

UCLA
Contemporary Music Score Collection

Title

Afterimage

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Afterimage

for solo cello

Takuma Itoh
(2011)

for Kathryn Bates Williams

Afterimage

for solo cello

Takuma Itoh
(2011)

Scordatura tuning



From a Whisper

♩ = 48 *accel.* ----- ♩ = 76

♩ = 56

III ----- ease into tremolo

Cello

Sounding

♩ = 48 *accel.* ----- ♩ = 76

♩ = 56

arco ----- ease into tremolo

Vc.

IV III IV 5 III, IV

IV III IV 5 III, IV

IV III IV 5 III, IV

Vc.

IV III, IV

IV III IV 5 III, IV

Vc.

12 IV III, IV

III, IV

IV

Vc.

Afterimage

36

Vc.

mp

8^{vb}

40

Vc.

mp

44

Vc.

mf

mp

mf

47

Vc.

aggressive

f

8^{vb}

50

Vc.

p

pizz.

53

Vc.

8^{vb}

Afterimage

if necessary, insert small rests to play
L.H. pizz (see m. 55). Steady pulse

55

Vc.

mf III

mp IV, III III

p IV, III III

pp IV, III

59

mf

+ III₆ IV + III₆ IV + III₆ IV + III₆ II

III II III II III II III II

61

III II III III II III II III II II III II II III II III II III II III II III II

f

63

II III II III II III II III II

faster tremolo while dim.

Ethereal, Rubato ♩ = 126

bring out upper line

65

Vc.

p light, fast tremolo; transparent

Afterimage

69 Vc. II III III

74 Vc. II I II I II

79 Vc. I II I II

84 Vc. II III I II

89 Vc. gliss. I II I II I II I II

mf mp pp mf mp pp mf mp

95 Vc. II III

p

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

Vc. *arco* III 3 3 3 3 3 3

119 *pizz.* LH RH *p* 3 3 3 3 3 3 3 3 *ff* *dim. poco a poco* ♩ = 76 II III II III II III III I

122 II III II III II III III I 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Vc. 125 I II I II I II I II *pp*

Vc. 128 *gliss.* I *mp* *p* *pppp* fade out; last notes need not to be heard