

UCLA

Contemporary Music Score Collection

Title

sonare for ensemble

Permalink

<https://escholarship.org/uc/item/9cd3k974>

Author

Chedryk, Mykhailo

Publication Date

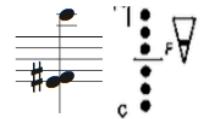
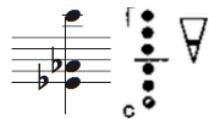
2020

sonare for ensemble

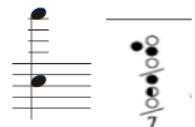
*mykhailo chedryk
17 october, 2019, lviv*

Fingerings:

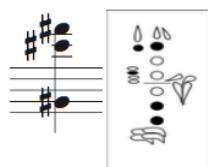
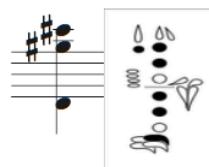
oboe multiphonics



flute multiphonics



clarinet in Bb multiphonics



c. k. – closed keys

o. k. – open keys

Fl. 5
Ob.
B♭ Cl.
Vc.
D.B.

exhale

p

mf

7:4 5:4 9:4

exhale

9:4 7:4 5:4

ord.

9:4 7:4 5:4

mp

sul A trem.

molto sul pont.

molto sul tasto

ord.

5:4 5:4

mf

exhale
 o.k.
 8

Fl. *mf*
 Ob. *mf* exhale o.k.
 B♭ Cl. *mf*
 Vc. non trem *p* sul D
 D.B. *mp* sul tasto sul A, G

sffzmp *sffzmp* *sffzmp*
5:4 *5:4* *f*
sffzmp *sffzmp* *sffzmp* *sffzmp*

II 7:4 9:4 5:4 7:4 9:4

Fl. *mf*
 Ob. 3:2 *mf* 5:4
 B♭ Cl. 5:4 7:4 9:4 5:4
 Vc. II
 D.B. II

ord.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*
sul A

Vc. *pp*
vertical bowing
sul pont.
overpressure

D.B.

mf

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Vc. *sul pont.*

D.B.

ff

ff

ff

ff

ord.

f

22

Fl. mf

Ob. mp

B♭ Cl. mf

Vc. 22 ord. sul pont.
 3:2 ord. sul pont.
 3:2 ord. sul pont.

D.B. ff

Fl. mp

Ob. mf

B♭ Cl. mp

Vc. ppp sul A ord. sfz
 3:2 ord. sul D ord. sfz
 3:2 ord. sul pont. sfz

D.B. ppp sfz ppp

25

Fl. mp

Ob. mf

B♭ Cl. mp

Vc. 25 ord. sul pont. ord. sul pont. ord. pizz.
 3:2 ord. sul pont. ord. sul pont. 3:2 ord. sul pont.

D.B. sul pont. ppp ord. sul pont. sfz ord. sul pont. sfz ord. sul pont. sfz

28

Fl. $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$

Ob. $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 7:4 \\ 5:4 \\ 9:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$

B♭ Cl. $\begin{matrix} 7:4 \\ 5:4 \\ 9:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$

Vc. $\begin{matrix} 3:2 \text{ ord.} \\ \text{sul pont.} \end{matrix}$ $\begin{matrix} \text{sul D} \\ \text{ord.} \end{matrix}$ $\begin{matrix} \text{sul pont.} \\ \text{ord.} \end{matrix}$ $\begin{matrix} \text{sul A} \\ \text{ord.} \end{matrix}$

D.B. $\begin{matrix} \text{molto sul pont.} \\ \text{5:4} \end{matrix}$ $\begin{matrix} \text{5:4} \\ f \end{matrix}$ $\begin{matrix} \text{3:2} \\ \text{ppp} \end{matrix}$ $\begin{matrix} \text{sul pont.} \\ \text{sfz} \end{matrix}$ $\begin{matrix} \text{3:2} \\ \text{ppp} \end{matrix}$ $\begin{matrix} \text{sul A} \\ \text{sfz} \end{matrix}$ $\begin{matrix} \text{3:2} \\ \text{ppp} \end{matrix}$

Fl. $\begin{matrix} 7:4 \\ 5:4 \\ 9:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$

Ob. $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 7:4 \\ 5:4 \\ 9:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$

B♭ Cl. $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 7:4 \\ 5:4 \\ 9:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$

Vc. $\begin{matrix} \text{ord.} \\ \text{sul pont.} \end{matrix}$ $\begin{matrix} \text{sfz} \\ \text{mp} \end{matrix}$ $\begin{matrix} \text{ord.} \\ \text{sul pont.} \end{matrix}$

D.B. $\begin{matrix} \text{sul pont.} \\ \text{sfz} \end{matrix}$ $\begin{matrix} \text{sfz} \\ \text{mp} \end{matrix}$

Fl. $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$

Ob. $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 7:4 \\ 5:4 \\ 9:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$

B♭ Cl. $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$ $\begin{matrix} 7:4 \\ 5:4 \\ 9:4 \end{matrix}$ $\begin{matrix} 5:4 \\ 9:4 \\ 7:4 \end{matrix}$ $\begin{matrix} 9:4 \\ 7:4 \\ 5:4 \end{matrix}$

Vc. $\begin{matrix} \text{ord.} \\ \text{sfz} \end{matrix}$ $\begin{matrix} \text{sfz} \\ \text{mp} \end{matrix}$ $\begin{matrix} \text{ord.} \\ \text{sfz} \end{matrix}$

D.B. $\begin{matrix} \text{sul pont.} \\ \text{sfz} \end{matrix}$ $\begin{matrix} \text{sfz} \\ \text{mp} \end{matrix}$

Fl. *mf*
 Ob. *mp*
 B♭ Cl. *mf*
 Vc.
 D.B. *f*

Fl. *mf*
 Ob. *mp*
 B♭ Cl. *mf*
 Vc. *sfz*
 D.B. *sfz*

Fl. *5:4* — *9:4* — *7:4*
 Ob. *9:4* — *7:4* — *5:4*
 B♭ Cl. *7:4* — *5:4* — *9:4*
 Vc.
 D.B.

Fl. *5:4* — *9:4* — *7:4*
 Ob. *9:4* — *7:4* — *5:4*
 B♭ Cl. *7:4* — *5:4* — *9:4*
 Vc. *sul A* *molto vibrato*
 D.B. *sul E*

Fl. *f*
 Ob. *f*
 B♭ Cl. *7:4* — *5:4* — *9:4*
 Vc. *sul D*
 D.B. *f*

Fl. *f*
 Ob. *mf*
 B♭ Cl. *mf*
 Vc. *sul G*
 D.B. *sul D*

Fl. *9:4* — *7:4* — *5:4*
 Ob. *5:4* — *9:4* — *7:4*
 B♭ Cl. *9:4* — *7:4* — *5:4*
 Vc. *sfz*
 D.B.

Fl. *9:4* — *7:4* — *5:4*
 Ob. *7:4* — *5:4* — *9:4*
 B♭ Cl. *9:4* — *7:4* — *5:4*
 Vc. *sul A*
 D.B. *f*

Fl. *5:4* — *9:4* — *7:4*
 Ob. *7:4* — *5:4* — *9:4*
 B♭ Cl. *7:4* — *5:4* — *9:4*
 Vc. *+*
 D.B. *+*

Musical score for orchestra and brass section, page 40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Cello (Vc.), Double Bass (D.B.), and Trombones (Tbn.). The score features complex rhythmic patterns with various time signatures (7:4, 5:4, 9:4) and dynamic markings (f, mf, ff, pp). The bassoon part includes slurs and grace notes. The double bass part has sustained notes and dynamic markings like 'sul C ord.' and 'sul pont.'. The brass section entries are marked with 'ff' and 'pp' dynamics.

Fl. *sfp*

Ob. *p* *sfp* *mf*

B♭ Cl. *mf* *sfp*

Vc.

D.B.

Fl. *sfp*

Ob. *mf* *slap* *sfp* *mf* *sfp* *slap*

B♭ Cl. *sfp*

Vc. *sul pont.* *ord.* *mp*

D.B.

Fl. *slap* *sfp*

Ob. *mf* *slap* *sfp* *mf* *slap* *sfp* *mf*

B♭ Cl. *p* *mf* *sfp*

Vc. *sul pont.* *mp*

D.B.

53

Fl. *mf*

Ob. *sfz* *mf* *mf* *sfz*

B♭ Cl. *slap* *mf* *mf* *sfz*

Vc. *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4*

D.B.

56

Fl.

Ob.

B♭ Cl. *pp* *pizz.* *5:4* *pizz.* *5:4* *ppp*

Vc. *ppp*

D.B.

60

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Vc. ord.

D.B. *ff* ord.

sul pont. *ffz*

sul pont. *ff*

molto sul pont. *pppp*

62

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Vc. *sffz*

D.B. *mf*

Musical score for orchestra and piano, measures 65-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Cello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and Bassoon play "key clicks" (x) and eighth-note patterns. The Bassoon and Cello play sustained notes with grace marks. Measure 66 starts with a piano dynamic.

Musical score for orchestra, page 10, measures 68-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Cello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and Bassoon are silent. The Cello begins with a dynamic of ***pppp***, indicated by a crescendo line. The Double Bass provides harmonic support with sustained notes. Measure 68 ends with a dynamic of ***sfz***.