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Trio No. 4 "Al Borde del Abismo"

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Publication Date

2020

José Beviá

Trio No. 4

"Al Borde del Abismo"

for 2 Flutes and Piano

(2015)

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for Two Flutes and Piano

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"Cierro los ojos y bailo al borde del tejado; podría volar...ha venido un ángel y el cielo existe: ya no tengo más que perder. Los sueños desbordan al tiempo que la vida no puede medir. Ahora ya que importa si un día tuviera que morir ". Santiago Auserón

"I close my eyes and dance on the edge of the roof; I could fly...an angel has come and heaven exists: I have nothing else to lose. Dreams surpass the time which life can not measure. Now nothing matters if one day I had to die". Santiago Auserón

Duration: approximately 8 minutes

Trio No.4

"Al Borde del Abismo"

Commissioned by Ingrid Scott and the 2015 Flute Santo Domingo Festival

José Beviá
b. 1972

Misterioso ♩=50

Flute 1.

Flute 2.

Piano

p Inside the Piano
Palm of strikes strings

8vb

Ped.

ord.

pp

Sost. Ped

4

Fl 1.

Fl 2.

Pno.

play facing the piano soundboard

N.V. → V.M.
melancholic

liberamente.

ord.

pp

Ped. * **Ped. *** **Ped. *** **Ped. *** **Sost. Ped**

l.v.

n

3

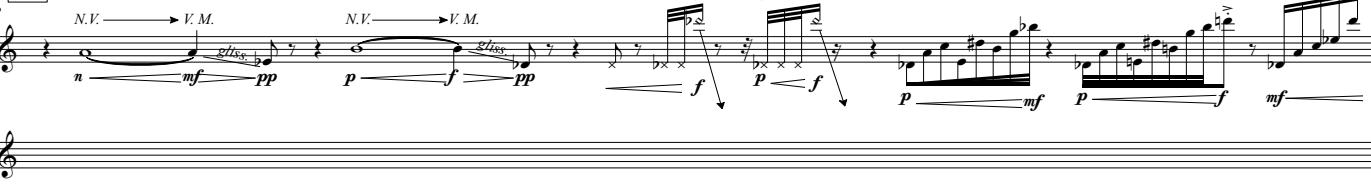
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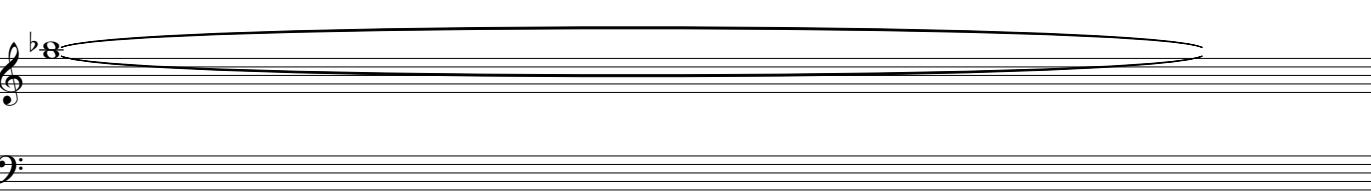
8

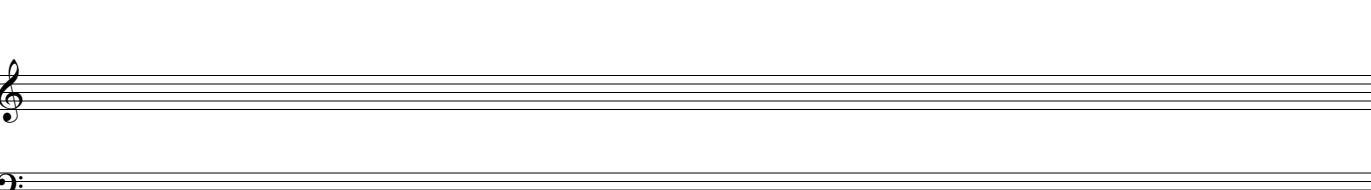
N.V. → V.M.

N.V. → V.M.

(Jet whistle)

Fl 1. 

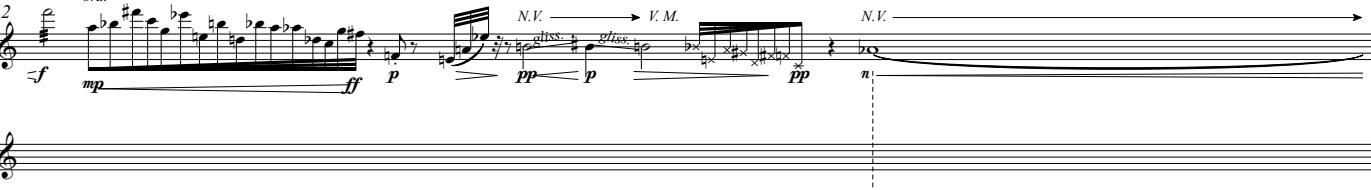
Fl 2. 

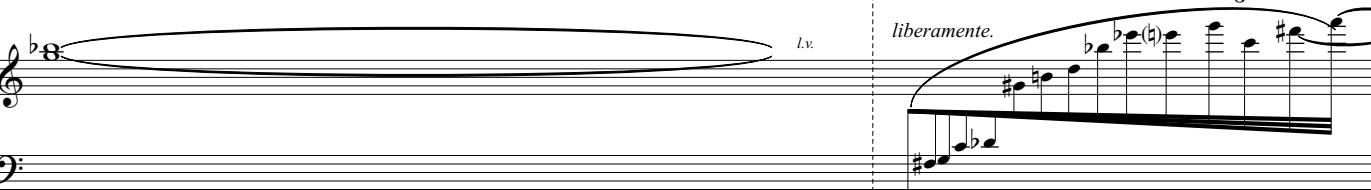
Pno. 

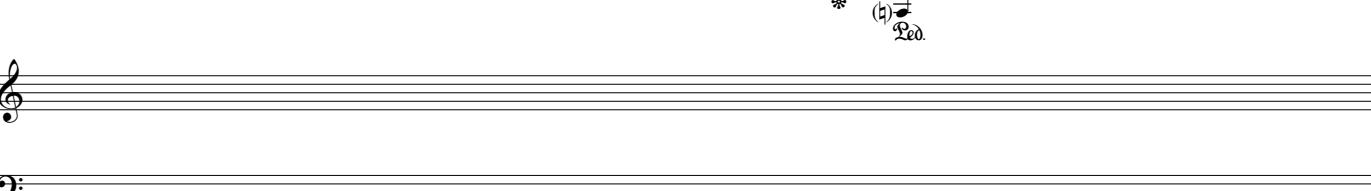
fl. t.

ord.

12

Fl 1. 

Fl 2. 

Pno. 

lv.

liberamente.

* (b) 

15 V.M.

Fl 1. *p/iss.* *mf* *pp*

Fl 2. (8) *l.v.*

Pno. *pp* *mf* *ppp*

18

Fl 1.

Fl 2.

Pno. *p* *mf* *p*

Ped.

n

5

[play facing the piano soundboard]

Fl 1. 20 *p* *mf* *liberamente.* *f*

Fl 2.

Pno. *mf* * 8th *Led.*

21

[play facing the piano soundboard]

Fl 1. *gliss.* *pp*

Fl 2.

Pno. (8) *f* *p*

22

Fl 1.
Fl 2.
Pno.

gliss. *ppp*

liberamente

ppp *p*

** liberamente*

pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

24

Fl 1.
Fl 2.
Pno.

mf *ppp*

mf *ppp*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

26

Fl 1.
Fl 2.
Pno.

[play facing the piano soundboard]

N.V. → *V.M.*

p — *pp* *n* — *mf* — *pp*

ff

ff

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

30

Fl 1.
Fl 2.
Pno.

[play facing the piano soundboard]

N.V. → *V.M.*

p — *f*

p

f *sust.*

*

Led.

32

Fl 1.

Fl 2. *liberamente.*

Pno.

*

34

Fl 1.

Fl 2. *p mfp pp* *p — mf p — f* *liberamente.* *fl. t.*

Pno. *pesante* *quasi eco* *ppp*

2ed. ** 2ed.* ** 2ed.*

*

37

Fl 1.

Fl 2. *p* *ff*

Pno. *f* *ff* *p*

poco a poco rallentando *melancholic* *gliss.* *gliss.* *gliss.*

38

Fl 1.

Fl 2. *ad lib.* *p* *ppp* *mf* *N.V.* *pp* *p*

(Jet whistle)

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *

rall. Grave $\downarrow=40$

Fl 1. dolce p pp ppp

Fl 2. *V.M.* $\rightarrow N.V.$ ppp

dolce p pp ppp

Pno. Ped. * Ped. * Ped. * Ped. *

Sing p ppp

Fl 1. p $V.M.$ $\rightarrow N.V.$

Fl 2. $N.V.$ *(breath as needed)* $\rightarrow V.M.$ $\rightarrow N.V.$

n pp ppp

misterioso p pp

Pno. Ped. Inside the Piano *

\uparrow p

* Ped.

11

B

Più mosso ♩=120

47

Fl 1.
Fl 2.

Pno.

Inside the Piano

pizz

mf

2 2 2 3

pp

50

Wind Tones

(play with sound and wind)

4

Fl 1.
Fl 2.

Pno.

5

pp

6

4

ff

*

Fl 1. 53 2 - 3 - 4 -

p

[Wind Tones]
(play with sound and wind) 4 - 4 -

Fl 2. *p*

Pno. 2 - 3 - 4 -

p

4 -

2 - 3 - 4 -

4 -

2 - 3 - 4 -

4 -

Fl 1. 56 4 - 3 -

Fl 2. 4 - 3 -

Pno. *

8va - 1 -

Musical score for Flute 1, Flute 2, and Piano. The score consists of four staves. Flute 1 (top) and Flute 2 (second from top) play eighth-note patterns with dynamic markings *mf* and *ord.*. The Piano (bottom two staves) plays sixteenth-note patterns with dynamic *mf*. Arrows point from the piano's sixteenth-note patterns to specific notes in the flute parts.

Musical score for Flute 1, Flute 2, and Piano. The score consists of three staves. The top two staves are for Flute 1 and Flute 2, both in treble clef, with dynamic markings *f* and *p*. The bottom staff is for the Piano, in bass clef. Measure 60 shows sixteenth-note patterns for both flutes. Measure 61 begins with a piano dynamic, followed by eighth-note patterns. Measure 62 starts with a piano dynamic, followed by eighth-note patterns. Measure 63 begins with a piano dynamic, followed by eighth-note patterns. Measure 64 begins with a piano dynamic, followed by eighth-note patterns. Measure 65 begins with a piano dynamic, followed by eighth-note patterns. Measure 66 begins with a piano dynamic, followed by eighth-note patterns. Measure 67 begins with a piano dynamic, followed by eighth-note patterns. Measure 68 begins with a piano dynamic, followed by eighth-note patterns. Measure 69 begins with a piano dynamic, followed by eighth-note patterns. Measure 70 begins with a piano dynamic, followed by eighth-note patterns. Measure 71 begins with a piano dynamic, followed by eighth-note patterns. Measure 72 begins with a piano dynamic, followed by eighth-note patterns. Measure 73 begins with a piano dynamic, followed by eighth-note patterns. Measure 74 begins with a piano dynamic, followed by eighth-note patterns. Measure 75 begins with a piano dynamic, followed by eighth-note patterns. Measure 76 begins with a piano dynamic, followed by eighth-note patterns. Measure 77 begins with a piano dynamic, followed by eighth-note patterns. Measure 78 begins with a piano dynamic, followed by eighth-note patterns. Measure 79 begins with a piano dynamic, followed by eighth-note patterns. Measure 80 begins with a piano dynamic, followed by eighth-note patterns. Measure 81 begins with a piano dynamic, followed by eighth-note patterns. Measure 82 begins with a piano dynamic, followed by eighth-note patterns. Measure 83 begins with a piano dynamic, followed by eighth-note patterns. Measure 84 begins with a piano dynamic, followed by eighth-note patterns. Measure 85 begins with a piano dynamic, followed by eighth-note patterns. Measure 86 begins with a piano dynamic, followed by eighth-note patterns. Measure 87 begins with a piano dynamic, followed by eighth-note patterns. Measure 88 begins with a piano dynamic, followed by eighth-note patterns. Measure 89 begins with a piano dynamic, followed by eighth-note patterns. Measure 90 begins with a piano dynamic, followed by eighth-note patterns. Measure 91 begins with a piano dynamic, followed by eighth-note patterns. Measure 92 begins with a piano dynamic, followed by eighth-note patterns. Measure 93 begins with a piano dynamic, followed by eighth-note patterns. Measure 94 begins with a piano dynamic, followed by eighth-note patterns. Measure 95 begins with a piano dynamic, followed by eighth-note patterns. Measure 96 begins with a piano dynamic, followed by eighth-note patterns. Measure 97 begins with a piano dynamic, followed by eighth-note patterns. Measure 98 begins with a piano dynamic, followed by eighth-note patterns. Measure 99 begins with a piano dynamic, followed by eighth-note patterns. Measure 100 begins with a piano dynamic, followed by eighth-note patterns.

Fl 1.

Fl 2. *f*

(8)

Pno.

Musical score for Flute 1 (Fl 1.) and Flute 2 (Fl 2.) in treble clef, and Piano (Pno.) in bass clef. The score is in common time, key signature is B-flat major (two flats). The piano part includes dynamic markings *ff*, ***, and *ff*. The flute parts feature complex melodic lines with grace notes and slurs. Measures 5 and 7 are indicated with underlines.

66

F1.1. Wind Tones
(play with sound and wind) *pp*

F1.2. Wind Tones
(play with sound and wind) *pp*

Pno. *hold with palm and forearm*

pp *sforz.*

Ped. *

68

F1.1. *p*

F1.2. *p*

Pno. *gradually to ord.*

p

(8)

Musical score page 16, measures 70-80. The score includes parts for Flute 1, Flute 2, Piano, and Pedal. The tempo is indicated as $\text{♩} = 125$. The instrumentation consists of two flutes, a piano, and a pedal. The flute parts feature melodic lines with grace notes and slurs, while the piano part includes chords and bass notes. The pedal part provides harmonic support. Dynamics such as *mf*, *ord.*, *gliss.*, *fl. t.*, *f*, *8va*, and *8vb* are used throughout the section.

Musical score for Flute 1, Flute 2, and Piano. The score consists of four systems of music. The first system starts with Flute 1 and 2 playing eighth-note patterns in 72 time, dynamic ff. The second system continues with Flute 1 and 2, followed by a piano part with eighth-note chords. The third system begins with a piano bass line, dynamic ff. The fourth system concludes with piano bass notes.

improvise on given pitches in any order; wild

17

Fl 1.

74

Fl 2.

improvise on given pitches in any order; wild

Pno.

6

5 ↓

4 ↓

mf

3

*

Ped.

* Ped.

F

A musical staff with a single note on the first line. After the note, there is a vertical bar line, followed by a repeat sign (double bar line with dots) indicating a section repeat.

Pno

Musical score for orchestra and piano, page 76, measures 1-4. The score consists of six staves. The top four staves represent the orchestra, with each staff containing two systems of music. The bottom two staves represent the piano. Measure 1: The first system shows a bassoon-like instrument playing eighth notes. The second system shows a woodwind instrument playing eighth notes. Measure 2: The first system shows a woodwind instrument playing eighth notes. The second system shows a brass instrument playing eighth notes. Measure 3: The first system shows a brass instrument playing eighth notes. The second system shows a woodwind instrument playing eighth notes. Measure 4: The first system shows a woodwind instrument playing eighth notes. The second system shows a brass instrument playing eighth notes. The piano part features sustained notes and chords throughout the measure. Measure 5: The piano part features sustained notes and chords. Measure 6: The piano part features sustained notes and chords.

78

F1.1. *f* *ff* *pp*

F1.2. *f* *ff* *pp*

Pno. *v.* *f* *ff* *pp* *Leo.* *

(8) *Leo.** *Leo.** *Leo.** *Leo.**

molto accel.

81

F1.1. *3* *5* *6* *gliss.*

F1.2. *3* *5* *6* *gliss.*

Pno. *palm clusters (approximate pitch)* *3* *5* *6* *f* *fff*

*Leo. ** *Leo. ** *Leo. ** *Leo. **

82

Fl 1. *fl. t.*
gliss. *ffff*

Fl 2. *g/ixs fl. t.*
 ffff

Pno. *ffff*

New York City 7/1/2015