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East-West

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The data associated with this publication are in the supplemental files.

East - West

To Ensemble Zeitfluss

Michalis Andronikou

Misterioso ♩ = 96-104

* *flz.*

Flute: *sfz subito p*, *f > mf*

Clarinet in B \flat : *ff*, *p*

Tenor Sax: *sfz subito p*

Horn in F: *sfz subito p*

Trumpet in C: *sfz subito p*

Trombone: *sfz subito p*

Percussion: *vibraphone*, *Soft Mallets*, *Motor On (slow vibrato)*, *sfz*, *p*, *pp*, *mf*, *mp*, (unmeasured)

Piano: *sfz*, *p*, *pp*, *mf*, (unmeasured)

Violin: *f*, *mf*, *f*, *f*, *mp*, (unmeasured)

Viola: *f*, *mf*, *mp*, (unmeasured)

Cello: *pizz.*, *f*, *ff*

Double Bass: *pizz.*, *f*, *ff*

East - West

2

6

Fl. *flz.* *f* *mf* *f* *mf* *flz.* *ff* *flz.*

B♭ Cl. *f* 3 3 3

T. Sx.

Hn. 3 3 3 3 3

C Tpt. *mf* 3 *f* 3 3

Tbn. *f* 3 3 3

Perc. *mp* *f* 3

Pno. *f* *ff*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. (unmeasured) arco *mp* *f*

D.B. (unmeasured) arco *mp* *f*

2/4

East - West

11 *flz.* *ff* *flz.* *ff* *flz.* *ff*

Fl.

B \flat Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

East - West

4

Fl. *ff*

B♭ Cl. *3*

T. Sax. *3*

Hn. *3*

C Tpt. *3*

Tbn. *3*

Perc. *ff* *gran cassa* *Cymbal* let ring

Pno. *sfz* *f*

Vln. *mf* *Shout and slide down: Ah!*

Vla. *mf* *Shout and slide down: Ah!*

Vc. *mf* *Shout and slide down: Ah!*

D.B. *mf* *Shout and slide down: Ah!*

mf

East - West

The musical score consists of the following parts and their respective staves:

- Fl.:** Flute, starting at measure 19 with a triplet and a slur.
- B♭ Cl.:** Bass Clarinet, starting at measure 19 with a triplet and a slur.
- T. Sax.:** Tenor Saxophone, starting at measure 19 with a triplet and a slur.
- Hn.:** Horns, starting at measure 19 with a triplet and a slur.
- C Tpt.:** Cornet Trumpets, starting at measure 19 with a triplet and a slur.
- Tbn.:** Trombone, starting at measure 19 with a triplet and a slur.
- Perc.:** Percussion, including vibraphone and soft mallets. Includes a box for "Motor On (slow vibrato)" and a dynamic marking of *sfz*.
- Pno.:** Piano, starting at measure 19 with a dynamic marking of *mf*.
- Vln.:** Violin, starting at measure 19 with a dynamic marking of *mf*.
- Vla.:** Viola, starting at measure 19 with a dynamic marking of *mf*.
- Vc.:** Violoncello, starting at measure 19 with a dynamic marking of *mf*.
- D.B.:** Double Bass, starting at measure 19 with a dynamic marking of *mf*.

East - West

6

23

Fl. *mf* *f*

B♭ Cl. *mf* *f*

T. Sx. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f*

Perc. *f* *mf*

Pno. *f*

Vln. *mf* *f* *mp*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

D.B. *mf* *f* *f* pizz.

Detailed description: This is a page of a musical score for the piece 'East - West'. The page is numbered '6' at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 23. The Flute part starts with a melodic line marked *mf* and *f*. The Clarinet and Saxophone parts have similar melodic lines. The Horn and C Trumpet parts have melodic lines starting in measure 24. The Trombone part has a triplet in measure 23. The Percussion part has a complex rhythmic pattern with triplets. The Piano part has a complex harmonic structure with triplets. The Violin, Viola, and Violoncello parts have melodic lines. The Double Bass part has a melodic line with triplets. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *pizz.* (pizzicato) for the Violoncello and Double Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C).

This musical score page, titled "East - West" and numbered "7", contains the following parts and markings:

- Flute (Fl.):** Starts at measure 31 with a *mp* dynamic and a triplet of eighth notes. Later, it plays a half note with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Starts at measure 31 with a *mf* dynamic, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Starts at measure 31 with a *mf* dynamic, playing a melodic line.
- Horn (Hn.):** Starts at measure 31 with a *mf* dynamic, playing a half note.
- Trumpet (C Tpt.):** Starts at measure 31 with a *mf* dynamic, playing a half note.
- Tuba (Tbn.):** Starts at measure 31 with a *mf* dynamic, playing a half note.
- Percussion (Perc.):** Features a melodic line with triplets and a *mf* dynamic.
- Piano (Pno.):** Features a complex rhythmic pattern with triplets and a *mf* dynamic.
- Violin (Vln.):** Starts at measure 31 with a *mp* dynamic, playing a half note. Later, it plays a half note with a *pizz.* marking.
- Viola (Vla.):** Starts at measure 31 with a *mp* dynamic, playing a half note. Later, it plays a half note with a *pizz.* marking.
- Violoncello (Vc.):** Starts at measure 31 with a *mp* dynamic, playing a half note. Later, it plays a half note with a *pizz.* marking.
- Double Bass (D.B.):** Starts at measure 31 with a *mp* dynamic, playing a half note. Later, it plays a half note with a *f* dynamic and a *pizz.* marking.

East - West

8

Fl. *p*

B♭ Cl. *p*

T. Sx. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Perc. *f*

Pno. *f*

Vln. (unmeasured) arco *p* *f*

Vla. (unmeasured) arco *p* *f*

Vc. (unmeasured) arco *p* *f*

D.B. (unmeasured) arco *p* *f*

This page of the musical score, titled "East - West", page 9, contains the following parts and markings:

- Flute (Fl.):** Measures 49-52. Measures 50-51 feature a melodic line with a *mf* dynamic marking.
- Bass Clarinet (B♭ Cl.):** Measures 49-52. Measures 50-51 feature a melodic line with a *mf* dynamic marking.
- Trombone (T. Sx.):** Measures 49-52. Rested throughout.
- Horn (Hn.):** Measures 49-52. Measures 50-51 feature a melodic line with a *mf* dynamic marking. Measure 52 features a melodic line with a *mp* dynamic marking.
- Trumpet (C Tpt.):** Measures 49-52. Measures 50-51 feature a melodic line with a *mf* dynamic marking. Measure 52 features a melodic line with a *mp* dynamic marking.
- Tuba (Tbn.):** Measures 49-52. Measures 50-51 feature a melodic line with a *mf* dynamic marking.
- Percussion (Perc.):** Measures 49-52. Rested throughout.
- Piano (Pno.):** Measures 49-52. Rested throughout.
- Violin (Vln.):** Measures 49-52. Measures 50-51 feature a melodic line with a *mp* dynamic marking. Measures 52-54 feature a *saltando* section with a *mp* dynamic marking.
- Viola (Vla.):** Measures 49-52. Measures 50-51 feature a melodic line with a *mf* dynamic marking. Measures 52-54 feature a melodic line with a *mf* dynamic marking.
- Violoncello (Vc.):** Measures 49-52. Measure 50 features a *f* dynamic marking. Measures 50-51 feature a melodic line with a *mf* dynamic marking. Measures 52-54 feature a melodic line with a *mf* dynamic marking.
- Double Bass (D.B.):** Measures 49-52. Measure 50 features a *f* dynamic marking. Measures 50-51 feature a melodic line with a *mf* dynamic marking. Measures 52-54 feature a melodic line with a *mf* dynamic marking.

East - West

10

57

Fl. *ff* *mp*

B♭ Cl. *mp*

T. Sx. *mp*

Hn.

C Tpt.

Tbn.

Perc. *snare drum* *snare on*

Pno. *mf* *f* *ff*

Vln.

Vla. 3

Vc. 3

D.B. *mf* 3

Detailed description: This page of a musical score, numbered 10, is titled 'East - West'. It features a variety of instruments. The Flute (Fl.) part begins with a dynamic of *ff* and changes to *mp* later. The Clarinet (B♭ Cl.) and Saxophone (T. Sx.) parts also start with *mp*. The Horn (Hn.) and Trumpet (C Tpt.) parts have a consistent rhythmic pattern. The Trombone (Tbn.) part has a few notes. The Percussion (Perc.) part includes a 'snare drum' section where 'snare on' is indicated. The Piano (Pno.) part has a dynamic progression from *mf* to *f* to *ff*. The Violin (Vln.) part has a complex, fast-moving line. The Viola (Vla.) and Violoncello (Vc.) parts feature a triplet of notes. The Double Bass (D.B.) part has a triplet of notes and a dynamic of *mf*. The score is divided into measures, with a measure number '57' at the start of each system.

63

Fl.

B♭ Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

ff

mf

f

p

p

p

p

mf

f

East - West

12

71

Fl. *p* *f* Blow across lip-plate *ordinario* *mf*

B♭ Cl. *p* *f* *flz.* *ordinario* *mf*

T. Sx. *p* *f* *mf*

Hn. *p* *f* *mf*

C Tpt. *p* *f* *mf*

Tbn. *p* *f* *mf*

Perc. *mp*

Pno. *mf* *f*

Vln. (unmeasured) *sfz subito p* *mf*

Vla. (unmeasured) *sfz subito p* *mf*

Vc. (unmeasured) *sfz subito p* *f* *arco* *mf*

D.B. (unmeasured) *sfz subito p* *f* *pizz.* *mf*

This page of a musical score, titled "East - West", covers measures 80 to 84. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with sixteenth-note runs in measures 80-83, followed by a sustained chord in measure 84. Dynamic marking: *ff*.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line in measures 80-83, then plays a sustained chord in measure 84. Dynamic marking: *ff*.
- Trombone (T. Sx.):** Plays a rhythmic accompaniment of eighth notes in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.
- Trumpet (C Tpt.):** Plays a rhythmic accompaniment of eighth notes in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.
- Tuba (Tbn.):** Plays a rhythmic accompaniment of eighth notes in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.
- Percussion (Perc.):** Features a *gran cassa* (bass drum) and *Cymbal* in measure 84, with the instruction "let ring". Dynamic marking: *ff*.
- Piano (Pno.):** Provides harmonic support with chords in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.
- Violin (Vln.):** Plays a melodic line with sixteenth-note runs in measures 80-83, then rests in measure 84. Dynamic marking: *ff* in measure 84, *f* in measure 85.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes in measures 80-83, then rests in measure 84. Dynamic marking: *ff*.

East - West

14

87

Fl. *mf*

B♭ Cl. *mf*

T. Sx. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. *mf* vibraphone

Pno. *mf*

Vln. (unmeasured) *mp*

Vla. (unmeasured) *mp* pizz. *mp* arco *mf* pizz.

Vc. *mf* *mp* arco *mf* pizz.

D.B. *mf* *mp* *mf*

94

Fl.

B♭ Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

p

f

mp

mp
arco

mp
arco

mp

East - West

16

100

Fl.

B \flat Cl.

T. Sx.

p

p

p

100

Hn.

p

C Tpt.

p

Tbn.

p

100

Perc.

mf

100

Pno.

100

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'East - West', is numbered 16. It features a full orchestral and chamber ensemble. The woodwinds (Flute, B-flat Clarinet, Tenor Saxophone, Horns, Trumpets, and Trombone) play a melodic line starting in measure 3, marked with a piano (*p*) dynamic. The strings (Violin, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and a rhythmic pattern. The piano accompaniment consists of a complex, arpeggiated figure in the right hand and sustained chords in the left hand. The percussion part includes a snare drum pattern in the first measure, followed by rests, and a final measure with a mezzo-forte (*mf*) dynamic. The score is marked with a tempo of 100. The key signature has one sharp (F#), and the time signature is 4/4.

East - West

105

Fl.

B♭ Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

flz.

f

8va

Detailed description: This page of a musical score, titled 'East - West', contains measures 105 through 109. The score is arranged for a full orchestra. The Flute part (Fl.) begins with a rest in measure 105, followed by a melodic line in measures 106 and 107, and a rapid, ascending scale in measure 108, marked *f* and *flz.* (flautando). The B♭ Clarinet (B♭ Cl.) part mirrors the flute's melodic line in measures 106 and 107, then plays a descending scale in measure 108, also marked *f*. The Trumpet in F (T. Sx.) part has rests in measures 105 and 106, followed by a melodic line in measure 107. The Horn (Hn.) part plays a melodic line in measures 105 and 106, then rests in measures 107 and 108. The C Trumpet (C Tpt.) part plays a melodic line in measures 105 and 106, then rests in measures 107 and 108. The Trombone (Tbn.) part plays a melodic line in measures 105 and 106, then rests in measures 107 and 108. The Percussion (Perc.) part features a rhythmic pattern of chords in measures 105 and 106, then rests in measures 107 and 108. The Piano (Pno.) part plays a complex, rhythmic pattern in measures 105 and 106, then rests in measures 107 and 108. The Violin (Vln.) part plays a melodic line in measures 105 and 106, then rests in measures 107 and 108. The Viola (Vla.) part plays a melodic line in measures 105 and 106, then rests in measures 107 and 108. The Violoncello (Vc.) part plays a melodic line in measures 105 and 106, then rests in measures 107 and 108. The Double Bass (D.B.) part plays a melodic line in measures 105 and 106, then rests in measures 107 and 108. The score includes various musical notations such as rests, melodic lines, scales, and dynamic markings.

East - West

18

Fl. *110*

B♭ Cl.

T. Sx. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *mf*

Perc. *110* *mf*

Pno. *110* *sfz* *mf*

Vln. *110* *p* *f* *molto vibrato*

Vla. *mf*

Vc. *mf*

D.B. *mf*

East - West

20

This musical score, titled "East - West", is for a full orchestra and includes a page number of 20. The score is written for the following instruments:

- Fl. (Flute):** Measures 125-130. Dynamics: *mp*, *p*.
- B♭ Cl. (B-flat Clarinet):** Measures 125-130. Dynamics: *mp*, *p*.
- T. Sax. (Tenor Saxophone):** Measures 125-130. Dynamics: *mp*, *p*.
- Hn. (Horn):** Measures 125-130. Dynamics: *f*, *mp*, *f*, *p*. Includes triplet markings.
- C Tpt. (C Trumpet):** Measures 125-130. Dynamics: *f*, *mp*, *f*, *p*. Includes triplet markings.
- Tbn. (Trombone):** Measures 125-130. Dynamics: *f*, *mp*, *f*, *p*. Includes triplet markings.
- Perc. (Percussion):** Measures 125-130. Dynamics: *f*, *mp*, *f*. Includes triplet markings.
- Pno. (Piano):** Measures 125-130. Dynamics: *f*, *mp*, *f*. Includes triplet markings.
- Vln. (Violin):** Measures 125-130. Rhythmic pattern.
- Vla. (Viola):** Measures 125-130. Rhythmic pattern.
- Vc. (Violoncello):** Measures 125-130. Rhythmic pattern.
- D.B. (Double Bass):** Measures 125-130. Rhythmic pattern.

The score features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes triplet markings (indicated by a '3' above the notes) and rests throughout the measures.

132

Fl. *f* 3 *mf*

B♭ Cl. *f* 3 *mf*

T. Sx. *mf*

Hn. *f* 3 *mp*

C Tpt. *f* 3 *mp*

Tbn. *f* 3 *mp*

Perc. *f* 3 *f* 3

Pno. *f* 3

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

East - West

22

Musical score for measures 141-148, titled "East - West". The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: Measures 141-144 are rests. Measure 145 starts with *f*. Measure 146 has *ff*. Measure 147 has *ff*. Measure 148 has *ff*.
- B♭ Cl.**: Measures 141-144 are rests. Measure 145 starts with *f*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *f*.
- T. Sx.**: Measures 141-144 are rests. Measure 145 has *f*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *f*.
- Hn.**: Measures 141-144 are rests. Measure 145 has *f*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *f*.
- C Tpt.**: Measures 141-144 are rests. Measure 145 has *mf*. Measure 146 has *mf*. Measure 147 has *f*. Measure 148 has *f*.
- Tbn.**: Measures 141-144 are rests. Measure 145 has *f*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *f*.
- Perc.**: Measures 141-144 are rests. Measure 145 has *f*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *f*.
- Pno.**: Measures 141-144 are rests. Measure 145 has *f*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *f*.
- Vln.**: Measures 141-144 are rests. Measure 145 has *mp*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *mf*.
- Vla.**: Measures 141-144 are rests. Measure 145 has *mp*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *mf*.
- Vc.**: Measures 141-144 are rests. Measure 145 has *mp*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *mf*.
- D.B.**: Measures 141-144 are rests. Measure 145 has *mp*. Measure 146 has *f*. Measure 147 has *f*. Measure 148 has *mf*.

Measures 141-144 contain rests for most instruments. Measures 145-148 feature active musical notation with various dynamics and articulations. The score includes triplets in measures 145 and 146 for Fl., T. Sx., Hn., and Tbn. The dynamic markings range from *mp* to *ff*. The Vln., Vla., Vc., and D.B. parts have a *mf* dynamic in measure 148, which is indicated by a dashed line above the notes.

150

Fl. *ff* (bend) *sfz subito p*

B♭ Cl. *ff* *p*

T. Sax. *sfz subito p*

Hn. *sfz subito p*

C Tpt. *sfz subito p*

Tbn. *sfz subito p*

Perc. *vibraphone* *Soft Mallets* *sfz* *subito p* *Motor On (slow vibrato)* *p*

Pno. *sfz* *p*

Vln. *f* *mf*

Vla. *f*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

East - West

24

flz.

(unmeasured)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Starts at measure 155 with a forte (*f*) dynamic. It features a melodic line with a crescendo from *f* to *mf*. A breath mark *flz.* is present. A note in measure 156 is marked as (unmeasured).
- B♭ Clarinet (B♭ Cl.):** Enters in measure 156 with a mezzo-forte (*mf*) dynamic, playing a sixteenth-note melodic pattern.
- Tenor Saxophone (T. Sax.):** Enters in measure 156 with a mezzo-forte (*mf*) dynamic, playing a similar sixteenth-note pattern.
- Horn (Hn.):** Enters in measure 156 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes.
- C Trumpet (C Tpt.):** Enters in measure 156 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes.
- Trombone (Tbn.):** Enters in measure 156 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes. The dynamic increases to forte (*f*) in the following measure.
- Percussion (Perc.):** Features a dynamic range from pianissimo (*pp*) to forte (*f*). It includes a mezzo-forte (*mf*) section and a mezzo-piano (*mp*) section.
- Piano (Pno.):** Features a dynamic range from pianissimo (*pp*) to forte (*f*). It includes a mezzo-forte (*mf*) section and a forte (*f*) section with a triplet of eighth notes.
- Violin (Vln.):** Starts at measure 155 with a forte (*f*) dynamic. It features a melodic line with a crescendo from *f* to *mp*. A note in measure 156 is marked as (unmeasured).
- Viola (Vla.):** Enters in measure 156 with a mezzo-forte (*mf*) dynamic, playing a melodic line that crescendos to mezzo-piano (*mp*).
- Violoncello (Vc.):** Enters in measure 156 with a forte (*f*) dynamic, playing a melodic line. The dynamic is marked as *arco* in the following measure.
- Double Bass (D.B.):** Enters in measure 156 with a fortissimo (*ff*) dynamic, playing a melodic line. The dynamic is marked as *arco* in the following measure.

Musical score for measures 161-166, titled "East - West". The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 161-162 feature a melodic line with *mf* dynamics. Measures 165-166 feature a melodic line with *mp* dynamics.
- B♭ Cl.** (B-flat Clarinet): Measures 161-162 feature a melodic line with *mf* dynamics. Measures 165-166 feature a melodic line with *mp* dynamics.
- T. Sx.** (Tenor Saxophone): Measures 161-162 feature a melodic line with *mp* dynamics.
- Hn.** (Horn): Measures 161-162 feature a melodic line with *f* dynamics and a triplet. Measures 163-164 feature a melodic line with *p* dynamics.
- C Tpt.** (C Trumpet): Measures 161-162 feature a melodic line with *f* dynamics and a triplet. Measures 163-164 feature a melodic line with *p* dynamics.
- Tbn.** (Trombone): Measures 161-162 feature a melodic line with *f* dynamics and a triplet. Measures 163-164 feature a melodic line with *p* dynamics.
- Perc.** (Percussion): Measures 161-162 feature a melodic line with *f* dynamics.
- Pno.** (Piano): Measures 161-162 feature a melodic line with *f* dynamics.
- Vln.** (Violin): Measures 161-162 feature a melodic line with *f* dynamics and a triplet. Measures 163-164 feature a melodic line with *f* dynamics.
- Vla.** (Viola): Measures 161-162 feature a melodic line with *f* dynamics and a triplet. Measures 163-164 feature a melodic line with *f* dynamics.
- Vc.** (Violoncello): Measures 161-162 feature a melodic line with *f* dynamics and a triplet. Measures 163-164 feature a melodic line with *f* dynamics.
- D.B.** (Double Bass): Measures 161-162 feature a melodic line with *f* dynamics and a triplet. Measures 163-164 feature a melodic line with *f* dynamics.

East - West

26

168

Fl. *mf*

B♭ Cl. *mf*

T. Sx. *mp*

Hn. *f* 3

C Tpt. *f* 3

Tbn. *f* 3

Perc. *p*

Pno. *p*

Vln. *mp*

Vla. *mp*

Vc. *mf* *ff*

D.B. *mp*

This page of the musical score, titled "East - West", covers measures 175 through 178. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The woodwind section (Flute, Clarinet, Saxophone, Horn, Trumpet, Trombone) features melodic lines with triplets and a dynamic shift to *f* in measure 178. The brass section (Trumpet, Trombone) plays rhythmic patterns with triplets. The percussion and piano parts provide harmonic support with chords and triplets. The string section (Violin, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with a dynamic of *ff*.

Flute (Fl.): Measures 175-177 have rests. In measure 178, it plays a melodic phrase starting with a *f* dynamic, featuring a triplet of eighth notes (F#4, G4, A4) and another triplet (Bb4, A4, G4).

Clarinet (B♭ Cl.): Measures 175-177 have rests. In measure 178, it has a whole rest.

Saxophone (T. Sx.): Measures 175-177 have rests. In measure 178, it has a whole rest.

Horn (Hn.): Measures 175-177 play a triplet of eighth notes (F#4, G4, A4). In measure 178, it has a whole rest.

Trumpet (C Tpt.): Measures 175-177 have rests. In measure 178, it has a whole rest.

Trombone (Tbn.): Measures 175-177 play a triplet of eighth notes (F#3, G3, A3). In measure 178, it has a whole rest.

Percussion (Perc.): Measures 175-177 have rests. In measure 178, it plays a triplet of eighth notes (F#4, G4, A4).

Piano (Pno.): Measures 175-177 have rests. In measure 178, it plays a triplet of eighth notes (F#4, G4, A4).

Violin (Vln.): Measures 175-177 play a rhythmic pattern of eighth notes. In measure 178, it has a whole rest.

Viola (Vla.): Measures 175-177 play a rhythmic pattern of eighth notes. In measure 178, it has a whole rest.

Violoncello (Vc.): Measures 175-177 play a rhythmic pattern of eighth notes. In measure 178, it has a whole rest.

Double Bass (D.B.): Measures 175-177 play a rhythmic pattern of eighth notes. In measure 178, it has a whole rest.

East - West

28

rit.

Fl. *p* *mf* *p*

B♭ Cl. *f* *mf* *p*

T. Sx. *mf* *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Tbn. *mf* *p*

Perc. *mf* *p*

Pno. *f*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*