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Title

Epilogue

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This page of the musical score, titled "Epilogue" and numbered "4" and "26", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Bass Saxophone. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and brass play melodic lines with dynamic markings such as *p*, *ppp*, *mf*, and *f*. The strings play sustained chords with dynamics ranging from *pppp* to *f*. The piano part provides harmonic support with a *mp* dynamic. The overall texture is rich and layered, typical of a late Romantic or early 20th-century orchestral work.

34

Woodwinds:
Picc.: *p* *fp* *ppp*
Fl.: *p* *fp* *ppp*
Ob.: *p* *fp* *ppp*
E. Hn.: *p* *fp* *ppp*
B♭ Cl.: *p* *fp* *ppp*
B. Cl.: *p* *fp* *ppp*
Bsn.: *p* *fp* *ppp*

Brass:
Hn. 1: *p* *sf*
Hn. 2: *p* *sf*
B♭ Tpt. 1: *p* *sf*
B♭ Tpt. 2: *p* *sf*
Timp.: *p* *f* *ppp* *sf*

Piano:
Pno.: *p* *f*

Strings:
Vln. I: *fp* *p*
Vln. II: *fp* *p*
Vla.: *mp* *fp* *p*
Vc.: *f* *fp* *p*
Cb.: *p* *ppp*

This page of the musical score, titled "Epilogue" and numbered "6" and "38", features a variety of instruments. The woodwind section includes Piccolo, Flute (with a *8va* marking), Oboe, English Horn, Bass Clarinet, Bassoon, and Bass Saxophone. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, and Trombones. Percussion includes Timpani and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *pp*, *mp*, *f*, *fp*, and *pppp*. It includes articulation like *ord.* and *arco*, and performance instructions like *8va* and *9*. The music is written in a key with one sharp (F#) and a 3/4 time signature.

45

Picc.
fp *pppp*

Fl.
mf *fp* *pppp*

Ob.
mf *fp* *pppp*

E. Hn.
p *fp* *pppp*

B♭ Cl.
pp *fp* *pppp*

B. Cl.
p *fp* *pppp*

Bsn.
pp *fp* *pppp*

Hn. 1
ppp *pppp* *mp*

Hn. 2
ppp *pppp* *mp*

B♭ Tpt. 1
ppp *pppp* *mp* *ppp*

B♭ Tpt. 2
ppp *pppp* *mp* *ppp*

Timp.

Pno.
mf *mp*

Vln. I
pppp *mf*

Vln. II
pppp *mf*

Vla.
pppp *mf*

Vc.
pppp

Cb.
pizz. *f*

Picc. *mf* *fp* *pppp*

Fl. *mf* *fp* *pppp*

Ob. *mf* *fp* *pppp*

E. Hn. *mf* *fp* *pppp*

B♭ Cl. *mf* *fp* *pppp*

B. Cl. *mf* *fp* *pppp*

Bsn. *mp* *ppp* *mf* *fp* *pppp*

Hn. 1 *pppp* *p* *ppp*

Hn. 2 *pppp* *p* *ppp*

B♭ Tpt. 1 *p* *ppp*

B♭ Tpt. 2 *p* *ppp*

Timp. *p* *mp*

Pno. *f*

Vln. I *pp* *mp* *p* *pp* *ppp*

Vln. II *pp* *mp* *p* *pp* *ppp*

Vla. *pp* *mp* *p* *pp* *ppp*

Vc. *mf* *pp* *mp* *p* *pp* *ppp*

Cb.

56

Picc. *mf* *sfz* *f*

Fl. *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

E. Hn. *mf* *sfz* *f*

B \flat Cl. *mf* *sfz* *f*

B. Cl. *mf* *sfz* *f*

Bsn. *mf* *sfz* *mf*

Hn. 1 *fp* *mp* *pp* *mf*

Hn. 2 *fp* *mp* *pp* *mf*

B \flat Tpt. 1 *fp* *mp* *pp* *fp*

B \flat Tpt. 2 *fp* *mp* *pp* *fp*

Timp. *fp*

Pno. *ff* *ff*

Vln. I *pppp* *ord.* *ff* *sfz* *ff* *pp* *al pont.* *fp*

Vln. II *pppp* *ord.* *ff* *sfz* *ff* *pp* *al pont.* *fp*

Vla. *pppp* *ord.* *ff* *sfz* *ff* *pp*

Vc. *pppp* *ord.* *ff* *sfz* *pp*

Cb. *f* *pizz.* *f* *pp*

61

Picc. *p* *pp* *p*

Fl. *p* *pp*

Ob. *p* *pp*

E. Hn. *p* *p*

B♭ Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *p*

Hn. 1 *fp* *ppp* *p* *pp*

Hn. 2 *fp* *ppp* *p* *pp* *ppp*

B♭ Tpt. 1 *ppp* *p* *mp* *pp* *ppp*

B♭ Tpt. 2 *ppp* *p* *mp* *pp* *ppp*

Timp.

Pno. *mp* *mf* 10

Vln. I *pp* *ppp* *pppp* *pppp*

Vln. II *pp* *ppp* *pppp* *pppp*

Vla. *fp* *pp* *fp* *pp* *pppp*

Vc. *fp* *pp* *fp* *pp* *pppp* arco

Cb. *pppp*

Picc. *p*
 Fl. *p* *ppp*
 Ob. *p* *ppp*
 E. Hn. *p* *ppp*
 B♭ Cl. *p* *pppp*
 B. Cl. *p*
 Bsn. *pp* *sfz*
 Hn. 1 *pp* *sfz*
 Hn. 2 *pp* *sfz*
 B♭ Tpt. 1 *pp* *sfz*
 B♭ Tpt. 2 *pp* *sfz*
 Timp. *pp* *sfz*
 Pno. *mf* *mp*
p *fp* *pppp*
 Vln. I *pp* *p* *subito p* *ord.* *pppp*
 Vln. II *al pont.* *f* *mp* *subito p* *ord.* *pppp*
 Vla. *pp* *f* *mf* *subito p* *ord.* *pp*
 Vc. *mf* *pp* *f* *arco* *subito p* *ord.* *pppp*
 Cb. *subito p* *ord.* *pppp*

92

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

pppp

pppp

pppp

pp

pppp