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Trio No. 4 "Al Borde del Abismo"

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José Beviá

Trio No. 4
"Al Borde del Abismo"

for 2 Flutes and Piano

(2015)

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*"Cierro los ojos y bailo al borde del tejado; podría volar...ha venido un ángel y el cielo existe: ya no tengo más que perder. Los sueños desbordan al tiempo que la vida no puede medir. Ahora ya que importa si un día tuviera que morir ". **Santiago Auserón***

*"I close my eyes and dance on the edge of the roof; I could fly...an angel has come and heaven exists: I have nothing else to lose. Dreams surpass the time which life can not measure. Now nothing matters if one day I had to die". **Santiago Auserón***

Duration: approximately 8 minutes

Trio No.4

"Al Borde del Abismo"

Commissioned by Ingrid Scott and the 2015 Flute Santo Domingo Festival

José Beviá
b. 1972

Misterioso ♩=50

Flute 1.

Flute 2.

Piano

pp Inside the Piano
Palm of strikes strings

ord.

pp

Sost. Ped

p

8^{va}

Ped.

*

4

Fl. 1.

Fl. 2.

Pno.

play facing the piano soundboard

N.V. → V.M.
melancholic

n *mf* *pp*

liberamente.

ord.

pp

l.v.

n

Ped. * *Ped.* * *Ped.* * *Sost. Ped*

A

8

N.V. → V.M. N.V. → V.M.

gliss. gliss.

(Jet whistle)

n *mf* *pp* *p* *f* *pp* *f* *p* *f* *p* *mf* *p* *f* *mf*

Fl. 1.

Fl. 2.

Pno.

12

fl. t. ord.

N.V. → V.M. N.V.

gliss. gliss.

f *mp* *ff* *p* *pp* *p* *pp* *n*

liberamente.

8^{va}

* (b) Ped.

Fl. 1.

Fl. 2.

Pno.

15 *V. M.*

Fl 1. *miss.* *mf* *pp*

Fl 2. *(8)* *l.v.*

Pno. *pp* *mf* *ppp*

18

Fl 1.

Fl 2.

Pno. *p* *mf* *p* *Red.* *n*

play facing the piano soundboard

liberamente.

20

F1.1.

F1.2.

Pno.

p

mf

f

mf

8^{va}

Ped.

play facing the piano soundboard

21

F1.1.

F1.2.

Pno.

pp

f

p

gliss.

22

Fl 1.

Fl 2.

Pno.

mf *gliss.* *pp* *ppp*

liberamente

ppp *p*

** liberamente*

pp

*ped. * ped. * ped. * ped. * ped. * ped. * ped.*

24

Fl 1.

Fl 2.

Pno.

mf *ppp*

mf *ppp*

*ped. * ped. * ped. * ped. * ped. * ped. * ped.*

26

Fl 1.

Fl 2.

play facing the piano soundboard

p *pp* *n* *N.V.* *V.M.* *mf* *pp*

Pno.

ff

ff

Red * *Red* * *Red* * *Red* * *Red* *

30

Fl 1.

Fl 2.

play facing the piano soundboard

p *f* *N.V.* *V.M.*

Pno.

p

f *Red*

32

Fl 1.

Fl 2.

liberamente.

f *p* *f*

Pno.

*

34

Fl 1.

Fl 2.

p *mp* *pp* *pp* *p* *ppp* *p* *mf* *p* *f* *p* *liberamente.* *fl. t.*

pesante *quasi eco*

p *pp* *ppp* *ppp*

ped. * *ped.* * *ped.* *

*

37

Fl 1.

Fl 2.

ff

melancholic

poco a poco rallentando

gliss.

gliss.

gliss.

Pno.

f

ff

8^{va}

8^{va}

Ped.

38

Fl 1.

Fl 2.

gliss.

ad lib.

p

ppp

mf

(Jet whistle)

N.Y.

pp

p

Pno.

*

rall. Grave ♩=40

40 dolce

Fl 1. *p* *pp* *ppp*

Fl 2. *V. M.* → *N.V.* *ppp*

Pno. *dolce* *p* *pp* *ppp*

Red. *

pp *ppp*

Red. *

pp *ppp*

Red. *

Sing *p* *ppp*

Fl 1. *p* *ppp*

Fl 2. *N.V.* *(breath as needed)* *V. M.* → *N.V.* *pp* *ppp*

n *gliss.* *gliss.*

Pno. *misterioso* *p* *pp*

Red. *Inside the Piano* *

p

B

Più mosso ♩=120

Fl. 1.

Fl. 2.

Pno.

47

Inside the Piano

pizz

mf

2 2 2 3

pp

Fl. 1.

Fl. 2.

Pno.

50

Wind Tones
(play with sound and wind)

4

pp

6

5

Red.

*

4

53

Fl 1. *p* 2 3 4

Fl 2. *p* **Wind Tones**
(play with sound and wind) 4

Pno. *p* 2 4 *Red.*

Detailed description: This system covers measures 53 to 55. Flute 1 (Fl 1.) and Flute 2 (Fl 2.) parts are in treble clef. Fl 1. starts with a *p* dynamic and has fingerings 2, 3, and 4. Fl 2. has a *p* dynamic and a 'Wind Tones' instruction with the note '(play with sound and wind)'. The piano (Pno.) part is in bass clef, starting with a *p* dynamic and a triplet of eighth notes. A 4-measure rest is shown in a box labeled 'Red.' with a '4' above it. The piano part ends with a double bar line and a fermata.

56

Fl 1. 4 3

Fl 2. 4

Pno. *

Detailed description: This system covers measures 56 to 58. Flute 1 (Fl 1.) and Flute 2 (Fl 2.) parts are in treble clef. Fl 1. has a *p* dynamic and fingerings 4 and 3. Fl 2. has a *p* dynamic and a 4-measure rest. The piano (Pno.) part is in bass clef, starting with a *p* dynamic and a triplet of eighth notes. An 8-measure rest is shown in a box labeled '8' with a 'b' below it. A '*' symbol is present in the piano part. The piano part ends with a double bar line and a fermata.

58

Fl 1.

Fl 2.

Pno.

mf

ord.

mf

mf

60

Fl 1.

Fl 2.

Pno.

f

f

8va

8va

Ped.

62

F11.

F12.

f

Pno.

64

F11.

F12.

ff

Pno.

ff *

ff

ff

8^{va} ... |

Red.

*

66

Fl. 1. *Wind Tones*
(play with sound and wind)
pp

Fl. 2. *Wind Tones*
(play with sound and wind)
pp

Pno. *hold with palm and forearm*
pp
8^{vb}

Ped. *

68

Fl. 1. *poco accel.*
gradually to ord.
p

Fl. 2. *poco accel.*
gradually to ord.
p

Pno. *p*

(8)

♩ = 125

70 *ord.* *mf* *gliss.* *f* *fl. t.*

Fl. 1.

ord. *mf* *gliss.* *f* *fl. t.*

Fl. 2.

Pno.

mf *f* *8va*

(8) *Ped.* * *Ped.*

72 *ff* *7* *6* *6*

Fl. 1.

Fl. 2.

Pno.

ff *7* *6* *6*

(8) * *Ped.* *

improvise on given pitches in any order, wild

74

Fl. 1.

Fl. 2.

Pno.

mf

mf

6

5

4

3

Red. *

Red. *

Red. *

76

Fl. 1.

Fl. 2.

Pno.

4

2

8^{va}

Red. *

Red. *

Red. *

Red. *

Fl. 1. *f* *ff* *pp*

Fl. 2. *f* *ff* *pp*

Pno. *f* *ff* *pp*

Ped. *

molto accel.

Fl. 1. *f* *fff* *gliss.*

Fl. 2. *f* *fff* *gliss.*

Pno. *f* *fff*

palm clusters (aproximate pitch)

Ped. *

Musical score for Flute 1 (Fl 1.), Flute 2 (Fl 2.), and Piano (Pno.).

Fl 1. and Fl 2. parts are marked with *gliss.* and *fl. t.* and feature a *fff* dynamic marking. The Piano part is marked with *fff* and includes a *v* (accents) marking.

The score shows complex rhythmic patterns and articulation for both flutes and piano, with a *v* marking in the piano part. A *** symbol is present at the end of the piano part.