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Title

sonare for ensemble

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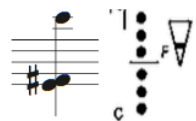
2020

sonare for ensemble

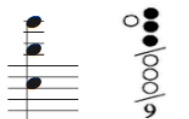
mykhailo chedryk
17 october, 2019, lviv

Fingerings:

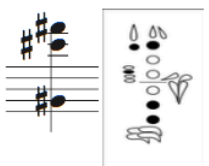
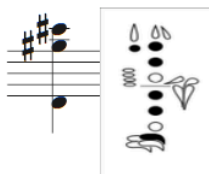
oboe multiphonics



flute multiphonics



clarinet in Bb multiphonics



c. k. – closed keys

o. k. – open keys

Rapido assai con fuoco ♩ ~ 65

slap

Flute *pp*

Oboe *pp*

Clarinet in B \flat *pp* *p* *mp* *pp*

Cello *ppp*

Double Bass *pppp*

exhale c. k. o. k. inhale o. k. c. k.

sul pont. sul D

molto sul pont. molto sul tasto molto sul pont. molto sul tasto

Fl. *mp*

Ob. *mp*

B \flat Cl. *p* *mf* *mp*

Vc. *mf*

D.B. *mf*

exhale ord. sul A trem.

molto sul pont. molto sul tasto ord.

8

Fl. *mf* exhale o. k. *sfzmp* *sfzmp* *sfzmp*

Ob. *mf* exhale o. k. *mf* 5:4 *f*

B \flat Cl. *mf* *sfzmp* *sfzmp* *sfzmp* *sfzmp*

Vc. 8 non trem *p*

D.B. 8 *mp* sul D sul tasto sul A, G *mp*

11

Fl. *mf* 7:4 9:4 5:4 7:4 9:4

Ob. *mf* 3:2 3:2 3:2 5:4

B \flat Cl. *mf* 5:4 7:4 9:4 5:4

Vc. 11

D.B. 11

14 ord.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Vc. *pp*
 vertical bowing
 sul pont.
 overpressure

D.B. *mf*

16

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Vc. *pppp* < *mp* < *f* < *ff*

D.B.

ord.

f

22

Fl. *mf* *mp* *mf*

Ob. *mp* *mf* *mp*

B♭ Cl. *mf* *mp* *mf*

Vc. *ppp* ord. sul pont. *sfz* *ppp* ord. sul pont. *sfz*

D.B. *ff* *ppp* *sfz* *ppp*

25

Fl. *mp* *mp* *f* *mp*

Ob. *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *mp*

Vc. *ppp* ord. sul pont. *sfz* *ppp* ord. sul pont. *sfz* ord. pizz. *f*

D.B. *ppp* *sfz* *ppp* *sfz*

28

Fl. *mf* *mp* *mf*

Ob. *mp* *mf* *mp*

B♭ Cl. *mf* *mp* *mf*

Vc. *ppp* *sfz* *ppp* *sfz*

D.B. *mf* *f* *ppp* *sfz* *ppp*

31

Fl. *mp* *mf* *mp*

Ob. *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *mp*

Vc. *mp* *sfz* *ord.*

D.B. *sfz* *mf*

34

Fl. *mf* 9:4 7:4 5:4 *mp* 7:4 5:4 9:4 *mf* 5:4 9:4 7:4

Ob. *mp* 7:4 5:4 9:4 *mf* 5:4 9:4 7:4 *mp* 9:4 7:4 5:4

B♭ Cl. *mf* 5:4 9:4 7:4 *mp* 9:4 7:4 5:4 *mf* 7:4 5:4 9:4

Vc. *mp* *sfz*

D.B. *f* *mp* *sfz*

37

Fl. *f* 5:4 9:4 7:4 *f* 9:4 7:4 5:4 *mf* 7:4 5:4 9:4

Ob. *f* 9:4 7:4 5:4 *mf* *sfz* 5:4 9:4 7:4

B♭ Cl. *f* 7:4 5:4 9:4 *f* 5:4 9:4 7:4 5:4 *mf* 9:4 7:4 5:4

Vc. *f* sul A molto vibrato sul D sul G

D.B. *f* sul E sul A sul D

40

Fl. *f* 7:4 5:4 9:4 *mf* 5:4 9:4 7:4 *f* 9:4 7:4 5:4

Ob. *mf* 5:4 9:4 7:4 *sfz* 9:4 7:4 5:4 *mf* 7:4 5:4 9:4

B \flat Cl. *mf* 5:4 9:4 *sfz* 5:4 9:4 *f* 5:4 9:4 7:4

Vc. sul C ord. sul pont. overpressure *ff*

D.B. sul G ord. 5:4 5:4 5:4 5:4 *ff* *pp*

43

Fl. *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

Ob. remove a reed *p* *mp* *mf* *p*

B \flat Cl. exhale c. k. *p* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

Vc. 43 ord. 5:4 5:4 5:4 *pp*

D.B. 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 sul pont. *mp*

exhale c. k. slap

47

Fl. *sfzp* *sfzp* *sfzp* *mf* *sfzp* *slap* *sfzp* *slap*

Ob. *p* *sfzp* *mf* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

B \flat Cl. *mf* *sfzp* *slap* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *slap*

Vc. *mp* *sul pont.* *ord.* *mp* *6:4*

D.B. *mp* *pp* *slap*

50

Fl. *sfzp* *mf* *sfzp* *sfzp* *slap*

Ob. *mf* *mf* *sfzp* *slap* *sfzp* *sfzp* *sfzp* *slap*

B \flat Cl. *p* *mf* *sfzp* *mf* *sfzp* *sfzp* *sfzp* *slap*

Vc. *mp* *sul pont.* *pp*

D.B. *pp*

53

Fl. *mf* *sfz* *mf* *mf* *sfz*

Ob. insert reed *mf*

B♭ Cl. *mf* *mf* *sfz*

Vc. *mf* *mf* *mf*

D.B.

slap 5:4 5:4 5:4 5:4 5:4 5:4

56

Fl.

Ob.

B♭ Cl. *pp* *ppp*

Vc. *ppp* *ppp*

D.B. *ppp*

pizz. 5:4 5:4 *ppp*

60

Fl. *ff* 9:4 7:4 5:4 7:4 5:4 9:4

Ob. *ff* 7:4 5:4 9:4 5:4 9:4 7:4

B♭ Cl. *ff* 5:4 9:4 7:4 9:4 7:4 5:4

Vc. ord. *ff* 7:4 sul pont. *ffz* 7:4 *ff* sul pont. molto sul pont. *pppp*

D.B. ord. *ff* 7:4 *ffz* sul pont. *pppp*

62

Fl. *f* 7:4 9:4 7:4 5:4 9:4 5:4

Ob. *f* 5:4 9:4 7:4 5:4 9:4 7:4 7:4 5:4

B♭ Cl. *f* 9:4 5:4 9:4 5:4 5:4 9:4

Vc. *ffz* *mf* 5:4 5:4 5:4 5:4

D.B.

65

key clicks

9:4 7:4 5:4 9:4 7:4 5:4 5:4

Fl. *p*

key clicks

7:4 5:4 9:4 5:4 5:4

Ob. *p*

key clicks

5:4 9:4 7:4 5:4 5:4

B \flat Cl. *p*

ppp

Vc. *p*

5:4 5:4 5:4 5:4

D.B.

68

Fl.

Ob.

B \flat Cl.

Vc. *pppp*

D.B. *sfz*