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A Distant Love

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A Distant Love

Trio for Flute, Horn, and Piano

(2016 - 17)

Frederic Glesser

Duration: ca. 10 minutes

A Distant Love

Trio for Flute, Horn, and Piano

Written for the South Florida Chamber Ensemble
Premiered by Marie Schwartz (flute), and Myrna Meerof (horn)

Frederic Glesser

♩ = c. 72

The musical score is presented in three staves. The top staff is for the Flute, the middle for the Horn in F, and the bottom for the Piano. The Flute and Piano parts consist of whole rests across all measures. The Horn in F part features a melodic line with dynamic markings of *f*, *mf*, and *f*. The tempo is marked as approximately 72 beats per minute.

Flute

Horn in F

Piano

Musical score for measures 24-28. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 and back to 2/4. Measure 24 starts with a treble clef staff containing eighth notes and a half note. The grand staff is silent. Measures 25-28 feature complex rhythmic patterns with triplets and accents in the first treble staff, and melodic lines in the second treble staff. The grand staff remains silent.

Musical score for measures 29-33. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. Measures 29-33 feature dynamic markings of *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The first treble staff has melodic lines with accents. The second treble staff has melodic lines with accents. The grand staff has a complex accompaniment with chords and moving lines in both hands.

Musical score for a piano and voice piece, measures 34-44. The score is written for three systems, each containing a vocal line and a piano accompaniment.

System 1 (Measures 34-38):

- Vocal Line:** Starts with a whole rest in 4/4. Measure 35: quarter note G4, quarter note F#4. Measure 36: quarter note E4, quarter note D4. Measure 37: quarter note C4, quarter note B3. Measure 38: quarter note A3, quarter note G3.
- Piano Accompaniment:** Measure 34: sixteenth-note chords in 4/4. Measure 35: quarter notes in 3/4. Measure 36: quarter notes in 3/4. Measure 37: quarter notes in 4/4. Measure 38: quarter notes in 4/4.
- Dynamic Markings:** *f* (measures 34-35), *mf* (measures 36-38).

System 2 (Measures 39-44):

- Vocal Line:** Measure 39: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 42: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 43: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 44: quarter note A1, quarter note G1.
- Piano Accompaniment:** Measure 39: sixteenth-note chords in 4/4. Measure 40: sixteenth-note chords in 4/4. Measure 41: sixteenth-note chords in 3/4. Measure 42: sixteenth-note chords in 3/4. Measure 43: sixteenth-note chords in 4/4. Measure 44: sixteenth-note chords in 3/4.
- Dynamic Markings:** *f* (measures 39-40), *mp* (measures 41-42), *f* (measures 43-44).

System 3 (Measures 39-44):

- Vocal Line:** Measure 39: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 42: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 43: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 44: quarter note A1, quarter note G1.
- Piano Accompaniment:** Measure 39: sixteenth-note chords in 4/4. Measure 40: sixteenth-note chords in 4/4. Measure 41: sixteenth-note chords in 3/4. Measure 42: sixteenth-note chords in 3/4. Measure 43: sixteenth-note chords in 4/4. Measure 44: sixteenth-note chords in 3/4.
- Dynamic Markings:** *f* (measures 39-40), *mp* (measures 41-42), *f* (measures 43-44).

43

Musical score for measures 43-46. The first two staves (treble clef) contain melodic lines with triplets and slurs. The grand staff (bottom two staves) has rests in the first two measures and then melodic lines. Dynamics include *mp* and *mf*.

47

Musical score for measures 47-50. The first two staves (treble clef) have rests. The grand staff (bottom two staves) has melodic lines with triplets and slurs.

50

50

50

54

54

54

54

A

58

mf

f mf

f

62

f mf

f mf

f mf

66

f *mf* *f* *mf*

66

f *mf*

66

71

f *mf* *f* *mf* *f* *mf* *f* *mf*

71

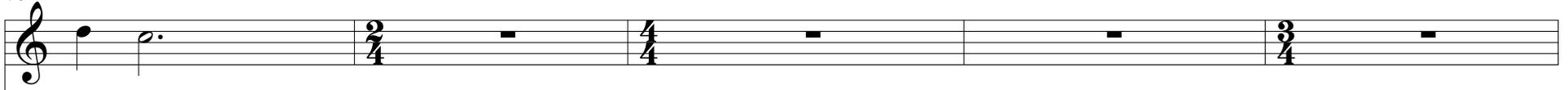
f *mf* *f* *mf* *f*

71

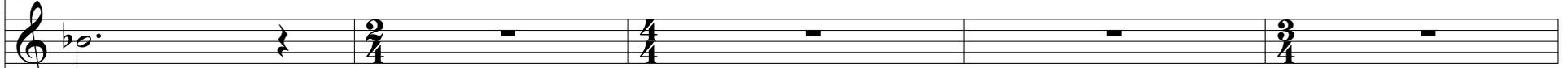
mf *mf*

Detailed description: This page of a musical score, numbered 9, contains measures 66 through 71. It is arranged in three systems. The first system (measures 66-67) features a piano part with chords and a violin/cello part with a melodic line. Dynamic markings *f* and *mf* are used with hairpins to indicate crescendos and decrescendos. The second system (measures 68-70) continues the piano accompaniment with arpeggiated chords and the violin/cello part with a more active melodic line. The third system (measures 71-72) shows the piano part with sustained chords and the violin/cello part with a melodic line that includes a trill-like figure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

76

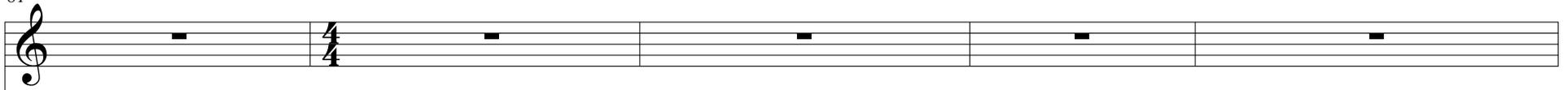


76

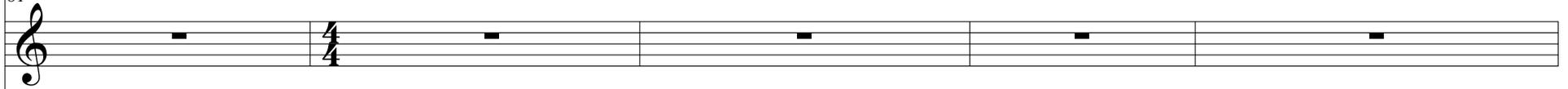


Piano accompaniment for measures 76-80. The right hand (RH) starts with a *mf* dynamic and features a melodic line with slurs and ties. The left hand (LH) starts with a *f* dynamic and features a bass line with slurs and ties. The time signatures are 2/4, 4/4, 4/4, 4/4, and 3/4.

81



81



Piano accompaniment for measures 81-85. The right hand (RH) features a melodic line with slurs and ties. The left hand (LH) features a bass line with slurs and ties. The time signature is 4/4.

86

f

86

86

mp

Detailed description: This system contains measures 86 to 90. The first staff (melody) starts at measure 86 with a forte (*f*) dynamic. It features a series of eighth notes with slurs, changing from 5/4 to 4/4 time signatures. The second staff is empty. The third and fourth staves (piano accompaniment) feature chords and some bass line movement, with a mezzo-piano (*mp*) dynamic starting at measure 90.

91

mp

91

mf

91

Detailed description: This system contains measures 91 to 95. The first staff (melody) starts at measure 91 with a mezzo-piano (*mp*) dynamic. It features eighth notes with slurs, changing from 3/4 to 4/4 time signatures. The second staff (melody) starts at measure 91 with a mezzo-forte (*mf*) dynamic. It features eighth notes with slurs, changing from 3/4 to 4/4 time signatures. The third and fourth staves (piano accompaniment) feature chords and bass line movement, with a mezzo-forte (*mf*) dynamic starting at measure 91.

This musical score consists of five staves. The first two staves are for the voice, and the last three are for the piano. The score is divided into two systems. The first system covers measures 97 to 102, and the second system covers measures 103 to 108. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 98. Dynamics include *mf*, *f*, and *mp*. A section marker 'B' is located at the top right. The piano part features complex chordal textures and arpeggiated figures.

97 *mf* *f*

97 *mf* *mp*

97 *mf* *mf*

103 *f*

This musical score page contains measures 108 through 111. It is written for voice and piano. The score is organized into three systems, each with three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom).

- Measure 108:** The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a series of triplet eighth notes in both hands. Dynamics include *mf* and *f*.
- Measure 109:** The vocal line continues with a melodic phrase. The piano accompaniment continues with triplet eighth notes. Dynamics include *f*.
- Measure 110:** The vocal line continues with a melodic phrase. The piano accompaniment continues with triplet eighth notes. Dynamics include *mf*.
- Measure 111:** The vocal line continues with a melodic phrase. The piano accompaniment continues with triplet eighth notes. Dynamics include *mf*.

The score includes various musical notations such as treble and bass clefs, time signatures (7/8 and 2/4), dynamic markings (*mf*, *f*), and articulation marks like slurs and accents. The piano part is characterized by complex rhythmic patterns using triplets.

115

115

115

120

120

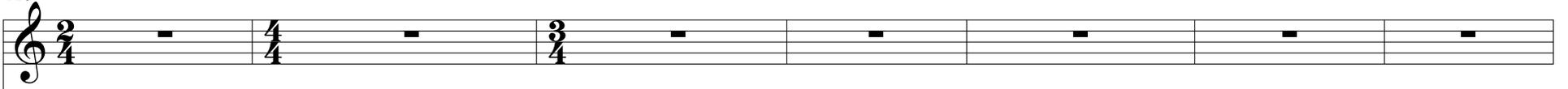
120

mp

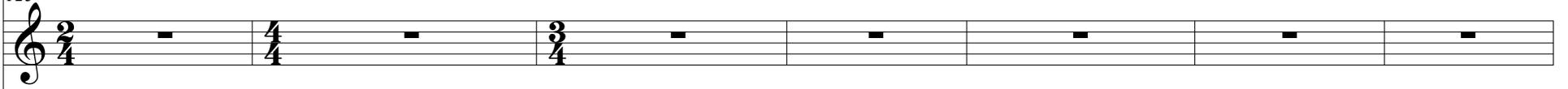
f

Detailed description: This page of a musical score contains measures 115 through 120. It is divided into three systems. The first system (measures 115-119) features a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The second system (measures 120-124) shows a change in time signature to 3/4, then 5/4, then 3/4, and finally 2/4. A dynamic marking of *mp* (mezzo-piano) is placed between the vocal and piano staves. The piano accompaniment in this system includes a *f* (forte) dynamic marking in the right hand. The score includes various musical notations such as slurs, ties, and rests.

125



125



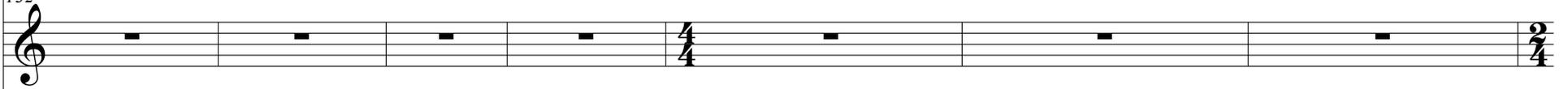
125

Piano accompaniment for measures 125-131. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with chords and single notes. The time signature changes from 2/4 to 4/4 in measure 126, and to 3/4 in measure 127. It returns to 2/4 in measure 131.

132



132



132

Piano accompaniment for measures 132-138. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with chords and single notes. The time signature changes from 2/4 to 4/4 in measure 133, and to 2/4 in measure 138. A dynamic marking of *8^{vb}* is present in measure 132.

139

Musical score for measures 139-144. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 4/4. The first two staves contain rests. The grand staff contains the main melody and accompaniment. Dynamics include *mf* and *mp*. A fermata is present over the final note of the first staff in the 2/4 section.

Musical score for measures 145-150. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The time signature changes from 4/4 to 3/4, then back to 4/4, then to 3/4, and finally to 2/4. A box labeled 'C' is placed above the first staff in the 3/4 section. Dynamics include *mf*, *mp*, and *p*. Crescendos and decrescendos are used to indicate dynamic changes. The grand staff contains the main melody and accompaniment.

150

mf

157

mp *p* *mp*

mp *p* *mp*

mf

164

p *mp* *p* *mf*

164

p *mp* *p* *p*

164

mf

170

f

170

mp *f* *mf* *f*

170

The musical score consists of three systems. The first system (measures 164-169) features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings *p*, *mp*, *p*, and *mf*. The second system (measures 170-175) continues the piano part and introduces a violin part. The violin part has dynamic markings *mp*, *f*, *mf*, and *f*. The piano part in the second system has a dynamic marking *f*. The score includes time signature changes from 2/4 to 3/4 and back to 2/4, and from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#).

176

176

mf *f* *mf* *f*

176

182

182

mf

182

mp *mf*

182

mf

187

Musical score for measures 187-190. The first staff (treble clef) contains a melodic line with a slur over measures 187-190. The second staff (treble clef) contains a melodic line with a slur over measures 187-190. The third staff (grand staff) contains a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *mf*.

191

Musical score for measures 191-194. The first staff (treble clef) contains a melodic line with a slur over measures 191-194. The second staff (treble clef) contains a melodic line with a slur over measures 191-194. The third staff (grand staff) contains a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*.

195

195

f *mp* *f* *mp* *f* *mp* *f* *mp*

195

199

mf 3 3 3 3 3 3 3

199

f *mp* *f* *mp* *f*

199

202

Musical score for piano and voice, measures 202-205. The score is written in treble clef with a key signature of one sharp (F#). The piano part features a melodic line with slurs and dynamic markings of *mp*, *mf*, and *p*. The voice part consists of a single melodic line with a long slur spanning measures 202-205. The piano accompaniment includes a bass line with slurs and a treble line with slurs and dynamic markings of *mp*, *mf*, and *p*. The score concludes with a double bar line at the end of measure 205.