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Dhrama

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Dhrama

♩ = 44 0'00"

Flute

Clarinet in A

Perc 1

Perc 2

Marimba 1

Marimba 2

Piano

Crotales w/ bow

Burmese Gong

pppp

pppp

pppp

pppp

pppp

♩ = 44 0'00"

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Violoncello

sul tasto

con sord.

pppp

ppp

con sord. sul tasto

pppp

con sord. sul tasto

pppp

ppp

con sord. sul tasto

pppp

ppp

pppp

ppp

7

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

pppp

pppp

pppp

ppp

fade in

ppp *fade in*

con sord.
sul tasto

pppp

ppp

ppp

gliss.

gliss.

Detailed description of the musical score for page 3, measures 7-10. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 7, 8, 9, and 10. The instruments and their parts are: Flute (Fl.) and Clarinet (Cl.) both have rests in all measures. Percussion 1 (Perc 1) has a *pppp* dynamic in measure 7, followed by a tremolo in measures 8 and 10. Percussion 2 (Perc 2) has a *pppp* dynamic in measures 7, 8, and 10. Maracas (Mar.) have a *ppp* dynamic in measure 7, with a *fade in* instruction in measure 8. The second Maracas part has a *ppp* dynamic in measure 9, with a *fade in* instruction in measure 10. The Piano (Pno.) part consists of rests in all measures. The Violins (Vln.) and Viola (Vla.) parts have a *pppp* dynamic in measure 7, which changes to *ppp* in measure 8. The Violins have a *con sord. sul tasto* instruction in measure 7. The Viola parts have a *gliss.* instruction in measures 8 and 10. The Violoncello (Vc.) part has a *pppp* dynamic in measure 7, which changes to *ppp* in measure 8.

11

Fl.

Cl. *pppp*

Perc 1 *pppp*

Perc 2 *pppp*

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla. *gliss.*

Vc.

Detailed description: This page of a musical score covers measures 11 through 15. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), two Maracas (Mar.), two Pianos (Pno.), three Violins (Vln.), one Viola (Vla.), and one Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *pppp*. Percussion parts consist of rhythmic patterns with dynamic markings of *pppp*. The Maracas parts are marked with slurs and dynamic markings of *pppp*. The Piano parts are mostly rests. The Violin parts feature long, sustained notes with slurs. The Viola part includes glissando markings (*gliss.*) in measures 11 and 12. The Violoncello part features long, sustained notes with slurs.

26 **A** ♩=100

Fl.

Cl.

Perc 1
w/ mallet
pp

Perc 2
pp

Mar.
ppp legato fade in

Mar.
ppp legato fade in *pp*

Pno.
ppp legato fade in

Pno.
ppp legato fade in

Vln.
A ♩=100
Leg.

Vln.

Vln.

Vla.

Vla.

Vc.

27

This musical score page covers measures 27 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Perc 1 (Percussion 1):** Plays a melodic line with a slur across measures 27-29, ending with a grace note in measure 30.
- Perc 2 (Percussion 2):** Rests in all four measures, indicated by a slash and a diagonal line.
- Mar. (Maracas):** Two staves. The upper staff has a slur across measures 27-29. The lower staff plays a rhythmic accompaniment of eighth notes, starting in measure 28 and ending with a grace note in measure 30. Dynamics are marked *pp*.
- Pno. (Piano):** Two staves. The upper staff has a slur across measures 27-29. The lower staff plays a rhythmic accompaniment of eighth notes, starting in measure 28 and ending with a grace note in measure 30. Dynamics are marked *pp*.
- Vln. (Violins):** Two staves. Both play a melodic line with a slur across measures 27-29, ending with a grace note in measure 30.
- Vla. (Violas):** Two staves. Both play a melodic line with a slur across measures 27-29, ending with a grace note in measure 30.
- Vc. (Cello):** One staff. Plays a melodic line with a slur across measures 27-29, ending with a grace note in measure 30.

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Perc 1:** Features a melodic line with slurs and accents across measures 28 and 29, and a final note with an accent in measure 30.
- Perc 2:** Indicated by a slash and a vertical line (/) in measure 29, suggesting a rhythmic pattern.
- Mar. (Maracas):** The upper staff has rests, while the lower staff plays a steady eighth-note accompaniment with a slur.
- Pno. (Piano):** The upper staff plays a melodic line with slurs and accents, while the lower staff plays a steady eighth-note accompaniment.
- Vln. (Violins):** The first and second staves play a melodic line with slurs and accents.
- Vla. (Violas):** The first and second staves play a melodic line with slurs and accents.
- Vc. (Cello):** Plays a melodic line with slurs and accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A dynamic marking of *pp* (pianissimo) is present in the lower Maracas staff in measure 30.

29

This musical score page contains measures 29, 30, and 31. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Perc 1 (Percussion 1):** Plays a melodic line with slurs across measures 29 and 30, and a final note in measure 31.
- Perc 2 (Percussion 2):** Plays a rhythmic pattern with a '4' and a slash over the staff in measure 30.
- Mar. (Maracas):** Features a *pp* (pianissimo) dynamic. The right hand has rests, while the left hand plays a steady eighth-note accompaniment.
- Pno. (Piano):** The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.
- Vln. (Violins):** Three staves, each playing a melodic line with slurs. The top staff includes a *pp* dynamic marking.
- Vla. (Violas):** Two staves, each playing a melodic line with slurs.
- Vc. (Violoncello):** Plays a melodic line with slurs.

30

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 30 and 31 are marked with a repeat sign (//). The Flute and Clarinet parts are mostly rests. Percussion 1 plays a melodic line with slurs, while Percussion 2 has a rest. The Maracas part consists of two staves with rhythmic patterns. The Piano part features a complex texture with multiple staves, including a dense sixteenth-note passage in the right hand and a bass line. The string section (Violins, Viola, and Violoncello) plays sustained notes with long slurs, providing a harmonic foundation.

31

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

pp

pp

Detailed description: This page of a musical score covers measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are mostly rests. Percussion 1 plays a melodic line with slurs, while Percussion 2 is silent. The Maracas part consists of two staves with rhythmic patterns. The Piano part has two staves with a continuous eighth-note accompaniment. The string section (Violins, Violas, and Violoncello) plays a sustained, melodic line with slurs, marked *pp* (pianissimo).

32

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

pp

pp

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 32 and 33 are marked with a '32' at the beginning. The Flute and Clarinet parts are mostly rests. Percussion 1 has a melodic line with a slur, while Percussion 2 has a rest. The Maracas part consists of two staves with rhythmic patterns. The Piano part has two staves with a complex melodic and harmonic texture. The Violin, Viola, and Cello parts feature long, sustained notes with slurs, and the Viola part includes a *pp* dynamic marking. The score is written in a standard musical notation style with various clefs and accidentals.

33

Fl.

Cl.

Perc 1

Perc 2

8

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

pp

Vla.

Vc.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 33 and 34 are marked with a fermata. In measure 35, Perc 2 has a drum roll marked with an '8' and a slash. The strings play a sustained chord with a fermata. The piano part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The maracas part has a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds have rests in measures 33 and 34, with some activity in measure 35.

34

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. Percussion 1 (Perc 1) plays a melodic line with a slur across measures 34 and 35, and a final note in measure 36. Percussion 2 (Perc 2) has a slash symbol in measure 35, indicating a cymbal crash. The Maracas (Mar.) part consists of two staves, each with a complex rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part is split into two staves, with the right hand playing a steady eighth-note accompaniment and the left hand playing a more melodic line. The Violin (Vln.) and Viola (Vla.) parts are written in a string quartet style, with each instrument playing a sustained, melodic line. The Cello (Vc.) part is in the bass clef, playing a similar sustained melodic line. Vertical dashed lines separate the measures.

35 **B**

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *pp* dynamic marking.
- Perc 1** (Percussion 1): Treble clef, playing a sustained melodic line.
- Perc 2** (Percussion 2): Bass clef, marked with a slash (/) indicating it is silent.
- Mar.** (Maracas): Treble and Bass clefs, playing a rhythmic accompaniment.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with many sixteenth notes.
- Vln.** (Violins): Four staves, Treble clef, playing sustained chords.
- Vla.** (Violas): Two staves, Bass clef, playing sustained chords.
- Vc.** (Violoncello): Bass clef, playing sustained chords.

The score is divided into three measures by vertical dashed lines. A box labeled 'B' is positioned above the first measure of the Flute and Violin parts.

36

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 has a *pp* dynamic marking and contains a half note G5, a quarter note F5, and a quarter note E5.
- Cl. (Clarinet):** Measures 36 and 37 have a half note G4 and a half note F4. Measure 38 has a half note G4, a quarter note F4, and a quarter note E4.
- Perc 1 (Percussion 1):** Measures 36 and 37 have a half note G4. Measure 38 has a half note G4 and a quarter note F4.
- Perc 2 (Percussion 2):** Measure 36 has a half note G4. Measure 37 has a slash. Measure 38 has a slash.
- Mar. (Maracas):** Measures 36 and 37 have a half note G4. Measure 38 has a half note G4 and a quarter note F4.
- Pno. (Piano):** Measures 36 and 37 have a half note G4. Measure 38 has a half note G4 and a quarter note F4.
- Vln. (Violins):** Measures 36 and 37 have a half note G4. Measure 38 has a half note G4 and a quarter note F4.
- Vla. (Violas):** Measures 36 and 37 have a half note G4. Measure 38 has a half note G4 and a quarter note F4.
- Vc. (Cellos):** Measures 36 and 37 have a half note G4. Measure 38 has a half note G4 and a quarter note F4.

37

Fl.

Cl.

Perc 1

Perc 2

12

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with multiple staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. Percussion 1 (Perc 1) has a melodic line with slurs, while Percussion 2 (Perc 2) has a rest for 12 measures. The Maracas (Mar.) part consists of two staves with rhythmic patterns. The Piano (Pno.) part has two staves with complex rhythmic accompaniment. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes with slurs. The Cello (Vc.) part has long, sustained notes with slurs. The number '12' is written above the Perc 2 staff, indicating a rest for 12 measures. The page number '18' is in the top left corner, and the measure number '37' is at the top left of the first staff.

38

This musical score page features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next two staves are for Percussion 1 (Perc 1) and Percussion 2 (Perc 2), both in treble clef. The following two staves are for Maracas (Mar.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The bottom four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello (Vc.), all in their respective clefs (treble for Vln., bass for Vla. and Vc.). The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as notes, rests, slurs, and dynamic markings. Vertical dashed lines indicate specific measures within the piece.

39

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs.
- Perc 1 (Percussion 1):** Sustained notes with slurs.
- Perc 2 (Percussion 2):** Rested throughout the measures.
- Mar. (Maracas):** Rhythmic accompaniment in both staves.
- Pno. (Piano):** Two staves showing a dense texture of notes with slurs.
- Vln. (Violins):** Three staves with sustained notes and slurs.
- Vla. (Violas):** Two staves with sustained notes and slurs.
- Vc. (Cello):** One staff with sustained notes and slurs.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Vertical dashed lines indicate the beginning of measures 40 and 41.

40

This musical score page features seven systems of staves. The first system includes Flute (Fl.) and Clarinet (Cl.) parts. The second system includes Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The third system includes Maracas (Mar.) with two staves. The fourth system includes Piano (Pno.) with two staves. The fifth system includes Violins (Vln.) with three staves. The sixth system includes Violas (Vla.) with two staves. The seventh system includes Violoncello (Vc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings. Vertical dashed lines indicate specific measures across the score.

41

Fl.

Cl.

Perc 1

Perc 2

16

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a grand staff format with the following parts: Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and accents. Percussion 1 plays sustained chords, while Percussion 2 has a rest for 16 measures. The Maracas part consists of rhythmic patterns. The Piano part has a complex texture with multiple staves. The string parts (Violins, Violas, Cellos) play sustained chords with slurs. A rehearsal mark '16' is placed above the Perc 2 staff.

42

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), two Maraca (Mar.) parts, two Piano (Pno.) parts, Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola I (Vla.), Viola II (Vla.), and Cello (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and ties. Percussion 1 has a rhythmic pattern of eighth notes, while Percussion 2 is marked with a slash. The Maraca parts consist of rhythmic patterns using 'x' marks. The Piano parts feature a steady eighth-note accompaniment. The string parts (Violins, Violas, and Cello) play sustained chords with long slurs, providing a harmonic foundation for the ensemble.

C

43

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 24, contains measures 43-45. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet (Cl.) with a similar melodic line; Percussion 1 (Perc 1) with sustained notes; Percussion 2 (Perc 2) with a rest; Maracas (Mar.) with a rhythmic pattern; Piano (Pno.) with a steady accompaniment; Violins (Vln.) with sustained chords; and Violas/Vcello (Vla./Vc.) with sustained chords. A section marker 'C' is placed above measure 43 and below the piano part of measure 44. Vertical dashed lines indicate measure boundaries.

44

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Perc 1 (Percussion 1):** Sustained notes with slurs.
- Perc 2 (Percussion 2):** Rested throughout the measures.
- Mar. (Maracas):** Rhythmic accompaniment with 'x' marks for accents.
- Pno. (Piano):** Two staves showing a dense texture of eighth and sixteenth notes.
- Vln. (Violins):** Four staves with sustained notes and slurs.
- Vla. (Violas):** Two staves with sustained notes and slurs.
- Vc. (Cello):** One staff with sustained notes and slurs.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Vertical dashed lines indicate the beginning of measures 45 and 46.

45

Fl.

Cl.

Perc 1

Perc 2

20

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet (Cl.) with a similar melodic line; Percussion 1 (Perc 1) with sustained notes; Percussion 2 (Perc 2) with a rhythmic pattern of 20 strokes; Maracas (Mar.) with a complex rhythmic pattern; Piano (Pno.) with a steady eighth-note accompaniment; Violins (Vln.) with sustained chords; Violas (Vla.) with sustained chords; and Cellos (Vc.) with sustained chords. Vertical dashed lines indicate measure boundaries.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, slurs, and ties.
- Perc 1 (Percussion 1):** Rhythmic accompaniment with quarter and eighth notes.
- Perc 2 (Percussion 2):** Rested throughout the measures.
- Mar. (Maracas):** Rhythmic accompaniment with eighth notes and rests.
- Pno. (Piano):** Two staves showing a complex accompaniment with eighth and sixteenth notes, slurs, and ties.
- Vln. (Violins):** Three staves with sustained chords and melodic fragments.
- Vla. (Violas):** Two staves with sustained chords and melodic fragments.
- Vc. (Cello):** One staff with sustained chords and melodic fragments.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Vertical dashed lines indicate the beginning of measures 47 and 48.

47

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 47 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. Percussion 1 (Perc 1) plays sustained chords, while Percussion 2 (Perc 2) is marked with a slash, indicating it is silent. The Maracas (Mar.) parts consist of rhythmic patterns with 'x' marks above the notes. The Piano (Pno.) part is divided into two staves, with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support. The string section, including Violins (Vln.), Violas (Vla.), and Cellos (Vc.), plays sustained chords with long slurs across the measures. Vertical dashed lines indicate the beginning of measures 48, 49, and 50.

48

This musical score page features eight staves for various instruments. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. Below them are two staves for Percussion (Perc 1 and Perc 2), with Perc 1 in treble clef and Perc 2 in bass clef. The next two staves are for Maracas (Mar.), with the upper staff in treble clef and the lower staff in bass clef. The piano part consists of two staves (Pno.), both in treble clef. The bottom three staves are for strings: Violins (Vln.), Violas (Vla.), and Cellos (Vc.), all in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and rests, with vertical dashed lines indicating specific measures.

49

This musical score page features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next two staves are for Percussion 1 (Perc 1) and Percussion 2 (Perc 2), both in treble clef. The fifth and sixth staves are for Maracas (Mar.), with the top staff in treble clef and the bottom staff in bass clef. The seventh and eighth staves are for Piano (Pno.), with the top staff in treble clef and the bottom staff in bass clef. The bottom three staves are for Violins (Vln.), Violas (Vla.), and Cellos (Vc.), all in bass clef. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 24 measures is indicated in the Perc 2 staff. Vertical dashed lines mark specific measures throughout the score.

50

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 50, 51, and 52. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and accents. Percussion 1 has a rhythmic pattern of eighth notes, while Percussion 2 is marked with a slash and a cross, indicating a specific sound effect. The Maracas part consists of two staves with complex rhythmic patterns. The Piano part has two staves with a steady eighth-note accompaniment. The string section (Violins, Violas, Cellos) provides harmonic support with sustained chords and melodic fragments, often marked with slurs and accents.

51 5'39"

Fl. *niente*

Cl. *niente*

Perc 1

Perc 2

Mar. *niente*

Mar. *niente*

Pno. *niente*

Pno. *niente*

Vln. 5'39"

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 32, contains measures 51 through 53. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The Flute part begins with a rest in measure 51, followed by a melodic line in measures 52 and 53. The Clarinet part has a similar melodic line. Percussion 1 plays sustained notes, while Percussion 2 has a rest. The Maracas parts feature rhythmic patterns with 'x' marks indicating specific accents. The Piano parts play sustained chords and moving lines. The Violin and Viola parts play sustained chords. The Violoncello part plays a sustained bass line. The word 'niente' is written above several parts, indicating a dynamic of nothing or silence. A rehearsal mark '51' is at the beginning, and a time signature '5'39"' is at the end of the page.

D

52

$\text{♩} = 50$

$\text{♩} = 66$

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

D

$\text{♩} = 50$

$\text{♩} = 66$

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

ppp

ppp

ppp

ppp

ppp

niente

pizz.

56

The musical score for measures 56 and 57 includes the following parts:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Perc 1 (Percussion 1):** Rests in both measures.
- Perc 2 (Percussion 2):** Rests in both measures.
- Mar. (Maracas):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- Vln. (Violins):**
 - Violin I: Rests in measure 56. In measure 57, begins with *poco rubato* and *pizz.* playing a sixteenth-note pattern with fingerings 5, 5, 5, 5, 5, 5. Dynamic is *p*.
 - Violin II: Rests in measure 56. In measure 57, begins with *pizz.* playing a sixteenth-note pattern with fingerings 5, 5. Dynamic is *p*.
 - Violin III: Rests in measure 56. In measure 57, begins with *pizz.* playing a sixteenth-note pattern with fingerings 5, 5, 5, 5, 5, 5. Dynamic is *p*.
- Vla. (Violas):**
 - Viola I: Rests in measure 56. In measure 57, begins with *pizz.* playing a sixteenth-note pattern with fingerings 5, 5, 5, 5, 5, 5. Dynamic is *p*.
 - Viola II: Rests in measure 56. In measure 57, begins with *pizz.* playing a sixteenth-note pattern with fingerings 5, 5, 5, 5, 5, 5. Dynamic is *p*.
- Vc. (Violoncello):** Rests in measure 56. In measure 57, begins with a sixteenth-note pattern with fingerings 5, 5, 5, 5, 5, 5. Dynamic is *p*.

58

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

p

This musical score page contains measures 58 and 59. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Maracas (Mar.), Piano (Pno.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln.), Violin 3 (Vln.), Viola 1 (Vla.), Viola 2 (Vla.), and Cello (Vc.). Measures 58 and 59 are marked with a whole rest for the Flute, Clarinet, Percussion 1, Percussion 2, Maracas, Maracas, and Piano parts. The Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, and Cello parts play a rhythmic pattern of eighth notes with a five-finger fingering (5) indicated by a bracket and the number 5 below the notes. The Violin 3 part begins with a piano (*p*) dynamic marking.

60

Fl.

Cl.

Perc 1

Perc 2

Mar. *col legno*
ppp 5 *pp* 5

Mar. *col legno*
ppp 5 *pp* 5

Pno.

Pno.

Vln. 5

Vln. 5

Vln. 5

Vla. 5

Vla. 5

Vc. 5

62

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 62 and 63. The instruments are arranged in a grand staff format. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by whole rests. The Percussion (Perc 1 and Perc 2) parts are also silent. The Maracas (Mar.) parts feature a rhythmic pattern of eighth notes with accents, grouped in fours with a '5' underneath each group. The Piano (Pno.) parts are silent. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with accents, grouped in fours with a '5' underneath each group. The Cello (Vc.) part plays a rhythmic pattern of eighth notes with accents, grouped in fours with a '5' underneath each group. The score is written in a key signature of two flats and a common time signature.

64

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

ppp

ppp

niente

Detailed description: This page of a musical score covers measures 64 and 65. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by a horizontal line. Percussion 1 (Perc 1) and Percussion 2 (Perc 2) are also silent. The Maracas (Mar.) parts feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first Maracas part has a *ppp* dynamic marking. The second Maracas part also has a *ppp* marking. The Piano (Pno.) parts are silent. The Violin (Vln.) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) parts play a rhythmic pattern of eighth notes, with the second Viola part marked *niente*. The Cello (Vc.) part plays a rhythmic pattern of eighth notes.

66

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

niente

niente

arco

ppp

3

3

3

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln.), Violin 3 (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 66 and 67 are marked with a '66' at the beginning. The Flute, Clarinet, Percussion 1, Percussion 2, Maracas, and Piano parts are mostly silent, indicated by horizontal lines with dashes. The Violin 1 part plays a rhythmic pattern of eighth notes with a '5' fingering, marked 'niente' in the second measure. The Violin 2 part plays a similar pattern, also marked 'niente'. The Violin 3 part plays a similar pattern. The Viola part is silent until measure 67, where it begins with a triplet of eighth notes marked 'arco' and 'ppp'. The Violoncello part plays a rhythmic pattern of eighth notes with a '5' fingering.

71

♩ = 80

poco accel.

This musical score block covers measures 71 to 73. It includes staves for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), two Maracas (Mar.), two Pianos (Pno.), Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), and Violoncello (Vc.).

- Perc 2:** Features a rhythmic pattern of eighth notes starting at measure 71, marked *pp*. The pattern is labeled "4 Bongos".
- Strings (Vln., Vla., Vc.):** Enter at measure 71 with a melodic line consisting of eighth notes, marked *pp*. The first two staves (Vln. I and Vln. II) include triplet markings ($\overset{\frown}{3}$) over the first three notes of the phrase.
- Tempo and Dynamics:** The tempo is marked $\text{♩} = 80$. The dynamic is *pp* (pianissimo). A "poco accel." (poco accelerando) instruction is indicated by a dotted line starting at measure 71.
- Other Instruments:** Fl., Cl., Perc 1, and both Maracas staves are silent throughout these measures.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Perc 1 (Percussion 1):** Rests in both measures.
- Perc 2 (Percussion 2):** Plays a complex rhythmic pattern of eighth notes with accents throughout both measures.
- Mar. (Maracas):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- Vln. (Violins):** Three staves. The first two staves play a melodic line with eighth notes and a sharp sign. The third staff rests.
- Vla. (Violas):** Two staves. The first staff plays a melodic line with eighth notes and a sharp sign. The second staff rests.
- Vc. (Cello):** Plays a bass line with eighth notes and a sharp sign.

76

Musical score for measures 76 and 77. The score includes staves for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln.), Viola 1 (Vla.), Viola 2 (Vla.), and Violoncello (Vc.).

Measure 76: Flute and Clarinet are silent. Percussion 1 is silent. Percussion 2 plays a rhythmic pattern of eighth notes with accents. Maracas are silent. Piano is silent. Violin 1 and Violin 2 play eighth notes. Viola 1 and Viola 2 play eighth notes. Violoncello plays eighth notes.

Measure 77: Flute and Clarinet are silent. Percussion 1 is silent. Percussion 2 continues the rhythmic pattern, marked *simile*. Maracas are silent. Piano is silent. Violin 1 and Violin 2 play eighth notes, marked *f*. Viola 1 and Viola 2 play eighth notes, marked *f*. Violoncello plays eighth notes, marked *mf*.

78

Fl. *p* *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Perc 1

Perc 2 4

Mar.

Mar.

Pno.

Pno. *mf*

Vln. *ppp* *mf* 4

Vln. 4

Vln. 4

Vla. 4

Vla.

Vc. 4

Vc. 4

Detailed description: This page of a musical score covers measures 78 to 81. The Flute (Fl.) and Clarinet (Cl.) parts are active, with dynamics ranging from *p* to *mf*. The Percussion (Perc 1 and 2) and Maracas (Mar.) parts are mostly silent, with some rhythmic markings. The Piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting at measure 79. The Violin (Vln.) and Viola (Vla.) parts are marked with *ppp* and *mf* dynamics, with some parts having a '4' above them. The Violoncello (Vc.) part is marked with a '4' above it. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

82

Fl. *mp*

Cl. *mp*

Perc 1

Perc 2

Mar. *f*

Mar. *f*

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 82 and 83. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line of eighth notes with accents, marked *mp*. Percussion 1 (Perc 1) is silent, while Percussion 2 (Perc 2) plays a rhythmic pattern of eighth notes. The Maracas (Mar.) are played in both hands with a complex rhythmic pattern, marked *f*. The Piano (Pno.) accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with slurs and accents. The Cello (Vc.) part provides a bass line with slurs. The score concludes with a double bar line and repeat slashes in all parts.

84

Fl. 4

Cl. 4

Perc 1

Perc 2 8

Mar. *mf*

Mar. *mf*

Pno. 4

Pno. 4

Vln. 4

Vln. 4

Vln. 4

Vla. 4

Vla.

Vc. 4

Vc. 4

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments are arranged in a standard orchestral layout. Flute (Fl.) and Clarinet (Cl.) parts are marked with a '4' above the staff and a slash with a vertical line through it, indicating a whole rest. Percussion 1 (Perc 1) has a whole rest in all three measures. Percussion 2 (Perc 2) has a '8' above the staff in measure 84, followed by a slash with a vertical line through it in measures 85 and 86. Maracas (Mar.) are played in a rhythmic pattern of eighth notes with accents in measures 84 and 85, and a sustained pattern in measure 86, marked with a *mf* dynamic. Piano (Pno.) parts for both right and left hands are marked with a '4' above the staff and a slash with a vertical line through it. Violin (Vln.) parts for the first and second violins are marked with a '4' above the staff and a slash with a vertical line through it. The third violin part has a whole rest. Viola (Vla.) and Violoncello (Vc.) parts are also marked with a '4' above the staff and a slash with a vertical line through it.

87

4

Fl. 

Cl. 

Perc 1 

Perc 2 

Mar. 

Mar. 

Pno. 

Pno. 

Vln. 

Vln. 

Vln. 

Vla. 

Vla. 

Vc. 

91

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln.), Violin 3 (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 91: Flute and Clarinet parts are marked with a double slash (/) indicating they are silent. Percussion 1 is silent. Percussion 2 is marked with a double slash (/). Maracas play a rhythmic pattern of eighth notes with accents, marked *mf*. The piano part is silent.

Measure 92: Flute and Clarinet are silent. Percussion 1 is silent. Percussion 2 is silent. Maracas continue with the rhythmic pattern. The piano part is silent.

Measure 93: Flute and Clarinet are silent. Percussion 1 is silent. Percussion 2 is silent. Maracas continue with the rhythmic pattern. The piano part is silent.

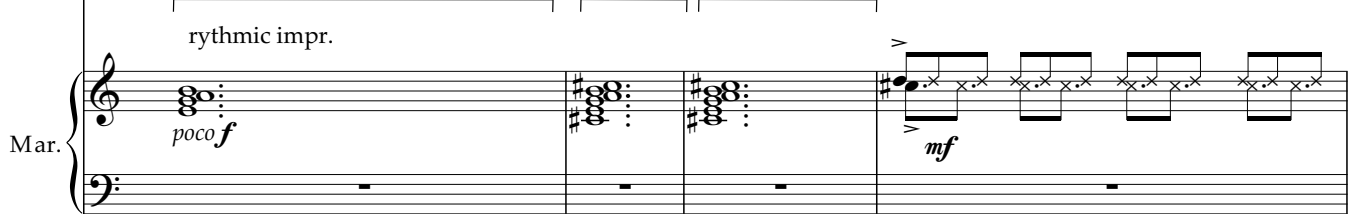
Measure 94: Flute and Clarinet are silent. Percussion 1 is silent. Percussion 2 is silent. Maracas continue with the rhythmic pattern. The piano part is silent. Violin 1 plays a melodic line starting on G4, moving to A4, B4, and C5. Violin 2 plays a similar line. Violin 3 and Viola are silent. Violoncello is silent.

Fl.  4


Cl.  4


Perc 1  4


Perc 2  4

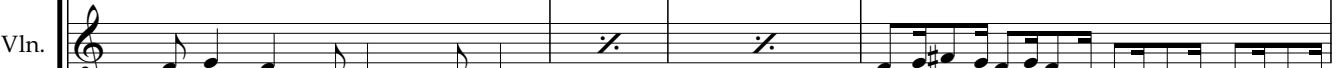
Mar. *poco f*  4

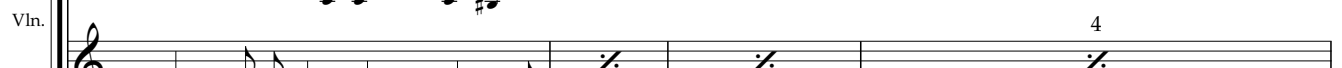
Mar. *mf*  4

Pno.  4


Pno.  4

Vln.  4


Vln.  4


Vln.  4

Vla.  4

Vla. *arco*  4

ppp

Vc.  4

Vc.  4

96

Fl.

Cl.

Perc 1

Perc 2

20

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

101

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Fl. *poco f*

Cl.

Perc 1 *mf*

Perc 2

Mar. *mf*

Mar.

Pno.

Pno.

Vln. 4

Vln. 4

Vln. 4

Vln. 4

Vln. 4

Vln. 4

Vln. 4

Vln. 4

Vln. 4

Vc. 4

106

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

107

Fl.
Cl.
Perc 1
Perc 2
Mar.
Mar.
Pno.
Pno.
Vln.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.

mf
mf
ff
f
piùf
piùf
piùf
piùf
piùf

4
4
4
4
4
4
4
4
4
4

Detailed description: This page of a musical score covers measures 107 through 110. The instrumentation includes Flute (Fl.), Clarinet (Cl.), two Percussion parts (Perc 1 and Perc 2), two Maracas (Mar.), two Piano parts (Pno.), and four String parts (Violins 1 and 2, Violas, and Violoncello). The woodwinds and piano parts feature complex rhythmic patterns with accents and slurs. Percussion parts include dense sixteenth-note patterns. The maracas play a steady, rhythmic accompaniment. The piano parts provide harmonic support with chords and moving lines. The string section consists of eighth-note patterns, with the first violin part marked *piùf*. Measure 110 concludes with a repeat sign. The page number 107 is at the top left, and the page number 55 is at the top right.

G

111

Fl. 4

Cl. 4

Perc 1

Perc 2

Mar. *poco f*

Mar. *mf* *poco f*

Pno. *ff*

Vln. *G*

Vln.

Vln.

Vla. *G*

Vla.

Vc.

113

This musical score page contains measures 113 and 114. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- Perc 1 (Percussion 1):** Rest.
- Perc 2 (Percussion 2):** Rest.
- Mar. (Maracas):** Two staves, both with a long note spanning both measures.
- Pno. (Piano):** Melodic line with slurs and accents.
- Pno. (Piano):** Two staves, both with rests. A fermata is present in the right hand of the second staff in measure 114.
- Vln. (Violins):** Four staves, all with rests.
- Vla. (Violas):** Two staves, all with rests.
- Vc. (Violoncello):** Two staves, all with rests.

115

This musical score page contains two measures of music, numbered 115 and 116. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line in a lower register, mirroring the flute's pattern.
- Perc 1 (Percussion 1):** Rests in both measures.
- Perc 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes, marked with a '4' and a slash.
- Mar. (Maracas):** Two staves, each with a sustained tremolo effect indicated by a double bar line and a wavy line.
- Pno. (Piano):** Two staves. The right hand plays chords with slurs, and the left hand plays a rhythmic accompaniment. Marked with a '4' and a slash.
- Vln. (Violins):** Four staves. The first two staves have rhythmic patterns marked with a '4' and a slash. The third and fourth staves have rests.
- Vla. (Violas):** Two staves. Both have rhythmic patterns marked with a '4' and a slash.
- Vc. (Violoncello):** Two staves. Both have rhythmic patterns marked with a '4' and a slash.

117

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

8

4

12

4

4

4

4

4

4

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

122 **H**

Fl. / Cl. / Perc 1 / Perc 2 / Mar. / Pno. / Vln. / Vla. / Vc.

122 **H**

12

ff

ff

ff

16

H

4

4

4

4

4

4

4

4

4

126

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

4

20

Detailed description of the musical score: This page of a musical score, numbered 62, covers measures 126 to 130. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests, indicated by a diagonal slash. Percussion 1 has a single rest, while Percussion 2 has a slash. The Maracas part features a rhythmic pattern of eighth notes in the treble clef, with a sharp sign on the second note, and a rest in the bass clef. The Piano part has a complex texture with slurs and accents over chords in the treble clef, and rests in the bass clef. The Violins, Viola, and Violoncello parts are all rests, indicated by diagonal slashes. The number '4' is written above the second Maracas staff, and '20' is written above the second Piano staff.

127

Fl.

Cl.

Perc 1

Perc 2

16

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

131

Fl.

Cl.

Perc 1

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

To Drumset

20

133

This musical score page contains measures 133 and 134. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many slurs and ties, primarily consisting of eighth and sixteenth notes.
- Cl. (Clarinet):** Mirrors the flute's melodic line with similar rhythmic patterns and slurs.
- Perc 1 (Percussion 1):** Remains silent throughout both measures.
- Perc 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Mar. (Maracas):** The first instance features a melodic line with slurs and accents. The second instance features a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** The upper staff is silent. The lower staff has rests in the first measure and plays a chord progression in the second measure, consisting of a bass note, a chord with a flat, and a chord with a sharp.
- Vln. (Violins):** The first staff is silent. The second staff plays a melodic line with slurs. The third staff plays a rhythmic pattern of eighth notes.
- Vla. (Violas):** The first staff plays a melodic line with slurs. The second staff is silent.
- Vc. (Violoncello):** Remains silent throughout both measures.

135

Fl.

Cl.

Dr. Drum Set

Perc 2 *ppp* 24

Mar.

Mar.

Pno.

Pno.

Vln. 4

Vln.

Vln. 4

Vla.

Vla. 4

Vc. 4

137

I

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

mf

4

32

Change B to Bb randomly

I

I

Detailed description: This page of a musical score covers measures 137 to 140. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Drums (Dr.), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system includes Flute, Clarinet, Drums, Percussion 2, and two Maraca parts. The second system includes Piano, Violins, Viola, and Violoncello. The Clarinet part has a complex rhythmic pattern with many slurs. The Drums and Percussion 2 parts have a simple rhythmic pattern with a '4' above the second measure. The Maraca parts have a steady eighth-note pattern with accents. The Piano part has a simple harmonic accompaniment. The Violin parts have a melodic line with slurs. The Viola and Violoncello parts have a steady eighth-note pattern. The score includes dynamic markings like *mf* and *mf*, and a performance instruction 'Change B to Bb randomly' above the second Maraca part. There are two boxed 'I' markings, one at the beginning of measure 137 and another at the beginning of measure 140. The page number '67' is in the top right corner, and the measure number '137' is at the top left.

139

This musical score page contains two measures of music, numbered 139 and 140. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 139 has a slash (/) indicating a rest. Measure 140 has a slash (/) indicating a rest.
- Cl. (Clarinet):** Both measures contain a complex, rhythmic melodic line with many slurs and ties.
- Dr. (Drums):** Both measures contain a slash (/) indicating a rest.
- Perc 2 (Percussion 2):** Both measures contain a slash (/) indicating a rest.
- Mar. (Maracas):** Measure 139 features a continuous, rapid rhythmic pattern with a slur and an accent (>) over the first few notes. Measure 140 continues this pattern with a slur.
- Mar. (Maracas):** Both measures contain a slash (/) indicating a rest.
- Pno. (Piano):** The upper staff has a slash (/) in both measures. The lower staff has a slash (/) in measure 139 and a slash (/) with the number '4' above it in measure 140.
- Vln. (Violins):** Both the first and second staves have a slash (/) in both measures.
- Vla. (Violas):** The first staff has a slash (/) in both measures. The second staff has a slash (/) with the number '8' above it in measure 139 and a slash (/) with the number '4' above it in measure 140.
- Vc. (Cello):** Both measures contain a simple, rhythmic bass line.

141

This musical score page contains measures 141 through 144. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 141 is marked with a slash, indicating it is silent.
- Cl. (Clarinet):** Features a melodic line with eighth-note patterns and slurs across measures 141-144.
- Dr. (Drums):** Marked with a slash, indicating it is silent.
- Perc 2 (Percussion 2):** Marked with a slash, indicating it is silent.
- Mar. (Maracas):** Features a rhythmic pattern of eighth notes with a decrescendo hairpin across measures 141-144.
- Mar. (Maracas):** Marked with a slash and the number '4' above it, indicating it is silent.
- Pno. (Piano):** The right hand has a few chords in measures 141 and 142, while the left hand is marked with a slash.
- Vln. (Violins):** Both the first and second violin staves are marked with a slash, indicating they are silent.
- Vla. (Violas):** Both the first and second viola staves are marked with a slash, indicating they are silent.
- Vc. (Cello):** Features a bass line with eighth notes and slurs across measures 141-144.

This musical score page contains measures 142 through 149. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 142 is marked with a slash, indicating it is silent.
- Cl. (Clarinet):** Measure 142 is marked with a slash, indicating it is silent.
- Dr. (Drums):** Measure 142 is marked with a slash and the number 8, indicating a specific drum pattern.
- Perc 2 (Percussion 2):** Measure 142 is marked with a slash, indicating it is silent.
- Mar. (Maracas):** The first Maracas part (treble clef) is marked with a slash in measure 142. The second Maracas part (bass clef) is silent throughout.
- Pno. (Piano):** The piano part consists of two staves. The right hand plays chords with eighth-note patterns, and the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the part.
- Vln. (Violins):** The first Violin part (treble clef) has a melodic line with a slur and a sharp sign. The second Violin part (treble clef) has a melodic line with a slur and a flat sign.
- Vla. (Viola):** The first Viola part (treble clef) is marked with a slash in measure 142. The second Viola part (bass clef) has a melodic line with a slur and sharp signs.
- Vc. (Cello):** The cello part (bass clef) has a melodic line with a slur and a dynamic marking of *ff* (fortissimo) at the beginning.

143

This musical score page contains two measures of music, numbered 143 and 144. The instruments and their parts are as follows:

- Fl. (Flute):** Both measures contain a slash (/), indicating the instrument is silent.
- Cl. (Clarinet):** Both measures contain a slash (/), indicating the instrument is silent.
- Dr. (Drums):** Both measures contain a slash (/), indicating the instrument is silent.
- Perc 2 (Percussion 2):** Both measures contain a slash (/), indicating the instrument is silent.
- Mar. (Maracas):** Both measures contain a slash (/), indicating the instrument is silent.
- Pno. (Piano):** The piano part is active in both measures. The right hand plays a complex rhythmic pattern of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. A circled '8' is present in the first measure of the right hand part.
- Vln. (Violins):** The first two staves for violins both contain a slash (/) in both measures, indicating they are silent.
- Vla. (Viola):** Both staves for the viola contain a slash (/) in both measures, indicating it is silent.
- Vc. (Violoncello):** The cello part is active in both measures, playing a melodic line with long slurs.

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Dr. (Drum):** Rests in both measures.
- Perc 2 (Percussion 2):** Rests in both measures.
- Mar. (Maracas):** Rests in both measures.
- Mar. (Maracas):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.
- Pno. (Piano):** Active in both measures with complex rhythmic patterns in both staves.
- Vln. (Violin):** Rests in both measures.
- Vln. (Violin):** Rests in both measures.
- Vln. (Violin):** Rests in both measures.
- Vla. (Viola):** Rests in both measures.
- Vla. (Viola):** Rests in both measures.
- Vc. (Violoncello):** Active in both measures with a melodic line.

Measure numbers are indicated above the staves: 8 (Percussion 2), 4 (Violin 1), 4 (Violin 2), 4 (Viola 1), and 12 (Drum).

147 **J**

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

J

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

149

Fl. / Cl. / Dr. / Perc 2 / Mar. / Mar. / Pno. / Pno. / Vln. / Vln. / Vln. / Vla. / Vla. / Vc.

16 / 40 / 12 / 4 / 4 / 4

Detailed description: This page of a musical score covers measures 149, 150, and 151. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are marked with a slash (/) in each measure, indicating they are silent. The Drums (Dr.) and Percussion 2 (Perc 2) parts feature rhythmic notation: a slash with a dot (/.) in measures 149 and 150, and a slash with a dot and a number (e.g., /40) in measure 151. The two Maracas (Mar.) parts are marked with a slash (/) in measures 149 and 150, and a slash with a number (e.g., /12) in measure 151. The Piano (Pno.) parts are marked with a slash (/) in measures 149 and 150, and a slash with a circled 8 (8) in measure 151. The Violin (Vln.) and Viola (Vla.) parts are marked with a slash (/) in measures 149 and 150, and a slash with a number (e.g., /4) in measure 151. The Violoncello (Vc.) part has a melodic line in measure 149, which continues into measure 150 and ends in measure 151.

152

This musical score page contains measures 152 through 171. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 152-155 are marked with a slash, indicating they are silent. In measure 156, the flute plays a melodic line with a slur over the first four notes.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes with slurs and accents throughout the measures.
- Dr. (Drums):** Measures 152-155 are marked with a slash. In measure 156, there is a single drum hit.
- Perc 2 (Percussion 2):** Measures 152-155 are marked with a slash. In measure 156, there is a single percussion hit.
- Mar. (Maracas):** Measures 152-155 are marked with a slash. In measure 156, there is a single maraca hit.
- Pno. (Piano):** The right hand plays a series of chords with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes with slurs and accents.
- Vln. (Violins):** The first violin part has a slur over measures 152-155. The second violin part has a slur over measures 152-155 and a slur over measures 156-160.
- Vla. (Viola):** Measures 152-155 are marked with a slash. In measure 156, there is a slur over measures 156-160.
- Vc. (Cello):** Starts in measure 156 with a *ff* dynamic marking and a slur over measures 156-160.

153

Fl.

Cl.

Dr. 20

Perc 2

Mar.

Mar. 16

Pno.

Pno. 8

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for page 76, measures 153-160. It features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are at the top, with the Clarinet having active eighth-note patterns. The Drums (Dr.) and Percussion 2 (Perc 2) parts are marked with slashes, indicating they are not playing. There are two Maracas (Mar.) parts, both marked with slashes. The Piano (Pno.) part is split into two staves, with the upper staff marked with a rehearsal mark '8' and containing active chordal accompaniment. The Violin (Vln.) and Viola (Vla.) parts are marked with slashes. The Cello (Vc.) part at the bottom has active musical notation.

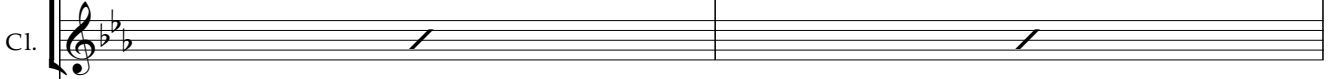
155

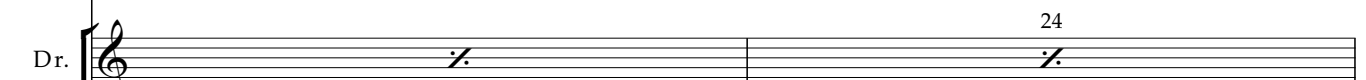
Musical score for measures 155 and 156. The score includes parts for Flute (Fl.), Clarinet (Cl.), Drums (Dr.), Percussion 2 (Perc 2), two Maracas (Mar.), Piano (Pno.), Violins (Vln.), Viola (Vla.), and Cello (Vc.).

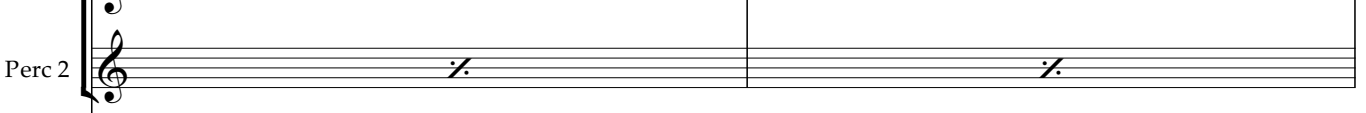
- Fl.:** Rests in both measures.
- Cl.:** Continuous eighth-note accompaniment with slurs.
- Dr.:** Rests in both measures.
- Perc 2:** Rests in both measures.
- Mar. (top):** Rests in both measures.
- Mar. (bottom):** Rests in both measures.
- Pno. (top):** Rests in both measures.
- Pno. (bottom):** Active accompaniment with eighth notes and slurs.
- Vln. (top):** Rests in both measures.
- Vln. (middle):** Rests in both measures.
- Vln. (bottom):** Rests in both measures.
- Vla. (top):** Rests in both measures.
- Vla. (bottom):** Rests in both measures.
- Vc.:** Active bass line with slurs.

157 **K**

Fl. 

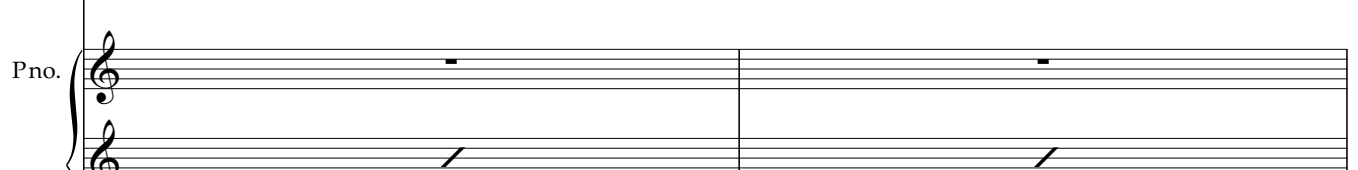
Cl. 

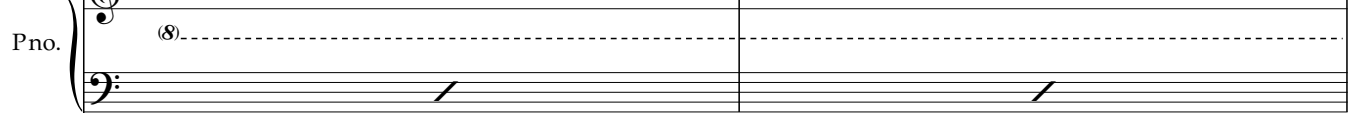
Dr. 

Perc 2 

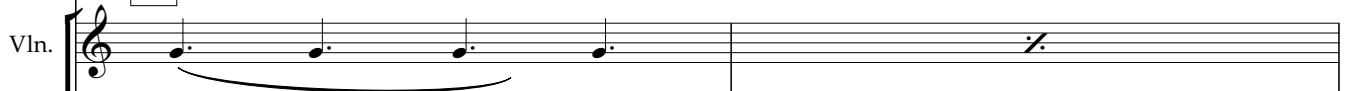
Mar. 


Mar. 

Pno. 

Pno. 

K

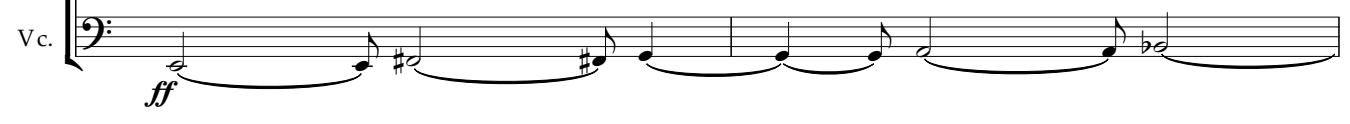
Vln. 

Vln. 

Vln. 

Vla. 

Vla. 

Vc. 

159

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

163 81

Fl.

Cl.

Dr.

Perc 2

52

Mar.

Mar.

Pno.

Pno.

8

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

164

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

32

165

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Pno.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

179

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vla.

Vla.

Vc.

rit.

8 12

186

12'17"

Fl.  26/8

Cl.  26/8 *gliss.*

Dr.  26/8

Perc 2  26/8

Mar.  26/8

Mar.  26/8

Mar.  26/8

Mar.  26/8

Mar.  26/8

Pno.  26/8

Pno.  26/8

Pno.  26/8

Pno.  26/8

Vln.  26/8

Vln.  26/8

Vln.  26/8

Vla.  26/8

Vla.  26/8

Vla.  26/8 *gliss.*

Vc.  26/8 *gliss.*

192 **M** 90

Fl. *ff*

Cl. *ff*

Dr. *ff*

Burmese Gong

Drum Set

Perc 2

Mar.

Marimba

Pno. *f*

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. *ff*

193

Fl.
Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.


Vla.

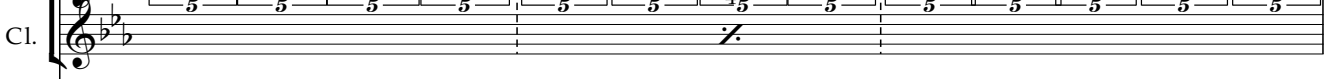
Vc.

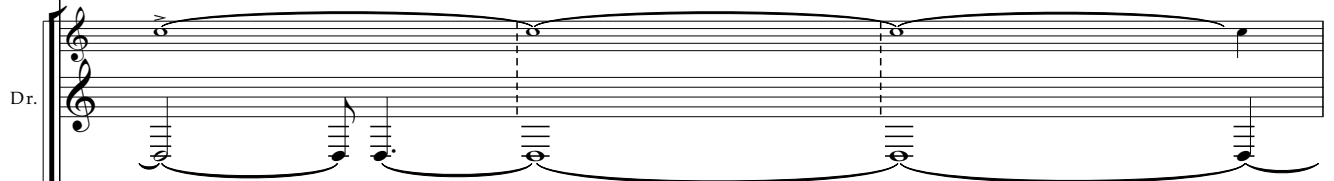
194

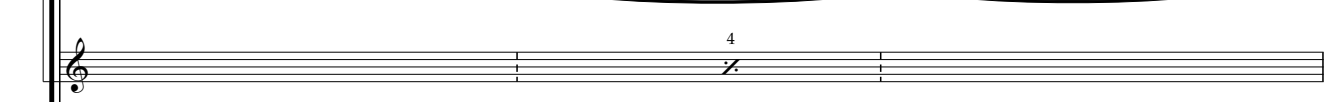
This musical score page contains measures 194, 195, and 196. The instruments and their parts are as follows:

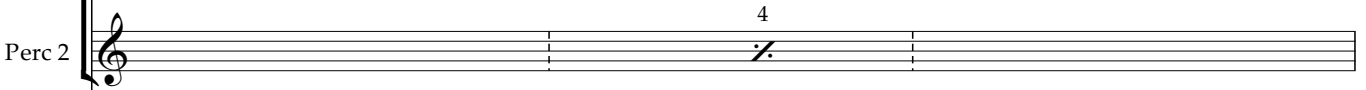
- Flute (Fl.)**: Features a complex rhythmic pattern of eighth notes with slurs and fingerings (5) indicated below the staff.
- Clarinet (Cl.)**: Shows a rest for the duration of the measures.
- Drums (Dr.)**: Features a pattern of bass drum hits and cymbal accents.
- Percussion 2 (Perc 2)**: Shows a rest for the duration of the measures.
- Maracas (Mar.)**: The top staff has a steady eighth-note accompaniment, while the bottom staff has a more complex rhythmic pattern.
- Piano (Pno.)**: Both the upper and lower staves show rests.
- Violins (Vln.)**: The first two staves play a rapid sixteenth-note figure with fingerings (6) indicated below. The third staff is a rest.
- Viola (Vla.)**: Shows a rest for the duration of the measures.
- Cello (Vc.)**: Features a simple accompaniment of quarter notes.

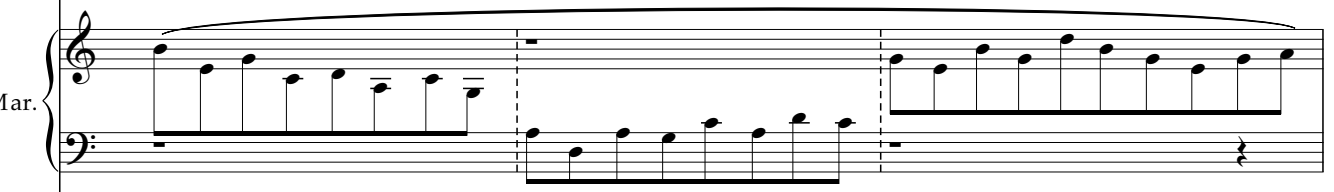
Fl. 

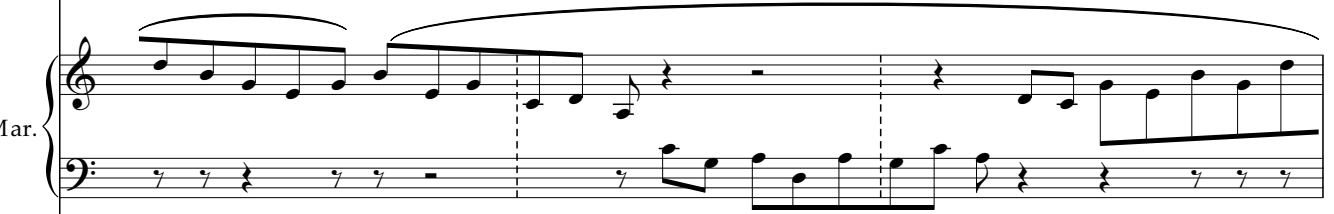
Cl. 

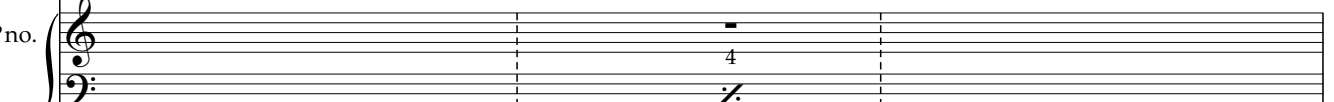
Dr. 

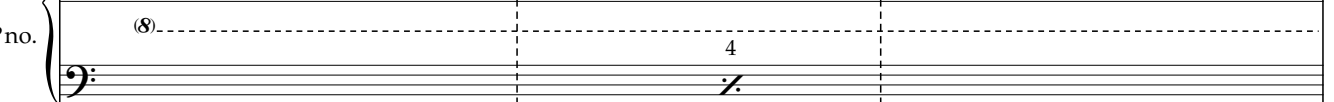



Perc 2 


Mar. 

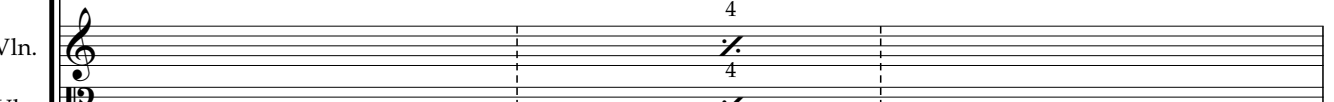
Mar. 

Pno. 

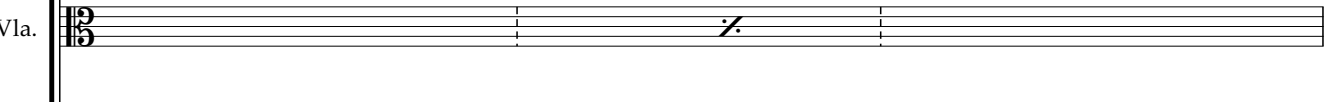
Pno. 

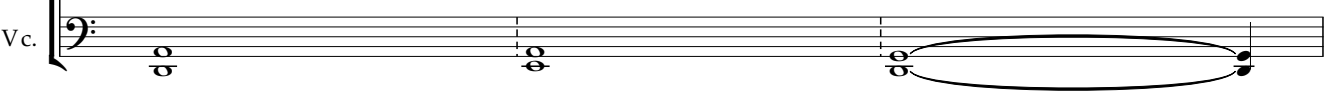
Vln. 

Vln. 

Vln. 

Vla. 

Vla. 

Vc. 

196

Fl.
Cl.
Dr.
Perc 2
Mar.
Mar.
Pno.
Pno.
Vln.
Vln.
Vln.
Vla.
Vla.
Vc.

Detailed description of the musical score: The score is for measures 196, 197, and 198. The Flute (Fl.) and Clarinet (Cl.) parts feature a complex rhythmic pattern of eighth notes with slurs and fingerings (5) indicated. The Clarinet part has a double bar line in measure 197. The Drums (Dr.) and Percussion 2 (Perc 2) parts have a similar rhythmic pattern, with Perc 2 having a double bar line in measure 197. The Maracas (Mar.) parts consist of a steady eighth-note accompaniment. The Piano (Pno.) part features a dense texture of chords and eighth notes in the right hand, and a simple bass line in the left hand with fingerings (5) and dynamics (v) markings. The Violin (Vln.) parts have a fast, repetitive eighth-note pattern with fingerings (6) indicated. The Viola (Vla.) and Violoncello (Vc.) parts have long, sustained notes with slurs and dynamics (v) markings.

197

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

5

6

gliss.

gliss.

harmonics glissandi freely on Dstring

Detailed description: This page of a musical score covers measures 197 to 200. The Flute (Fl.) and Clarinet (Cl.) parts feature a rhythmic pattern of eighth notes with a '5' fingering indicated below. The Drums (Dr.) and Percussion 2 (Perc 2) parts consist of a steady eighth-note accompaniment. The Maracas (Mar.) are played in a simple rhythmic pattern. The Piano (Pno.) part has a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The Violin (Vln.) parts play a fast, repetitive sixteenth-note figure with a '6' fingering. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes with long bows. The score includes various performance instructions such as 'gliss.' and 'harmonics glissandi freely on Dstring'.

198

Fl. *niente*

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. harmonics glissandi freely on A string

Vln.

Vla. *pp*

Vc.

Detailed description: This page of a musical score covers measures 198, 199, and 200. The Flute part (Fl.) features a rapid sixteenth-note pattern with five-fingerings (5) indicated, which ends with a rest and the instruction *niente*. The Clarinet (Cl.) part is silent. The Drums (Dr.) and Percussion 2 (Perc 2) parts consist of rhythmic patterns with dynamic markings. The Maracas (Mar.) parts play a steady eighth-note accompaniment. The Piano (Pno.) parts feature a complex texture with sixteenth-note runs and sustained chords. The Violin (Vln.) parts include glissandi and harmonics on the A string. The Viola (Vla.) part plays a sustained chord with a *pp* dynamic. The Violoncello (Vc.) part is silent.

199

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

pp

pp

ppp

gliss.

gliss.

harmonics glissandi freely on Dstring

Detailed description: This page of a musical score covers measures 199, 200, and 201. The instruments are Flute (Fl.), Clarinet (Cl.), Drums (Dr.), Percussion 2 (Perc 2), Maracas (Mar.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests. The Drums and Percussion 2 parts feature complex rhythmic patterns with many rests. The Maracas parts consist of rhythmic patterns of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *pp* to *ppp*. The Violin parts include a section with rapid sixteenth-note runs in measures 200 and 201, with dynamics *pp* and *ppp*, and a section with glissandi on the D string in measure 201. The Viola and Violoncello parts feature sustained notes with long slurs.

201

This page of a musical score contains measures 201, 202, and 203. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Dr. (Drums):** Features a rhythmic pattern of eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Perc 2 (Percussion 2):** Features a rhythmic pattern of eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Mar. (Maracas - Part 1):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Mar. (Maracas - Part 2):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Pno. (Piano - Part 1):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Pno. (Piano - Part 2):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Vln. (Violins - Part 1):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Vln. (Violins - Part 2):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Vln. (Violins - Part 3):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Vla. (Viola):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.
- Vc. (Violoncello):** Features a melodic line with eighth notes in measures 201 and 202, followed by a quarter note in measure 203.

202

This musical score page contains measures 202, 203, and 204. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Dr. (Drums):** Features a complex rhythmic pattern with various note values and rests across the three measures.
- Perc 2 (Percussion 2):** Features a complex rhythmic pattern with various note values and rests across the three measures.
- Mar. (Maracas):** Two staves showing rhythmic patterns with notes and rests.
- Pno. (Piano):** Two staves showing a melodic line with notes and rests, including a dynamic marking *v* (forte).
- Vln. (Violins):** Two staves, both containing a slash v indicating they are silent.
- Vla. (Viola):** One staff containing a slash v indicating it is silent.
- Vc. (Violoncello):** One staff showing a melodic line with notes and rests.

Fl.

Cl.

Dr.

Perc 2

Mar.

Mar.

Pno.

Pno.

Free improvisation w/ brushes, soft mallets

pppp

pppp

niente

niente

ppp

ppp

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

8

8

8

4

con sord.sul tasto

pppp

pppp

ppp

