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Title

Quiver

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Quiver
for string quartet

Quiver, written for the Echéa Quartet, was inspired by a series of recent paintings of the same title by Bridget Riley.

Duration: c. six minutes

Quiver (Aug 2019)

Louise Drewett

♩ = c.58

Violin I: con sord. *p*, sul tasto *pp*

Violin II: con sord. *pp*, *p*, *pp*, *p*

Viola: con sord. *pp*, sul tasto *p*, *pp*, ord. *p*, *mf*, sul tasto *p*

Violoncello: con sord. *pp*, sul tasto *p*, *pp*, ord. *p*, *mf*

Dynamic markings: *pp*, *p*, *pp*, *p*, *mf*

Violin I: ord. *p*, *mf*, *pp*, *mp*, *pp*, *mf*, *pp*, *mf*

Violin II: *mf*, *pp*, III sul tasto, ord. *mf*, (III) *f*

Viola: *pp*, ord. *mp*, *pp*, ord. *mf*, *f*, *pp*, *f*

Violoncello: *p*, *mf*, *pp*, ord. *mf*, *p*, *f*

Dynamic markings: *p*, *mf*, *pp*, *mp*, *pp*, *mf*, *f*

Violin I: *f*, *mp*, *f*, *pp*, *f*

Violin II: *pp*, *p*, *f*, *p*, *sfp*

Viola: *pp*, *f*, *p*, *f*

Violoncello: ord. *pp*, *p*, *f*

Dynamic markings: *f*, *mp*, *pp*, *p*, *f*, *sfp*

A

poco accel.

23 senza sord. *f* *p* *f* *pp* *f*

senza sord. *mf* *fp* *mf* *p*

senza sord. *pp* *fp* *mf* *p*

senza sord. *p* *pp* *f* *pp* *f*

poco sul pont. ord.

♩ = c. 72

30 *mf* *f* *pp* *mf*

mf *f* *p* *mf* *p*

mf *f* *p* *mf* *p*

mf *f* *pp* *mf* *p*

poco sul pont. ord.

B

poco accel.

(♩ = c. 80)

36 *f* *p* *f* *ff*

f *mp* *fp* *pp*

f *p* *ff* *p*

poco sul pont. ord. # poco sul pont.

f *p* *ff* *pp*

pizz. arco

rall.

C ♩ = c. 58

3

Musical score for measures 41-46. The score is in 2/4 time and consists of four staves. Measure 41 starts with a *pp* dynamic. The first staff has a triplet of eighth notes. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *ff* dynamic. Measure 42 has a *sfp* dynamic. Measure 43 has a *sfp* dynamic. Measure 44 has a *ff* dynamic. Measure 45 has a *p* dynamic and a *pp* dynamic. Measure 46 has a *p* dynamic. Performance instructions include *poco sul pont.*, *tr.*, *pizz.*, *arco*, and *ord.*.

Musical score for measures 47-52. The score is in 2/4 time and consists of four staves. Measure 47 has a *pp* dynamic and a *sfp* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *pp* dynamic. Measure 51 has a *pp* dynamic. Measure 52 has a *mf* dynamic. Performance instructions include *molto sul pont.*, *poco sul pont.*, *tr.*, *con sord. nat.*, and *arco*.

D Poco più mosso ♩ = c. 72

Musical score for measures 53-58. The score is in 2/4 time and consists of four staves. Measure 53 has a *pp* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *pp* dynamic. Measure 56 has a *pp* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Performance instructions include *con sord. nat.*, *tr.*, and *arco*.

rall.

58

pp pp pp p pp

p

E ♩ = c. 58

65

senza sord.

pp p p mf sf pp

pp pp senza sord. pp

pp p senza sord. p mf p

pp senza sord. pp < f_{poss.} pp

accel.

73

pp mp mf

mf p mf f p

p mf f p

mf pp

F ♩ = c. 72

rall.

Musical score for section F, measures 78-82. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *mf*, *fp*, *sfp*, *f*, and *ff*. Performance instructions include *poco sul pont.*, *tr*, *pizz.*, *arco*, *sul pont.*, and *nat.*. A fermata is present at the end of measure 82.

G ♩ = c. 58

Musical score for section G, measures 83-87. The score is in 2/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff*, *p*, *pp*, and *pizz.*. Performance instructions include *poco sul pont.*, *tr*, *sul tasto*, *pizz.*, *arco*, and *sul tasto*. Trills and triplets are indicated.

H Più mosso ♩ = c. 80

Musical score for section H, measures 88-92. The score is in 2/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *mf*, *p*, and *ff*. Performance instructions include *molto sul pont.*, *tr*, *nat.*, *pizz.*, *arco*, and *sul tasto*. Trills and triplets are indicated.

93

Musical score for measures 93-97. The score is in 2/4 time and features four staves. The first staff has dynamics *mf*, *pp*, *mf*, and *mf*. The second staff has dynamics *mf*, *pp*, *mf*, and *p*. The third staff has dynamics *mp* and *pp*. The fourth staff has dynamics *pp* and *p*. There are trills in the second and third staves, and a natural sign in the second staff.

98

Musical score for measures 98-102. The score is in 3/4 time and features four staves. The first staff has dynamics *pp*, *p*, *f*, and *p*. The second staff has dynamics *pp*, *p*, *mf*, *p*, and *f*. The third staff has dynamics *p*, *f*, and *p*. The fourth staff has dynamics *pp*, *p*, *pp*, *f*, and *p*. There are trills in the first, second, and third staves, and a natural sign in the third staff. A "slow trill" is marked in the first staff, and a "very fast trill" is marked in the second staff.

I ♩ = c. 58

103

Musical score for measures 103-107. The score is in 3/4 time and features four staves. The first staff has dynamics *mf* and *p*. The second staff has dynamics *pp*, *mf*, *p*, and *pp*. The third staff has dynamics *pp*, *p*, and *pp*. The fourth staff has dynamics *pp*, *p*, and *mf*. There are trills in the first, second, and third staves, and a natural sign in the third staff. A "slow trill" is marked in the first staff, and a "(normal trill)" is marked in the third staff.

108 *accel.*

p *f* *f* *ff* *mf*

p *f* *p*

(tr) *#* very fast trill *#* (normal trill) *tr*

p *sfp* *f* *p*

p *f* *p*

A tempo *molto accel.*

f *pp* *mp* *pp* *nat.*

pp *mf* *sfp* *tr* *#* very fast trill *nat.*

f *pp* *sul tasto* *sul tasto* *sul tasto* *tr* *#* very fast trill *tr* *mf*

f *p* *mf* *p*

f *p* *mp* *p*

J A tempo *poco sul pont.*

f *p* *sfp* *f* *mp*

(normal trill) *(tr)* *pp* *sfp* *f* *p* *mf*

mf *pp* *pp*

mf *pp*

