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Contributors

Walter Creese is Chairman of Architectural History and Preservation at the School of Architecture, University of Illinois at Champaign-Urbana. This fall, Princeton University Press will be bringing out his book, *The Crowning of the American Landscape: Eight Great Spaces and Their Buildings*, which will include further sections on Jefferson.

Randy Hester is Professor in the Department of Landscape Architecture, University of California, Berkeley.

Ann Leone Philbrick received her A.B. from Smith College in 1971 and her Ph.D. from Brown University in 1979. She teaches French language and literature at Smith and is currently taking an increasingly interdisciplinary approach to her study of the function of space and place in Colette's work. She lives on a sheep farm in Cumington, Massachusetts, with her husband and two sons.

Laurie Olin is an Adjunct Professor and Chairman of the Department of Landscape Architecture at the Graduate School of Design, Harvard University. He is a practicing landscape architect and founding partner of Hanna/Olin Ltd. located in Philadelphia, Pennsylvania, and is a Trustee of the American Academy in Rome and a Senior Fellow in Landscape Architecture of Dumbarton Oaks.

Dean O'Brien is Associate Professor of Communications and the Arts, University of Wisconsin-Green Bay, where he teaches journalism and public imagery.

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Jeff Kelley writes art criticism for *Artforum*, the *Los Angeles Times* (San Diego edition), *Vanguard*, and is a contribution editor to *Artweek*. He is interested in site-related sculpture.

Doug Hollis was born in Ann Arbor, Michigan, in 1948. He received a B.F.A. in sculpture from the University of Michigan in 1970. Since 1973, he has lived in San Francisco, California, and has worked throughout the United States composing environmentally responsive structures using wind, water, sound, and landscape.