

UCLA
Contemporary Music Score Collection

Title

Winner Takes All

Permalink

<https://escholarship.org/uc/item/9dc3s82q>

Author

Neanor, Jude

Publication Date

2020

F u l l S c o r e

C o n c e r t P i t c h

Jude Neanor

Winner Takes All

For Orchestra



2019

Copyright © Jude Neanor 2019

INSTRUMENTATION

3 Flutes
Piccolo (doubling
flute 3)
3 Oboes
Cor Anglais
(doubling oboe 3)
3 Clarinets
Bass Clarinet
(doubling clarinet 3)
3 Bassoons
Contrabassoon
(doubling bassoon 3)

4 Horns in F
3 Trumpets
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion 1 (bass
drum, snare, tam tam,
marimba, xylophone)
Percussion 2 (crash
cymbal, concert toms,
snare)
Percussion 3 (tam-
tam)
Percussion 4 (snare)

Piano
Harp

Violin I (16)
Violin II (14)
Viola (12)
Violoncello (10)
Double Basses (6)

Duration: c.00:04:30

Winner Takes All

Jude Neanor

'Winner Takes All'

'Winner Takes All' was composed in February, based around John Williams' 'Summon The Heroes.' Whilst I originally composed the piece for a symphony orchestra, I was later 'commissioned' by the school to arrange it for our concert band for a performance in the summer. Scores of both arrangements are provided, however the demo only applies to the original arrangement.

Once the piece was written, the biggest challenge in arranging it was gauging the difficulty of the players I had to work with. The concert band had a huge range of abilities, from pre-grade 1 to two diploma standard players; a clarinettist and a cellist. It therefore became important to maintain a challenge, or at least some interest, in some parts, whilst also ensuring that each instrumentalist could actually play their part, all the while trying to keep my original vision for the piece alive.

Several sections had to go, for example the 7/8 section would have sounded unintentionally '20th century' had I attempted that with the ensemble. I also swapped the string quartet section for a solo cello part, accompanied by the piano, which sounded fantastic and really helped to tie the piece together.

Another area of difficulty I encountered was in the rhythm. Whilst I had the bias of the composer who had written each part, sight-reading triplets in 12/8 was a nightmare for most of the group, so workarounds had to be reached, and complex polyrhythms were a total non-starter.

Overall, I was very happy with the end result with the concert band, and it was fantastic to be able to see my first piece go from score to stage, in whatever form it ended up.

Winner Takes All

This is a full score musical score for the piece "Winner Takes All" by Jude Neenor. The score is arranged for a symphony orchestra and includes parts for the following instruments:

- Flute 1 - 2
- Flute 3/ Piccolo/ Alto Flute
- Oboe 1 - 2
- Oboe 3/ Cor Anglais
- Clarinet in B \flat 1 - 2
- Clarinet in B \flat 3/ Bass Clarinet in B \flat
- Bassoon 1 - 2
- Bassoon 3/ Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1 - 2
- Trumpet in B \flat 3
- Trombone 1 - 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 - 2 (Large Bass Drum, Crash Cymbal, Snare)
- Percussion 3 - 4 (Tam-Tam, Snare drum)
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into two main tempo sections. The first section is marked with a tempo of $\text{♩} = 60$ and the second section is marked with a tempo of $\text{♩} = 70$. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "Follow conductor" and "Follow conductor, snare on".

Fl. 3 5 4 3 4

Picc. 4 4

Ob. solo. mp mf f

C. A. mp mf mp f

B. Cl. mp

Cbsn. mf Bassoon Contrabassoon

Hn. 3 5 4 3 4

Hn. 4 4

Hn. 4 4

Hn. 4 4

Tpt. f

Tbn. mf

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp. mf f

Kbd. 3 5 4 3 4

Vln. I p poco cresc. mp arco f

Vln. II p poco cresc. mp arco ff

Vla. p poco cresc. div. mf ff

Vc. p poco cresc. mf arco

Cb.

Tempo markings: ♩=60, rit., ♩=100

Dynamic markings: mp, mf, f, ff, p, poco cresc., arco, div.

Performance instructions: solo., pizz., V, V, arco, div.

Fl. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff* stagger breathing where necessary

Ob. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

C. A. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Cl. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Cbsn. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Hn. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Hn. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Hn. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Hn. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Tpt. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Tbn. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

B. Tbn. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Tba. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Timp. 56 57 58 59 60 61 62 63 64 65 66 67 68

Perc. 56 57 58 59 60 61 62 63 64 65 66 67 68

Perc. 56 57 58 59 60 61 62 63 64 65 66 67 68

Hp. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Kbd. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Vln. I 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Vln. II 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Vla. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Vc. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

Cb. 56 3 3 57 *p* 58 *ff* 59 dim. 60 61 *dim.* 62 63 *ff* 64 *ff* 65 66 67 68 *ff*

musical score for Full Score, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with *molto rall.* and *a tempo*. It features large tempo markings: **2/4** and **4/4** for the first section, and **3/4** and **4/4** for the second section. The score includes various musical notations such as triplets, dynamics (e.g., *f*, *ff*, *p*, *mf*, *mf cresc.*), and articulation marks.

This page of a full score musical score covers measures 90 to 104. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two staves. Large numbers 3 and 4 are written vertically on the left side of the first two staves.
- Oboes (Ob.):** Two staves. Large numbers 4 and 4 are written vertically on the left side of the first two staves.
- Clarinets (Cl.):** Two staves. A box labeled "Bass Clarinet in Bb" is present. Dynamics include *ff*, *f*, and *pp*. A "div" marking is present above the second staff.
- Cor Anglais (Cbsn.):** One staff.
- Horns (Hn.):** Four staves. Large numbers 3 and 4 are written vertically on the left side of the first two staves. Dynamics include *fp*, *ff*, *f*, and *pp*.
- Trumpets (Tpt.):** One staff.
- Trumpets (Tbn.):** One staff.
- Bass Trumpets (B. Tbn.):** One staff. Dynamics include *ff*.
- Tuba (Tba.):** One staff.
- Timpani (Timp.):** One staff. Dynamics include *ff*.
- Percussion (Perc.):** Two staves. Includes markings for "Large Bass Drum", "Crash Cymbal", and "Tam-Tam". Dynamics include *ff*, *mf*, and *ff*.
- Harpsichord (Hp.):** One staff.
- Piano (Kbd.):** Two staves. Large numbers 3 and 4 are written vertically on the left side of the first two staves. Dynamics include *p*, *f*, and *p*. A "Ped" marking is present.
- Violins (Vln. I, Vln. II):** Two staves. Large numbers 4 and 4 are written vertically on the left side of the first two staves. Dynamics include *ff* and *pp*.
- Viola (Vla.):** One staff. Dynamics include *ff* and *pp*.
- Violoncello (Vc.):** One staff. Dynamics include *ff* and *pp*.
- Double Bass (Cb.):** One staff. Dynamics include *ff* and *pp*.

Tempo markings of $\text{♩} = 60$ are present at the beginning and end of sections. A "solo" marking is present above the flute staff in measure 103. Measure numbers 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the score.

Full score page 10, measures 105-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabass (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo: $\text{♩} = 80$

Measures 105-108 are marked with a large "128" watermark.

Key features of the score include:

- Flute (Fl.):** Measures 107-108 feature trills and accents, with dynamics *f* and *tr*.
- Oboe (Ob.):** Measures 107-108 feature a rhythmic pattern with dynamics *f* and *ff*. A Piccolo part is also indicated.
- Bass Clarinet (B. Cl.):** Measures 107-108 feature a melodic line with dynamics *ff*.
- Contrabass (Cbsn.):** Measures 107-108 feature a rhythmic accompaniment with dynamics *ff*.
- Horn (Hn.):** Measures 107-108 feature a melodic line with dynamics *ff*.
- Trumpet (Tpt.):** Measures 107-108 feature a rhythmic pattern with dynamics *f* and *ff*.
- Trombone (Tbn.):** Measures 107-108 feature a rhythmic pattern with dynamics *ff* and *sfz*.
- Bass Trombone (B. Tbn.):** Measures 107-108 feature a rhythmic pattern with dynamics *ff* and *sfz*.
- Tuba (Tba.):** Measures 107-108 feature a rhythmic pattern with dynamics *ff*.
- Timpani (Timp.):** Measures 105-108 feature a rhythmic pattern with dynamics *pp* and *ff*. A Xylophone part is also indicated.
- Percussion (Perc.):** Measures 107-108 feature a Crash Cymbal and Tam-Tam with dynamics *ff*.
- Violin I (Vln. I):** Measures 105-108 feature a melodic line with dynamics *pp* and *ff*.
- Violin II (Vln. II):** Measures 105-108 feature a melodic line with dynamics *pp* and *ff*.
- Viola (Vla.):** Measures 105-108 feature a melodic line with dynamics *pp* and *ff*.
- Violoncello (Vc.):** Measures 105-108 feature a melodic line with dynamics *pp* and *ff*.
- Contrabass (Cb.):** Measures 105-108 feature a melodic line with dynamics *pp* and *ff*.

This page contains the full score for measures 109 through 114. The score is arranged in systems for various instruments:

- Flute (Fl.) and Piccolo (Picc.):** Measures 109-110 are marked with *tr* (trills). Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *f* to *ff*.
- Oboe (Ob.):** Measures 109-110 are marked with *f* and *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *f* to *ff*.
- Clarinet (Cl.):** Measures 109-110 are marked with *f* and *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *f* to *ff*.
- Double Bassoon (Obsn.):** Measures 109-110 are marked with *f* and *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *f* to *ff*.
- Horn (Hn.):** Measures 109-110 are marked with *f* and *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *f* to *ff*.
- Trumpet (Tpt.):** Measures 109-110 are marked with *f* and *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *f* to *ff*.
- Trombone (Tbn.):** Measures 109-110 are marked with *sfz*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *sfz* to *ff*.
- Bass Trombone (B. Tbn.):** Measures 109-110 are marked with *sfz*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *sfz* to *ff*.
- Tuba (Tba.):** Measures 109-110 are marked with *sfz*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *sfz* to *ff*.
- Timpani (Timp.):** Measures 109-110 are marked with *ff* and *fff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *f* to *fff*.
- Drum (Perc.):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.
- Harpsichord (Hp.):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.
- Keyboard (Kbd.):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.
- Violin I (Vln. I):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.
- Violin II (Vln. II):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.
- Viola (Vla.):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.
- Violoncello (Vc.):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.
- Double Bass (Cb.):** Measures 109-110 are marked with *ff*. Measures 111-114 feature a melodic line with a tempo marking of $\text{♩} = 70$ and dynamics ranging from *ff* to *p*.

Additional markings include *sfz* (sforzando), *tr* (trill), and *dis.* (dissonance). The score includes a large graphic element consisting of the number '68' in a stylized font, positioned vertically across the middle of the page.