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Concerto for Viola and Orchestra

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Author

Jalava, Pertti

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Pertti Jalava

**Konsertto alttoviululle
ja orkesterille**

**Concerto for Viola
and Orchestra**

(2018)

Orchestra:

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb (doubling Clarinet in Bb)

Bassoon

Double bassoon

2 Horns in F

2 Trumpets in C

Percussion (2 players)

Timpani, vibraphone, wood blocks, gran cassa, tam-tam, snare drum, 4 tom-toms, bongos

Strings

Score written in C

Double bassoon and Double basses are written an octave higher

Duration approx. 23 min.

Premiere performances: Oleg Larionov and Kymi Sinfonietta / cond. Olari Elts

IV International Uuno Klami Composition Competition - Awarded the Prize of Kotka City

November 14 2019 Kuusankoski Hall, Kouvola, Finland

November 15 2019 Kotka Concert Hall, Kotka, Finland

Concerto for Viola and Orchestra

I

Pertti Jalava 2018

Andante espressivo e narrante $\text{♩} = 80$

Viola solo: p , $mf < f$ (triplets), mp , ppp , mf (triplets), p (triplets)

Vc: pizz, ppp

Db: pizz, ppp

Fl. 1&2: mf (triplets)

Cl. 1: f (triplets)

B. cl.: f (triplets)

Timp: pp , p , Take wood block

Vib: pp

Viola solo: p (triplets), ff (triplets), p (triplets), ff (triplets)

Vc: pp , p

Db: pp , p

17

Fl.1 *mp* *ppp* *p* *ppp*

Ob.1 *p*

Cl.1 *p*

Cl.2

Bsn.1

D.bsn

Hn.1

Tr.1

W.bl *pp* *p*

Vib *p*

Vla solo *pp* *mp* *mf*

VI.1

VI.2

Vla

Vc

Db

26

Fl.1 & 2 *ff* *fff*

Ob.1 *ff* *fff*

Ob.2 *ff* *fff*

Cl.1 *ff* *fff*

Cl.2 *ff* *fff*

Bsn.1 *ff* *fff*

D.bsn *f* *ff* *fff*

Hn.1 *fff*

Hn.2 *fff*

Tr.1 *fff*

Tr.2 *fff*

Ti *f*

Perc. Tam-tam & Gran cassa (GC can be replaced with the lowest timpani) *f* *ff*

Perc. Snare drum *f³* Tom-toms *fff*

Vla solo *f* *fff* gliss.

VI.1 Ord. *mp* *f* *ff* *fff* Div. *fff*

VI.2 Ord. *mp* *f* *ff* *fff* Div. *fff*

Vla Ord. *mp* *f* *ff* *fff* Div. *fff*

Vc *mp* *f* *ff* *fff* Div. *fff*

Db *f* *ff* *fff* Div. *fff*

30

Fl.1 & 2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

T-tam
G.cassa

T-toms
& s.dr

Vla solo

Vl.1

Vl.2

Vla

Vc

Db

p

ppp

p

ppp

p

ppp

mp < *f*

mf < *f* > *mf*

ff

Div.

3/4

36

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

D.bsn.

Hn.1

Tr.1

Ti

Vib

Vla solo

VI.1

VI.2

Vla

Vc

Db

mp

p

pp

mf

ppp

ff

f

48

Fl.1
Ob.1
Cl.1
B.cl
Bsn.1
D.bsn
W.bl
Vib
Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vla
Vc
Vc
Db

p *ppp* *mp* *f* *mp*

3

Detailed description: This page of a musical score covers measures 48 to 52. The woodwind section includes Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Bass Clarinet (B.cl), Bassoon 1 (Bsn.1), and Double Bassoon (D.bsn). The string section includes Wood Bass (W.bl), Vibraphone (Vib), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The Solo Violin (Vla solo) part is prominent, featuring a melodic line with dynamics ranging from *p* to *f*. The woodwinds have various melodic and harmonic parts, with the Bass Clarinet and Double Bassoon playing triplets. The strings provide a rhythmic and harmonic foundation, with the Double Bass playing a triplet pattern. Dynamics include *p*, *ppp*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 53, measures 1-3. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinet (Cl.1), Bassoon (Bsn.1), Double Bassoon (D.bsn), Horns (Hn.1, Hn.2), Trumpets (Tr.1, Tr.2), Vibraphone (Vib), Violoncello solo (Vla solo), Violins (VI.1, VI.2), Viola (Vla), Violoncello (Ve), and Double Bass (Db).

Measures 1-3 contain the following musical elements:

- Flutes (Fl.1, Fl.2):** Rests.
- Oboes (Ob.1, Ob.2):** Rests.
- Clarinet (Cl.1):** Rests.
- Bassoon (Bsn.1):** Rests.
- Double Bassoon (D.bsn):** Rests.
- Horns (Hn.1, Hn.2):** Rests.
- Trumpets (Tr.1, Tr.2):** Rests.
- Vibraphone (Vib):** Rests.
- Violoncello solo (Vla solo):** Starts with a triplet of eighth notes (p), followed by a triplet of sixteenth notes (mf), and ends with a quintuplet of sixteenth notes (p).
- Violins (VI.1, VI.2):** Play a rhythmic pattern of eighth notes with accents and triplets.
- Viola (Vla):** Plays a half note with an accent.
- Violoncello (Ve):** Plays a half note with an accent.
- Double Bass (Db):** Plays a rhythmic pattern of eighth notes with triplets.

Dynamic markings include *mf*, *ppp*, *p*, and *ff*.

59

Fl.1 & 2 *mp*

Ob.1 & 2 *mp*

Cl.1 *mp*

B.cl *mp*

Bsn.1 *mp*

D.bsn *mp*

Hn.1 *mp*

Hn.2 *mp*

Tr.1 *f*

Tr.2 *f*

Perc. Snare drum *mf*

Vla solo *ff*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *mp*

Vla *mp*

Vc *mp*

Db *mp*

74

Fl.1 *pp* *mf* *p* *mf*

Fl.2 *pp* *mf* *p*

Ob.1 *pp* *mf* *mf*

Ob.2 *pp* *mf* *p*

Cl.1 *pp* *mf* *p* *f*

B.cl *p* *mf*

Bsn.1 *pp* *mf*

D.bsn. *mf* *p* *mf*

Hn.1 *mf* *f*

Hn.2 *f*

Tr.1

Tr.2

Ti *p* *p* *mp* *mf*

T-toms

Vla solo *ppp* *mf* *f*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp*

VI.2 *mp*

Vla *ppp* *mp*

Vc *mp*

Db *mp*

77

Fl.1 *p* *mp*

Fl.2 *mf* *p* *mp*

Ob.1 *p* *mp*

Ob.2 *mf* *p* *mp*

Cl.1 *p* *mp*

B.cl *p* *mp* *f* *ff*

Bsn.1 *p* *mp* *f* *mp*

D.bsn *p* *mp*

Hn.1 *mf*

Hn.2 *mf*

Tr.1 *mp*

Tr.2 *mp*

Ti

T-toms *mf* *mp* *mf*

Vla solo *mf* *ff*

VI.1 *tr* *mp*

VI.1 *tr* *mp*

VI.2 *tr* *mp*

VI.2 *tr* *mp*

Vla *tr* *mp*

Vc *ppp* *mp*

Db *mf*

86

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Ti.
T.toms
Vla solo
Vl.1
Vl.2
Vla
Vc
Db

3
mf 3 5 mp
3
3
mf
p ppp p ppp mp ppp
3 5 3

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, and Double Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Toms. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Tom-toms and a solo Viola. The score features various musical notations such as triplets, slurs, and dynamic markings (mf, mp, p, ppp). Measure 86 shows the beginning of a melodic line in the woodwinds. Measure 87 continues this line with some dynamics changes. Measure 88 concludes the passage with a final flourish in the woodwinds and a sustained note in the strings.

92

Fl.1 *mf* *f* *ppp* *tr.*

Fl.2 *mf* *f* *ppp* *tr.*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f* *ppp* *tr.*

B.sn.1 *mf* *f* *ppp*

D.bsn *mf* *f* *ppp*

Hn.1 *f* *mp* *3*

Hn.2 *mf* *f* *3* *mf*

Tr.1 *f* *3*

Tr.2 *f* *3*

Ti *p* *f*

T.toms *mf* *f*

Vla solo *ff* *3* *5*

Vl.1 *p* *f* *3*

Vl.1 *p* *f* *3*

Vl.2 *p* *f* *3*

Vla *p* *f* *3*

Vc *p* *f* *3*

Db *p* *f* *3*

95

Fl.1 *tr.* *mf* *ppp* *f*

Fl.2 *tr.* *mf* *ppp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *tr.* *mf* *ppp* *f*

B.cl *tr.* *mf* *ppp* *f*

Bsn.1 *ppp* *f*

D.bsn *ppp* *mp* *f* *ppp* *f*

Hn.1 *ppp* *mp* *f* *ppp* *f*

Hn.2 *ppp* *mp* *f* *ppp* *f*

Tr.1 *mp* *f*

Tr.2 *mp* *f*

Ti *mp* *f*

T.toms

Vla solo *fff*

VI.1 *pp* *f*

VI.1 *pp* *f*

VI.2 *pp* *f*

Vla *pp* *f*

Vc *ppp* *f*

Db *ppp* *f*

101

Fl.1
Fl.2
Ob.1 & 2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Ti.
T.toms
Vla solo
VI.1
VI.1
VI.2
Vla
Vc
Db

ff *p*

Meno mosso $\text{♩} = 72$

Vla solo

108

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B.cl.

Bsn.

D.bsn.

Vla solo

Vl.1

Vl.2

Vla

Vlc.

Db.

Sul pont.

112

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Vla solo

VI.1 *ppp*

VI.2 *ppp*

Vla *ppp*

Vc

Db

mp *p* *mf* *p*

p *mp* *f* *mp* *f* *mp* *p* *pp*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl.
Bsn.1
D.bsn.

mp ppp p

mp ppp p

mp ppp

mp ppp

mp ppp

mp ppp

mp ppp

mp ppp

Hn.1
Hn.2
Tr.1
Tr.2

mp ppp

mp ppp

mp ppp

mp ppp

Ti
Vib.

p ppp

(Vib.)

Vla solo

poco a poco sul pont.

fff > f ppp

VI.1
VI.2
Vla
Vc
Db

Ord.
Ord.
Ord.

mp pp

mp pp

mp pp

mp pp

pizz mf f mp p

123

Fl.1 *ppp* *mp* *ppp* *p*

Fl.2 *ppp* *mp* *ppp* *p*

Ob.1 *p* *ppp* *p* *ppp* *p*

Ob.2 *ppp* *p* *ppp* *p*

Cl.1 *ppp* *p* *ppp* *p*

B.cl *ppp* *p* *ppp* *p*

Bsn.1 *ppp* *p* *ppp* *p* *pp*

D.bsn *p* *0*

Hn.1

Hn.2

Tr.1 *p* *ppp* *p*

Tr.2

Ti *p* *ppp*

Vib

Vla solo *mf* *f* *fff* *f* *mp* *f* *mf*

VI.1

VI.2

Vla

Vc

Db

129

Fl.1 *ppp mf*

Fl.2 *ppp mf*

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1 *ppp*

B.cl. *ppp mp³ ppp*

Bsn.1 *mf ppp mp³ ppp*

D.bsn.

Hn.1 *p ppp mp ppp mf*

Hn.2 *p ppp mp ppp mf*

Tr.1 *ppp p ppp mp ppp mf*

Tr.2 *mf ppp p ppp mp ppp mf*

Ti. *p ppp mf*

Vib.

Vla solo *f mf f ff*

VI.1 *p ppp mp ppp mf*

VI.2 *p ppp mp ppp mf*

Vla. *p ppp mp ppp mf*

Vc. *p ppp mp ppp mf*

Db.

A tempo $\text{♩} = 80$

134

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Ti
T.toms

A tempo

Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vc
Db

138 **Meno mosso** ♩ = 72

attacca subito

Musical score for woodwinds and strings. The score includes parts for Fl.1, Ob.1, Cl.1, B.cl, Bsn.1, D.bsn, Hn.1, Hn.2, Tr.1, Tr.2, Ti, and Vib. The Vibraphone part features a melodic line starting in the final measure of the page, marked with a *pp* dynamic and an *attacca subito* instruction.

Meno mosso ♩ = 72

attacca subito

Musical score for strings and solo Viola. The Viola solo part features a melodic line with dynamics *pp*, *mp*, *mf*, and *p*, and includes a triplet. The string parts (VI.1, VI.2, Vla, Vc, Db) consist of sustained chords, with dynamics ranging from *pp* to *ppp*. The *attacca subito* instruction is present at the beginning of this section.

Andante ♩ = 80

Vla solo



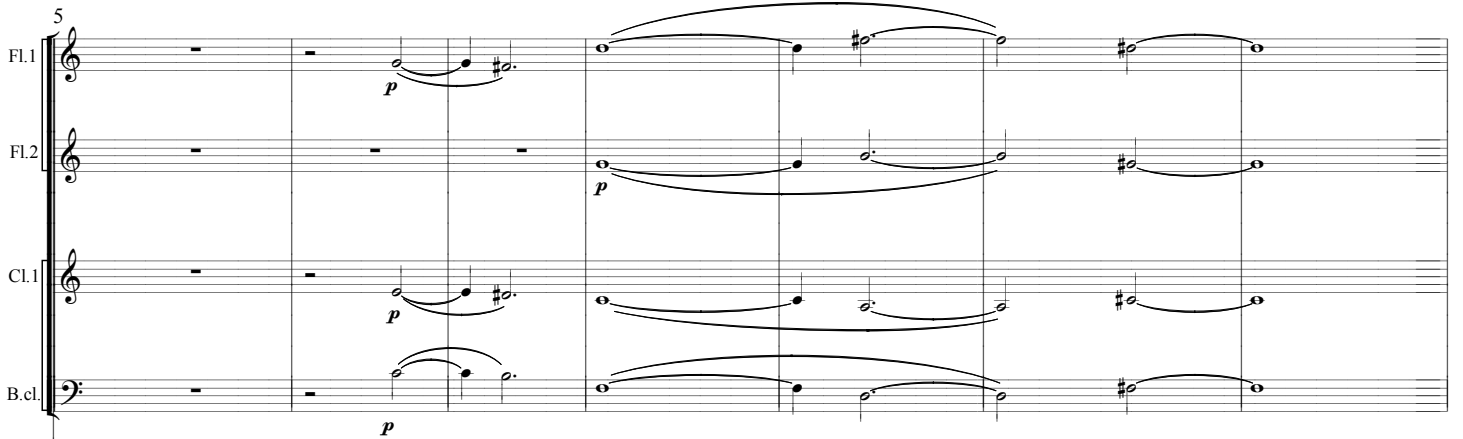
mp *mf* *f* *ff* *mp* *mf*

Fl.1

Fl.2

Cl.1

B.cl



p

Ti

Vib.



p *pp* *p*

Vla solo



f *ff* *mp* *mf* *f* *p*

Vlc

Db

pizz

arco



pizz *p* *arco* *pp* *p*

pizz *p* *arco* *pp* *p*

12

Vib

Vla solo

f *ff* *mp* *mf* *p* *mf*

Sul D gliss

19

Fl.1

Fl.2

Cl.1

B.cl.

Bsn

D.bsn

Ti

Vib

Vla solo

Vlc

Db

pp *mp* *p* *mp* *ppp*

pp *mp* *p* *mp* *ppp*

pp *mp* *p* *mp* *ppp*

pp *mp* *p* *mp* *ppp*

mp *ppp*

mp *ppp*

p *mp* *ppp*

p *mp*

f *mf* *pp* *f*

p *mp* *arco* *mp*

p *mp* *arco* *mp*

tr. gliss

26

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp* *ppp*

Ob.2 *mp* *ppp*

Cl.1 *mp* *ppp*

B.cl *mp* *ppp*

Bsn.1 *ppp*

D.bsn *ppp*

$\text{♩} = 320$

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Allegro giocoso $\text{♩} = 320$

Vla solo

VI.1 *mp*

VI.2 *mp*

Vla *mp* *ppp*

Vc *ppp* pizz *p*

Db *ppp* pizz *p*

32

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Ob.2

Cl.1

B.cl

Bsn.1 *mf* *p*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti *p*

Vib *p* *

Vla solo *mf* *f* *p* *f*

Vl.1 *ppp*

Vl.2 *ppp* *mf* *p*

Vla *p* *ppp* *mf*

Vla *p* *ppp* *mf*

Vc

Db

38

Fl.1 *mf* *p* *mp* gliss

Fl.2 *mf* *p* *mp* gliss

Ob.1 *p*

Ob.2 *p*

Cl.1 *mf* *p* *p* *ppp*

B.cl *mf* *p* *p* *ppp*

Bsn.1 *p*

D.bsn *p* *ppp*

Hn.1 *p*

Hn.2 *p*

Tr.1 *p*

Tr.2 *p*

Ti

Bongoes *mp* With hands

Vla solo *p* *f* *mp* *f* *pp* gliss gliss

Vl.1 *mf* *p*

Vl.2 *mf* *p*

Vla *p*

Vla *p*

Vc

Db

44

Fl.1 *mf* *pp* *mp*

Fl.2 *mf* *pp* *mp*

Ob.1 *mp*

Ob.2

Cl.1 *mf* *pp*

B.cl. *mf* *pp* *mp*

Bsn.1 *mp*

D.bsn. *mp*

Hn.1 *ppp* *mp*

Hn.2 *ppp*

Tr.1 *ppp*

Tr.2 *ppp*

Ti *mp*

Bongoes

Vla solo *f* *ff* *f*

Vl.1 *mp*

Vl.2 *mp* *p*

Vla. *mp* *p* *mp*

Vc. *f* *mf* *mp*

Db. *f* *mf* *mp*

56

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *f*

B.cl. *mf*

Bsn.1 *f* *mf*

D.bsn. *f* *mf*

Hn.1 *f*

Hn.2 *f*

Tr.1 *f*

Tr.2 *f*

Ti *f*

Bongoes *f* *mf*

Vla solo *ff*

Vl.1 *mp* *mf*

Vl.2 *mp* *mf* *mp*

Vla *p* *mf* *mp* *mf*

Vc *f* *mf*

Db *f* *mf*

Detailed description: This page of a musical score, numbered 42, covers measures 56 through 61. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1, Double Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are all present. The percussion section includes Bongoes and a Solo Viola. The score is marked with various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Solo Viola part includes a triplet in measure 60. The woodwinds and strings have complex rhythmic patterns, while the Bongoes play a steady, rhythmic accompaniment. The overall texture is dense and dynamic.

68 $\text{♩} = \text{♩}$

Fl.1 $\frac{9}{16}$ p *tr*

Fl.2 $\frac{9}{16}$

Ob.1 $\frac{9}{16}$

Ob.2 $\frac{9}{16}$

Cl.1 $\frac{9}{16}$ p *tr*

B.cl $\frac{9}{16}$ p *tr*

Bsn.1 $\frac{9}{16}$

D.bsn $\frac{9}{16}$

Ti $\frac{9}{16}$ p

Vib $\frac{9}{16}$ pp p

Vla solo $\frac{9}{16}$ ppp mp

Vl.1 $\frac{9}{16}$ p

Vl.1 $\frac{9}{16}$ p

Vl.2 $\frac{9}{16}$

Vl.2 $\frac{9}{16}$

Vla $\frac{9}{16}$ p

Vla $\frac{9}{16}$ p

Vc $\frac{9}{16}$ pizz pp p

Db $\frac{9}{16}$ pizz pp p

75

Fl.1 *pp* *p*

Fl.2 *pp* *p*

Ob.1

Ob.2

Cl.1 *tr.* *p*

B.cl.

Bsn.1 *p* *ppp*

D.bsn.

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vl.1 *ppp* *p*

Vl.1 *ppp* *p*

Vl.2 *p* *ppp*

Vl.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *pp* *p*

Db *pp* *p*

81

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *mp* *ppp*

Ob.2 *mp* *ppp*

Cl.1 *tr*

B.cl *tr*

Bsn.1 *mf* *ppp*

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Ti

Vib

Vla solo *ppp* *mp* *mf*

Vl.1 *ppp* *p*

Vl.1 *ppp* *p*

Vl.2 *p* *ppp*

Vl.2 *p* *ppp*

Vla *ppp* *p*

Vla *ppp* *p*

Vc *mp*

Db *mp*

86

Fl.1 *p* *3* *ff*

Fl.2 *p* *3* *ff*

Ob.1 *mf* *ff*

Ob.2 *mf* *ff*

Cl.1 *f* *ff*

B.cl *f* *ff*

Bsn.1 *mp* *3* *f* *ff*

D.bsn *mp* *3* *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tr.1 *ff*

Tr.2 *ff*

Ti *f* *ff*

Vib *ff* *ppp*

Vla solo *f* *fff*

Vl.1 *ff*

Vl.1 *ff*

Vl.2 *mf* *ff*

Vl.2 *mf* *ff*

Vla *ppp* *f* *ff*

Vla *ppp* *f* *ff*

Vc *arco* *fff*

Db *arco* *fff*

98

Fl.1
Fl.2
Ob.1 & 2
Cl.1
B.cl.
Bsn.1
D.bsn.
Hn.1
Hn.2
Ti
Vib
Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vla
Vc
Db

mf *p*
mf *p*
mf *p*
mp *ppp*
mp *ppp*
mp
mp *ppp*
mp *ppp*
pp
mp
pizz *f*
ppp *p*
ppp *p*
p *ppp*
ppp *p*
ppp *p*
ppp *p*
mp *mp*

104

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp* *mf*

B.cl *mf*

Bsn.1 *mf*

D.bsn *f* *ppp* *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 *mf* *f*

Tr.2 *mf* *f*

Ti *mf* *mp*

Vib *f*

Vla solo *arco* *ff* *fff*

VI.1 *ppp* *mf*

VI.1 *ppp* *mf*

VI.2 *mp* *ppp*

VI.2 *mp* *ppp*

Vla *ppp* *mf* *ppp*

Vla *ppp* *mf* *ppp*

Vc *f* *mf* *arco* *mf*

Db *f* *mf* *arco* *mf*

116

Fl.1 *fff*

Fl.2 *fff*

Ob.1 *fff* *p*

Ob.2 *fff*

Cl.1 *fff* *p*

B.cl *fff* *p*

Bsn.1 *fff* *p*

D.bsn *fff* *p* *ppp*

Hn.1 *fff*

Hn.2 *fff*

Tr.1 *fff* *mp* *3*

Tr.2 *fff* *mp* *3*

Ti *fff* *mp*

T.toms *fff* *mp* Bongoes

Vla solo *mf* *3*

VI.1 *fff* *p*

VI.1 *fff* *p*

VI.2 *fff* *p* *ppp* *p*

VI.2 *fff* *p* *ppp* *p*

Vla *fff* *p* *ppp*

Vla *fff* *p* *ppp*

Vc *fff* pizz *mp*

Db *fff* pizz *mp*

122

This musical score page contains measures 122 through 125. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute 1 (Fl. 1) has a melodic line starting in measure 122 with a *mf* dynamic, transitioning to *ppp* by measure 124. Flute 2 (Fl. 2) is mostly silent.
- Ob. 1 & 2:** Oboe 1 (Ob. 1) has a melodic line starting in measure 122 with a *mp* dynamic, transitioning to *mf* by measure 124. Oboe 2 (Ob. 2) is mostly silent.
- Cl. 1:** Clarinet 1 (Cl. 1) has a melodic line starting in measure 122 with a *mf* dynamic, transitioning to *mp* by measure 124.
- B. cl.:** Bass Clarinet (B. cl.) is mostly silent.
- Bsn. 1 & 2:** Bassoon 1 (Bsn. 1) has a melodic line starting in measure 122 with a *ppp* dynamic, transitioning to *ppp* by measure 124. Bassoon 2 (D. bsn.) has a melodic line starting in measure 122 with a *p* dynamic, transitioning to *ppp* by measure 124 and *mp* by measure 125.
- Hn. 1 & 2:** Horn 1 (Hn. 1) and Horn 2 (Hn. 2) are mostly silent.
- Tr. 1 & 2:** Trumpet 1 (Tr. 1) and Trumpet 2 (Tr. 2) are mostly silent.
- Ti:** Trombone (Ti) has a melodic line starting in measure 122 with a *mf* dynamic.
- Bongoes:** Bongoes play a rhythmic pattern of eighth notes.
- Vla solo:** Solo Viola (Vla solo) has a melodic line starting in measure 122 with a *f* dynamic, transitioning to *ff* by measure 125.
- VI. 1 & 2:** Violin 1 (VI. 1) and Violin 2 (VI. 2) play a rhythmic pattern of eighth notes. VI. 1 has a *ppp* dynamic, while VI. 2 has a *ppp* dynamic.
- Vla:** Viola (Vla) plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Vc:** Violoncello (Vc) has a melodic line starting in measure 122 with a *mf* dynamic.
- Db:** Double Bass (Db) has a melodic line starting in measure 122 with a *mf* dynamic.

126

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

B.cl. *mf* *ppp* *mf*

Bsn.1 *mf* *ppp*

D.bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Tr.1 *mf* *f*

Tr.2 *mf*

Ti. *f*

Bongoes *mf*

Vla solo

Vl.1 *ppp*

Vl.1 *ppp*

Vl.2 *mp*

Vl.2 *mp*

Vla. *mp* *ppp* *mf*

Vla. *ppp* *mf*

Vc. *f*

Db. *f*

134

This musical score page, numbered 56, covers measures 134 to 136. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1, Double Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, and Viola solo), strings (Violins 1 & 2, Violas, Violoncello, and Double Bass), and percussion (Bongoes and Timpani). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 134 and 135 are marked with a fermata, indicating a full measure rest for most instruments. In measure 136, the woodwinds and strings play a complex rhythmic pattern, often in triplets, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts, including the bongoes and timpani, provide a steady rhythmic accompaniment throughout the measures.

137

This musical score page contains 21 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1, and Double Bassoon) play a sustained chord of G major (G4, B4, D5) with a forte (*ff*) dynamic. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *p*. The percussion includes Bongoes and Timpani. The solo Violin and Viola parts feature melodic lines with accents and dynamic markings. The score is divided into three measures, with a rehearsal mark at measure 137 and a final measure number of 157.

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

B.cl

Bsn.1

D.bsn

Hn.1

Hn.2

Tr.1 *ff*

Tr.2 *ff*

Ti

Bongoes

Vla solo

Vl.1

Vl.1

Vl.2 *mf*

Vl.2 *mf*

Vla *p*

Vla *p*

Vc

Db

Un poco meno mosso

♩ = 312

Pizz and arco doesn't have to be exactly simultaneous

Vla solo

144 *mp* *ff* arco *pp* *mf* *ppp* arco *pizz* *mp* *f* *fff*

Vla solo

145 *pp* *ppp* *mp* *f* *ff* *ppp* *p* gliss *pizz*

Vla solo

146 arco *ff*

Vla solo

149 *p* *ff* *Ritardando* *A tempo*

Vla solo

153 *mp* *mf* *Molto ritardando*

Vla solo

156 *fff* *p* *fff* arco *pizz* *f* *A tempo*

Vla solo

160 *pizz* *p* *ff* arco *ff*

Vla solo

164 (arco) *fff*

Vla solo

169 *mf* *fff* Con vibrato

173
Vla solo
9/16
p *f* *fff*

177
Vla solo
9/16
ff *mp*

181
Fl.1
Fl.2
Tr.1
Tr.2
Vib.
Vla solo
Vl.1
Vl.2
Vla
Vc
Db
8/16 9/16 5/16 9/16
pp *ppp* *mf* *f* *fff*
Change to bongos
pizz *pp* *mp* *ff*

185

This page contains a musical score for measures 185, 186, and 187. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 9/16. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1, Double Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Bongoes, Viola solo, Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *f*, *pp*, *ff*, *p*, *mp*, and *mf*. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The percussion includes Bongoes and Double Bass. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 9/16. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1, Double Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Bongoes, Viola solo, Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *f*, *pp*, *ff*, *p*, *mp*, and *mf*. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The percussion includes Bongoes and Double Bass.

This page of a musical score, numbered 188, contains measures 188 through 200. The instrumentation includes:

- Flutes (Fl.1, Fl.2):** Play a melodic line starting in measure 189 with a forte (*f*) dynamic, moving to fortissimo (*ff*) by measure 190.
- Oboes (Ob.1, Ob.2):** Play a similar melodic line to the flutes, also starting in measure 189 with *f* and reaching *ff* in measure 190.
- Clarinet (Cl.1):** Plays a melodic line starting in measure 189 with *f* and reaching *ff* in measure 190.
- Bassoon (Bsn.1):** Plays a rhythmic accompaniment of eighth notes with accents.
- Double Bassoon (D.bsn):** Plays a rhythmic accompaniment of eighth notes.
- Horns (Hn.1, Hn.2):** Play a rhythmic accompaniment of eighth notes.
- Trumpets (Tr.1, Tr.2):** Play a melodic line starting in measure 189 with *f* and reaching *ff* in measure 190.
- Trombone (Ti):** Plays a melodic line starting in measure 189 with *f* and reaching *ff* in measure 190.
- Bongoes:** Play a rhythmic accompaniment of eighth notes.
- Viola solo (Vla solo):** Plays a melodic line starting in measure 189 with *f* and reaching *ff* in measure 190.
- Violins (VI.1, VI.2):** Play a rhythmic accompaniment of eighth notes with dynamic markings of *f* and *mp*.
- Viola (Vla):** Plays a rhythmic accompaniment of eighth notes with dynamic markings of *mp* and *f*.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes with dynamic markings of *f* and *mp*.
- Double Bass (Db):** Plays a rhythmic accompaniment of eighth notes.

191

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 B.cl
 Bsn.1
 D.bsn
 Hn.1
 Hn.2
 Tr.1
 Tr.2
 Ti
 Bongoes
 Vla solo
 Vl.1
 Vl.2
 Vla
 Vc
 Db

Musical score for measures 191-194. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1, Double Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Bongoes, Viola solo, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *ff*.

194

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B.cl
Bsn.1
D.bsn.

p

9/16 4/4

Hn.1
Hn.2
Tr.1
Tr.2
Ti
||

9/16 4/4

Vla solo

p *mp* *rit.* *f < ff* *mp*

Vl.1
Vl.2
Vla
Vc
Db

9/16 4/4

29

Fl.1 *mp*

Fl.2 *mp*

Cl *mp*

B.cl *mp*

Bsn *mp*

D.bsn *mp*

Hn.1

Hn.2

Tr.1 & 2

Timp. *pp* *mf* *mf*

Vib.

D to C - A to F#

Vla solo *f* *ff*

VI.1 *mp*

VI.2 *mp*

Vla *mp*

Vlc

Db

33

Fl.1 *mp* *tr* *tr* *tr* *mp*

Fl.2 *mp* *tr* *tr* *tr* *mp*

Cl *mp* *tr* *tr* *tr* *mp*

B.cl *mp* *tr* *tr* *tr* *mp*

Bsn *mp* *tr* *tr* *tr* *mp*

D.bsn *mp* *tr* *tr* *tr* *mp* *ppp*

Hn.1

Hn.2

Tr.1 & 2 *mf* *Con sordino* *a1*

Timp. *Bb to H, F# to G#, C to C#* *mp* *ppp*

Vib.

Vla solo *f*

VI.1 *tr* *tr* *tr* *mp*

VI.2 *tr* *tr* *tr* *mp*

Vla *tr* *tr* *tr* *mp*

Vlc

Db

38

Bsn

Vla solo

VI.1

VI.1

VI.2

Vla

Vlc

Db

mp

mf

pp

p

pizz

3

tr

0

Detailed description: This page of a musical score covers measures 38 to 42. The instruments are Bsn, Vla solo, VI.1 (two staves), VI.2, Vla, Vlc, and Db. The Bsn part has a rest for the first four measures and then plays a triplet of eighth notes in measure 5, marked *p*. The Vla solo part has a long note in measure 38, marked *mp*, with a fermata and a '0' below it. The string parts (VI.1, VI.2, Vla, Vlc, Db) play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from *mp* to *pp*. The Vla part is marked *pizz*. The Vlc and Db parts have triplets in measures 39 and 40. The VI.1 parts have triplets in measures 39 and 40. The VI.2 part has triplets in measures 39 and 40. The Vlc part has triplets in measures 39 and 40. The Db part has triplets in measures 39 and 40. The VI.1 parts have triplets in measures 41 and 42. The VI.2 part has triplets in measures 41 and 42. The Vla part has triplets in measures 41 and 42. The Vlc part has triplets in measures 41 and 42. The Db part has triplets in measures 41 and 42. The VI.1 parts have triplets in measures 41 and 42. The VI.2 part has triplets in measures 41 and 42. The Vla part has triplets in measures 41 and 42. The Vlc part has triplets in measures 41 and 42. The Db part has triplets in measures 41 and 42.

43

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl. *mp* *f*

B.cl. *mp* *mf*

Bsn. *mp* *f*

D.bsn. *p* *mp* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tr.1 Senza sordino *mf* *f*

Tr.2 Senza sordino *mf* *f*

Timp. F#, G#, H, D# *mf*

Vib. *p*

Vla solo *ff*

VI.1 *mf* *pp* *mp* *mf* *pp* *mf* *ff*

VI.2 *mp* *mf* *pp* *mp* *mf* *ff*

Vla. *mp* *mf* *pp* *mf* *ff*

Vlc. *mp* *mf* *mp* *mf* *ff*

Db. *f*

58

Fl.1 *mp* *mf* *f* *ppp*

Fl.2 *mp* *mf* *f* *ppp*

Ob.1 *f* *ppp*

Ob.2 *mf* *f* *ppp*

Cl. *mf* *f* *ppp*

B.cl. *mf* *f* *ppp*

Bsn. *mf* *f* *ppp*

D.bsn. *mf* *f* *ppp* *mf*

Hn.1 *mp* *mf* *pp* *mf*

Hn.2 *mp* *mf* *pp*

Tr.1 *mf* *pp*

Tr.2 *mf* *pp*

Timp. *mp* *mf*

Vib. *mp* *mf*

Vla solo

VI.1 *mf* *pp* *mf* *ff* *pp* *mf*

VI.1 *mp* *mf* *ff* *pp* *mf*

VI.2 *mf* *ff* *pp* *mf*

Vla *mf* *ff* *pp* *mf* *pp*

Vlc *mf* *ff* *pp* *mf* *pp*

Db *mf* *ff* *pp* *mf*

62

Fl.1 *f* *ppp*

Fl.2 *f* *ppp*

Ob.1 *f* *ppp*

Ob.2 *f* *ppp*

Cl *f* *ppp*

B.cl *f* *ppp*

Bsn *f* *ppp*

D.bsn *f* *ppp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Tr.1 *f* *pp*

Tr.2 *f* *pp*

Timp. A to F, C# to D, F# to E

Vib. *f*

Vla solo *p* *f* *mp*

Vl.1 *ff* *mf*

Vl.1 *ff* *mf*

Vl.2 *mf* *pp*

Vla *mp* *ff* *mf*

Vlc *mp* *ff* *mf*

Db

72

Fl.1 *mp* *ppp* *p* *ppp*

Fl.2 *p* *ppp*

Ob.1 *p* *ppp*

Ob.2 *p* *ppp*

Cl *p* *ppp*

B.cl *p* *ppp*

Bsn *p* *ppp*

D.bsn *ppp* *mf* *ppp* *p* *ppp* *mf*

Hn.1

Hn.2

Tr.1

Tr.2

Timp. *mf*

Vib.

Vla solo *mf* *mp*

VI.1 *mf*

VI.1 *mf*

VI.2 *mf*

VI.2 *mf*

Vla *mf*

Vlc *mf*

Db *mf*

77

Fl.1 *mp* *pp* *p* *mf* *ppp*

Fl.2 *mp* *pp* *p* *mf* *ppp*

Ob.1 *mp* *pp* *p* *mf* *ppp*

Ob.2 *mp* *pp* *p* *mf* *ppp*

Cl *mp* *pp* *p* *mf* *ppp*

B. cl *mp* *pp* *p* *mf* *ppp*

Bsn *mp* *pp* *p* *mf* *ppp*

D. bsn *ppp* *mf* *f* *ppp*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp*

Timp. *mf* *ppp*

Vib. *mp* *mf* *f*

Vla solo *f* *ff*

Vl.1 *f*

Vl.2 *f*

Vla *f*

Vlc *f*

Db *f*

Bb to C#

D# to F#

87

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Vib.

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

ff

mf

f

ff

p

ff

G# to F#

C# to D, G to F

f

ff

p

ff

f

ff

p

ff

f

ff

p

ff

f

ff

p

ff

91

Fl.1
Fl.2
Ob.1
Ob.2
Cl
B.cl
Bsn
D.bsn
Hn.1
Hn.2
Tr.1
Tr.2
Timp.
Vib.
Vla solo
Vl.1
Vl.1
Vl.2
Vl.2
Vla
Vlc
Db

ff *mp* *mf* *f*

101

Fl.1, Fl.2, Ob.1, Ob.2, Cl, B.cl, Bsn, D.bsn, Hn.1, Hn.2, Tr.1, Tr.2, Timp., Vib., Vla solo, Vl.1, Vl.2, Vla, Vlc, Db

gliss

p *ppp*

mf *ppp* *p* *ppp*

mf *ppp* *p* *ppp*

mf

mf

mf

ff *f* *ff* *f*

mf

mf

107

Fl.1 *mp* *pp* *p* *mf*

Fl.2 *mp* *pp* *p* *mf*

Ob.1 *mp* *pp* *p* *mf*

Ob.2 *mp* *pp* *p* *mf*

Cl *mp* *pp* *p* *mf*

B.cl *mp* *pp* *p* *mf*

Bsn *pp* *mf* *mf*

D.bsn *pp* *mf* *f*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp* *mf*

Timp. *mf*

Vib. *mp* *mf* *f*

Vla solo *fff*³

VI.1 *mf* *f*

VI.1 *mf* *f*

VI.2 *mf* *f*

VI.2 *mf* *f*

Vla *mf* *f*

Vlc *f*

Db *f*

112

Fl.1

Fl.2

Ob.1

Ob.2

Cl

B.cl

Bsn

D.bsn

Hn.1

Hn.2

Tr.1

Tr.2

Timp.

Perc.

Snare drum & tom-toms

Vla solo

VI.1

VI.1

VI.2

VI.2

Vla

Vlc

Db

arco

mf

ff

120

Fl.1 *mp* *f* *pp*

Fl.2 *mp* *f* *pp*

Ob.1 *mp*

Ob.2 *mp*

Cl *mp*

B.cl *mp*

Bsn *mp*

D.bsn *mp* *f* *pp*

Hn.1 *mp* *f* *pp*

Hn.2 *mp* *f* *pp*

Tr.1 *mp* *f* *pp*

Tr.2 *mp* *f* *pp*

Timp. *p*

Perc. Wood blocks *p* *f* *3*

Vla solo

VI.1 *mf* *ff* *3*

VI.1 *mf* *ff* *3*

VI.2 *mf* *ff* *3*

VI.2 *mf* *ff* *3*

Vla *mf* *ff* *3*

Vlc *mf* *ff* *3*

Db *mf* *ff* *pp* *3*

149

Fl.1
Fl.2
Ob.1
Ob.2
Cl.
B.cl.
Bsn.
D.bsn.
Hn.1
Hn.2
Tr.1
Tr.2
Vla solo
VI.1
VI.1
VI.2
VI.2
Vla
Vlc
Db

pp
pp
p
p
mp
mp
gliss
p
p
gliss
p

Detailed description: This page of a musical score covers measures 149 through 152. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), a clarinet (Cl.), bass clarinet (B.cl.), bassoon (Bsn.), double bassoon (D.bsn.), two horns (Hn.1, Hn.2), two trumpets (Tr.1, Tr.2), solo viola (Vla solo), two violins (VI.1, VI.1), two violas (VI.2, VI.2), a viola (Vla), a cello (Vlc), and a double bass (Db). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 149 and 150 are mostly rests for the woodwinds and strings, with some activity in the bassoon and double bassoon. Measure 151 features a prominent glissando in the bassoon and a dynamic marking of *pp* for the oboes. Measure 152 shows a more active woodwind section with various dynamics like *p* and *mp*, and a glissando in the solo viola. The string section provides a steady accompaniment with long notes and some rhythmic patterns.

154

Fl.1 gliss

Fl.2 gliss

Ob.1 *mp* *pp* *mp*

Ob.2 *mp* *pp*

Cl. *mp* *mf* *pp* *mp*

B.cl. *mp* *mf* *pp* *mp*

Bsn. *mf* *mp*

D.bsn. *mp* *f*

Hn.1 *p* *mp* *mf* *ppp*

Hn.2 *mp* *mf* *ppp*

Tr.1 *mp* *mf* *ppp*

Tr.2 *mp* *mf* *ppp*

Vla solo *ff* *fff* *f*

VI.1 *mf* *p*

VI.1 *mf* *p*

VI.2 *mf* *mp*

VI.2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Db. *mf* *f* *mf* *mp*

169

B.cl *ppp*

Vla solo *p* *f* *ff* *f* *mf*

VI.1 *mp*

VI.1 *mp*

VI.2 *mp* *mf* *f* *mf*

VI.2 *mp*

Vla *mp*

Vlc *mp*

Db *mp* *mf* *f* *mf*

174

Vla solo *mp* *tr* *mp* *pp* *mp* *pp* *mp*

VI.1 *pp*

VI.1 *pp*

VI.2 *mp* *p* *pp*

Vla *pp* *pp* *pp*

Vlc *pp* *pizz* *p*

Db *mp* *p* *ppp*

180 *Ad.lib.*

Vla solo *mf* *mp* *p*

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vlc

Db

ppp

Ritardando

$\text{♩} = 50$

184 *pp* *Senza vibrato*

Vla solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

Vlc

Db

ppp