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Title

Distend

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DISTEND

For Saxophone Quartet

JOSHUA MALLARD

2020

Duration: 6'30

DISTEND (2020)
JOSHUA MALLARD
ca. 6'30"
SAXOPHONE QUARTET

PROGRAM NOTES:

To distend is to swell or cause to swell by pressure from inside.

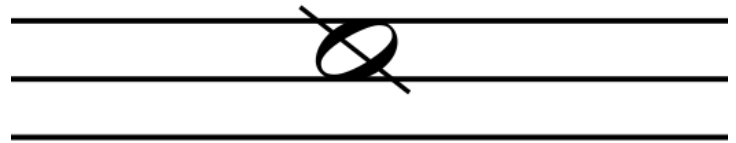
Distend begins using a set of small melodic intervals and entirely homogeneous textures. The work progresses with the widening of these intervals and the gradual emphasis of harsher textures. This is accomplished through a system of weighted probabilities that moderates the expansion of the intervals and the introduction of more articulations. The result is a range that swells from the expansion intervals in each individual part, as well as a gradient of blended textures to something more contentious.

PERFORMANCE NOTES:

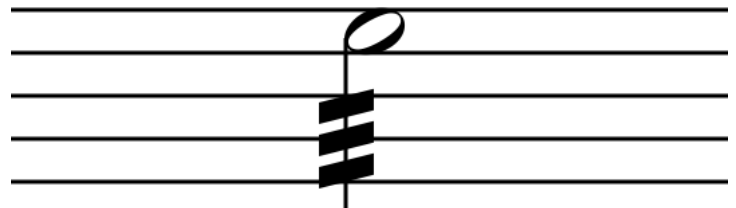
When placed above a series of pitches, one should gradually transition to an airy tone



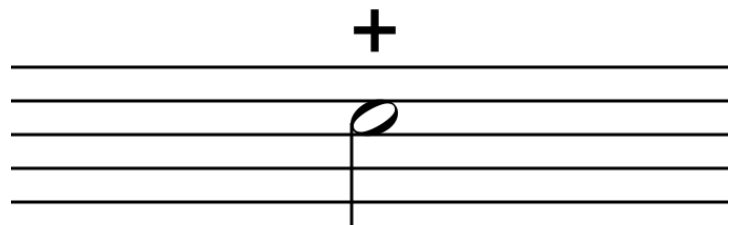
This note-head indicates that one should play with an airy tone that still has some pitch



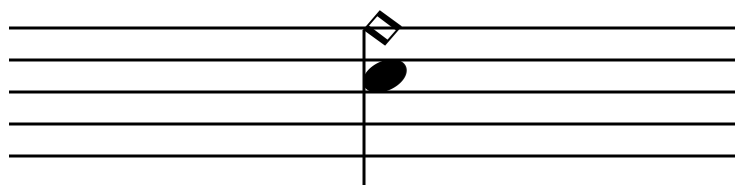
Notes marked with three tremolos are played as flutter tongue



Notes marked with this symbol are played as a slap tongue articulation



Diamond note-heads indicate a harmonic. These are played without changing the fingering of the solid note-head, but instead by changing the embouchure.



Distend

Joshua Mallard

Languid (♩=60)

Soprano Saxophone *pp*

Alto Saxophone *pp*

Tenor Saxophone *pp*

Baritone Saxophone

air

ord.

7

Sop. Sax.

Alto Sax. ord.

Ten. Sax.

Bari. Sax.

13

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. air

Bari. Sax. *pp*

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

p

p

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

air

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

37 ord.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

43

42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

ord.

poco accel. . . .

52

Sop. Sax. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p* *mf*³

Bari. Sax. *mp* *p* *mf*³

60

con moto (♩=70)

57

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *f*³

Bari. Sax. *fp* *n.* *fp*

62

Sop. Sax. *mf* *mf* *fp*

Alto Sax. *mf* *f* *mf* *f* *fp*

Ten. Sax. *p* *f*³ *f*³ *fp*

Bari. Sax. *n.* *f* *f* *fp*

67 7

Sop. Sax. *n. f* *ff* *mf* *mf*

Alto Sax. *f* *fp* *n. f* *mf*

Ten. Sax. *mf* *fp* *n. mf* *p*

Bari. Sax. *f* *fp* *f*

71

Sop. Sax. *p* *3* *pp*

Alto Sax. *mp* *3* *p* *mf*

Ten. Sax. *mf* *3*

Bari. Sax. *p* *3* *mf* *p*

75

Sop. Sax. *mf* *3* *f* *3* *p*

Alto Sax. *pp* *3* *mf* *f*

Ten. Sax. *f* *mf*

Bari. Sax. *mf* *f* *p*

79

Sop. Sax. *mf*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p*

Bari. Sax. *mf*

83

Sop. Sax. *f*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

87

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax.

91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

101

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 101-103. The score is for four saxophone parts: Soprano, Alto, Tenor, and Baritone. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a quarter note G4 with an accent (>) and a breath mark (+). The Alto part has a quarter note G4 with an accent (>) and a breath mark (+). The Tenor part has a quarter note G4 with an accent (>) and a breath mark (+). The Baritone part has a quarter note G4 with an accent (>) and a breath mark (+). Measure 102 continues with similar notation. Measure 103 features a forte (ff) dynamic marking and a triplet of eighth notes in the Alto part.

104

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 104-106. The score is for four saxophone parts. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a quarter note G4 with an accent (>) and a breath mark (+). The Alto part has a quarter note G4 with an accent (>) and a breath mark (+). The Tenor part has a quarter note G4 with an accent (>) and a breath mark (+). The Baritone part has a quarter note G4 with an accent (>) and a breath mark (+). Measure 105 continues with similar notation. Measure 106 features a 2/4 time signature change and a forte (ff) dynamic marking. The Soprano part has a quarter note G4 with an accent (>) and a breath mark (+). The Alto part has a quarter note G4 with an accent (>) and a breath mark (+). The Tenor part has a quarter note G4 with an accent (>) and a breath mark (+). The Baritone part has a quarter note G4 with an accent (>) and a breath mark (+).

107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 107-109. The score is for four saxophone parts. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a quarter note G4 with an accent (>) and a breath mark (+). The Alto part has a quarter note G4 with an accent (>) and a breath mark (+). The Tenor part has a quarter note G4 with an accent (>) and a breath mark (+). The Baritone part has a quarter note G4 with an accent (>) and a breath mark (+). Measure 108 continues with similar notation. Measure 109 features a forte (ff) dynamic marking and a quintuplet of eighth notes in the Alto part.

110

Sop. Sax. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *p* *ff*