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Concerto for Cello and Orchestra

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Concerto for Cello and Orchestra
(2019)

CONTENTS

I: Poco adagio, con rubato

II: Vivo

III: Largo. Andante con moto. Presto.

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons

3 Horns in F
2 Trumpets in C
Tenor Trombone
Tuba

Timpani (3)
Percussion (2 players)
I: Glockenspiel, Xylophone
II: Mark Tree, Suspended Cymbal, Rainstick, Bass Drum,
Snare Drum, Crash Cymbals, Triangle

Celesta
Harp

Solo Violoncello

Strings

Duration: c. 25 minutes

1 Poco adagio, con rubato (♩ = 60)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinets 1 & 2 in B \flat

Bass Clarinet

Bassoons 1 & 2

Horns 1 & 3 in F

Horn 2 in F

Trumpets 1 & 2 in C

Trombone

Tuba

Timpani (E. A. C.)

Percussion 1

Percussion 2 Mark Tree l.v.

Celesta

Harp

Violoncello Solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10 **A**

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hns. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a piacere, quasi cadenza

3 3 7

pizz.

pizz.

pizz.

27 C

Picc. *mp*

Flts. *mp*

Obs. *mp*

E. Hn. *mp*

Cls. *mp*

B. Cl. *mp*

Bsns.

Hns. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel. *mf*

Hrp. *p*

S. Vc. *f*

Vln. 1 *pizz.* *arco mp*

Vln. 2 *pizz.* *arco mp*

Vla. *pizz.* *arco mp*

Vcl. *pizz.* *arco mp*

Cb. *mp*

32

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hns. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

con sord.

f

pp

sim.

1.

3

6

8

Rainstick

Glk.

Mark Tree

41

Picc.

Flts. *f*

Obs.

E. Hn.

Cls.

B. Cl.

Bsns. *(a2)*

Hns. 1 3

Hn. 2

Tpts.

Tbn.

Tba. *mp* *n*

Timp.

Perc. 1

Perc. 2

Cel. *mf*

Hrp. *mp*

S. Vc. *mf*

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vcl. *n*

Cb. *n*

45

Picc.
 Flts.
 Obs.
 E. Hn.
 Cls.
 B. Cl.
 Bsns.
 Hns. 1 3
 Hn. 2
 Tpts.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Cel.
 Hrp.
 S. Vc.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

senza sord.
mp
senza sord.
mp
pizz., senza sord.
pizz.

3
 5
 6
 6

55

Picc.

Flts. *mf*

Obs. *mf*

E. Hn.

Cls. *mf*

B. Cl.

Bsns. *mf*

Hns. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2

Cel.

Hrp.

S. Vc. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

60 F

Picc. *mf*

Flts. 1. *mf*

Obs. *mf*

E. Hn. *mf*

Cls. *mp*

B. Cl. *f*

Bsns. *mp*

Hns. 1 3 *mf* con sord.

Hn. 2 *mf* con sord. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. 1

Perc. 2 Susp. Cym. *pp*

Cel. *mf*

Hrp. *f*

S. Vc. *mf*

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vcl. *mp*

Cb. (pizz.) *mf*

G

70

Picc. *mf*

Flts. *mf*

Obs.

E. Hn. *mf*

Cls.

B. Cl. *mf*

Bsns. *f*

Hns. 1 3 *mf* 1. senza sord. (3. senza sord.)

Hn. 2 senza sord.

Tpts.

Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1 *f*

Perc. 2

Cel. *f*

Hrp.

S. Vc. *f*

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Cb. arco *mf*

91 **I**

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hns. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vcl. Cb.

95

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hns. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

arco, con sord.

p

arco, con sord.

p

(pizz.)

mf

6

3

3

n

n

n

n

n

Picc. *f*

Flts. *f*

Obs. *f*

E. Hn. *f*

Cls. *mf*

B. Cl. *mf*

Bsns. *mf*

Hns. 1 & 3 *mf*

Hn. 2 *mf*

Tpts. *f*

Tbn. *mp*

Tba. *mp*

Timp. *mp* (Bb to C)

Perc. 1 *f*

Perc. 2 Bass Drum *f*

Cel. *f*

Hrp.

S. Vc. *arco*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vcl. *arco*

Cb. *arco*

Musical score for page 119, featuring the following instruments and parts:

- Picc. (Piccolo)
- Flts. (Flutes)
- Obs. (Oboes)
- E. Hn. (English Horn)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Hns. 1 3 (Horns 1, 2, 3)
- Hn. 2 (Horn 2)
- Tpts. (Trumpets)
- Tbn. (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cel. (Cello)
- Hrp. (Harp)
- S. Vc. (Violoncello)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Flutes and Oboes playing a sustained note with a *f* dynamic.
- English Horn playing a melodic line with a *f* dynamic.
- Bassoons playing a sustained note with a *f* dynamic.
- Horn 2 playing a sustained note with a *f* dynamic.
- Percussion 1 and 2 playing a rhythmic pattern with a *mf* dynamic.
- Cello playing a sustained note with a *mf* dynamic.
- Harp playing a melodic line with a *mf* dynamic.
- Violoncello and Contrabass playing a melodic line with a *mf* dynamic.

II Vivo (♩ = 148)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinets 1 & 2 in Bb

Bass Clarinet

Bassoons 1 & 2

Horn 1 & 3 in F

Horn 2 in F

Trumpets 1 & 2 in C

Trombone

Tuba

Timpani (Eb, Bb, E)

Percussion 1

Percussion 2

Harp

Violoncello Solo

Violin 1

Violin 2

Viola

Violoncello (arco)

Contrabass (arco)

f

mp

mf

11

Picc. A

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

f

mp

B

19

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mp

mf

f

mp

mf

28

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

50

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1.

f

f

D

58

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mp

mf

1.

5

77

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

97

Picc. *p*

Flts. *p*

Obs. *p*

E. Hn. *p* *mp*

Cls.

B. Cl.

Bsns.

Hn. 1 3 *p* 3. con sord.

Hn. 2 *p* con sord.

Tpts.

Tbn.

Tba. *mf*

Timp. *mf* (C to C#, F to F#) (F# to G#)

Perc. 1 *mf*

Perc. 2 *p* Bass Drum *mf*

Hrp. *mp*

S. Vc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

109 F

Picc. *mp*

Flts. *mp*

Obs.

E. Hn.

Cls. *mp* *p*

B. Cl. *mp*

Bsns.

Hn. 1 3 (1. con sord.) *p*

Hn. 2 *cresc.*

Tpts.

Tbn.

Tba.

Timp. *mf* (E to D, C \sharp to A, G \sharp to C \sharp)

Perc. 1 *mf*

Perc. 2

Hrp. *f*

S. Vc. *f* *p*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

Cb. *mp* *f*

127 G

Picc. *mf*

Flts. *mf*

Obs.

E. Hn.

Cls. *f* *a2* *mf*

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp. *mp*

S. Vc. *f*

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vcl. *arco* *mp*

Cb.

136

Picc. *solo*
p *mf*

Flts.

Obs.
mp

E. Hn.

Cls.
mp

B. Cl.

Bsns.
p *a2* *mp* *2.*

Hn. 1 3
p

Hn. 2
p

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.
mp *dolce e forte*

Vln. 1
pizz. *p* *arco* *mp*

Vln. 2
pizz. *p* *arco* *mp*

Vla.
pizz. *p* *arco* *mp*

Vcl.
pizz. *p* *sim.* *mp* *mf*

Cb.
pizz. *mf*

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

f

mp

mp

mp

arco

156

1

Picc. *mf*

Flts. *f*

Obs. *f*

E. Hn. *f*

Cls. *f*

B. Cl. *f*

Bsns. *f*

Hn. 1 3 *mf*

Hn. 2 *mf*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Snare Drum *mf* sempre staccato

Hrp.

S. Vc. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *f*

176

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

f

p

cresc.

molto cresc.

(A to B)

arco

mf

193

Picc.
Flts.
Obs.
E. Hn.
Cls.
B. Cl.
Bsns.
Hn. 1 3
Hn. 2
Tpts.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hrp.
S. Vc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f

1.

f

Detailed description: This is a page of a musical score, page 193, containing measures 193 through 200. The score is for a large orchestra and a solo voice. The instruments listed on the left are Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horn (E. Hn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns 1, 2, and 3 (Hn. 1 3, Hn. 2), Trumpets (Tpts.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hrp.), Solo Voice (S. Vc.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and dynamics. The Piccolo part has a dynamic marking of *f* at measure 199. The Clarinet part has a first ending bracket labeled '1.' at measure 199, also with a dynamic marking of *f*. The Solo Voice part begins at measure 193 with a melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) have a consistent rhythmic pattern of eighth notes throughout the page.

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vcl. Cb.

mf

pizz. mf pizz. mf pizz. pizz. mf pizz. pizz. mf pizz. pizz. mf pizz. pizz. mf

Picc. *mp*
 Flts. *mp*
 Obs. *mp*
 E. Hn.
 Cls. *p*
 B. Cl.
 Bsns. *p*
 Hn. 1 3
 Hn. 2
 Tpts.
 Tbn.
 Tba.
 Timp.
 Perc. 1 *mf*
 Perc. 2
 Hrp. *mf*
 S. Vc. *mp* *f* *mf* *f*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vcl. *mf*
 Cb. *mf*

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vcl. Cb.

The score is for measures 233 through 240. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section (Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons) is mostly silent, with Flutes and Clarinets playing a melodic line starting in measure 238. The brass section (Horns 1 & 3, Horn 2, Trumpets, Trombones, Tuba) has Horn 1 & 3 and Horn 2 playing a melodic line starting in measure 238. The percussion section (Tympani, Percussion 1, Percussion 2, Harp) is silent. The string section (Solo Violoncello, Violins 1 & 2, Viola, Violoncello, Contrabass) is playing a rhythmic accompaniment throughout. Dynamics include *f* (forte) for the woodwinds and brass in measure 238.

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc. *p*

Flts. *p*

Obs. *mp*

E. Hn. *mp*

Cls. *mp*

B. Cl. *mp*
a2

Bsns. *mp*

Hn. 1 3

Hn. 2 *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Hrp.

S. Vc. *f* 6 *pizz.* arco *mp* 6 *f*

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vcl. *mf*

Cb. arco *f*

III Largo (♩ = 46)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinet 1 & 2 in B \flat

Bass Clarinet

Bassoons 1 & 2

Horns 1 & 3 in F

Horn 2 in F

Trumpets 1 & 2 in C

Trombone

Tuba

Timpani (Fig. Ab, D)

Percussion 1

Percussion 2

Celesta

Harp

Violoncello Solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp *(arco) con sord.*

mp

p *espress.* *cresc.*

8

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

mf

1. *mf*

p *mf*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

17

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1, 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

27

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

poco cresc.
poco cresc.
a2
mf
mf
mf
sub. p
mf
arco
mf
mf

B (♩ = ♩ always)

33

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mf

mf

mf

mf

mp

mp

mp

pp

p

sub. p

sub. p

arco

dolcissimo

sub. p

C

39

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pp colla parte

a piacere, molto espress.

molto marc. e accel.

p colla parte

46 D

Picc. *mp* *express.* *solo*

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp. (A♭ to A)

Perc. 1

Perc. 2

Cel.

Hrp. *mp*

S. Vc. (in time)

Vln. 1

Vln. 2

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

52

Picc.
Flts.
Obs.
E. Hn.
Cls.
B. Cl.
Bsns.
Hn. 1 3
Hn. 2
Tpts.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Cel.
Hrp.
S. Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mp
mp
mf

59 E

Picc.
 Flts. *sub. p*
 Obs. *p*
 E. Hn. *pp*
 Cls. *sub. p*
 B. Cl. *sub. p*
 Bsns. *pp*
 Hn. 1, 3 *f*
 Hn. 2 *f*
 Tpts. *f*
 Tbn. *f*
 Tba. *f*
 Timp.
 Perc. 1
 Perc. 2
 Cel.
 Hrp. *f*
 S. Vc. *f sonoro*
 Vln. 1 *p*
 Vln. 2 *p*
 Vla. *arco p*
 Vc. *arco pp*
 Cb. *pp*

1. senza sord.

71

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

76 **G** Andante con moto (♩ = 100)

76 **G** Andante con moto (♩ = 100)

Picc. *ff*

Flts. *ff*

Obs. *ff*

E. Hn. *ff*

Cls. *ff*

B. Cl. *ff*

Bsns. *f*

Hn. 1, 3 *f*

Hn. 2 *mp*

Tpts. *f*

Tbn. *mp*

Tba. *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cymbals

Cel. *ff*

Hrp. *f*

S. Vc. *f*

Vln. 1 *ff* senza sord. *pizz.* *p*

Vln. 2 *ff* senza sord. *pizz.* *p*

Vla. *ff* senza sord. *pizz.* *p*

Vc. *f* senza sord. *pizz.* *p*

Cb. *f*

80

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mp

mf

f

p

mp

p

92

Picc.
Flts.
Obs.
E. Hn.
Cls.
B. Cl.
Bsns.
Hn. 1 3
Hn. 2
Tpts.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Cel.
Hrp.
S. Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
f

97 I

Picc. *ff*

Flts. *ff*

Obs. *ff*

E. Hn. *ff*

Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hn. 1 3 *f*

Hn. 2 *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. (C₄ to E)

Perc. 1

Perc. 2 Cymbals *ff*

Cel.

Hrp.

S. Vc. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *f*

101

Picc.
Flts.
Obs.
E. Hn.
Cls.
B. Cl.
Bsns.
Hn. 1, 3
Hn. 2
Tpts.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Cel.
Hrp.
S. Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mp
f
mf
f cantabile

Musical score for orchestra and voice, measures 105-108. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 3, Horn 2, Trumpets, Trombones, Tubas, Timpani, Percussion 1 & 2, Cello, Double Bass, Harp, Soprano Voice, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part has a *mf* dynamic marking in measure 106. The English Horn part has a *mf* dynamic marking in measure 106. The Bassoon part has a *mp* dynamic marking in measure 107. The Cello part has a *mf* dynamic marking in measure 106. The Harp part has a continuous arpeggiated accompaniment. The Soprano Voice part has a melodic line with some rests. The Violin and Viola parts are mostly silent.

109

Picc.
 Flts.
 Obs.
 E. Hn.
 Cls.
 B. Cl.
 Bsns.
 Hn. 1 3
 Hn. 2
 Tpts.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Cel.
 Hrp.
 S. Vc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 109, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoon, Percussion, Cello, Harp, and Strings. The score includes dynamic markings such as *mp*, *f*, and *mf*, and first/second endings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

114

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

E#

119 J

Picc.
 Flts.
 Obs.
 E. Hn.
 Cls.
 B. Cl.
 Bsns.
 Hn. 1, 3
 Hn. 2
 Tpts.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Cel.
 Hrp.
 S. Vc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

f
mf
f
f
mf
mp
F_b
mf *accompagnato*
mf *cantabile*
mf *cantabile*
div. pizz.
p
mp
mp

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1,3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

132 K

Picc. *ff*

Flts. *ff*

Obs. *ff*

E. Hn. *ff*

Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hn. 1, 3 *ff* *mp*

Hn. 2 *ff* *mp*

Tpts. *ff*

Tbn. *ff* *mp*

Tba. *ff*

Timp. *f* (Bb to A)

Perc. 1 *ff*

Perc. 2 *ff*

Cel. *ff*

Hrp.

S. Vc. *cresc.* 8 *pizz.* 6 6 6 6 6 6

Vln. 1 *ff* *pizz.* *p*

Vln. 2 *ff* *pizz.* *p*

Vla. *arco* *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff*

137

Picc.

Flts. 2. *mf* *f* (1.)

Obs. 1. *mf*

E. Hn.

Cls.

B. Cl. *mf*

Bsns.

Hn. 1, 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2

Cel. *mf*

Hrp. *mf*

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc. *arco* *mp*

Cb. *mp*

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

Snare Drum
arco *f*
arco mp — *mf*
arco mp — *mf*
mp — *mf*

Picc. *mf*

Fts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3 *mp* senza sord.

Hn. 2 *mf* senza sord.

Tpts.

Tbn. *mp*

Tba. *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* pizz.

Cb. *mf* pizz.

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

f *p* *colla parte*
a piacere, molto espress.
arco *colla parte*
p

Picc. Flts. Obs. E. Hn. Cls. B. Cl. Bsns. Hn. 1 3 Hn. 2 Tpts. Tbn. Tba. Timp. Perc. 1 Perc. 2 Cel. Hrp. S. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

poco dim. *mp* *pp* *con sord.* *arco, con sord.* *pizz.*

182

⓪

Picc. *mf*

Flts.

Obs. 1. *f*

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3 *f*

Hn. 2

Tpts.

Tbn.

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc. *f con passione*

Vln. 1 *mf > p*

Vln. 2 *mf > p*

Vla. *mf > p*

Vc. *mf > p*

Cb. *arco* *mf > mp*

189 **Presto (♩ = 160)**

Picc. *mf*
 Flts. *mf*
 Obs. *mf*
 E. Hn. *f* *mf*
 Cls. *mf*
 B. Cl. *mf*
 Bsns. *f* *mf*
 Hn. 1, 3
 Hn. 2
 Tpts.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Cel.
 Hrp. *mf*
 S. Vc. *mf*
 Vln. 1 *mf* *f* *dim.* *mp*
 Vln. 2 *mf* *f* *dim.* *mp*
 Vla. *mf* *f* *dim.* *mp*
 Vc. *mf* *f* *dim.* *mp*
 Cb. *f* *dim.* *mp*

Picc. *mp* *ff*
 Flts. *a2 mp* *ff*
 Obs. *mp* *ff*
 E. Hn. *mp* *ff*
 Cls. *a2 mp*
 B. Cl. *mp*
 Bsns. *mp*
 Hn. 1 3
 Hn. 2
 Tpts.
 Tbn.
 Tba. *f*
 Timp.
 Perc. 1
 Perc. 2
 Cel.
 Hrp.
 S. Vc. *f*
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

The score is for page 201 of a musical score. It features a woodwind section (Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons), a brass section (Horn 1 & 3, Horn 2, Trumpets, Trombones, Tuba), a percussion section (Timpani, Percussion 1 & 2, Cymbals), a harp, a string section (Violin 1 & 2, Viola, Violoncello, Contrabass), and a double bass. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are also performance instructions like *a2* (second octave) and *mp* with a hairpin. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

Picc.

Flts.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1 3

Hn. 2

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mp

2. mp

1. mp

2. con sord

mf

ff

mf

Musical score for page 216, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Cello, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, and *pizz.*, and first/second endings. The key signature is three sharps (F#, C#, G#).

Picc. *ff*
 Flts. *ff*
 Obs. *ff*
 E. Hn. *f*
 Cls. *ff*
 B. Cl. *f*
 Bsns. *ff*
 Hn. 1, 3 *f*
 Hn. 2 *f*
 Tpts. *f* 2. senza sord. *ff*
 Tbn. *f*
 Tba. *f*
 Timp. *f*
 Perc. 1 Xylo. *ff*
 Perc. 2 Cymbals *ff*
 Cel.
 Hrp.
 S. Vc. *ff*
 Vln. 1 *f* sul G
 Vln. 2 *f*
 Vla. *f*
 Vc. *f* arco
 Cb. *f* arco

232

Picc.
Flts.
Obs.
E. Hn.
Cls.
B. Cl.
Bsns.
Hn. 1 3
Hn. 2
Tpts.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Cel.
Hrp.
S. Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

240 R

Picc. *ff*
 Flts. *ff*
 Obs. *ff* 1. *mf*
 E. Hn. *ff* 1. *mf*
 Cls. *ff* *mp* *poco cresc.*
 B. Cl. *ff* *mp* *poco cresc.*
 Bsns. *ff* *p* *poco cresc.*
 Hn. 1 3 *ff*
 Hn. 2 *ff*
 Tpts. *ff*
 Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Cel. *p* *mp*
 Hrp. *p* *mp*
 S. Vc. *mp* *mf* *cresc.*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *p* *mp*

Picc. *ff*
 Flts. *ff*
 Obs. *ff*
 E. Hn. *ff*
 Cls. *ff*
 B. Cl. *ff*
 Bsns. *ff*
 Hn. 1 3 *mf* *ff*
 Hn. 2 *mf* *ff*
 Tpts. *ff*
 Tbn. *ff*
 Tba. *mf* *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Cel. *ff*
 Hrp. *ff*
 S. Vc. *fff* *8* *tr*
 Vln. 1 *ff* *8*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*