*

f *ff*

194

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl
Bsn.1
D.bsn.

p

9/16 4/4

Hn.1
Hn.2
Tr.1
Tr.2
Ti
||

9/16 4/4

Vla solo

p *mp* *rit.* *f* < *ff* *mp*

Attacca

VI.1
VI.2
Vla
Vc
Db

9/16 4/4

29

Fl.1 *mp*

Fl.2 *mp*

Cl *mp*

B.cl *mp*

Bsn *mp*

D.bsn *mp*

Hn.1

Hn.2

Tr.1 & 2

Timp. *pp* *mf* *mf*

Vib.

D to C - A to F#

Vla solo *f* *ff*

VI.1 *mp*

VI.2 *mp*

Vla *mp*

Vlc

Db

33

Fl.1 *mp* *tr* *tr* *tr* *mp*

Fl.2 *mp* *tr* *tr* *tr* *mp*

Cl *mp* *tr* *tr* *tr* *mp*

B.cl *mp* *tr* *tr* *tr* *mp*

Bsn *mp* *tr* *tr* *tr* *mp*

D.bsn *mp* *tr* *tr* *tr* *mp* *ppp*

Hn.1

Hn.2

Tr.1 & 2 *mf* *Con sordino* *a1*

Timp. *Bb to H, F# to G#, C to C#* *mp* *ppp*

Vib.

Vla solo *f*

VI.1 *tr* *tr* *tr* *mp*

VI.2 *tr* *tr* *tr* *mp*

Vla *tr* *tr* *tr* *mp*

Vlc

Db

38

Bsn

Vla solo

VI.1

VI.1

VI.2

Vla

Vlc

Db

mp

mf

pp

p

pizz

3

tr

0

Detailed description: This page of a musical score covers measures 38 to 42. The instruments are Bsn, Vla solo, VI.1 (two staves), VI.2, Vla, Vlc, and Db. The Bsn part has a rest for measures 38-41 and a triplet of eighth notes in measure 42, marked *p*. The Vla solo part has a long note in measure 38, marked *mp*, with a fermata and a '0' below it. The string parts (VI.1, VI.2, Vla, Vlc, Db) play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from *mf* to *pp*. The Vla part is marked *pizz*. The Vlc and Db parts have triplets in measures 39 and 40, marked *mf*. The VI.1 parts have triplets in measures 39 and 40, marked *mf* and *pp*. The VI.2 part has triplets in measures 39 and 40, marked *mf* and *p*. The Db part has triplets in measures 39 and 40, marked *mf* and *p*. The Vlc part has triplets in measures 39 and 40, marked *mf* and *pp*. The Vla part has triplets in measures 39 and 40, marked *mf* and *pp*. The VI.1 parts have triplets in measures 39 and 40, marked *mf* and *pp*. The VI.2 part has triplets in measures 39 and 40, marked *mf* and *p*. The Vlc part has triplets in measures 39 and 40, marked *mf* and *pp*. The Db part has triplets in measures 39 and 40, marked *mf* and *p*.

43

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl *mp* *f*

B.cl *mp* *mf*

Bsn *mp* *f*

D.bsn *p* *mp* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 *Senza sordino* *mf* *f*

Tr.2 *Senza sordino* *mf* *f*

Timp. *F#, G#, H, D#* *mf*

Vib. *p*

Vla solo *ff*

VI.1 *mf* *pp* *mp* *mf* *pp* *mf* *ff*

VI.1 *mp* *mf* *pp* *mp* *mf* *ff*

VI.2 *mp* *mf* *ff*

Vla *mp* *mf* *pp* *mf* *ff*

Vlc *mp* *mf* *mp* *mf* *ff*

Db *f*

51

Fl.1 *mf* *pp*

Fl.2 *mf* *p*

Ob.1 *mf* *p*

Ob.2

Cl *pp* *mf*

B.cl *p*

Bsn *p*

D.bsn

Hn.1

Tr.1

Timp.

Vib.

Vla solo

VI.1 *mp* *mf* *pp* *mp*

VI.1 *mp* *mf* *pp*

VI.2 *mf* *pp* *mf* *pp* *mf*

Vla *mp*

Vlc *mp*

Db

3

tr

3

3

3

3

3

3

3

3

3

3

62

Fl.1 *f* *ppp*

Fl.2 *f* *ppp*

Ob.1 *f* *ppp*

Ob.2 *f* *ppp*

Cl *f* *ppp*

B.cl *f* *ppp*

Bsn *f* *ppp*

D.bsn *f* *ppp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Tr.1 *f* *pp*

Tr.2 *f* *pp*

Timp. A to F, C# to D, F# to E

Vib. *f*

Vla solo *p* *f* *mp*

Vl.1 *ff* *mf*

Vl.1 *ff* *mf*

Vl.2 *mf* *pp*

Vla *mp* *ff* *mf*

Vlc *mp* *ff* *mf*

Db

72

Fl.1 *mp* *ppp* *p* *ppp*

Fl.2 *p* *ppp*

Ob.1 *p* *ppp*

Ob.2 *p* *ppp*

Cl *p* *ppp*

B.cl *p* *ppp*

Bsn *p* *ppp*

D.bsn *ppp* *mf* *ppp* *p* *ppp* *mf*

Hn.1

Hn.2

Tr.1

Tr.2

Timp. *mf*

Vib.

Vla solo *mf* *mp*

VI.1 *mf*

VI.1 *mf*

VI.2 *mf*

VI.2 *mf*

Vla *mf*

Vlc *mf*

Db *mf*

77

Fl.1 *mp* *pp* *p* *mf* *ppp*

Fl.2 *mp* *pp* *p* *mf* *ppp*

Ob.1 *mp* *pp* *p* *mf* *ppp*

Ob.2 *mp* *pp* *p* *mf* *ppp*

Cl *mp* *pp* *p* *mf* *ppp*

B. cl *mp* *pp* *p* *mf* *ppp*

Bsn *mp* *pp* *p* *mf* *ppp*

D. bsn *ppp* *mf* *f* *ppp*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp*

Timp. *mf* *ppp*

Vib. *mp* *mf* *f*

Vla solo *f* *ff*

Vl.1 *f*

Vl.2 *f*

Vla *f*

Vlc *f*

Db *f*

Bb to C#

D# to F#

87

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Vib.

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

ff

mf

f

ff

p

ff

G# to F#

C# to D, G to F

f

ff

p

ff

f

ff

p

ff

91

Fl.1
Fl.2
Ob.1
Ob.2
Cl
B.cl
Bsn
D.bsn
Hn.1
Hn.2
Tr.1
Tr.2
Timp.
Vib.
Vla solo
Vl.1
Vl.2
Vla
Vlc
Db

ff *mp* *mf* *f*

3/4 4/4 3/4

96

Fl.1
Fl.2
Ob.1
Ob.2
Cl
B.cl
Bsn
D.bsn
Hn.1
Hn.2
Tr.1
Tr.2
Timp.
Vib.
Vla solo
Vl.1
Vl.2
Vla
Vlc
Db

tr
mf
ppp
pp
pp
pp
pp
f
ppp
mp
f
ppp
ppp
ppp
p
pp
p
pp
mf
pizz
mp
pizz
mp
pizz
mp
pizz
mp
pizz
mp
pizz
mp
ppp
mp

101

Fl.1, Fl.2, Ob.1, Ob.2, Cl, B.cl, Bsn, D.bsn, Hn.1, Hn.2, Tr.1, Tr.2, Timp., Vib., Vla solo, Vl.1, Vl.2, Vla, Vlc, Db

gliss

p *ppp*

mf *ppp* *p* *ppp*

mf *ppp* *p* *ppp*

mf *ppp* *p* *ppp*

mf

mf

mf

ff *f* *ff* *f*

mf

mf

107

Fl.1 *mp* *pp* *p* *mf*

Fl.2 *mp* *pp* *p* *mf*

Ob.1 *mp* *pp* *p* *mf*

Ob.2 *mp* *pp* *p* *mf*

Cl *mp* *pp* *p* *mf*

B.cl *mp* *pp* *p* *mf*

Bsn *pp* *mf* *mf*

D.bsn *pp* *mf* *f*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp* *mf*

Timp. *mf*

Vib. *mp* *mf* *f*

Vla solo *fff*³

VI.1 *mf* *f*

VI.1 *mf* *f*

VI.2 *mf* *f*

VI.2 *mf* *f*

Vla *mf* *f*

Vlc *f*

Db *f*

120

Fl.1 *mp* *f* *pp*

Fl.2 *mp* *f* *pp*

Ob.1 *mp*

Ob.2 *mp*

Cl *mp*

B.cl *mp*

Bsn *mp*

D.bsn *mp* *f* *pp*

Hn.1 *mp* *f* *pp*

Hn.2 *mp* *f* *pp*

Tr.1 *mp* *f* *pp*

Tr.2 *mp* *f* *pp*

Timp. *p*

Perc. Wood blocks *p* *f* *3*

Vla solo

VI.1 *mf* *ff* *3*

VI.1 *mf* *ff* *3*

VI.2 *mf* *ff* *3*

VI.2 *mf* *ff* *3*

Vla *mf* *ff* *3*

Vlc *mf* *ff* *3*

Db *mf* *ff* *pp* *3*

132

Fl.1
Fl.2
Ob.1
Ob.2
Cl.
B. cl.
Bsn.
D. bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Timp.
Perc.
Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla.
Vlc.
Db.

pp
p
ppp
pp
p
ppp
p < *mp*
p < *mp*
pp
tr
pp
pp
p
mp
pp
p
p
p
mp
mp
mp
p
p
mp
mp
pizz
mp
arco
p
arco
p

Gran cassa & tam-tam

tr

s

0

arco

p

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon) features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *mp*, and *ppp*. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes and dynamic markings like *p* and *mp*. The percussion section includes the Gran cassa & tam-tam, with dynamic markings *p* and *mp*. The string section (Violins 1 & 2, Violas, Violas solo, Violoncello, and Double Bass) plays sustained, melodic lines with dynamic markings *p*, *mp*, and *pizz*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

138

Fl.1 *p* *ppp* *mp*

Fl.2 *p* *ppp*

Ob.1 *mp*

Ob.2 *mp*

Cl *tr* *ppp* *mp* *mp*

B.cl *tr* *ppp* *p* *ppp* *mp*

Bsn *p* *ppp* *mp*

D.bsn *mp*

Hn.1

Hn.2

Tr.1

Tr.2

Vla solo *mp* *mf*

VI.1 *pp* *mp* *pp*

VI.1 *pp* *mp* *pp*

VI.2 *mp* *pp* *mp*

VI.2 *pp* *mp*

Vla *pp* *arco*

Vlc *pp* *pizz* *mp* *pp*

Db *pp* *mp*

Detailed description: This page of a musical score covers measures 138 to 142. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The woodwinds play a rhythmic pattern of eighth notes in the first three measures, with dynamics ranging from *p* to *ppp*. In measure 4, they transition to a more melodic line with dynamics like *mp* and *ppp*. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide a harmonic foundation with long notes and some pizzicato passages. The solo Viola has a prominent melodic line with triplets and dynamics from *mp* to *mf*. The score includes various performance markings such as *tr* (trills), *arco*, and *pizz* (pizzicato).

144

Fl.1
Fl.2
Ob.1
Ob.2
Cl.
B.cl.
Bsn.
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Vla solo
Vl.1
Vl.2
Vla
Vlc
Db

f *mp*
f *mp*
gliss *ppp* *mf*
f *mf* *f*
pp *mf* *p*
mp *pp* *mf*
pp *mf* *p*
mp *pp* *mf*
mf *p*

Detailed description: This page of a musical score covers measures 144 to 148. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. A Solo Viola part is also present. The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *f*, *mp*, *ppp*, *mf*, *p*), articulation (accents, slurs), and performance instructions like 'gliss' for the Bassoon. Measure 144 shows the beginning of the section with many instruments resting. Measures 145-148 contain more active musical material, including triplets and complex rhythmic patterns in the woodwinds and strings.

149

Fl.1
Fl.2
Ob.1
Ob.2
Cl.
B.cl.
Bsn.
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Vla solo
VI.1
VI.1
VI.2
VI.2
Vla
Vlc
Db

pp
p
mp
p
gliss
p
mp
p
gliss
p

Detailed description: This page of a musical score covers measures 149 through 152. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), a clarinet (Cl.), bass clarinet (B.cl.), bassoon (Bsn.), double bassoon (D.bsn.), two horns (Hn.1, Hn.2), two trumpets (Tr.1, Tr.2), solo viola (Vla solo), two violins (VI.1, VI.1), two violas (VI.2, VI.2), a viola (Vla), a cello (Vlc), and a double bass (Db). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some activity in the final measure. The solo viola part features a prominent glissando effect. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The page number 149 is indicated at the top left.

154

Fl.1 gliss

Fl.2 gliss

Ob.1 *mp* *pp* *mp*

Ob.2 *mp* *pp*

Cl. *mp* *mf* *pp* *mp*

B.cl. *mp* *mf* *pp* *mp*

Bsn. *mf* *mp*

D.bsn. *mp* *f*

Hn.1 *p* *mp* *mf* *ppp*

Hn.2 *mp* *mf* *ppp*

Tr.1 *mp* *mf* *ppp*

Tr.2 *mp* *mf* *ppp*

Vla solo *ff* *fff* *f*

VI.1 *mf* *p*

VI.1 *mf* *p*

VI.2 *mf* *mp*

VI.2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Db. *mf* *f* *mf* *mp*

169

B.cl *ppp*

Vla solo *p* *f* *ff* *f* *mf*

VI.1 *mp* *mp*

VI.2 *mp* *mf* *f* *mf*

Vla *mp*

Vlc *mp*

Db *mp* *mf* *f* *mf*

174

Vla solo *mp* *tr* *mp* *pp* *mp* *pp* *mp*

VI.1 *pp*

VI.2 *mp* *p* *pp*

Vla *pp* *Divisi*

Vlc *pp* *pizz* *p*

Db *mp* *p* *ppp*

180 *Ad.lib.*

Vla solo *mf* *mp* *p*

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

ppp

Ritardando

♩ = 50

184 *pp* *Senza vibrato*

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

ppp