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Dancing to your own tune

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Dancing to your own tune

For Septet

2020

Dancing to your own tune is a short piece composed approximately one month before the *covid19* crisis exploded.

For domestic reasons, the intention of this work was to create a jovial, festive and fun atmosphere. This I wanted to achieve using innovative musical elements of different harmonic nature, doing smooth transitions between parts with marked consonant harmony to more dissonant others.

When I am publishing this work we are in the midst of the health crisis. Although unplanned, this lively and short piece can be interpreted as a yowl of release in the current tense situation.

Instrumentation

Oboé

Trumpet in Sib

Trombone

Tuba

Violin

Viola

Double bass

Duration: 2 minutes

Dancing to your own tune

Ramon Capsada Blanch
(2020)

$\text{♩} = 140$

Oboe

Trompeta en Sib *mp*

Trombón *mp*

Tuba *mp*

Violín *p* *ff*

Viola

Contrabajo

3

Ob.

Tpt.

Tbn.

Tba.

Vln. *p*

Vla. *f*

Cb. *f*

5

Ob. *p* *mf* *p*

Tpt.

Tbn.

Tba.

Vln.

Vla.

Cb.

Detailed description: This system contains measures 5 and 6. The Oboe part begins with a long note on G4, marked *p*, which is sustained through measure 6 and marked *mf*. The Trumpet part has a melodic line starting on G4, marked *p*, moving to A4 in measure 6. The Trombone and Tuba parts are silent. The Violin part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Cello part has a rhythmic accompaniment of eighth notes.

7

Ob. *pp* *ff*

Tpt.

Tbn.

Tba.

Vln.

Vla.

Cb.

Detailed description: This system contains measures 7 and 8. The Oboe part has a long note on G4, marked *pp*, which is sustained through measure 8 and marked *ff*. The Trumpet part has a melodic line starting on G4, marked *pp*, moving to A4 in measure 8. The Trombone part has a melodic line starting on G3, marked *pp*, moving to A3 in measure 8. The Tuba part has a melodic line starting on G2, marked *pp*, moving to A2 in measure 8. The Violin part is silent. The Viola part has a rhythmic accompaniment of eighth notes. The Cello part is silent.

9

Ob. *pp*

Tpt. *p*

Tbn.

Tba.

Vln.

Vla.

Cb.

11

Ob.

Tpt. *mf* *p*

Tbn.

Tba.

Vln.

Vla.

Cb.

13

Musical score for measures 13-14. The score includes parts for Oboe (Ob.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

- Ob.:** Rests in both measures.
- Tpt.:** Rests in measure 13; eighth-note pattern in measure 14.
- Tbn.:** Rests in measure 13; eighth-note pattern in measure 14, marked *mp*.
- Tba.:** Rests in measure 13; eighth-note pattern in measure 14.
- Vln.:** Eighth-note pattern in measure 13; a long note in measure 14 with a dynamic marking from *p* to *f*.
- Vla.:** Eighth-note pattern in measure 13; rests in measure 14.
- Cb.:** Eighth-note pattern in measure 13; rests in measure 14.

15

Musical score for measures 15-17. The score includes parts for Oboe (Ob.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

- Ob.:** Rests in all three measures.
- Tpt.:** Rests in measure 15; eighth-note pattern in measure 16 marked *fff*; eighth-note pattern in measure 17 marked *f*.
- Tbn.:** Eighth-note pattern in measure 15; eighth-note pattern in measure 16 marked *fff*; eighth-note pattern in measure 17 marked *f*.
- Tba.:** Eighth-note pattern in measure 15; eighth-note pattern in measure 16 marked *fff*; rests in measure 17.
- Vln.:** A long note in measure 15 marked *p*; rests in measures 16 and 17.
- Vla.:** Rests in all three measures.
- Cb.:** Rests in measure 15; eighth-note pattern in measure 16 marked *fff*; rests in measure 17.

18

Ob. - - - - -

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. *mp*

Vla. *mp*

Cb. *mp*

Detailed description: This system contains measures 18 and 19. The Oboe (Ob.) part is mostly silent in measure 18 and plays a half note in measure 19. The Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tba.) parts play eighth notes with accents in both measures. The Violin (Vln.) part plays a half note in measure 18 and is silent in measure 19. The Viola (Vla.) part is silent in measure 18 and plays eighth notes in measure 19. The Cello (Cb.) part plays eighth notes with accents in both measures.

20

Ob. *mp* *f*

Tpt.

Tbn.

Tba.

Vln. *f*

Vla. *mp* *f*

Cb.

Detailed description: This system contains measures 20 and 21. The Oboe (Ob.) part plays a half note in measure 20 and a half note in measure 21. The Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tba.) parts play eighth notes with accents in both measures. The Violin (Vln.) part plays eighth notes with accents in both measures. The Viola (Vla.) part plays a half note in measure 20 and a half note in measure 21. The Cello (Cb.) part plays eighth notes with accents in both measures.

22

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

f

Detailed description: This system contains measures 22 and 23. The Oboe (Ob.) part begins with a melodic line starting on G4, moving through A4, Bb4, and C5, then descending. The Trumpet (Tpt.) part has a few notes in measure 22. The Trombone (Tbn.) part has a half note G2 in measure 22 and a melodic line in measure 23. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part starts with a forte (*f*) dynamic and a half note G4. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a rhythmic pattern of eighth notes.

24

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

f
ff

Detailed description: This system contains measures 24, 25, and 26. The Oboe (Ob.) part has a half note G4 in measure 24 and a whole note G4 in measure 26. The Trumpet (Tpt.) part has a melodic line starting in measure 25. The Trombone (Tbn.) part has a melodic line starting in measure 25 with a forte (*f*) dynamic. The Trombone (Tba.) part has a rhythmic pattern of eighth notes starting in measure 25 with a fortissimo (*ff*) dynamic. The Violin (Vln.) part has a half note G4 in measure 24. The Viola (Vla.) and Cello (Cb.) parts are silent.

27

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

p

p

p

3

3

Detailed description: This system contains measures 27 and 28. The Oboe (Ob.) part has rests in measure 27 and a melodic line in measure 28. The Trumpet (Tpt.) part has a melodic line in measure 27 and rests in measure 28. The Trombone (Tbn.) part has rests in measure 27 and a melodic line in measure 28. The Trombone (Tba.) part has a melodic line in measure 27 and rests in measure 28. The Violin (Vln.) part has a long note in measure 27 and a melodic line in measure 28. The Viola (Vla.) part has a triplet of eighth notes in measure 27 and another triplet in measure 28. The Cello (Cb.) part has a single note in measure 27 and rests in measure 28. Dynamics include *p* (piano) for the Oboe, Trombone, and Trombone parts.

29

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

mp

mp

f

f

f

f

Detailed description: This system contains measures 29, 30, and 31. The Oboe (Ob.) part has a melodic line in measure 29 and rests in measures 30 and 31. The Trumpet (Tpt.) part has a melodic line in measure 29 and rests in measures 30 and 31. The Trombone (Tbn.) part has rests in measure 29 and melodic lines in measures 30 and 31. The Trombone (Tba.) part has rests in measures 29 and 30, and a melodic line in measure 31. The Violin (Vln.) part has rests in measures 29 and 30, and a melodic line in measure 31. The Viola (Vla.) part has a melodic line in measure 29 and rests in measures 30 and 31. The Cello (Cb.) part has rests in measures 29 and 30, and a melodic line in measure 31. Dynamics include *mp* (mezzo-piano) for the Trumpet and Trombone parts, and *f* (forte) for the Trombone, Violin, Viola, and Cello parts.

32

Ob. *mf*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Vln. *mp*

Vla. *mp*

Cb.

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Oboe (Ob.) part begins in measure 34 with a melodic line marked *mf*. The Trumpet (Tpt.) part also begins in measure 34 with a melodic line marked *mp*. The Trombone (Tbn.) part features a long note in measure 32, followed by a melodic line in measure 34 marked *mp*. The Trombone (Tba.) part has a melodic line in measure 34 marked *mp*. The Violin (Vln.) part has a melodic line in measure 32 marked *mp*. The Viola (Vla.) part has a melodic line in measure 33 marked *mp*. The Cello (Cb.) part is mostly silent, with a few notes in measure 34.

35

Ob.

Tpt.

Tbn. *ff*

Tba.

Vln. *ff*

Vla. *ff*

Cb. *ff*

Detailed description: This system of musical notation covers measures 35, 36, and 37. The Oboe (Ob.) and Trumpet (Tpt.) parts are silent throughout. The Trombone (Tbn.) part has a melodic line in measure 37 marked *ff*. The Trombone (Tba.) part is silent throughout. The Violin (Vln.) part has a melodic line in measure 35 marked *ff*. The Viola (Vla.) part has a melodic line in measure 35 marked *ff*. The Cello (Cb.) part has a melodic line in measure 35 marked *ff*.

38

Ob. *f*

Tpt. *mp* *p*

Tbn. *mp* *p*

Tba. *p*

Vln. *f*

Vla. *f*

Cb. *f*

Detailed description: This system contains measures 38 and 39. The woodwinds (Ob., Tpt., Tbn., Tba.) and strings (Vln., Vla., Cb.) are all playing. The woodwinds have dynamic markings of *mp* and *p*. The strings are marked *f*. The bassoon (Cb.) has a *f* marking. The music features various rhythmic patterns and articulations.

40

Ob. *f*

Tpt.

Tbn.

Tba.

Vln. *mp*

Vla. 3

Cb.

Detailed description: This system contains measures 40, 41, and 42. The woodwinds (Ob., Tpt., Tbn., Tba.) and strings (Vln., Vla., Cb.) are all playing. The woodwinds have dynamic markings of *f*. The strings are marked *mp*. The music features various rhythmic patterns and articulations.

43

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

f
f
ff

Detailed description: This system of musical notation covers measures 43 and 44. The Oboe (Ob.) part is mostly silent, with a few notes in measure 44. The Trumpet (Tpt.) part begins in measure 43 with a forte (*f*) dynamic and continues with eighth-note patterns. The Trombone (Tbn.) part also starts in measure 43 with a forte (*f*) dynamic. The Trombone (Tba.) part enters in measure 44 with a fortissimo (*ff*) dynamic. The Violin (Vln.) part has a single note in measure 44. The Viola (Vla.) and Cello (Cb.) parts are silent throughout.

45

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

f
mf

Detailed description: This system of musical notation covers measures 45 and 46. The Oboe (Ob.) part has a melodic line starting in measure 45. The Trumpet (Tpt.) part is silent in measure 45 and begins in measure 46 with a mezzo-forte (*mf*) dynamic. The Trombone (Tbn.) part has a melodic line starting in measure 45 with a forte (*f*) dynamic. The Trombone (Tba.) part has a rhythmic pattern starting in measure 45. The Violin (Vln.) part has a melodic line starting in measure 45. The Viola (Vla.) part has a rhythmic pattern starting in measure 45. The Cello (Cb.) part has a rhythmic pattern starting in measure 45.

47

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

Detailed description: This system of music covers measures 47 and 48. The Oboe (Ob.) part begins with a half note G4 (marked with a flat) and a quarter note F#4, followed by a long breath mark over a whole note G4. The Trumpet (Tpt.) part has a quarter rest, followed by quarter notes G#4 and A4, and a quarter rest. The Trombone (Tbn.) part has a quarter rest, followed by quarter notes G3 and F#3, and a quarter rest. The Trombone (Tba.) part has a quarter rest, followed by quarter notes G#3 and A3, and a quarter rest. The Violin (Vln.) part has a quarter rest, followed by quarter notes G4 and A4, and a quarter rest. The Viola (Vla.) part has a half note G3 (marked with a flat) and a quarter note F#3, followed by a long breath mark over a whole note G3. The Cello (Cb.) part has a quarter rest, followed by quarter notes G2 and F#2, and a quarter rest.

49

Ob.
Tpt.
Tbn.
Tba.
Vln.
Vla.
Cb.

Detailed description: This system of music covers measures 49, 50, and 51. The Oboe (Ob.) part has a half note G4, a quarter note F#4, and a quarter rest. The Trumpet (Tpt.) part has a quarter rest, followed by quarter notes G#4 and A4, and a quarter rest. The Trombone (Tbn.) part has a quarter rest, followed by quarter notes G3 and F#3, and a quarter rest. The Trombone (Tba.) part has a quarter rest, followed by quarter notes G#3 and A3, and a quarter rest. The Violin (Vln.) part has a half note G4 (marked with a flat) and a quarter note F#4, followed by a long breath mark over a whole note G4. The Viola (Vla.) part has a quarter rest, followed by quarter notes G#3 and A3, and a quarter rest. The Cello (Cb.) part has a quarter rest, followed by quarter notes G2 and F#2, and a quarter rest.

f
fff
fff
fff
mp
mp
mp
fff

52

Musical score for measures 52-53. The score includes staves for Oboe (Ob.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

- Ob.:** Rests in both measures.
- Tpt.:** Measure 52: *mp* quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 53: Rest.
- Tbn.:** Measure 52: *mp* quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 53: Quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note B3, eighth note A3, quarter note G3.
- Tba.:** Measure 52: *mp* quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 53: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note B2, eighth note A2, quarter note G2.
- Vln.:** Measure 52: Rest. Measure 53: *p* half note G4, *ff* half note A4.
- Vla.:** Rests in both measures.
- Cb.:** Rests in both measures.

54

Musical score for measures 54-55. The score includes staves for Oboe (Ob.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

- Ob.:** Rests in both measures.
- Tpt.:** Measure 54: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Measure 55: Rest.
- Tbn.:** Measure 54: Quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 55: Rest.
- Tba.:** Measure 54: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 55: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note B2, eighth note A2, quarter note G2.
- Vln.:** Measure 54: *p* half note G4, *p* half note A4. Measure 55: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4.
- Vla.:** Measure 54: Rest. Measure 55: Quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note B3, eighth note A3, quarter note G3.
- Cb.:** Measure 54: Rest. Measure 55: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note B2, eighth note A2, quarter note G2.

56

Ob.
 Tpt.
 Tbn.
 Tba.
 Vln.
 Vla.
 Cb.

p
 mf

Detailed description: This block contains the musical notation for measures 56 and 57. The Oboe (Ob.) part is silent, indicated by a whole rest. The Trumpet (Tpt.) part features a melodic line starting in measure 56 with a dynamic of *p* (piano) and ending in measure 57 with a dynamic of *mf* (mezzo-forte). The Trombone (Tbn.) and Trombone (Tba.) parts are silent with whole rests. The Violin (Vln.) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar rhythmic pattern. The Cello (Cb.) part plays a rhythmic pattern of eighth notes.

58

Ob.
 Tpt.
 Tbn.
 Tba.
 Vln.
 Vla.
 Cb.

pp
 ff
 p
 mp
 mp

Detailed description: This block contains the musical notation for measures 58, 59, and 60. The Oboe (Ob.) part has a long melodic line spanning all three measures, starting with a dynamic of *pp* (pianissimo) and reaching *ff* (fortissimo) by measure 60. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes, with dynamics of *p* in measure 58 and *mp* in measures 59 and 60. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes, with a dynamic of *mp* in measure 59. The Trombone (Tba.) part has a rhythmic pattern of eighth notes, with a dynamic of *mp* in measure 59. The Violin (Vln.) part is silent with whole rests. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part is silent with whole rests.

61

63

65

Ob. -

Tpt. -

Tbn. *mp* *f*

Tba. *mp* *f*

Vln. *p* *ff* *p*

Vla. -

Cb. -

Detailed description: This system of musical notation covers measures 65 and 66. The Oboe (Ob.) part is silent. The Trumpet (Tpt.) part has a few notes in measure 65. The Trombone (Tbn.) and Trombone (Tba.) parts have a melodic line starting in measure 65, with dynamics *mp* and *f*. The Violin (Vln.) part has a long note in measure 65, starting *p* and reaching *ff* by measure 66, then decaying to *p*. The Viola (Vla.) part has a rhythmic pattern in measure 65. The Cello (Cb.) part has a few notes in measure 65.

67

Ob. *f*

Tpt. -

Tbn. -

Tba. -

Vln. -

Vla. *f*

Cb. -

Detailed description: This system of musical notation covers measures 67 and 68. The Oboe (Ob.) part has a melodic line in measure 67, starting *f*. The Trombone (Tbn.) and Trombone (Tba.) parts have a melodic line starting in measure 67. The Viola (Vla.) part has a rhythmic pattern in measure 67, starting *f*. The other parts are silent.

