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Farras No. 2

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# Farras No.2 for Orchestra

Felipe Senna

# Instrumentation

2 Flutes (Fl.), *II. doubles on Piccolo (Picc.)*  
Alto Flute in G (A.Fl.)  
2 Oboes (Ob.)  
English Horn (E.H.)  
2 B<sup>b</sup> Clarinetes (Cl.)  
Bass Clarinet (B.Cl.), *doubles on B<sup>b</sup> Clarinete (III.Cl.)*  
2 Bassons (Bsn.)  
Contrabasson (C.Bn.) *optional, with cues on Tuba.*

4 Horns (F.Hn.)  
3 Trumpets (B<sup>b</sup>Tpt.)  
2 Trombones (Tbn.)  
Bass Trombone (III Tbn.)  
Tuba

Timpani (1 Timpanista)

3 Percussionists: **I.** Xylophone (Xyl.), Glockenspiel (Glsp.), Suspended Cymbals (Splash 14", Crash 16", Crash 18"), Cymbals (Pair of Cymbals), Suspended Triangle (Susp. Trgl.), Tam-Tam (T-T). **II.** Tambourine (Tamb.), Brazilian Tambourine (Brazilian Tambourine), Cymbals (Pair of Cymbals), Suspended Cymbals (Susp. Cym.), Triangle (Trgl.), Tam-Tam (T-T), Tubular Bells (T.B.). **III.** Bass Drum (Bbo.), Tubular Bells (T.B.).

Strings (Vln.I, Vln.II, Vla., Vc., Cb.)

## Farras No.2 para Orquestra

*Premiered 6 December 2014, Santo André Municipal Symphony Orchestra (OSSA), Abel Rocha, Conductor.*

In a world increasingly engulfed in chaos - political, economic, social, and sonorous... - to represent our celebrations in a symphonic piece was a challenging compositional and philosophical exercise. The seriousness and the importance of the act of celebrating crashed constantly with its reasons and merits, as my musical foray into festive imaginary expanded to other arts in search of parameters, direction, and meaning. It was not simply to try to portray festivities - after all music is a constituent part, fundamentally integral of these rituals and it would be almost like composing meta-music! - but to reflect, musically, on such an important and representative universe. Worldwide, festivities provide an extremely peculiar picture of the people, their different cultures, traditions and realities, as well as the curious ways by which they are portrayed. Portrayed - a key word here because this was the way I got to the paintings that helped me to give life to this song: woodcuts, "cordelistas" from the Pernambuco country side, Impressionist figures in nineteenth-century Paris, ancient Greek paintings ... From the religious nature to the parties by themselves, they all had in common a peculiar energy, magic, hard to explain - it was as if those figures had life on their own and their story little by little turned into sounds, into shapes, into music. The journey was really a spree and the music, which resulted from it, has as the backbone this movement of approach and transformation among the arts, between musical and visual discourses and their different ways of representing, translating and recreating.

"Farras No.2" is a symphonic poem of ca. 20 min., part of a series in progress, in which I try to explore the intense connection we have with the act of celebrating. Despite the strong allusion to the fun, the theme is as serious as its power of cultural representation, and gives space to deeper reflections; they were the origin of the three main themes, which transform themselves and dialogue throughout the piece through a true orchestral celebration: all instruments are soloists and discourse from introspection and delicacy to debauchery, to clatter, to revelry, evoking the rich imagery that inspired (and informed ) this musical creation.

Felipe Senna  
December 2014

# Farras No.2

## para Orquesta

Felipe Senna  
Londres, 2014

Tranquillo  $\text{♩} = 72$

Flute I  
II (II doubles on Picc.)

Alto Flute

Oboe I  
II

English Horn

B♭ Clarinet I  
II

Bass Clarinet  
(doubles on B♭ Cl.)

Bassoon I  
II

Contrabassoon

F Horn  
I  
II  
III  
IV

B♭ Trumpet  
I  
II  
III

Trombone  
I  
II  
III (B. Tbn.)

Tuba

Timpani  
soft mallets

Cymbals  
(crash 18") hard stick  
scrape

Triangle

Tambourine

Tubular Bells  
plastic mallets

Violin I

Violin II

Viola

Cello

Contrabass

7 2 3 © 4 5 6 7

This musical score page contains the following parts and markings:

- Woodwinds:** Flute I & II, Alto Flute, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon.
- Brass:** Horns I, II, III, IV; Trumpets I, II, III; Trombones I, II, III; Tuba.
- Percussion:** Timpani, Xylophone, Cymbals (crash 18", soft mallets; splash 14"), Tambourine.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.

Key performance markings include *ppp*, *p dolce*, *mf*, *f*, *via sord.*, *senza sord.*, *p dolcissimo*, *arco*, *Div.*, *Uni.*, and *fp*. The score is divided into measures 8 through 14.

8

9

10

11

12

13

14

15

Fl. I II  
*(II change to Picc.)*  
 senza vibrato  
 N  
*p*  
 N

A. Fl.  
 senza vibrato  
 N  
*p*  
 N

Ob. I II  
 N  
*p*  
 N

E. Hn.

Cl. I II  
 #1  
 N  
*p*  
 N

B. Cl.

Bsn. I II  
*p*

C. Bn.  
*p*

15

F. Hn. I II III IV

B♭ Tpt. I II III

Tbn. I II III

Tuba

15

Timp.

Cym.  
 Tam-Tam  
*p dolce*

Trgl.

Cym.

15

Vln. I  
 senza vibrato  
 1st stand  
 2nd stand (others tacet)  
*ppp*  
*p*

Vln. II  
 senza vibrato  
 #1  
 1st stand  
 2nd stand (others tacet)  
*ppp*  
*p*

Vla.  
 senza vibrato  
*p*  
 sul tasto  
*p dolcissimo*  
 in modo ord.

Vc.  
 senza vibrato  
*p dolcissimo*

Cb.

22

Picc. *f* *mf*

Fl. I *modo ord.* *mf cresc.* *f* *mf* *mf<sup>5</sup>* *p*

A. Fl. *modo ord.* *mf cresc.* *f* *mf*

Ob. I *f* *mf* *mf* *p*

Ob. II *f* *mf* *mf* *p*

E. Hn. *f* *mf*

Cl. I *mf* *f* *mf* *p* *mf* *p*

Cl. II *mf* *f* *mf* *p* *mf* *p*

B. Cl. *f* *mf* *f* *p*

Bsn. I *f* *mf* *p* *mf* *p*

Bsn. II *f* *mf* *p* *mf* *p*

C. Bn. *f* *p*

F. Hn. I *f* *mf* *mf* *p*

F. Hn. II *f* *mf* *mf* *p*

F. Hn. III *f* *mf* *mf* *p*

F. Hn. IV *f* *mf* *mf* *p*

B $\flat$  Tpt. I *mf*

B $\flat$  Tpt. II *mf*

B $\flat$  Tpt. III *mf*

Tbn. I *a 2* *f*

Tbn. II *f*

Tbn. III *f*

Tuba *f*

Timp. *pp* *p* *f* *mf* *p* *f*

T.T. *mf* *f*

Trgl. *p dolcissimo*

Cym. *Pair of Cymbals* *ff* *f*

Vln. I *tutti* *modo ord.* *f* *p* *f* *mf*

Vln. II *tutti* *modo ord.* *f* *p* *f* *mf*

Vla. *sul tasto* *in modo ord.* *f* *p* *f* *mf*

Vc. *f* *p* *f* *mf*

Cb. *pizz.* *Div.* *f* *mf* *p* *f* *mf*

22 23 24 25 26 27 28

Energico ♩ = 140-144

29

Picc. 5/4

Fl. I 5/4

A. Fl. 5/4

Ob. I 5/4  
pp

Ob. II 5/4  
pp

E. Hn. 5/4  
pp

Cl. I 5/4  
I.  
N  
p

Cl. II 5/4

B. Cl. 5/4  
pp p

Bsn. I 5/4

Bsn. II 5/4

C. Bn. 5/4

---

29

I 5/4

II 5/4

F. Hn. 5/4  
III  
IV

I 5/4  
con sord.  
(Harmon, steam off)  
pp

II 5/4

III 5/4

I 5/4

II 5/4

Tbn. 5/4  
III

Tuba 5/4

---

29

Timp. 5/4

Cym. 5/4  
29  
Susp. Trgl.  
p dolce

B. Dr. 5/4  
29  
pp

Energico ♩ = 140-144

Vln. I 5/4  
29  
senza vibrato  
pp

Vln. II 5/4  
29  
senza vibrato  
pp

Vla. 5/4  
29  
senza vibrato  
pp

Vc. 5/4  
29  
pp

Cb. 5/4  
29  
pizz.  
ppp p

29

30

31

32

33

34



35

Picc.

Fl. I

A. Fl.

Ob. I II

E. Hn.

Cl. I II

B. Cl.

Bsn. I II

C. Bn.

I II

F. Hn.

III IV

I II

B $\flat$  Tpt.

III

I II

Tbn.

III

Tuba

35

Timp.

35

Cym.

35

Tamb.

35

B. Dr.

35

Vln. I

35

Vln. II

Vla.

35

Vc.

35

Cb.

35 36 37 38 39 40 41

42

Picc. *p*

Fl. I *mf* *fp*

A. Fl. *mf* *fp*

Ob. I II *mf*

E. Hn. *mf* *p dolce*

Cl. I II *p* *mf*

B. Cl. *mf*

Bsn. I II *f* *a 2* *3* *f*

C. Bn. *mf*

F. Hn. I II *f* *a 2* *+* *+* *p*

III IV *mf* *a 2* *+* *+* *mf*

B $\flat$  Tpt. I *mf*

II III

Tbn. I *a 2* *mf*

II *mf*

III *mf*

Tuba *mf*

Timp.

Cym. *Trgl.*

B. Dr. *p dolce* *p* *mf*

Vln. I *p*

Vln. II *Uni.* *p* *mf*

Vla. *mf*

Vc. *mf p* *Uni.* *f* *Div. pizz.* *fp*

Cb. *mf* *arco* *mf* *p* *mf*

43 44 45 46 47

48  
Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

I  
II  
III  
IV  
F. Hn.

I  
II  
III  
B♭ Tpt.

I  
II  
III  
Tbn.

C. Bn. tacet -----

I  
II  
III  
Tuba

48  
Timp.

48  
Cym. (crash 16") soft mallets  
*p*

Tamb.

48  
B. Dr. Tamb.  
*pp*

Vln. I

Vln. II

Vla.

Vc. arco  
*f*

Cb. Uni.  
*f*

49

50

51

52

53

54 A

Picc. *mf* *f* *mf* *f* *mf*

Fl. I *mf* *f* *mf* *f* *mf*

A. Fl. *mf* *f* *mf* *f* *mf*

Ob. I *a 2* *f* *mf* *f* *mf*

Ob. II *f* *mf* *f* *mf*

E. Hn. *f* *mf* *f* *mf*

Cl. I *a 2* *f* *mf* *f* *mf*

Cl. II *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. I *f* *mf* *ff* *f* *mf*

Bsn. II *f* *mf* *ff* *f* *mf*

C. Bn. *f* *mf* *f* *mf*

I *mf*

II *mf*

F. Hn. *mf*

III *mf*

IV *mf*

I *mf* *f* *via sord.*

B♭ Tpt. *mf* *f*

II *mf*

III *f*

I

II

III

Tbn. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *C.Bn. tacet*

Timp. *mf* *f* *p* *f*

Cym. *f* *p* *f*

Tamb. *mf* *p* *fff* *f*

B. Dr. *f* *mf* *f* *mf*

Vln. I *f* *f* *f* *f* *f* *non div.*

Vln. II *f* *f* *f* *f* *f* *non div.*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *ff* *f* *f* *f*

Cb. *f* *f* *ff* *f* *f* *pizz.*

54 55 56 57 58 59

(♩ = ♩)

60

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

60

I  
II

F. Hn.

III  
IV

I  
II  
III

B♭ Tpt.

I  
II

Tbn.

III

Tuba

60

Timp.

pp

60

Cym.

60

B. Dr.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

mf

arco

p

60 61 62 63 64 65 66

Picc. *mf* *f* *ff*  
 Fl. I *mf* *f* *ff*  
 A. Fl. *mf* *f*  
 Ob. I *p* *mf* *ff*  
 Ob. II *p* *mf* *ff*  
 E. Hn. *mf* *fp*  
 Cl. I *mf* *f* *ff* *mf*  
 Cl. II *mf* *f* *ff* *mf*  
 B. Cl. *f* *mf*  
 Bsn. I *p* *f* *mf*  
 Bsn. II *p* *f* *mf*  
 C. Bn. *p* *f*  
 I *p* *f*  
 II *p* *f*  
 III *p* *f*  
 IV *p* *f*  
 B> Tpt. I *p* *mf* *f* *fp* *f*  
 B> Tpt. II *p* *mf* *f* *fp* *f*  
 I *pp* *f*  
 II *pp* *f*  
 III *pp* *f*  
 Tuba *pp* *f*  
 Timp. *mf* *f* *p* *ff*  
 Cym. *mf* *f* *ff*  
 B. Dr. *mf* *f* *ff*  
 Vln. I *mf* *f* *ff* *f*  
 Vln. II *mf* *f* *ff* *f*  
 Vla. *mf* *f* *ff* *f*  
 Vc. *mf* *fp* *ff* *f*  
 Cb. *mf* *fp* *ff* *f* *pizz.*

72

Picc. *mf* *f* *f* *p* *p*

Fl. I *mf* *f* *f* *p*

A. Fl. *mf* *f* *f* *p*

Ob. I II *mf* *f* *f* *p* *mf* *p*

E. Hn. *f* *f* *f* *p*

Cl. I II *f* *mf* *p*

B. Cl. *f* *f* *p*

Bsn. I II *f* *f* *f* *p*

C. Bn. *f* *f* *f* *p*

72

F. Hn. I II *p* *f*

III IV *p* *f*

B♭ Tpt. I *f* *mf* *dolce*

II III *f* *mf* *dolce*

I II *p*

Tbn. III *p*

Tuba *p*

72

Timp. *p* *f*

Cym. *f*

B. Dr. *f* *p*

Vln. I *ff* *Div.* *Uni.* *mf* *f* *mf*

Vln. II *ff* *mf* *f* *mf*

Vla. *non div.* *ff* *mf*

Vc. *non div.* *ff* *mf* *pizz.*

Cb. *pizz.* *arco* *ff* *Div.* *pizz.* *f*

72 73 74 75 76 77

B

78

Picc. *mf* *p*

Fl. I *mf* *p*

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II *mf*

B. Cl.

Bsn. I  
II *p*

C. Bn.

78

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

Tuba

78

Timp.

78

Cym.

78

B. Dr.

78

Vln. I *mf* *p* Div. **B** Uni. *p*

Vln. II *p* non div.

Vla. *p*

Vc. *mf* (pizz.) *mf*

Cb. *mf* (pizz.) *mf*

78

79

80

81

82

83

84



85

Picc. *mf*

Fl. I *mf*

A. Fl. *mf*

Ob. I II *f* *mf*

E. Hn. *mf*

Cl. I II *mf*

B. Cl. *p*

Bsn. I II *f*

C. Bn.

85

F. Hn. I II *p* *p < mf* *p < mf*

III IV *III.* *p* *p < mf* *p < mf*

B♭ Tpt. I II III

Tbn. I II III

Tuba

85

Timp. *p*

85

Cym.

85

B. Dr.

85

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc.

Cb.

85

86

87

88

89

90

91  
Picc. *mf* *f*  
Fl. I *f* *mf* *f*  
A. Fl. *mf* *f* *ff*  
Ob. I *mf* *fp* *f*  
Ob. II *mf* *fp* *f*  
E. Hn. *f* *f* *ff*  
Cl. I *mf* *f*  
Cl. II *mf* *f*  
B. Cl. *mf* *ff*  
Bsn. I *mf* *f* *ff*  
Bsn. II *mf* *f* *ff*  
C. Bn. *mf* *fp* *ff*  
F. Hn. I *p* *mf* *mf* *ff*  
F. Hn. II *p* *mf* *mf* *ff*  
F. Hn. III *p* *mf* *mf* *ff*  
F. Hn. IV *p* *mf* *mf* *ff*  
B $\flat$  Tpt. I *con sord.* *p* *fp* *f*  
B $\flat$  Tpt. II *con sord.* *p* *fp* *f*  
B $\flat$  Tpt. III *p* *fp* *f*  
Tbn. I *f*  
Tbn. II *f*  
Tbn. III *f*  
Tuba *C.Bn. tacet* *p* *fp* *f*  
Timp. *p* *fp* *f*  
Xyl. *medium mallets* *mf* *f*  
B. Dr. *mf*  
Vln. I *f* *ff*  
Vln. II *f* *ff*  
Vla. *f* *ff*  
Vc. *f* *ff*  
Cb. *f* *ff*

91

92

93

94

95

96

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

96

I  
II  
F. Hn.

III  
IV

I  
B $\flat$  Tpt.

II  
III

I  
II  
Tbn.

III

Tuba

96

Timp.

Glk.

B. Dr.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

97

98

99

100

101

**C**

Picc. *f* *mf* *mf dolce*

Fl. I *f* *mf* *mf dolce*

A. Fl. *f* *mf*

Ob. I *mf* *mf* *mf dolce*

Ob. II *mf* *mf* *mf dolce*

E. Hn. *f* *mf* *p* *mf*

Cl. I *mf* *p*

Cl. II *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. I *f* *mf* *f* *mf*

Bsn. II *f* *mf* *f* *mf*

C. Bn. *f* *mf*

I *102*

II

F. Hn. III

IV

I *p*

II

III

I

II

Tbn. III

Tuba

I *102*

II

Timp. *102*

Xyl. *102* *mf*

Cym. *102*

B. Dr. *102*

**C**

Uni. *p*

Vln. I *p* *pizz.* *pp* *arco* *p*

Vln. II *p* *pizz.* *pp* *arco* *p*

Vla. *p* *pizz.*

Vc. *p* *mf* *pizz.* *arco* *p*

Cb. *mf* *pizz.*

*mf*

**102** **103** **104** **105** **106** **107** **108**

Musical score for Farras No.2 - Score - 18, measures 109-114. The score is arranged for a symphony orchestra, featuring woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4.

**Woodwinds:**

- Picc.**: Piccolo, measures 109-114.
- Fl. I**: Flute I, measures 109-114.
- A. Fl.**: Alto Flute, measures 109-114.
- Ob. I II**: Oboe I and II, measures 109-114.
- E. Hn.**: English Horn, measures 109-114.
- Cl. I II**: Clarinet I and II, measures 109-114.
- B. Cl.**: Bass Clarinet, measures 109-114, includes the instruction "(change to CL)".
- Bsn. I II**: Bassoon I and II, measures 109-114.
- C. Bn.**: Contrabassoon, measures 109-114.

**Brass:**

- F. Hn.**: French Horns I, II, III, and IV, measures 109-114.
- B♭ Tpt.**: Trumpets in B-flat I, II, and III, measures 109-114.
- Tbn.**: Trombones I, II, and III, measures 109-114.
- Tuba**: Tuba, measures 109-114.
- Timp.**: Timpani, measures 109-114.
- Xyl.**: Xylophone, measures 109-114.
- Cym.**: Cymbal, measures 109-114.
- B. Dr.**: Bass Drum, measures 109-114.

**Strings:**

- Vln. I**: Violin I, measures 109-114.
- Vln. II**: Violin II, measures 109-114.
- Vla.**: Viola, measures 109-114.
- Vc.**: Violoncello (Cello), measures 109-114.
- Cb.**: Contrabass, measures 109-114.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *non div.*, *arco*, *pizz.*, and *f* (accents).

115 Picc. *f* *fp* *ff* *mf*<sup>3</sup> *p*  
 Frull. modo ord.  
 Fl. I *f* *mf* *f* *fp* *ff* modo ord.  
 A. Fl. *f* *mf* *f* *fp* *ff* modo ord.  
 Ob. I *f* *mf* *f* *fp* *ff* modo ord.  
 II *a 2* *f* *fp* *ff*  
 E. Hn. *f* *mf* *f* *fp* *ff*  
 I *f* *mf* *f* *fp* *ff*  
 II *a 2* *f* *fp* *ff*  
 Cl. III *f* *mf* *f* *fp* *ff*  
 Bsn. I *fp* *f* *p* *f* *fp* *ff*  
 II *fp* *f* *p* *f* *fp* *ff*  
 C. Bn. *fp* *f* *p* *f* *fp* *ff*

115 F. Hn. I II III IV  
 B♭ Tpt. I II III  
 Tbn. I II III  
 Tuba  
 con sord. (plunger)  
 con sord. *mf dolce* (plunger)  
*mf dolce*

115 Timp. *mf* *ff*  
 Xyl. *hard mallets* *fp* *f* *p* *f* *ff* *mf*  
 Cym. (crash 16", 18") *f*  
 B. Dr. (wood side of mallets on the rim) *f* *mf* *ff*  
 Vln. I II  
 Vla.  
 Vc.  
 Cb.

121

Picc. *f* *mf* *ff*

Fl. I *f* *mf* *ff*

A. Fl. *f* *mf* *ff*

Ob. I *mf* *ff* *mf*

Ob. II *mf* *ff* *mf*

E. Hn. *f* *mf* *ff* *mf p*

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Cl. III *f* *ff* *mf*

Bsn. I *f* *mf* *ff* *ff* *ff*

Bsn. II *f* *mf* *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff* *mf*

F. Hn. I *ff* *f* *mf*

F. Hn. II *ff* *ff* *ff*

F. Hn. III *ff* *ff* *ff*

F. Hn. IV *ff* *ff* *ff*

B♭ Tpt. I *ff* *f* *mf*

B♭ Tpt. II *ff* *f* *mf*

B♭ Tpt. III *ff* *f* *mf*

Tbn. I *ff* *mf*

Tbn. II *ff* *mf*

Tbn. III *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Cym. (crash 16") *f* *f*

Tamb. *Pand.* *pp* *ff* *f* *ff* *mf*

B. Dr. *f* *mf* *f* *mf*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

121 122 123 124 125 126 127

128

Picc. *pp* *mf* *p* *ff* (change to Fl.) *mf* *p*

Fl. I *pp* *mf* *p* *ff* *mf* *p*

A. Fl. *pp* *mf* *p* *ff*

Ob. I *mf* *ff*

Ob. II *mf* *ff*

E. Hn. *mf* *ff*

I *p* *ff*

Cl. II *p* *ff*

Cl. III *mf* *p* *ff*

Bsn. I *ff*

Bsn. II *ff*

C. Bn. *ff*

I *ff*

F. Hn. II *ff*

III *ff*

IV *ff*

I *f*

B♭ Tpt. II *p* *f*

III *f*

I *ff*

Tbn. II *ffp*

III *ffp*

Tuba *ffp*

128

Timp. *ffp* *ppp*

128 (crash 18") *p* *f* *ff*

Cym. *p* *f* *ff*

Tamb. *f* *ff*

128 plastic mallets *p dolce*

T.B. *p* *ff*

128 B. Dr. *p* *ff*

128 Uni. *p* *ff* *pp*

Vln. I *p* *ff* *pp*

Vln. II *p* *ff* *pp*

Vla. *p* *ff* *pp*

Vc. *p* *ff* *pp*

Cb. *p* *ff* *pp*

128

129

130

131

132

133

134

135



Tranquillo ♩ = 74

136

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.  
*p*

I.  
II  
Cl.  
*p*

III

Bsn. I  
II

C. Bn.

136

I  
II  
F. Hn.

III  
IV

I  
II  
III  
B $\flat$  Tpt.

I  
II  
III  
Tbn.

Tuba

136

Timp.

Glk.  
*Glsp. Lv. pp dolcissimo*

Trgl.  
*pp*  
(rawhide mallet, play very softly on the rim)

T.B.  
*pp*

136

Tranquillo ♩ = 74

Vln. I  
*con sord. pp dolcissimo*

Vln. II  
*Div. con sord. pp*

Vla.  
*pp*  
Uni. senza vibrato

Vc.

Cb.

136 137 138 139 140 141 142 143 144 145

146

I.

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

I  
II

Cl.  
III

Bsn. I  
II

C. Bn.

146

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

Tuba

146

Timp.

Glk.

Trgl.

146

T.B.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*fp* *p*

*pp* *pp*

Div.a3 senza vibrato

a 2

Uni.

Uni. pizz. *p*

*ppp*

146

147

148

149

150

151

152

153

154

155

Score for FARRAS No.2 - Score - 24. The score includes parts for various instruments and strings, with dynamic markings such as *ppp*, *p*, and *pp*. The score is divided into measures 156 through 165, with a key signature change to D major indicated by a 'D' in a box. The string parts include Vln. I, Vln. II, Vla., Vc., and Cb. The woodwind section includes Fl. I/II, A. Fl., Ob. I/II, E. Hn., Cl. I/II/III, Bsn. I/II, C. Bn., F. Hn., B♭ Tpt. I/II/III, Tbn. I/II/III, and Tuba. The percussion section includes Timp., Glk., and Cym. The score features complex phrasing, including a section for the strings marked 'modo ord.' and 'arco senza vibrato'. The woodwinds and strings play sustained notes with various dynamics and articulations. The woodwinds have 'senza vibrato' markings. The strings have 'Div.' markings. The percussion parts are mostly rests with some light playing in the timpani and cymbals. The score is in 4/4 time, with a 7/8 measure at the end of the section.

166

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II  
III

Bsn. I  
II

C. Bn.

F. Hn. I  
II  
III  
IV

B $\flat$  Tpt. I  
II  
III

Tbn. I  
II  
III

Tuba

Timp.

Glk.

Cym.  
166  
(crash 16", 18")  
play on the edge, with  
sticks in vertical position

T.B.  
166  
(play very softly  
on the rim)

Vln. I  
166  
N  
p  
pp  
dolcissimo

Vln. II  
166  
Uni.  
p  
pp

Vla.  
166  
Uni.  
p

Vc.  
166  
Sul III  
p

Cb.  
166  
pp

160 167 168 169 170 171 172 173 174 175

176 *a 2*

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II  
III

Bsn. I  
II

C. Bn.

176

F. Hn. I  
II  
III  
IV

B $\flat$  Tpt. I  
II  
III

Tbn. I  
II  
III

Tuba

176

Timp.

Glk.

Trgl. *pp*

T.B. 176

176

Vln. I

Vln. II

Vla. *pp*

Vc.

Cb.

176 177 178 179 180 181 182 183 184

Meno ♩ = 68 *rall....* Vivo ♩ = 160

185

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II  
III

Bsn. I  
II

C. Bn.

F. Hn. I  
II  
III  
IV

B♭ Tpt. I  
II  
III

Tbn. I  
II  
III

Tuba

Timp.

Glk.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *pp* *f* *fp* *f* *mf* *p* *mf* *pp* *pizz.* *p dolcissimo*

via sord.

con sord.

medium mallets  
Xyl.

185

186

187

188

189

190

191

192

193

Fl. I II

A. Fl.

Ob. I II

E. Hn.

Cl. I II

Cl. III

Bsn. I II

C. Bn.

193

F. Hn. I II

F. Hn. III IV

B $\flat$  Tpt. I

B $\flat$  Tpt. II III

Tbn. I II

Tbn. III

Tuba

193

Timp.

Xyl.

193

B. Dr.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

193 194 195 196 197 198 199 200 201

202

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II  
III

Bsn. I  
II

C. Bn.

202

F. Hn. I  
II  
III  
IV

B $\flat$  Tpt. I  
II  
III

Tbn. I  
II  
III

Tuba

202

Timp.

Xyl.

202

B. Dr.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

203

204

205

206

207

208

209

210

211



212

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II  
III

Bsn. I  
II

C. Bn.

*mf*

*a 2*

*p*

*p*

212

F. Hn. I  
II  
III  
IV

B $\flat$  Tpt. I  
II  
III

Tbn. I  
II  
III

Tuba

*a 2*

*p*

*pp*

212

Timp.

Xyl.

B. Dr.

*pp*

*mf*

*p*

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*ff*

212

213

214

215

216

217

218

219

**E**

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

Cl. III

Bsn. I  
II

C. Bn.

220

F. Hn. I  
II

F. Hn. III  
IV

B $\flat$  Tpt. I  
II  
III

Tbn. I  
II

Tbn. III

Tuba

220

Timp.

Xyl.

B. Dr.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

221

222

223

224

225

226

227

Fl. I II  
A. Fl.  
Ob. I II  
E. Hn.  
Cl. I II  
III  
Bsn. I II  
C. Bn.

F. Hn. I II  
III IV  
B♭ Tpt. I II III  
Tbn. I II III  
Tuba

Timp.  
Xyl.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

228

229

230

231

232

233

Meno ♩ = 136 rall... Meno ♩ = 74 rall...

234

Fl. I  
II

A. Fl. *mf espress.*

Ob. I  
II

E. Hn. *f*

Cl. I  
II *f*

Cl. III *f* (change to B Cl.)

Bsn. I  
II

C. Bn.

234

I  
II F. Hn. *mf dolce* *p*

III  
IV

I  
II B<sup>b</sup> Tpt. *f* *via sord.*

III

I  
II Tbn. *f*

III

Tuba

234

Timp.

Xyl. *Gisp.*

234 B. Dr. *pp dolcissimo*

Meno ♩ = 136 rall... Meno ♩ = 74 rall...

234 Div.a3 arco *pp*

Vln. I *pp*

234 Div.a3 arco *pp*

Vln. II *pp*

Vla. *a 2* *p*

Vc. *Uni.*

Cb.

234

235

236

237

238

239

240

241

242

Vivo  $\text{♩} = 160$

243

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

*mf*

*f*

*fp*

*pp*

*f*

243

F. Hn. I  
II  
III  
IV

B $\flat$  Tpt. I  
II  
III

Tbn. I  
II  
III

Tuba

Timp.

Glk.

Tamb.

B. Dr.

*f*

*pp*

*f*

senza sord.

*mf*

*f*

Vivo  $\text{♩} = 160$

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*p*

*Uni.*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

non div.

non div.

243 244 245 246 247 248 249 250 251



260

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

*mf* *f* *ff* *f* *ff* *f*

260

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

Tuba

*mf* *f* *fp* *f* *f* *f*

260

Timp.

*f*

260

Cym.

Tamb.

B. Dr.

*f* *mf* *fp* *f*

260

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *fp* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f*

Sul II

non div.

Div.

Uni.

260

261

262

263

264

265

266

Fl. I II *ff* *mf* *ff* *mf* *poco rall...*  
 A. Fl. *ff* *mf* *ff* *mf* *mf* *ff* *mf*  
 Ob. I II *ff* *ff* *mf* *ff* *mf*  
 E. Hn. *ff* *ff* *mf* *ff* *mf*  
 Cl. I II *ff* *ff* *a 2* *ff* *mf* *a 2* *ff* *mf*  
 B. Cl. *ff* *ff* *mf* *ff* *mf*  
 Bsn. I II *ff*  
 C. Bn. *ff*  
 F. Hn. I II III IV *ff*  
 B♭ Tpt. I II III *ff*  
 Tbn. I II III *ff*  
 Tuba *ff*  
 Timp. *ff* *f* *<ff* *p* *p*  
 Cym. *ff* *f* *mf*  
 Tamb. *ff* *f* *mf*  
 B. Dr. *f* *mf*  
 Vln. I II *ff* *poco rall...*  
 Vla. *ff*  
 Vc. *ff* *Div.*  
 Cb. *ff* *Div.*

267

268

269

270

271



This page of the score for Farras No. 2 includes the following instruments and parts:

- Flutes (Fl. I & II):** Part 1 (measures 272-273) is marked *ff*. Part 2 (measures 274-277) is marked *p*.
- Alto Flute (A. Fl.):** Part 1 (measures 272-273) is marked *ff*. Part 2 (measures 274-277) is marked *p*, with a *mf* marking at measure 277.
- Oboes (Ob. I & II):** Part 1 (measures 272-273) is marked *ff*. Part 2 (measures 274-277) is marked *p*.
- Euphonium (E. Hn.):** Part 1 (measures 272-273) is marked *ff*. Part 2 (measures 274-277) is marked *p*.
- Clarinets (Cl. I & II):** Part 1 (measures 272-273) is marked *ff*. Part 2 (measures 274-277) is marked *p*.
- Bass Clarinet (B. Cl.):** Part 1 (measures 272-273) is marked *ff*. Part 2 (measures 274-277) is marked *p*.
- Bassoons (Bsn. I & II):** Part 1 (measures 272-273) is marked *f*. Part 2 (measures 274-277) is marked *p*, with a *mf* marking at measure 277.
- Contrabassoon (C. Bn.):** Part 1 (measures 272-273) is marked *f*. Part 2 (measures 274-277) is marked *p*.
- F Horns (F. Hn. I, II, III, IV):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p dolce*.
- Trumpets (B♭ Tpt. I, II, III):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p*.
- Trombones (Tbn. I, II, III):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p*.
- Tuba:** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p*.
- Timpani (Timp.):** Part 1 (measures 272-273) is marked *ffp*. Part 2 (measures 274-277) is marked *p*.
- Cymbals (Cym.):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *pp*.
- Tam-tam (Tamb.):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *pp*.
- Bass Drum (B. Dr.):** Part 1 (measures 272-273) is marked *p*. Part 2 (measures 274-277) is marked *pp*.
- Violins (Vln. I & II):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p*, with *pizz.* markings at measures 275 and 277.
- Viola (Vla.):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p*, with *pizz.* markings at measures 275 and 277.
- Violoncello (Vc.):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p*.
- Double Bass (Cb.):** Part 1 (measures 272-273) is marked *mf*. Part 2 (measures 274-277) is marked *p*.

[272]

[273]

[274]

[275]

[276]

[277]

[278]

This page of the musical score for 'Farras No. 2' covers measures 279 to 286. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. I & II (Measures 279-286)
- Woodwinds:** A. Fl., Ob. I & II, E. Hn., Cl. I & II, B. Cl., Bsn. I & II, C. Bn. (Measures 279-286)
- Brass:** F. Hn. I, II, III, IV; B $\flat$  Tpt. I, II, III; Tbn. I, II, III; Tuba (Measures 279-286)
- Timpani:** Timp. (Measures 279-286)
- Drum:** Cym., B. Dr. (Measures 279-286)
- Strings:** Vln. I & II, Vla., Vc., Cb. (Measures 279-286)

Key musical features include:

- Measures 279-282:** Flute I & II play a melodic line starting at measure 279. Woodwinds and strings provide accompaniment with various dynamics like *p*, *f*, and *mf*.
- Measure 283:** A *rit.* (ritardando) marking is present.
- Measures 284-286:** The score concludes with a *Div.* (divisi) instruction for the strings and woodwinds, and a *Uni. pizz.* (unison pizzicato) instruction for the strings.

Measure numbers 279, 280, 281, 282, 283, 284, 285, and 286 are indicated at the bottom of the page.

Rubato ♩ = 86 Più Mosso ♩ = 94

287

Fl. I II  
dolce, rubato

A. Fl.

Ob. I II

E. Hn.

Cl. I II  
mf dolce

B. Cl.

Bsn. I II

C. Bn.

I II  
F. Hn.

III IV

I II III  
B $\flat$  Tpt.

I II III  
Tbn.

Tuba

287

Timp.

287

Cym.

287

B. Dr.

Rubato ♩ = 86 Più Mosso ♩ = 94

287

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

287 288 289 290 291 292

*poco accel.*

*rall. molto*

293

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

293

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II

Tbn.

III

Tuba

293

Timp.

293

Cym.

293

B. Dr.

293

*poco accel.*

*poco rall....*

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

294

295

296

297

298

Meno ♩ = 74

299 *p* *p* *p* *p* *p* *p* *rall...*

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

299

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

Tuba

299

Timp.

299

Cym.

299

B. Dr.

Meno ♩ = 74

299 *Uni.* *ppp* *pp* *rall...*

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

300

301

302

303

304

305

306

Moderato ♩ = 146

Fl. I II  
A. Fl.  
Ob. I II  
E. Hn.  
Cl. I II  
B. Cl.  
Bsn. I II  
C. Bn.

*mf dolce*  
*rall...*  
*a tempo*

*p* *p* *mf* *p* *p*

I II  
F. Hn.  
III IV  
I II III  
B♭ Tpt.  
I II III  
Tbn.  
I II III  
Tuba

*p*

Timp.  
Cym.  
B. Dr.

307

Moderato ♩ = 146

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*Uni.*  
*pizz.*  
*arco*  
*pizz.*  
*p*

*rall...*  
*a tempo*

307 308 309 310 311 312 313 314 315 316

*poco a poco accel.*  $\text{♩} = 154$

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.  
*mf* *p* *p* *p*

Cl. I  
II  
*mf* *p* *p* *p*

B. Cl.

Bsn. I  
II

C. Bn.

317

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

Tuba

317

Timp.

317

Cym.

317

B. Dr.

*poco a poco accel.*  $\text{♩} = 154$

317

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p* arco *pizz.*

Vc.

Cb.

317 318 319 320 321 322 323 324 325 326

327

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

*p*

*f*

*f*

*p*

*mf*

*mf*

*pp*

*mf*

*f*

327

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II

Tbn.

III

Tuba

Chiusi

*mf*

*f*

con sord.

*mf*

327

Timp.

327

Cym.

327

B. Dr.

327

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

*arco*

*f*

*p*

*mf*

327 328 329 330 331 332 333 334 335



336

Fl. I II

A. Fl.

Ob. I II

E. Hn.

Cl. I II

B. Cl.

Bsn. I II

C. Bn.

*mf* *fp* *mf* *p* *f* *p* *mf dolce*

Frull. *p* *f* *p*

*mf* *f* *mf* *p* *f* *mf*

*mf* *fp* *mf* *p* *f* *mf*

*mf* *fp* *mf* *p* *f* *mf*

*mf* *fp* *mf* *p* *f* *mf*

*mf* *fp* *mf* *p* *f* *mf*

*mf* *fp* *mf* *p* *f* *mf*

*mf* *fp* *mf* *p* *f* *mf*

*mf* *fp* *mf* *p* *f* *mf*

336

I II

F. Hn. III IV

I II III

B $\flat$  Tpt.

I II III

Tbn.

Tuba

*Aperti* *Chiusi* *Chiusi*

*f* *mf* *mf* *f* *f*

*p* *con spid.* *mf* *p* *f*

*mf* *mf* *f* *f*

*mf* *mf* *f* *f*

*mf* *mf* *f* *f*

*mf* *mf* *f* *f*

*mf* *mf* *f* *f*

336

Timp.

Cym.

336

B. Dr.

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

*f* *mf* *pizz.* *arco* *p* *arco* *Div.* *fp*

336

337

338

339

340

341

342

343

344  
 Fl. I  
 II  
 A. Fl.  
 Ob. I  
 II  
 E. Hn.  
 Cl. I  
 II  
 B. Cl.  
 Bsn. I  
 II  
 C. Bn.  
*mf dolce*

344  
 I  
 II  
 F. Hn.  
 III  
 IV  
 I  
 II  
 III  
 B $\flat$  Tpt.  
 I  
 II  
 Tbn.  
 III  
 Tuba  
*mf dolce*  
 I. Aperto  
 (Aperti)  
 via sord.

344  
 Timp.

344  
 Cym.

344  
 B. Dr.

344  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
*mf*  
*mf*  
*mf*  
*mf*  
 non div.  
*ff*  
*ff*  
*f*  
*f*  
*p*  
*pizz.*  
*f*  
*mf*  
*f*  
*mf*  
*f*

Fl. I II *mf* *a 2* *Frull.* *f* *ff* *f*  
 A. Fl. *Frull.* *p* *f* *ff* *f*  
 Ob. I II *mf* *a 2* *f* *ff* *f*  
 E. Hn. *f* *p* *f* *ff* *f*  
 Cl. I II *a 2* *Frull.* *p* *f* *ff* *f*  
 B. Cl. *mf* *p* *f* *ff* *f*  
 Bsn. I II *a 2* *mf* *p* *f* *ff* *f*  
 C. Bn. *f* *f*  
 F. Hn. I II *mf* *mf* *p* *f* *ff* *f*  
 III IV *mf* *mf* *p* *f* *ff* *f*  
 B<sup>b</sup> Tpt. I II III *f* *senza sord.* *a 2* *f*  
 Tbn. I II III *f* *senza sord.* *f* *f*  
 Tuba *f* *ff* *f*  
 Timp. *p* *mf* *f*  
 Cym. *Pair of Cymbals*  
 Tamb. *mf* *f* *f* *fp*  
 B. Dr. *mf* *f* *f* *f*  
 Vln. I *pp* *pp* *p* *Div.* *f* *ff* *non div.*  
 Vln. II *pp* *pp* *p* *Uni.* *f* *ff* *non div.*  
 Vla. *pp* *pp* *p* *arco* *f* *ff*  
 Vc. *pp* *pp* *p* *pizz.* *arco* *f* *ff*  
 Cb. *pp* *pp* *p* *arco* *f* *ff*

352

353

354

355

356

357

358

359

This page of the musical score for 'Farras No.2' covers measures 360 through 365. The score is arranged in systems for various instruments:

- Woodwinds:** Flute I & II, Alto Flute, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, and Four French Horns (I-IV).
- Brass:** Trumpets in B-flat (I-III), Trombones (I-III), and Tuba.
- Percussion:** Timpani, Cymbals (Pair of Cymbals), Tambourine, and Bass Drum.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *fp* (fortissimo-piano). It also features articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and *ff* (fortissimo) with a fermata. The time signature changes from 3/4 to 2/4 and back to 3/4. Measure numbers 360, 361, 362, 363, 364, and 365 are indicated at the bottom of the page.

366 G

Fl. I II *f* (II change to Picc.)

A. Fl. *f*

Ob. I II *f*

E. Hn. *f*

Cl. I II *f*

B. Cl. *f*

Bsn. I II *fp*

C. Bn. *fp*

I II *f*

F. Hn. III IV *f*

I *f*

B $\flat$  Tpt. II III

I II *a 2*

Tbn. III *f*

Tuba *f*

Timp. *f*

Cym. 366

Tamb. *mf* *p*

B. Dr. 366

Vln. I *f* *sempre f*

Vln. II *f* *sempre f*

Vla. *f* *sempre f*

Vc. *f*

Cb. *fp*

366 367 368 369 370 371 372 373 374

375 (Picc.) *f* 3

Picc.

Fl. I *f* 3

A. Fl. *f* 3

Ob. I *a 2* *mf* *f* 3

Ob. II *mf* *f* 3

E. Hn. *mf* *f* 3

Cl. I *f* 3

Cl. II *f* 3

B. Cl. *f* 3

Bsn. I *f* 1.

Bsn. II *f*

C. Bn. *f*

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

B♭ Tpt. I *ff* *ffp* *f*

II *p < f*

III *p < f*

I *f*

II *f*

III *f*

Tuba *f*

375 medium mallets *f*

Timp.

375 Pair of Cymbals *ff*

Cym.

Tam-Tam *mf*

T. T.

375 *mf*

B. Dr. *mf*

375 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. non div. *f* pizz. arco pizz. arco

Div. *ff* Uni. pizz. *f*

Cb. *f*

375 376 377 378 379 380 381 382 383 384

385

Fl. I

A. Fl. *mf*

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl. *mf* (change to Cl.)

Bsn. I  
II *mf* *a 2*

C. Bn. *mf*

385 I.  
F. Hn. *mf dolce*

III  
IV

I  
B $\flat$  Tpt. II  
III

I  
II  
Tbn. III

Tuba *mf*

385  
Timp.

Xyl. *hard mallets* *p* *gliss.*

385  
Cym.

Cym.

385  
B. Dr.

385  
Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *pizz.* *mf* *f* *mf*

Cb. *mf* *f* *mf* *mf*

385 386 387 388 389 390 391 392 393 394

395

Fl. I *mf dolce*

A. Fl. *mf dolce*

Ob. I  
II

E. Hn.

Cl. I  
II *mf dolce* *p dolcissimo*

B. Cl. *mf dolce* *p dolcissimo*

Bsn. I  
II *a 2* *mf* *f* *mf* *f* *ff* *p dolcissimo* *a 2*

C. Bn. *mf* *f* *mf* *f* *ff* *p dolcissimo*

I  
II  
F. Hn. *mf* *f* *p dolcissimo*

III  
IV

I  
II  
III  
B♭ Tpt. *f* *ff* *f* *mf*

I  
II  
Tbn. *f* *mf* *ff*

III

Tuba *f* *mf* *ff*

395

Timp. *f*

Xyl. *mf* *f* *pp* *dolcissimo* *Gls.* *Xyl.* *soft mallets* *(take soft mallets)*

T.T. *mf* *p* *f* *(Damp)*

395

B. Dr. *mf* *p* *f*

395

Vln. I *f*

Vln. II *f*

Vla. *arco* *f* *mf espress.*

Vc. *arco* *f* *mf espress.*

Cb. *ff* *f* *mf* *ff*

395 396 397 398 399 400 401 402 403 404



405 *senza rit.*

Picc. *f* *ff* (change to *Fl.*)

Fl. I *p* *f* *ff*

A. Fl. *f* *ff*

Ob. I *P* *f* *ff*

Ob. II *ff* *p* *f* *ff*

E. Hn. *ff* *mf* *f* *ff*

Cl. I *ff* *mf* *f* *ff*

Cl. II *ff* *mf* *f* *ff*

Cl. III *ff* *mf* *f* *ff*

Bsn. I *f* *f* *ff* (change to *B.Cl.*)

Bsn. II *f* *f* *ff*

C. Bn. *f* *f* *ff*

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

I *f* *ff*

II *f* *ff*

III *f* *ff*

I *f* *ff*

II *f* *ff*

III *f* *ff*

Tuba *f* *ff*

405 *hard mallets*

Timp. *mf* *pp* *mf* *ff*

Xyl. *f* *pp* *mf* *ff*

Tamb. *f*

B. Dr. *mf* *p* *f*

405 *Div.* *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *espress.* *mf* *ord.* *ff*

Vc. *p* *mf* *ff*

Cb. *mf* *ff*

405 *senza rit.* *a 3* *ff*

405 406 407 408 409 410 411 412 413 414

415 *Meno* ♩ = 128 *accel.* *rit.* *accel.* *Tempo* ♩ = 154 *poco a poco rall.*

Fl. I  
A. Fl.  
Ob. I II  
E. Hn.  
Cl. I II  
B. Cl.  
Bsn. I II  
C. Bn.  
I II  
F. Hn. III IV  
I II III  
B<sup>b</sup> Tpt. I II III  
I II III  
Tbn.  
Tuba  
Timp.  
Xyl.  
T.T.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p dolce*  
*mf dolce e espress.*  
*p*  
*C. Bn. tacet - - - - -*  
*p* *dolce e espress.*  
*p dolce*  
(take hard mallets)  
*pp dolcissimo*  
*Meno* ♩ = 128 *accel.* *rit.* *accel.* *Tempo* ♩ = 154  
*Un. sul tasto*  
*pizz. pp*  
*p dolce*  
*pizz. sul tasto*  
*p dolce*  
*C. Bn. tacet - - - - -*  
*solo* (play near the bridge, harsh sounding)  
*p*

415 416 417 418 419 420 421 422 423 424

Meno ♩ = 128 *poco accel.* *rit.* Tempo ♩ = 154 H

425

Fl. I II *pp* *p* *pp* Frull. *f*

A. Fl. *pp* *p* *pp* Frull. *f*

Ob. I II

E. Hn.

Cl. I II *pp* I. *pp*

B. Cl.

Bsn. I II

C. Bn. *p* *mf* *p* *f*

425

I II *f*

F. Hn. III IV *f*

I *f*

B♭ Tpt. II III *con sord.*

I II III *f* *con sord.*

Tbn. *f* *con sord.*

Tuba *p* *mf* *p* *f*

425

Timp.

Xyl. *f* *hard mallets*

T.T.

425

B. Dr. *ppp* *p*

425

Vln. I *ppp* *modo ord.*

Vln. II *arco modo ord.* *f*

Vla. *arco modo ord.* *f*

Vc. *pizz.* *mf*

Cb. *mf* *f* *C. Bn. tacet - solo simile*

425 426 427 428 429 430 431 432 433 434

435

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

435

I  
II

F. Hn.

III  
IV

I

B $\flat$  Tpt.

II  
III

I  
II

Tbn.

III

Tuba

435

Timp.

Xyl.

T. T.

435

B. Dr.

435

Vln. I

Vln. II

Vla.

Vc.

Cb.

(II change to Picc.)

N

N

*mf*

*mf*

*ff*

I via sord.

*mf* *f*

via sord.

*ff*

*f*

*f*

*mf*

*ff* *f*

*ff* *f*

arco *f*

tutti pizz.

C. Bn. tacet - - - - -  
solo *simile*

*mf* *ff* *f*

[435] [436] [437] [438] [439] [440] [441] [442] [443]



454

Picc. *p* *mf* *f* *ff*

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn. *mf* *f* *mf* *f* *ff*

I  
II  
III  
IV

F. Hn. *mf* *f* *ff* (senza sord.)

I  
II  
III

B♭ Tpt. *f* *mf* *f* *ff* (senza sord.)

I  
II  
III

Tbn. *f* *mf* *ff* (senza sord.)

Tuba *f* *mf* *ff* 8<sup>vb</sup> C. Bn. tacet

454

Timp. *f*

Xyl. *p* *f* gliss.

454

Cym. *mf* Tam-Tam (Damp) *p* *f*

454

B. Dr. *p* *f*

454

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *ff* arco *mf* *ff*

454 455 456 457 458 459 460 461 462

463

Picc.

Fl. I

A. Fl.

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

463

I

II

F. Hn.

III

IV

I

B $\flat$  Tpt.

II

III

I

II

Tbn.

III

Tuba

463

Timp.

463

Xyl.

463

T. T.

463

B. Dr.

463

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf dolce*

*p dolcissimo*

*p dolcissimo*

*p dolcissimo*

*p dolcissimo*

*mf dolce*

*mf dolce*

*p dolcissimo*

*p dolcissimo*

*f*

*mf*

*f*

*f*

*Glsp.*

*pp*

*solo*

*mf espress.*

1.

463

464

465

466

467

468

469

470

471

rall...

472

Picc. *f* *ff*

Fl. I *f* *ff*

A. Fl. *f* *ff*

Ob. I  
II *f* *ff*

E. Hn. *f* *ff*

Cl. I  
II *mf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. I  
II *f* *ff*

C. Bn. *f* *ff*

I  
II *f* *ff*

F. Hn. *f* *ff* *a 2*

III  
IV *f* *ff* *a 2*

I  
II  
III *con sord.* *mf* *ff*

B $\flat$  Tpt. *ff*

I  
II  
III *ff*

Tbn. *ff*

Tuba *f* *ff*

472 hard mallets

Timp. *ff*

Xyl. *hard mallets* *mf* *Glsp.* *p* *mf* *ff*

472 *f* *ff*

T.T. *mf* *ff*

Tamb. *Tamb.* *f* *ff*

B. Dr. *mf* *p* *f*

472 *Div.* *f* *a 3* *Un.* *rall...*

Vln. I *f* *ff* *Un.* *ff*

Vln. II *Div.* *f* *Un.* *mf* *espress.* *ff* *modo ard.* *ff* *non div.* *ff*

Vla. *p* *tutti Div.* *solo* *mf* *tutti Un.* *ff* *ff*

Vc. *mf* *ff* *ff*

Cb. *mf* *ff* *ff*

472 473 474 475 476 477 478



*a tempo*  
(change to Fl.)

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

I  
II

F. Hn.

III  
IV

I

B $\flat$  Tpt.

II  
III

I  
II

Tbn.

III

Tuba

479  
(take soft mallets)

Timp.

Xyl.

479

T.T.

479

B. Dr.

479 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*  
*a 2*  
*mf*  
*mf*  
*p*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*ppp*  
soft mallets  
*pp*  
*pizz.*  
*p*  
*mf*  
*mf*  
*mf*  
*mf dolce*  
*mf dolce*  
*f*  
*pp*  
arco  
col legno  
arco  
col legno  
arco  
*pp*  
*pp*  
con sord.  
(Harmon. steam on)  
*p dolce*

479 480 481 482 483 484 485 486 487 488 489 490

491

Fl. I II *p* *p* *pp* *p* *mf*

A. Fl. *p* *mf* *p* *mf*

Ob. I II *p* *pp* *p*

E. Hn. *p* *mf* *p* *mf dolce* *fp*

Cl. I II *p* *pp* *p* *mf*

B. Cl. *p* *p* *f*

Bsn. I II *p* *p*

C. Bn.

491

F. Hn. I II *p dolce* *p* *a 2*

III IV *pp*

B♭ Tpt. I *con sord.* *a 2 (straight)* *via sord.* *via sord.* *senza sord.*

II III *p dolce* *III.* *p* *II via sord.* *I.* *pp* *p*

Tbn. I II III *p dolce* *pp*

Tuba *pp*

491

Timp. *pp* *pp*

T.T. *soft mallets* *pp dolcissimo* *(Damp)* *p*

Cym. *(play very softly on the rim)* *p dolce* *pp* *(Damp)*

491

Vln. I *ppp* *ppp modo ord.* *ppp modo ord.* *pp*

Vln. II *pp* *pp*

Vla. *pizz.* *pp* *p* *pp* *arco* *pp* *pp arco*

Vc. *pp* *p* *pp* *pp*

Cb. *pp*



509 1 ♩ = 140

Fl. I II *mf* *cresc.* *f* *mf* *f* *mf* (II change to Picc.)

A. Fl. *mf* *cresc.* *f* *mf* *f* *mf*

Ob. I II *f* *mf* *f* *mf*

E. Hn. *f* *mf* *f* *mf*

Cl. I II *mf* *cresc.* *f* *mf* *f* *mf*

B. Cl. *f* *f* *mf*

Bsn. I II *f* *f* *mf*

C. Bn. *f* *f* *mf*

I II *f* *mf* *f* *mf*

F. Hn. III IV *f* *mf* *f* *mf*

I II III *f* *mf* *f* *mf*

B♭ Tpt. I II III *mf* *p* *f* *mf*

I II III *f* *pp* *f* *mf*

Tbn. I II III *f* *pp* *f* *mf*

Tuba *f* *pp* *f* *mf*

Timp. *pp* *ff* *p* *f* *p*

T.T. *ff* *mf* *p* *p dolce*

Cym. *ff* *f*

Vln. I II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf* *pp*

Cb. *pp* *f* *pp* *f* *mf*

509 510 511 512 513 514 515 516

517

Picc.

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

517

I  
II

F. Hn.

III  
IV

I

B $\flat$  Tpt.

II  
III

I  
II

Tbn.

III

Tuba

517

Timp.

517

T.T.

Cym.

(crash 16")  
soft mallets  
*p*

517

Vln. I

Vln. II

Vla.  
(Div.)

Vc.

Cb.

517

518

519

520

521

522

523

Picc. *mf dolce e espress.*

Fl. I *mf dolce e espress.*

A. Fl. *mf*

Ob. I *mf*

Ob. II *mf*

E. Hn. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

C. Bn. *p*

523

I *mf dolce e espress.*

II *mf dolce e espress.*

III

IV

I

B $\flat$  Tpt. II

III

I

II

Tbn. III

Tuba

523

Timp.

523

Glk. *Gisp. p dolcissimo*

523

T.T. *p dolcissimo*

Cym. *mf*

523

T.B. *mf dolce e espress.*

523

Vln. I *p*

Vln. II (Div.) *mf sul tasto p dolcissimo*

Vla. (Div.) *p*

Vc. *p*

Cb. *mf dolce e espress.*

531

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

I  
II  
III

Tuba

531

Timp.

531

T.T.

Cym.

531

Vln. I

Vln. II  
(Div.)

Vla.  
(Div.)

Vc.

Cb.

III.

*p* *mf*

a 3

531

532

533

534

535

536

537

538

539

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

Tuba

539

Timp.

539

T.T.

Cym.

539

Vln. I

Vln. II  
(Div.)

Vla.  
(Div.)

Vc.

Cb.

(III.)  
*p* *mf*

539 540 541 542 543 544 545 546



547

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

I  
II

F. Hn.

III  
IV

I  
II  
III

B<sup>b</sup> Tpt.

I  
II  
III

Tbn.

Tuba

547

Timp.

547

T. T.

Cym.

547

Vln. I

Vln. II  
(Div.)

Vla.  
(Div.)

Vc.

Cb.

547

548

549

550

551

552

553

554

555

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

555

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

I  
II  
III

Tuba

555

Timp.

555

Tam-Tam

T.T.

Cym.

555

Vln. I

Vln. II  
(Div.)

Vla.  
(Div.)

Vc.

Cb.

555 556 557 558 559 560 561 562

J

poco accel.

563

Picc. *p* *pp dolcissimo*

Fl. I *p*

A. Fl. *p*

Ob. I II *pp dolcissimo*

E. Hn. *p*

Cl. I II *p*

B. Cl. *pp*

Bsn. I II *p*

C. Bn. *p*

563

I II *p*

F. Hn. III IV *pp III. pp*

B $\flat$  Tpt. I II III

Tbn. I II III

Tuba

563

Timp.

563

T. T.

563

B. Dr. *pp dolcissimo*

563

Vln. I *mf* *p* *pp dolcissimo* *poco accel.*

Vln. II (Div.) *p* *ppp*

Vla. (Div.) *p* *ppp*

Vc. *p* *pp*

Cb. *p* *pp* Diva3 pizz.

563

564

565

566

567

568

569

570  $\text{♩} = 144$

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

I  
II

F. Hn.

III  
IV

I  
II  
III

B $\flat$  Tpt.

I  
II  
III

Tbn.

Tuba

Timp.

T.B.

B. Dr.

570  $\text{♩} = 144$

Vln. I

Vln. II  
(Div.)

Vla.

Vcl.

Cb.

*pp*

*pp*

*p*

*p*

a 2

570 571 572 573 574 575

576 Picc. Fl. I A. Fl. Ob. I II E. Hn. Cl. I II B. Cl. Bsn. I II C. Bn. I II F. Hn. III IV B $\flat$  Tpt. I II III Tbn. I II III Tuba Timp. Cym. T.B. B. Dr. Vln. I Vln. II (Div.) Vla. Vc. Cb.

[K]

Picc. *ff*

Fl. I *ff f*

A. Fl. *f*

Ob. I II *ff mf*

E. Hn. *ff*

Cl. I II *p mf*

B. Cl. *p a 2 mf*

Bsn. I II *ff f mf*

C. Bn. *ff mf*

F. Hn. I II *f*

III IV *f*

B♭ Tpt. I *a 2*

II III *ff f*

Tbn. I II *mf dolce*

III *mf dolce*

Tuba *ff f mf*

Timp. 582 *soft mallets*

Xyl. *medium mallets* (gliss. opt.)

Cym. *ff*

Cym. *ff*

B. Dr. 582 *soft mallet*

*mf*

[K]

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

582

583

584

585

586

587

588

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

I  
II

F. Hn.

III  
IV

I  
II  
III

B<sup>b</sup> Tpt.

I  
II  
III

Tbn.

I  
II  
III

Tuba

588

Timp.

Xyl.

Cym.

588

B. Dr.

588

Vln. I

Vln. II

Vla.

Vc.

Cb.

588

589

590

591

592

593

594

Picc. *mf* *ff*

Fl. I *mf* *ff*

A. Fl. *mf* *ff*

Ob. I II *a 2* *ff*

E. Hn. *ff*

Cl. I II *mf* *ff*

B. Cl. *f* *ff*

Bsn. I II *ff*

C. Bn. *mf* *fp* *ff*

F. Hn. I II *mf* *f* *ff* *Cuivré*

III IV *mf* *f* *ff* *Cuivré*

B♭ Tpt. I *p* *mf* *ff* *via sord.*

II III *p* *mf* *ff*

Tbn. I II *ff*

III *ff*

Tuba *mf* *fp* *ff*

Timp. *ff*

Xyl. *p* *mf* *f*

Cym.

B. Dr. *mf*

Vln. I *f* *mf* *f* *fp* *ff*

Vln. II *f* *mf* *f* *fp* *ff* *Div.* *Uni.*

Vla. *f* *mf* *f* *fp* *ff* *arco*

Vc. *f* *fp* *ff*

Cb. *f* *fp* *ff* *Div.*

594 595 596 597 598



599

Picc. *p* *mf*

Fl. I *p* *mf*

A. Fl. *p* *mf*

Ob. I II *mf*

E. Hn. *mf*

Cl. I II *p* *mf*

III

Bsn. I II *p* *mf*

C. Bn.

599

F. Hn. I II III IV

B♭ Tpt. I II III

Tbn. I II III

Tuba

599

Timp.

599

Cym.

599

B. Dr. *pp* *p* *mf*

599

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz* *pp* *a 3* *a 4* *p*

599 600 601 602 603 604 605 606

607

Picc. *mf* *8va* *6* *f* *mf* *p* *mf*

Fl. I *f* *6* *ff* *p* *mf*

A. Fl. *f* *ff* *p* *mf*

Ob. I II *f* *f* *fp* *ff* *a 2* *p* *mf*

E. Hn. *f* *ff* *p* *mf*

Cl. I II *f* *p* *mf*

Cl. III *p* *mf*

Bsn. I II *f* *p* *mf*

C. Bn. *f* *p* *mf*

607

F. Hn. I II *f* *mf* *senza sord.* *a 2 senza sord.*

B $\flat$  Tpt. I II III *mf* *senza sord.* *a 2 senza sord.*

Tbn. I II III *f* *mf*

Tuba *f* *mf*

607

Timp. *f*

607

Cym. *f*

607

B. Dr. *f*

607

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

607 608 609 610 611 612

613

Picc.

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

I  
II

Cl.  
III

Bsn. I  
II

C. Bn.

I  
II

F. Hn.  
III  
IV

B♭ Tpt.  
I  
II  
III

Tbn.  
I  
II  
III

Tuba

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.  
Div. a3 pizz.

Cb.

613 614 615 616 617 618 619

620 M

Picc. *mf*

Fl. I *mf*

A. Fl. *mf*

Ob. I *mf*

Ob. II *mf*

E. Hn. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Bsn. I *a 2*

Bsn. II *a 2*

C. Bn. *mf*

F. Hn. I *ff* *f* *mf* *pp* *f* *modo ord.*

F. Hn. II *ff* *f* *mf* *pp* *f* *modo ord.*

B♭ Tpt. I *ff* *f* *mf* *pp* *f*

B♭ Tpt. II *ff* *f* *mf* *pp* *f*

B♭ Tpt. III *ff* *f* *mf* *pp* *f*

Tbn. I *ff* *f* *mf* *pp* *f*

Tbn. II *ff* *f* *mf* *pp* *f*

Tbn. III *ff* *f* *mf* *pp* *f*

Tuba *ff* *f* *mf* *pp* *f*

Timp. 620

Cym. 620

B. Dr. 620 *mf*

Vln. I 620 M

Vln. II *mf* *p*

Vla. *mf*

Vc. *pp* *Uni.* *mf*

Cb. *mf*

620 621 622 623 624 625 626 627

628

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

I  
II  
Cl.

III

Bsn. I  
II

C. Bn.

I  
II  
F. Hn.

III  
IV

I  
B $\flat$  Tpt.

II  
III

I  
II  
Tbn.

III

Tuba

628

Timp.

Pair of Cymbals

Cym.

Tamb.

B. Dr.

628

Vln. I

Vln. II

Vla.

Vc.

Cb.

628

629

630

631

632

633

634

Picc.

Fl. I

A. Fl.

Ob. I  
II

E. Hn.

I  
II  
Cl.

III

Bsn. I  
II

C. Bn.

634

I  
II  
F. Hn.

III  
IV

I  
II  
III  
B♭ Tpt.

I  
II  
Tbn.

III

Tuba

634

Timp.

Xyl.

Tamb.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

634

635

636

637

638

639

640

641

642

Picc. *ff* *f*

Fl. I *ff* *f*

A. Fl. *ff* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

E. Hn. *f* *ff* *f*

I *ff* *f*

II *ff* *f*

Cl. *ff* *f*

III *ff* *f*

Bsn. I *ff* *a 2* *f*

II *ff* *f*

C. Bn. *ff* *f*

I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*

B<sup>b</sup> Tpt. I *ff* *f* *mf* *p*

II *ff* *f* *mf* *p*

III *ff* *f* *mf* *p*

I *ff* *a 2* *f* *1.* *mf*

II *ff* *f* *mf*

III *ff* *f*

Tuba *ff* *f* *mf*

Timp. *ff* (Damp)

Xyl. *ff* *f* *ff*

Cym. *ff* (Damp)

B. Dr. *ff* (Damp)

Vln. I *ff* *f* *ff* *Div.*

Vln. II *mf* *ff* *f* *Div.*

Vla. *mf* *ff* *f*

Vc. *ff* *f* *III+IV arco*

Cb. *ff* *f* *I+II arco*

643 644 645 646 647

648

Picc.

Fl. I  
II

A. Fl.

Ob. I  
II

E. Hn.

I  
II  
Cl.

III

Bsn. I  
II

C. Bn.

I  
II  
F. Hn.

III  
IV

I  
II  
III  
B> Tpt.

I  
II  
III  
Tbn.

Tuba

648

Timp.

Xyl.

Cym.

648

B. Dr.

648

Vln. I

Uni.

Vln. II

Vla.

Vc.

Cb.

648

649

650

651

652

*ff*, *p*, *fff*, *f*, *mf*, *fz*, *arco*, *pizz.*, *arco*, *III-IV*, *arco*, *pizz.*, *arco*, *fff*, *f*, *fp*, *ff*, *f*, *fff*

(Damp)