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Myna Motley

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Publication Date

2020

Khanyisile Peterson

Myna Motley

For String Quartet

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Khanyisile Peterson

$\text{♩} = 60$

(♩)
sim.

Violin *mp*

Violin *mp*

Viola *mp* *mf* *mp* pizz. arco

Violoncello *mp*

6

Vln. pizz. arco

Vln. *mf*

Vla. pizz. arco *mf* *mp*

Vc. *mp*

11

Vln. *pizz.* *arco*

Vln. *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc.

16

Vln. *cresc.*

Vln.

Vla.

Vc. *pizz.* *arco*

21

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

26

Vln. I

Vln. II

Vla.

Vc.

cresc.

mp

cresc.

p < f

tapping with bow

mf

arco

pizz.

mp

mf

29

Vln. *sim.*

Vln. *p < mp*

Vla.

Vc.

31

Vln. tapping with bow

Vln. *mf*

Vln. *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc.

34

Vln. Vln. Vla. Vc.

tapping with bow

Detailed description: This system contains measures 34, 35, and 36. The first violin part (Vln.) starts with a quarter rest in measure 34, followed by quarter notes in 35 and 36, with asterisks indicating bowing marks. The second violin part (Vln.) has quarter notes in 34 and 35, followed by eighth notes in 35 and 36, and quarter notes in 36 with asterisks. The viola part (Vla.) has quarter notes in 34 and 35, followed by eighth notes in 35 and 36, and quarter notes in 36. The cello part (Vc.) has quarter notes in 34 and 35, followed by eighth notes in 35 and 36, and quarter notes in 36. The text 'tapping with bow' is written above the second violin staff in measure 36.

37

Vln. Vln. Vla. Vc.

Detailed description: This system contains measures 37, 38, and 39. The first violin part (Vln.) has quarter notes with asterisks in 37 and 38, followed by quarter notes with asterisks in 39. The second violin part (Vln.) has quarter notes with asterisks in 37 and 38, followed by quarter notes with asterisks in 39. The viola part (Vla.) has quarter notes in 37 and 38, followed by quarter notes in 39. The cello part (Vc.) has quarter notes in 37 and 38, followed by quarter notes in 39.

39

Vln. Vln. Vla. Vc.

This system contains measures 39 and 40. The first violin part (Vln.) features a melodic line with accents and slurs. The second violin part (Vln.) has a rhythmic accompaniment with slurs. The viola part (Vla.) plays a melodic line with slurs and a key signature change to one flat. The cello part (Vc.) provides a bass line with slurs.

41

Vln. Vln. Vla. Vc.

ff

ff

ff

This system contains measures 41 and 42. The first violin part (Vln.) has a melodic line with a forte (*ff*) dynamic marking. The second violin part (Vln.) has a rhythmic accompaniment with a forte (*ff*) dynamic marking. The viola part (Vla.) plays a melodic line with slurs and a forte (*ff*) dynamic marking. The cello part (Vc.) provides a bass line with slurs.

43

Vln. I

Vln. II

Vla.

Vc.

mp

arco

mp

45

$\text{♩} = 45$

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

f

$\frac{2}{4}$

pizz.

f

p

pizz.

p

arco

mf

p

mp

♩ = 50

arco

53

Musical score for measures 53-58. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 53: Vln. I has a whole rest; Vln. II has a quarter note F#4; Vla. has a quarter note F#4; Vc. has a whole rest. Measure 54: Vln. I has a whole rest; Vln. II has a quarter note G4; Vla. has a quarter note G4; Vc. has a quarter note F#4. Measure 55: Vln. I has a whole rest; Vln. II has a quarter rest; Vla. has a quarter rest; Vc. has a quarter note G4. Measure 56: Vln. I has a whole rest; Vln. II has a quarter rest; Vla. has a quarter rest; Vc. has a quarter note F#4. Measure 57: Vln. I has a whole rest; Vln. II has a quarter rest; Vla. has a quarter rest; Vc. has a quarter note G4. Measure 58: Vln. I has a whole rest; Vln. II has a quarter note F4; Vla. has a quarter note F4; Vc. has a quarter note G4. Dynamics: *mp* for Vln. I, Vln. II, and Vla. in measure 58. The word "arco" is written above the staves for Vln. I, Vln. II, and Vla. in measure 58.

59

Musical score for measures 59-64. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 59: Vln. I has a half note G4; Vln. II has a half note G4; Vla. has a half note G4; Vc. has a half note G4. Measure 60: Vln. I has a half note F#4; Vln. II has a half note F#4; Vla. has a half note F#4; Vc. has a half note F#4. Measure 61: Vln. I has a half note F4; Vln. II has a half note F4; Vla. has a half note F4; Vc. has a half note F4. Measure 62: Vln. I has a half note E4; Vln. II has a half note E4; Vla. has a half note E4; Vc. has a half note E4. Measure 63: Vln. I has a half note D4; Vln. II has a half note D4; Vla. has a half note D4; Vc. has a half note D4. Measure 64: Vln. I has a half note C4; Vln. II has a half note C4; Vla. has a half note C4; Vc. has a half note C4. Dynamics: *cresc.* with a hairpin leading to *mf* in measure 61, and *p* in measure 64 for all parts.

65

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p* *mf*

Vc. *mp*

70

Vln. *mp* *mf* *f* *mp*

Vln. *mf* *mp* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mf* *f* *mp*

75

Vln. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

Violin 1

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musical notation for measures 1-6, including *mp* and *sim.* markings.

musical notation for measures 7-15, including *pizz.*, *arco*, and *mf* markings.

musical notation for measures 16-20, including *cresc.* marking.

musical notation for measures 21-26, including *mp* marking.

musical notation for measures 27-29, including *cresc.* and *mp* markings.

musical notation for measures 30-32, including *p < mp*, *mf*, and *mf* markings, and the instruction *tapping with bow*.

musical notation for measures 33-36, including *mf* marking.

musical notation for measures 37-40, including *mf* marking.

40

ff

43

pizz.

mp *f*

47 $\text{♩} = 45$

arco

mp

$\text{♩} = 50$

59

cresc. *mf* *p*

66

mp *p* *mp*

72

mf *f* *mp* *dim.*

42

ff *mp* *f* pizz.

47 $\text{♩} = 45$

Two measures of whole rests.

49 pizz.

p

55 $\text{♩} = 50$ arco

mp *p*

65

mp *p*

70

mf *mp* *mf* *f* *mp*

75

dim.

Viola

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1
mp *mf* *mp*
pizz. arco

7
mf *mp* *mf*
pizz. arco pizz. arco

13

19
f

25
cresc. *mf*
tapping with bow

30
mp *mf*

34

38

41

ff

44

$\text{♩} = 45$

mp *p*

49

pizz.

p

55

$\text{♩} = 50$

arco

mp *p*

65

mp *p* *mf* *mp* *mf*

73

f *mp* *dim.*

Violoncello

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$\text{♩} = 60$

1
mp

7
mp

13 *pizz.*

19 *arco* *pizz.*

25 *arco* *pizz.*
mp *mf*

30

34

38

42 *arco*
mp *mf* *p*

46

♩ = 45

arco

mp

54

♩ = 50

mp

60

p mp

68

mf

73

f mp dim.