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Title

Short Piece

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Publication Date

2020

Anders Krøger

Short Piece (2019)

For Sinfonietta

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion:

*Thunder Sheet, Thunder Tube, Gran Cassa, Conga (1), Snare Drum,
Wood Chimes*

Violin 1 (1)

Violin 2 (1)

Viola (1)

Violoncello (1)

Double Bass (1)

Performance Notes:

For the conductor:

- The Score is transposed
- Double bass sound one octave lower than written in both bass and treble cleff
- In fermatas: as little or no movements at all from the musicians, if possible.
- All fermatas is longer than the one before.

For the musicians:

General:

- In fermatas: as little or no movements at all, if possible

Brass:

- Trumpet and Trombone are in need of a Harmon (Wah-Wah) mute

Purcussion:

- A square-shaped note indicates use of the hands. Not hitting the face of the drum, but dragging your hands back and forth at the skin.
- Snare drum always with snares

Strings:

- Overpressure is usually marked as "O.P". Press the bow on the string to the point where the pitch disappear and only the noise remains.

Andante con Moto ♩ = 60-68

Anders Krøger

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is marked "Andante con Moto" with a metronome marking of ♩ = 60-68. The score is in 4/4 time and consists of four measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Clarinet in Bb:** Rests in measures 1-3; plays a half note G#4 in measure 4, marked *f*.
- Bassoon:** Rests in all measures.
- Horn in F:** Rests in measures 1-3; plays a quarter note G4 in measure 4, marked *mp*. Includes a "5" fingering above the note and a "Harmon (Wah) Mute" instruction.
- Trumpet in C:** Rests in measures 1-3; plays a quarter note G4 in measure 4, marked *pp*. Includes a "+" above the note and a "Harmon (Wah) Mute" instruction.
- Trombone:** Rests in measures 1-3; plays a quarter note G3 in measure 4, marked *pp*. Includes a "+" above the note and a "3" fingering below the note.
- Tuba:** Rests in all measures.
- Percussion:** Plays a "Thunder sheet" in measure 1 (marked *f*) and a "Thunder Tube" in measure 4 (marked *ff*). Includes a "(mute)" instruction in measure 2.
- Violin I:** Plays a half note G4 in measure 1 (marked *f*), rests in measure 2, and plays a half note G4 in measure 4 (marked *f*). Includes a "V" above the notes and an "ord." instruction in measure 2.
- Violin II:** Plays a half note G4 in measure 1 (marked *p*), rests in measure 2, and plays a half note G4 in measure 4 (marked *f*). Includes a "gliss." instruction in measure 2, "Sul C" in measure 3, and "sul pont." and "o.p." instructions in measure 4.
- Viola:** Plays a half note G3 in measure 1 (marked *p*), rests in measure 2, and plays a half note G3 in measure 4 (marked *f*). Includes a "gliss." instruction in measure 2, "Sul G" in measure 3, and "sul pont." and "ord." instructions in measure 4.
- Violoncello:** Plays a half note G3 in measure 1 (marked *p*), rests in measure 2, and plays a half note G3 in measure 4 (marked *f*). Includes a "gliss." instruction in measure 2 and "overpressure" in measure 4.
- Contrabass:** Rests in all measures.

The score includes various dynamic markings (*f*, *mp*, *p*, *pp*, *ff*) and performance instructions such as "Harmon (Wah) Mute", "gliss.", "Sul C", "Sul G", "sul pont.", "o.p.", "ord.", and "overpressure".

This musical score page contains the following parts and markings:

- Fl.:** *flz.*, *mp*
- Ob.:** *pp*, *f*
- Cl.:** *mp*, *pp*, *f*
- Bsn.:** *pp*, *f*
- Hn.:** *pp*
- C Tpt.:** *mf*, *p*, *pp*
- Tbn.:** *mf*, *p*, *pp*
- Tba.:** *mp*, *p*, *pp*
- Perc.:** (mute), Gran Cassa
- Vln. I:** *mf*, *f*, *overpressure*, *o.p.*
- Vln. II:** *mp*, *gliss.*, *f*, *o.p.*
- Vla.:** *mp*, *f*, *o.p.*
- Vc.:** *mf*, *f*, *overpressure*
- Cb.:** *mf*, *p*, *f*, *ord. (arco)*, *pizz*

8 Ord. **A**

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *f* *mp* *Dolce*

Bsn. *f* *mp*

Hn. *f* *mp* *p*

C Tpt. *f* *mp* *pp*

Tbn. *f* *mp* *pp*

Tba. *f* *mp* *p*

Perc. *ff* *p* *mp* *p* *pp*

Vln. I *pp* *gliss.*

Vln. II *pp* *gliss.*

Vla. *pp* *gliss.*

Vc. *ord.* *Senza vib. Sul C* *pp* *molto vib.*

Cb. *p* *gliss.* *pp* *sul pont.* *gliss.*

pizz *mp*

Circulate with mallet on skin

B

13

Fl. *Dolce*
pp

Ob. *Dolce*
pp

Cl. *Dolce*
pp

Bsn. *Dolce*
pp

Hn.

CTpt.

Tbn.

Tba.

Perc. *mf*

Vln. I *Dolce con sord*
pp

Vln. II *Dolce con sord*
pp

Vla. *Dolce con sord*
pp

Vc. *Dolce con sord*
pp

Cb.

20

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Flute (Fl.):** Measures 20-22. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter rest, quarter note C5. Measure 22: quarter note C5, quarter note D5, quarter note E5. Dynamics: *p*.
- Oboe (Ob.):** Measures 20-22. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter rest, quarter note C5. Measure 22: quarter note C5, quarter note D5, quarter note E5. Dynamics: *p*. Includes a triplet of notes in measure 22.
- Clarinet (Cl.):** Measures 20-22. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter rest, quarter note C5. Measure 22: quarter note C5, quarter note D5, quarter note E5. Dynamics: *p*. Includes a quintuplet of notes in measure 22.
- Bassoon (Bsn.):** Measures 20-22. Measure 20: quarter note G3, quarter note A3, quarter note B3. Measure 21: quarter note C4, quarter note D4, quarter note E4. Measure 22: quarter note F4, quarter note G4, quarter note A4. Dynamics: *p*.

String Section:

- Violin I (Vln. I):** Measures 20-22. Measure 20: whole note G4. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* to *p*. Measure 22: whole note G4.
- Violin II (Vln. II):** Measures 20-22. Measure 20: eighth notes G4, A4, B4. Measure 21: whole note G4. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* to *p*. Includes triplets in measures 20 and 22.
- Viola (Vla.):** Measures 20-22. Measure 20: whole note G4. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Includes a quintuplet in measure 21.
- Violoncello (Vc.):** Measures 20-22. Measure 20: whole note G3. Measure 21: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 22: eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *mp*. Includes a quintuplet in measure 22.
- Contrabass (Cb.):** Measures 20-22. Measure 20: whole note G2. Measure 21: whole rest. Measure 22: whole rest.

Other Instruments: Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.) are present but have whole rests in all three measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. Gran Cassa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *f*

senza sord.

(furioso)

3 3 3 6

6 5

26 C

Fl. *p* *ff* *f*

Ob. *p* *ff* *f*

Cl. *p* *ff* *f*

Bsn. *p* *ff* *f*

Hn. *f* *p* *ff* *ff* *f*

C Tpt. *f* *p* *ff* *ff* *f*

Tbn. *f* *p* *ff* *ff* *ff*

Tba. *f* *p* *ff* *ff* *ff*

Perc. Snare Drum *ff* *p* *ff*

Vln. I senza sord. *p* *ff* *pp* sul pont

Vln. II senza sord. *f* *p* *ff* *pp* sul pont

Vla. *f* *p* *pp* sul pont

Vc. senza sord. *p* *ff* *pp* sul pont

Cb. *f* *ff* *pp*

This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 32 starts with a half note G4 (marked *p*). Measure 33 has a whole note G4 (marked *mp*). Measure 34 has a whole note G#4 (marked *mp*).
- Oboe (Ob.):** Measure 32 starts with a half note G4 (marked *pp*). Measure 33 has a whole note G4 (marked *mp*). Measure 34 has a whole note G4 (marked *mp*).
- Clarinet (Cl.):** Measure 32 starts with a half note G4 (marked *pp*). Measure 33 has a whole note G4 (marked *mp*). Measure 34 has a whole note G#4 (marked *mp*).
- Bassoon (Bsn.):** Measure 32 starts with a half note G3 (marked *p*). Measure 33 has a whole note G3 (marked *mp*). Measure 34 has a whole note G#3 (marked *mp*).
- Horn (Hn.):** Measure 32 has a whole rest (marked *p*). Measure 33 has a whole rest. Measure 34 has a whole note G#4 (marked *mp*).
- Trumpet (C Tpt.):** Measure 32 has a whole rest (marked *pp*). Measure 33 has a whole rest. Measure 34 has a whole note G#4 (marked *mp*).
- Trumpet (Tbn.):** Measure 32 has a half note G3 (marked *p*). Measure 33 has a half note G#3 (marked *mp*). Measure 34 has a half note G#3 (marked *mp*).
- Tuba (Tba.):** Measure 32 has a half note G#3 (marked *p*). Measure 33 has a half note G3 (marked *mp*). Measure 34 has a half note G#3 (marked *mp*).
- String Section:** Violins I and II play a sixteenth-note pattern starting in measure 32, marked *p*. The Viola and Violoncello (Vc.) play a similar pattern starting in measure 33, also marked *p*. The Contrabass (Cb.) plays a half note G3 (marked *p*) in measure 32, which continues through measure 34.

35

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f*

Tba. *f*

Perc. **Gran Cassa**
Circulate with mallet on skin *mf*

Vln. I *f* *ff* *flautando* *pp*

Vln. II *f* *ff* *flautando* *pp*

Vla. *f* *ff* *flautando* *pp*

Vc. *f* *ff* *flautando* *pp*

Cb. *f* *pp*

Piu Mosso ♩ = 75-78

D

37

Fl. *flz.* *flz.*
mp *f*

Ob. *cantabile*
p *mp*

Cl. *p*

Bsn. *cantabile*
p *mp*

Hn. *mf* *mp*
Harmon (Wah) Mute

C Tpt. *mf* *p* *mp*
Harmon (Wah) Mute

Tbn. *mf* *p* *mp*

Tba. *mp*

Perc. Wood Chimes Conga *with hand*
sf *mf*
col leg bat. ord. sul pont.

Vln. I *sf* *p*
col leg bat. jetè arco sul pont.

Vln. II *sf* *p*
jetè sul pont.

Vla. *mp* *p*
sul pont.

Vc. *mp* *f* *pp* *p*
sul pont.

Cb. *mp* *p*

43

Fl. *f* 6 *pp*

Ob. *p* *f* *mp*

Cl. *f* 5 3 *pp*

Bsn. *f*

Hn. *mf* *p* *mp* *p*

C Tpt. *mf* *p* *mp* *p*

Tbn. *mf* *p* *mp* *p*

Tba. *mp* *p*

Perc. Wood Chimes *p* *sf* Conga with stick *mf*

Vln. I *sf* col leg. bat. jete ord. *f* *p* pizz *sf*

Vln. II *sf* col leg. bat. jete ord. *f* *p* pizz *sf*

Vla. *sf* col leg. bat. jete ord. *f* *pp* pizz *sf*

Vc. *sf* col leg. bat. jete ord. *f* *pp* pizz *sf*

Cb. *sf* col leg. bat. jete ord. *f* *pp* pizz *sf*

54

Fl. *flz.*
p

Ob. *pp* *pp*

Cl. *pp* *pp*

Bsn. *pp*

Hn. *p*
Dolce Lontano

C Tpt. *p*
Dolce Lontano senza sord.

Tbn. *pp*
Dolce Lontano senza sord.

Tba. *p*
Dolce Lontano

Perc. *f* *pp* *sf*
Thunder Tube

Vln. I *p* *senza vib.*

Vln. II *p* *senza vib.*

Vla. *p* *senza vib.*

Vc. *p* *senza vib.*

Cb. *p*

F

G

60

Fl.

Ob.

Cl. *pp* [3]

Bsn. [3]

Hn.

C Tpt.

Tbn.

Tba.

Perc. **Thunder sheet** *p* (mute)

Vln. I *col leg.* *mp* *p*

Vln. II *col leg.* *mp* *p*

Vla. *col leg.* *mp* *p*

Vc. *col leg.* *mp* *p*

Cb.