## Title

Proposal to Encode Indic Siyaq Numbers in Unicode

## Permalink

https://escholarship.org/uc/item/9dj82014

## Author

Pandey, Anshuman
Publication Date
2015-11-05
Peer reviewed

# Proposal to Encode Indic Siyaq Numbers in Unicode 

Anshuman Pandey<br>Department of Linguistics<br>University of California, Berkeley<br>Berkeley, California, U.S.A.<br>anshuman.pandey@berkeley.edu

November 5, 2015

## 1 Introduction

This is a proposal to encode Indic Siyaq Numbers in the Unicode standard. A description of the typology of the numbers and the encoding model have been presented in the following documents:

- L2/07-414 "Proposal to Encode Siyaq Numerals"
- L2/09-166 "Raqm Numerals: Towards a Model for Encoding Numerals of the Siyaq Systems"
- L2/11-270 "Preliminary Proposal to Encode Indic Siyaq Numbers in the UCS"

Apart from editorial changes and the inclusion of new figures, the major changes from earlier versions are:

- Renaming of forms of primary numbers used in compounds from 'alternate' to 'prefixed' (see § 4.3).
- Addition of true alternate forms of some numbers (see $\S 4.2,4.8,4.10$ ).
- Expanded discussion of the orthography of 'lakhs' and 'crores'.

Proposals to encode characters of three other Siyaq systems have been submitted:

- L2/15-066 "Proposal to Encode Diwani Siyaq Numbers in Unicode"
- L2/15-072 "Proposal to Encode Ottoman Siyaq Numbers in Unicode"
- L2/15-122 "Proposal to Encode Persian Siyaq Numbers in Unicode"


## 2 Background

The Siyaq (Arabic سياق siyāq 'order') numerical notation system is known in India and other parts of South Asia as raqm or rakam (Arabic رق raqm 'account'). Similar to other Siyaq traditions, the Indic Siyaq Numbers are a specialized subset of the Arabic script that was used for accounting and in general for recording numbers. The basic Indic Siyaq Numbers are stylized monograms of the Arabic names for numbers. The numbers for large decimal orders, however, are derived from words of Indic languages. The period during which Siyaq was introduced in India is difficult to determine, but the system was in common usage under the Mughals by the 17th century and it remained in usage into the middle of the 20th century.

While the majority of documents containing Siyaq are hand-written, there is a rare instance of Indic Siyaq Numbers in print. A work by Francis Gladwin titled A Compendious System of Bengal Revenue Accounts (Calcutta: Manuel Cantopher, 1790) is perhaps the first book in which Siyaq is printed using metal types. In the preface, Gladwin writes "that the following compendium of Siyak Accounts is the first specimen of the sort that has yet appeared in print, the types having been made purposely for it" (p. vii). A specimen of Indic Siyaq Numbers printed using Gladwin's metal fonts is given in figure 2. Indic Siyaq Numbers also appear on currency notes and stamp papers. Charts of the numbers were included in various grammar books of Urdu as recently as 1999.

There are two major styles of Siyaq used in India, the northern and 'Deccani' or southern style. In general, the number forms and notation system of the two are identical. Minor points of difference lie in the orthography for the thousands, ten thousands, and lakhs.

## 3 Script Details

Block name The proposed characters belong to a block named 'Indic Siyaq Numbers'. The name 'Raqm' is specified as an alias in the names list.

Character repertoire and representative glyphs The character repertoire and representative glyphs are based upon Siyaq forms used throughout India and greater South Asia, as attested in written and printed sources. The numbers are quite uniform. The digitized glyphs used here were developed by the proposal author, with some glyphic elements sourced from the Jameel Noori Nastaleeq font.

Structure Indic Siyaq Numbers represent units of a decimal positional system. The notation system is additive, that is, the numeric value of a Siyaq number sequence is the sum of all characters. There is no character for zero; it is inherently represented in the distinct numbers for the various decimal orders. There are distinctive numbers for the primary units, tens, hundreds, thousands, and ten thousands. The hundred thousands, millions, and higher orders are represented using unit marks and numbers of smaller orders.

Directionality Indic Siyaq Numbers are written right-to-left in the regular manner of the Arabic script. The orientation differs from the Arabic-Indic digits, which are written left-to-right.

Ordering The ordering of Indic Siyaq Numbers is visual, which reflects the method of expressing numbers in Arabic. In a Siyaq sequence the largest number occurs first and smaller units follow in order to the left. An exception occurs for compound numbers of the tens and primary units; these are written transposed, with a 'prefixed' form of the primary unit placed before the larger number.

Positioning and orientation In a numerical sequence the largest number occurs first and smaller units follow in order to the left. If a number has a horizonal stroke that extends leftward, then the following number is generally raised and positioned above its stroke. This stack is oriented in a south-east to northwest direction. Such positioning has the effect of setting Indic Siyaq Numbers slightly apart from surrounding content in running text, which is typically Urdu or Persian. The baseline for Siyaq numbers ascends right to left, while the baseline for Urdu in the nastalīq style descends from right to left.

Script environment Indic Siyaq Numbers are generally used within an Arabic script environment and within Urdu and Persian linguistic contexts. The numbers may also occur in multilingual environments alongside other scripts. Arabic-Indic digits may be used within Siyaq sequences, particularly for the representation of small currency units (see § 5.10).

Characters not proposed There are signs for agricultural units. However, materials containing these characters have not yet been made available to the proposal author. These signs may be proposed for encoding at a later date.

## 4 Characters Proposed

### 4.1 Primary numbers

The following 9 characters are used for representing the primary units:


The number عصا

### 4.2 Alternate forms of the primary numbers

The following forms of the primary numbers are often used in place of or alongside the regular forms. They are proposed for encoding on account of their distinctive shapes and concurrent usage with the regular forms:

```
~ INDIC SIYAQ NUMBER AlTERNATE ONE
INDIC SIYAQ NUMBER ALTERNATE TWO
```

The alternate two has the glyphic variant $\mathcal{E}$.

### 4.3 Prefixed forms of the primary numbers

The following 9 characters are used for the primary numbers in compounds:
INDIC SIYAQ NUMBER PREFIXED ONE
INDIC SIYAQ NUMBER PREFIXED TWO
INDIC SIYAQ NUMBER PREFIXED THREE

The 'prefixed' forms are not glyphic variants. They are used in place of the regular primary number in compound numbers with the tens, ten thousands, tens of lakhs (millions), and crores (tens of millions). They are named 'prefixed' because they are written before the larger number and they are not used independently. A comparison of the regular, alternate, and prefixed forms is shown below:

|  | ONE | тwo | THREE | FOUR | five | SIX | SEven | EIGHT | Nine |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Regular | عصم | عel | $\Sigma$ | 2 l | $\sim$ | $L$ | n | $\sim$ | $2)$ |
| Alternate | ع | 6 | - | - | - | - | - | - | - |
| Prefixed | $\downarrow$ | - | $\sim$ | - لV | ح | - | -9 | - | $\underline{0}$ |

### 4.4 Tens

The following 9 characters are used for representing the tens:
INDIC SIYAQ NUMBER TEN

### 4.5 Hundreds

The following 9 characters are used for representing the hundreds:


### 4.6 Thousands

The following 9 characters are used for representing the thousands:


### 4.7 Ten Thousands

The following 9 characters are used for representing the ten thousands:
INDIC SIYAQ NUMBER THIRTY THOUSAND
INDIC SIYAQ NUMBER FORTY THOUSAND
INDIC SIYAQ NUMBER FIFTY THOUSAND
INDIC SIYAQ NUMBER SIXTY THOUSAND
INDIC SIYAQ NUMBER EIGHTY THOUSAND
INDIYAQ NUMBER NINETY THOUSAND

The ten thousands are modified forms of the tens that possess horizontal terminals instead of loops. On account of this structure, six numbers of this order resemble prefixed forms of the primary numbers:


The shapes of ten thousand, twenty thousand, and eighty thousand differ from the corresponding prefixed one, prefixed two, and prefixed eight. The difference between similar characters of the two sets lies in the length of the horizontal stroke. Apart from this graphical difference, the respective sets can be identified through context.

### 4.8 Alternate form of ten thousand

The following character is also used for representing ten thousand:

## $\xrightarrow[\text { INDIC SIYAQ NUMBER ALTERNATE TEN THOUSAND }]{\text { I }}$

Its form is based upon the pattern for the 2-9 thousands, ie. $\quad$ two thousand, $-\boldsymbol{\sim}$ three thousand ...
 on account of its distinctive shape and concurrent usage with the regular form.

### 4.9 Lakh (hundred thousand)

The following 3 characters are used for representing the hundred thousands:



INDIC SIYAQ NUMBER LAKH

INDIC SIYAQ NUMBER LAKHAN

INDIC SIYAQ LAKH MARK
The $\quad$ LaKh is derived from the Hindi word लाख lākh "one hundred thousand". The hundred thousand" is formed by adding the Persian dual suffix -an to lakh: लाखन läkhan. The LAKH mark is a contraction of 0 LAKH that is used for writing 3 lakh $(300,000)$ to 90 lakh $(9,000,000)$. While these characters may be represented using sequences of their constituent Arabic letters, they are proposed as atomic characters because they possess numerical values that cannot be obtained from sequences.

### 4.10 Alternate form of the lakh mark



INDIC SIYAQ ALTERNATE LAKH MARK
The alternate lakh mark is used in the Deccani style in place of $\quad$ Lakh mark for writing all multiples of lakh (see figures 9 and 10). The difference between $ل$ and لكس is the absence of the diagonal stroke above the letter $\smile k a f$ in the former, which is placed across the horizontal stroke instead. The form of the alternate lakh mark may be based upon the use of the Arabic style 5 ك kaf in writing $\operatorname{lak}(h)$, instead of the Urdu $ک k a f$. It is proposed for encoding as a separate character on account of its distinctive usage.

### 4.11 Crore (tens of million)

The following 2 characters are used for representing crores, or tens of millions:


INDIC SIYAQ NUMBER KAROR

INDIC SIYAQ NUMBER KARORAN
The אرور Karor is derived from the Hindi करोड़ karor "ten million". The كرورا Karoran "twenty million" is formed using the same principle as كرو Lakhan. The كرو LAROR is used as a unit mark for 30-90 crores. These characters are encoded atomically because their values cannot be obtained from sequences of their constituent Arabic letters.

### 4.12 Placeholder

The following character is used for indicating the end of a numeric sequence:
$\omega$ INDIC SIYAQ PLACEHOLDER
It has the variant form ${ }^{\bar{\omega}}$. The sign is commonly used with numbers that have a horizonal stroke, such as the thousands and ten thousands, when they occur in isolation in order to prevent forgery as the empty space above the horizontal stroke provides an opportunity for the unscrupulous insertion of additional numbers.

### 4.13 Fractions

There are 3 fraction signs:

- INDIC SIYAQ FRACTION ONE QUARTER
- INDIC SIYAQ FRACTION ONE HALF
$\bullet \quad$ INDIC SIYAQ FRACTION THREE QUARTERS

These fraction signs are rudimentary shapes that resemble existing characters in the Arabic block, such as $\cdot \mathrm{U}+0660$ arabic-Indic digit zero and - $\mathrm{U}+06 \mathrm{~F} 0$ extended arabic-Indic digit zero, and - U+06D4 arabic full stop; as well as generic punctuation such as • $\mathrm{U}+00 \mathrm{~B} 7$ middle dot and - $\mathrm{U}+002 \mathrm{D}$ hyphenminus. However, the semantics of the Indic Siyaq fraction signs differs from those of characters that are visually similar.

### 4.14 Currency mark

There is 1 currency mark:

## / INDIC SIYAQ RUPEE MARK

This rupee mark resembles existing Arabic characters, such as , U+060D arabic date sign, currency signs in other scripts, such as $ノ \mathrm{U}+09 \mathrm{~F} 4$ bengali Currency numerator one, and various other characters, such as / $\mathrm{U}+002 \mathrm{~F}$ SOLIDUs.

## 5 Orthography

The manner of representing numbers in Indic Siyaq is described below. The examples contain three columns: the left is the numeric value; the center is the Indic Siyaq representation from right-to-left; the right is the set of characters used for producing the numeric sequence in encoded text. The order of the characters in the right column is left-to-right, but this directionality is intended only to indicate the input sequence of the characters, eg. the left-most character is the first one to be input.


| 510 | حما |  |
| :---: | :---: | :---: |
| 515 | حماحـــــه |  |
| 5,000 |  |  |
| 5,000 | حمــ | < حمــ FIVE thousand, ${ }^{\omega}$ Placeholder $>$ |
| 5,000 |  |  |
| 5,005 | حمــحـ | < $\sim_{\text {FIVE thousand, }}^{\sim}$ ح FIVE> |
| 5,100 | حمـــ |  |
| 50,000 | حـ | < حـــــ CIFTY THOUSAND> |
| 50,000 |  |  |
| 50,000 | حـــــــ |  |
| 50,005 | حـــــــ | < ${ }_{\text {cifty thousand, }}^{\sim}$ ح five> |
| 50,550 |  | < حـــــــه |
| 55,000 | ححـ |  |
| 55,000 |  |  |
| 55,005 |  | ```< prefixED FIVE, ~lifTY thouSAND, ح FIVE>``` |
| 5,00,000 | حم لكـ | < |
| 5,00,000 | حص للب | < $\sim$ Five, $ل$ alternate lakh mark> |

$5,05,505$ ~
5,55,555


$50,00,000$
50,00,000

50,00,000

50,00,000

55,00,000

55,00,000
5,00,00,000


50,00,00,000

50,00,00,000


### 5.1 Primary numbers in compound with tens and ten thousands

For primary numbers in compounds containing the tens and ten thousands, the primary unit and the larger number are transposed, with the primary unit placed before the larger number. Below are representations for $11-19$. The pattern is the same for $21-99$.

10
عــــه

11

$$
\text { ( }<\int \text { PREFIXED ONE, } \text { TEN }>
$$








```
18
```




```
20
TWENTY>
```


### 5.2 Thousands

The thousands are represented using the distinctive character for each number:


When the thousands occur in isolation, the ${ }^{\omega}$ PLACEHOLDER is often written above the stroke:
ا,000 الــــــ

In the Deccani style, the thousands are represented using الــ one thousand as a unit mark, while the primary numbers indicate the appropriate multiple:

9,000 الـ

### 5.3 Ten thousands

The thousands are represented using the respective character for each number. Multiples are written using prefixed forms of the primary numbers, similar to the pattern for 11-19 described above:


Compounds with alternate ten thousand are written similarly:


When the ten thousands occur in isolation, the ${ }^{\omega}$ PLACEHOLDER is often written above the stroke:

$$
\text { 1,000 } \quad \underset{\text { عـــــــ }}{\text { TEN THOUSAND, }}{ }^{\omega} \text { PLACEHOLDER }>
$$

In the Deccani style, the ten thousands may be represented alternatively using الــ one thousand as a unit mark, while the ten thousands indicate the appropriate multiple:



The horizontal stroke of the ten thousands is often extended beneath all smaller numbers that follow it:


### 5.4 Lakhs (hundred thousands)

The numbers 1 and 2 lakhs are represented using distinctive characters, while 3-9 lakhs are represented using the respective primary number followed by the كل


In the Deccani style, $\sim_{6}$ lakh and is used by itself for 1 lakh and in conjunction with the appropriate primary number for all other multiples:
$\left.\begin{array}{lll}1,00,000 \\ (100,000)\end{array}\right) \quad$ alternate lakh mark>

### 5.5 Tens of lakhs (primary millions)

The tens of lakhs are expressed using the tens and the $\delta$ Lakh mark.


Several sources show a modified form of the tens when these numbers occur with كل LAKH MARK, in which the terminal loop is removed in order to accommodate the placement of the LAKH MARK above the stroke of
 be mimicked by using the numbers for the ten thousands, whose shapes resemble the modified tens. While this approach does not preserve the semantic value of the number, it does offer a visual solution. Although a number such as could be incorrectly read as 'ten thousand lakh' instead of as 'ten lakh', the correct meaning is evident from context.


Another method might be to produce the alternate display using contextual substitutions in a font.

### 5.6 Crores (ten millions)

The numbers 1 and 2 crores are represented using distinctive characters, while 3-9 crores are represented using the respective primary number followed by the Karor:


### 5.7 Tens of crores (hundred millions)

The tens of crores are expressed using the tens and KAROR.


Similar to the alternate orthography for tens of lakhs (see § 5.5), the tens of crores may be written using
 the numbers for the ten thousands may be used for the tens when writing tens of crores, even though this approach does not presrve the semantic value of the number:


Another method might be to produce the alternate display using contextual substitutions in a font.

### 5.8 Alternate method of writing lakhs and crores

As shown in figures 10-14, an alternate method of writing lakhs and crores is used in the Deccani style. Instead of the logical left-to-right order, the individual units of a number are positioned in inverse vertical order, such that the smallest number is written first with larger units ascending upwards and leftwards.


The two orientations would need to be encoded using different character sequences. For example, the encoded sequences for the number $56,19,10,401$ shown above are:






_ـ Prefixed six, حــــ KAROR>

Note the rendering of the tens with alternate lakh mark and karor using modified forms resembling the ten thousands.

### 5.9 Fractions

Fraction signs are placed after a number:

```
51/4 - ~ < ~IVE, - FRACTION ONE QUARTER>
51/2 • ~ < ~ FIVE,`FRACTION ONE HALF>
51/3 - ~ < < FIVE, ^ FRACTION THREE QUARTERS>
```


### 5.10 Currency

Currency in Indic Siyaq is counted in terms of the historical rupee, which was used before 1950 (see Pandey 2007 for a description of regional currency notation systems and the characters used for representing them in various Indic scripts).

The rūpaya (English sg. 'rupee', pl. 'rupees', abbreviated 'Rs.') and whole Rs. are represented using Siyaq numbers and are denoted using the INDIC SIYAQ RUPEE MARK:
Rs. 10
10

Rs. 100
l < ONE HUNDRED, / RUPEE MARK >
Rs. 1,000



The historical rupee is divided into $16 \dot{\sim} \tilde{\pi} n \bar{a}$ (English 'anna', abbreviated 'As.'). The As. are written using Arabic-Indic digits, followed by the / rupee mark when the unit occurs in isolation. When Rs. and As. are written together, they are separated by the rupee mark, with the As. positioned to the left of the mark:

| As. 1 | 1 | <l U+06F1 Extended arabic-indic digit one, / Rupee mark ${ }^{\text {c }}$ |
| :---: | :---: | :---: |
| As. 2 | /r |  |
| As. 3 | $\mu$ | $<\mu \mathrm{U}+06 \mathrm{~F} 3$ extended arabic-indic digit three, / Rupee mark $>$ |
| As. 14 | 16 | $<1$ U+06F 1 EXTENDED ARABIC-INDIC DIGIT ONE, ${ }^{\circ}{ }^{\circ} \mathrm{U}+06 \mathrm{~F} 4$ EXTENDED ARA-BIC-INDIC DIGIT FOUR, / RUPEE MARK> |

 bIC-INDIC DIGIT FIVE, / RUPEE MARK>

Rs. 1 عשת < عת one, / rupee mark>



The As. is divided into 12 كَك Arabic-Indic digits, which are placed to the left of the rupee mark when the unit is written in isolation. When As. and P. are written together, they are separated by the rupee mark, with the P. written to the left of the currency sign:

| P. 1 | 1/ | </ rupee mark, ${ }^{\text {l }}$ + +06 F 1 extended arabic-Indic digit one> |
| :---: | :---: | :---: |
| P. 2 | r | $</$ RUPEe mark, ${ }^{r} \mathrm{U}+06 \mathrm{~F} 2$ extended arabic-indic digit two ${ }^{\text {c }}$ |
| P. 3 | r |  |
| P. 10 | 1*1 | </ RUPEE MARK, 1 U+06F1 extended arabic-INDIC digit one, <br> - U+06F0 EXTENDED ARABIC-INDIC DIGIT ZERO> |
| P. 11 | 11/ | </ RUPEE MARK, 1 U+06F1 EXtended arabic-INDIC digit one, । U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE> |

As. 1 / < U $+06 F 1$ extended arabic-INDIC digit one, / Rupee mark >
As. 1, P. 1 1/1 <l U+06F1 extended arabic-Indic digit one, / rupee mark, । U +06 F 1 EXTENDED ARABIC-INDIC DIGIT ONE>

```
As. 1, P.2 r/\ <l u+06F1 extended arabic-indic digit one, / rupee mark,
    r u+06F2 ExtENDED arabic-INDIC DIGIT Two>
```

Additionally, as shown in figure 7, the word $\underset{\vartheta}{ }$ itself may be written after the quantity:
Rs. 1125, As. 11, Pai 8½

Additionally, the P. is grouped into units called paisā (sg. 'paisa', pl. 'paise', abbreviated 'Ps'). Three P. constitute one Ps. Four Ps. make one As. The Ps. is represented using fraction signs:

| Ps. 1 | /- | <- FRACTION ONE QUARTER, / RUPEE MARK> |
| :---: | :---: | :---: |
| Ps. 2 | $1 \times$ | < FRACTION ONE HALF, / RUPEE MARK> |
| Ps. 3 | $1 \pm$ | $<\dot{-}$ FRACTION THREE QUARTERS, / RUPEE MARK> |

As. 1 / <l U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE, / RUPEE MARK>

As. 1, Ps. $1 \quad /-1<1$ U+06F1 extended arabic-Indic digit one, - fraction one QUARTER, / RUPEE MARK>

When currency values less than 1 rupee are written with larger values, then the sequence of characters denoting the former are positioned beneath the latter.

The below-base positioning of the smaller currency units is to be handled through layout. The default representation is linear:
الـــَاحعـــه

## 6 Character Data

Character Properties In the format of UnicodeData.txt:

```
1EC71;INDIC SIYAQ NUMBER ONE;NO;0;AL;;;;1;N;;;;;
1EC72;INDIC SIYAQ NUMBER TWO;NO;0;AL;;;;2;N;;;;;
1EC73;INDIC SIYAQ NUMBER THREE;NO;0;AL;;;;3;N;;;;;
1EC74;INDIC SIYAQ NUMBER FOUR;NO;0;AL;;;;4;N;;;;;
1EC75;INDIC SIYAQ NUMBER FIVE;NO;0;AL;;;;5;N;;;;;
1EC76;INDIC SIYAQ NUMBER SIX;NO;0;AL;;;;6;N;;;;;
1EC77;INDIC SIYAQ NUMBER SEVEN;NO;0;AL;;;;7;N;;;;;
1EC78;INDIC SIYAQ NUMBER EIGHT;NO;0;AL;;;;8;N;;;;;
1EC79;INDIC SIYAQ NUMBER NINE;NO;0;AL;;;;9;N;;;;;
```

1EC7A; INDIC SIYAQ NUMBER TEN;No;0;AL; ; ; $10 ; \mathrm{N} ; ; ; ;$
1EC7B; INDIC SIYAQ NUMBER TWENTY;No;0;AL; ; ; 20;N; ; ; ;
1EC7C; INDIC SIYAQ NUMBER THIRTY;NO;0;AL; ; ; 30;N; ; ; ;
1EC7D; INDIC SIYAQ NUMBER FORTY;No;0;AL; ; ; $40 ; \mathrm{N} ; ; ; ;$
1EC7E; INDIC SIYAQ NUMBER FIFTY;NO;0;AL;;;;50;N;;;;
1EC7F;INDIC SIYAQ NUMBER SIXTY;NO;0;AL;;;;60;N;;;;
1EC80;INDIC SIYAQ NUMBER SEVENTY;No;0;AL; ; ; 70; $;$; ; ; ;
1EC81; INDIC SIYAQ NUMBER EIGHTY;No;0;AL;;; $80 ; N ; ; ; ;$
1EC82;INDIC SIYAQ NUMBER NINETY;NO;0;AL; ; ; $90 ; \mathrm{N} ; ; ; ;$
1EC83; INDIC SIYAQ NUMBER ONE HUNDRED;No;0;AL; ; ; 100; $;$; ; ; ;
1EC84; INDIC SIYAQ NUMBER TWO HUNDRED;NO;0;AL; ; ; 200; $;$; ; ; ;
1EC85; INDIC SIYAQ NUMBER THREE HUNDRED;NO;0;AL;;;;300;N;;;;
1EC86; INDIC SIYAQ NUMBER FOUR HUNDRED;No;0;AL; ; ; 400;N; ; ; ;
1EC87;INDIC SIYAQ NUMBER FIVE HUNDRED;No;0;AL; ; ; 500;N; ; ; ;
1EC88; INDIC SIYAQ NUMBER SIX HUNDRED;No;0;AL; ; ; 600;N; ; ; ;
1EC89; INDIC SIYAQ NUMBER SEVEN HUNDRED;NO;0;AL;;;;700;N;;;;
1EC8A; INDIC SIYAQ NUMBER EIGHT HUNDRED;NO;0;AL;;;;800;N;;;;
1EC8B;INDIC SIYAQ NUMBER NINE HUNDRED;No;0;AL; ;; 900 ; $;$; ; ; ;
1EC8C; INDIC SIYAQ NUMBER ONE THOUSAND;NO;0;AL;;;i1000;N;;;;
1EC8D; INDIC SIYAQ NUMBER TWO THOUSAND;No;0;AL; ; ; 2000;N; ; ; ;
1EC8E; INDIC SIYAQ NUMBER THREE THOUSAND;NO;0;AL; ; ; ; 3000;N; ; ; ;
1EC8F; INDIC SIYAQ NUMBER FOUR THOUSAND;NO;0;AL; ; ; 4000 ; $;$; ; ; ;
1EC90;INDIC SIYAQ NUMBER FIVE THOUSAND;NO;0;AL; ; ; 5000;N; ; ; ;
1EC91; INDIC SIYAQ NUMBER SIX THOUSAND;No;0;AL;;; 6000;N;;;;
1EC92;INDIC SIYAQ NUMBER SEVEN THOUSAND;NO;0;AL; ; ; ; 7000;N; ; ; ; ;
1EC93; INDIC SIYAQ NUMBER EIGHT THOUSAND;NO;0;AL; ; ; 8 8000 ; $;$; ; ; ;
1EC94;INDIC SIYAQ NUMBER NINE THOUSAND;NO;0;AL; ; ; 9000 ; $;$; ; ; ;
1EC95; INDIC SIYAQ NUMBER TEN THOUSAND;No;0;AL; ; ; 10000 ; $;$; ; ; ;
1EC96; INDIC SIYAQ NUMBER TWENTY THOUSAND;NO;0;AL; ; ; 20000; $;$; ; ; ;
1EC97; INDIC SIYAQ NUMBER THIRTY THOUSAND;NO;0;AL; ; ; 30000;N; ; ; ;
1EC98; INDIC SIYAQ NUMBER FORTY THOUSAND;NO;0;AL; ; ; 40000;N; ; ; ;
1EC99;INDIC SIYAQ NUMBER FIFTY THOUSAND;NO;0;AL; ; ; 50000 ; $;$; ; ; ;
1EC9A; INDIC SIYAQ NUMBER SIXTY THOUSAND;NO;0;AL; ; ; 60000 ; $;$; ; ; ;
1EC9B; INDIC SIYAQ NUMBER SEVENTY THOUSAND;NO;0;AL; ; ; 70000;N; ; ; ; ;
1EC9C;INDIC SIYAQ NUMBER EIGHTY THOUSAND;No;0;AL; ; ; 80000;N; ; ; ;
1EC9D; INDIC SIYAQ NUMBER NINETY THOUSAND;NO;0;AL; ; ; 90000 ; $;$; ; ; ;
1EC9E; INDIC SIYAQ NUMBER LAKH;NO;0;AL; ; ; $100000 ; \mathrm{N} ; ; ; ;$
1EC9F; INDIC SIYAQ NUMBER LAKHAN;No;0;AL; ; ; 200000;N; ; ; ;
1ECAO; INDIC SIYAQ LAKH MARK;No;0;AL; ;; 100000 N; ; ; ;
1ECA1; INDIC SIYAQ NUMBER KAROR;NO;0;AL; ; ; $1000000 ; \mathrm{N} ; ; ; ;$
1ECA2;INDIC SIYAQ NUMBER KARORAN;NO;0;AL; ; ; 20000000;N; ; ; ;
1ECA3; INDIC SIYAQ NUMBER PREFIXED ONE;No;0;AL; ; ; $1 ; \mathrm{N} ; ; ; ;$
1ECA4; INDIC SIYAQ NUMBER PREFIXED TWO;No;0;AL;;;;2;N;;;;
1ECA5; INDIC SIYAQ NUMBER PREFIXED THREE;NO;0;AL; ; ; $3 ; N ; ; ; ;$
1ECA6; INDIC SIYAQ NUMBER PREFIXED FOUR;NO;0;AL;;;;4;N;;;;
1ECA7; INDIC SIYAQ NUMBER PREFIXED FIVE;No;0;AL; ; ; 5; N; ; ; ;
1ECA8; INDIC SIYAQ NUMBER PREFIXED SIX;No;0;AL;;;;6;N;;;;
1ECA9;INDIC SIYAQ NUMBER PREFIXED SEVEN;No;0;AL; ; ; 7; $;$; ; ; ;
1ECAA; INDIC SIYAQ NUMBER PREFIXED EIGHT;No;0;AL; ; ; ; ; N; ; ; ; ;
1ECAB; INDIC SIYAQ NUMBER PREFIXED NINE;NO;0;AL; ; ; 9; N; ; ; ;
1ECAC; INDIC SIYAQ PLACEHOLDER;So;0;AL;;;;N;;;;
1ECAD; INDIC SIYAQ FRACTION ONE QUARTER;NO;0;AL;;;i/4;N;;;;
1ECAE;INDIC SIYAQ FRACTION ONE HALF;NO;0;AL; ; ; $1 / 2 ; \mathrm{N} ; ; ; ;$
1ECAF; INDIC SIYAQ FRACTION THREE QUARTERS;No;0;AL; ; ; $3 / 4 ; N ; ; ; ;$
1ECBO; INDIC SIYAQ RUPEE MARK;Sc;0;AL;;;;in;;;;
1ECB1; INDIC SIYAQ NUMBER ALTERNATE ONE;NO;0;AL;;;i;N;;;;
1ECB2; INDIC SIYAQ NUMBER ALTERNATE TWO;NO;0;AL; ; ; 2; N; ; ; ;
1ECB3; INDIC SIYAQ NUMBER ALTERNATE TEN THOUSAND;No;0;AL; ; ; $10000 ; \mathrm{N} ; ; ; ;$
1ECB4; INDIC SIYAQ NUMBER ALTERNATE LAKH MARK;No;0;AL; ; ; 100000;N; ; ; ;

Linebreaking In the format of LineBreak.txt:

```
1CE71..1ECAB;AL # No [60] INDIC SIYAQ NUMBER ONE .. NUMBER PREFIXED NINE
1ECAC;PO # PO INDIC SIYAQ PLACEHOLDER
1ECAD..1ECAF;AL # No [3] INDIC SIYAQ FRACTION ONE QUARTER .. FRACTION THREE QUARTERS
1ECB0;PO # Sc INDIC SIYAQ RUPEE MARK
1ECB1..1ECB4;AL # No
[4] INDIC SIYAQ NUMBER ALTERNATE ONE . . ALTERNATE LAKH MARK
```

Confusion Data Arabic sequences that may mimic Indic Siyaq Numbers are given below:

| Indic Siyaq Numbers | Arabic |
| :---: | :---: |
| NUMBER ONE | ; AIN, DOTLESS BEH, SAD |
| NUMBER TWO | ; AIN, DOTLESS BEH, SAD, ALEF |
| NUMBER THREE | ; DOTLESS BEH, DOTLESS BEH, YEH BARREE |
| NUMBER FOUR | ; LAM, LAM, AIN |
| NUMBER FIVE | ; SAD, HEH GOAL |
| NUMBER SIX | ; LAM, YEH BARREE |
| NUMBER SEVEN | ; HEH GOAL, AIN |
| NUMBER EIGHT | ; HEH GOAL, YEH BARREE |
| NUMBER NINE | ; LAM, AIN |
| NUMBER TEN | ; AIN, NOON GHUNNA |
| NUMBER TWENTY | ; AIN, DOTLESS BEH, NOON GHUNNA |
| NUMBER THIRTY | ; DOTLESS BEH, DOTLESS BEH, NOON GHUNNA |
| NUMBER FORTY | ; LAM, LAM, AIN, NOON GHUNNA |
| NUMBER FIFTY | ; SAD, NOON GHUNNA |
| NUMBER SIXTY | ; TATWEEL, NOON GHUNNA |
| NUMBER SEVENTY | ; HEH GOAL, AIN, NOON GHUNNA |
| NUMBER EIGHTY | ; LAM, NOON GHUNNA |
| NUMBER NINETY | ; LAM, AIN, NOON GHUNNA |
| NUMBER ONE HUNDRED | ; MEEM, ALEF |
| NUMBER TWO HUNDRED | ; MEEM, ALEF, LAM, HEH GOAL |
| NUMBER THREE HUNDRED | ; SEEN, MEEM, ALEF |
| NUMBER FOUR HUNDRED | ; ALEF, AIN, MEEM, ALEF |
| NUMBER FIVE HUNDRED | ; SAD, MEEM, ALEF |
| NUMBER SIX HUNDRED | ; SEEN, TATWEEL, MEEM, ALEF |
| NUMBER SEVEN HUNDRED | ; LAM, MEEM, ALEF |
| NUMBER EIGHT HUNDRED | ; LAM, MEEM, ALEF |
| NUMBER NINE HUNDRED | ; LAAM, AIN, MEEM, ALEF |
| NUMBER ONE THOUSAND | ; ALEF, LAM, TATWEEL |
| NUMBER TWO THOUSAND | ; AIN, DOTLESS BEH, TATWEEL |
| NUMBER THREE THOUSAND | ; DOTLESS BEH, DOTLESS BEH, TATWEEL |
| NUMBER FOUR THOUSAND | ; LAM, LAM, AIN, TATWEEL |
| NUMBER FIVE THOUSAND | ; SAD, TATWEEL |
| NUMBER SIX THOUSAND | ; SEEN, TATWEEL |
| NUMBER SEVEN THOUSAND | ; HEH GOAL, AIN, TATWEEL |
| NUMBER EIGHT THOUSAND | ; HEH GOAL, TATWEEL |
| NUMBER NINE THOUSAND | ; LAM, AIN, TATWEEL |
| NUMBER TEN THOUSAND | ; AIN, TATWEEL |
| NUMBER TWENTY THOUSAND | ; AIN, DOTLESS BEH, TATWEEL |
| NUMBER THIRTY THOUSAND | ; DOTLESS BEH, DOTLESS BEH, TATWEEL |
| NUMBER FORTY THOUSAND | ; LAM, LAM, AIN, TATWEEL |
| NUMBER FIFTY THOUSAND | ; SAD, TATWEEL |
| NUMBER SIXTY THOUSAND | ; SEEN, TATWEEL |
| NUMBER SEVENTY THOUSAND | ; HEH GOAL, AIN, TATWEEL |
| NUMBER EIGHTY THOUSAND | ; HEH GOAL, TATWEEL |
| NUMBER NINETY THOUSAND | ; LAM, AIN, TATWEEL |
| NUMBER ONE HUNDRED THOUSAND | ; LAM, LAM, TATWEEL |
| NUMBER LAKH | ; LAM, KEHEH, HEH GOAL |
| NUMBER LAKHAN | ; LAM, KEHEH, HEH GOAL, ALEF, NOON |

```
LAKH MARK ; LAM, KEHEH
NUMBER KAROR ; KEHEH, REH, WAW, REH
NUMBER KARORAN ; KEHEH, REH, WAW, REH, ALEF, NOON
NUMBER PREFIXED ONE ; LAM, HEH GOAL
NUMBER PREFIXED TWO ; AIN, TATWEEL
NUMBER PREFIXED THREE ; DOTLESS BEH, DOTLESS BEH, TATWEEL
NUMBER PREFIXED FOUR ; LAM, LAM, AIN, TATWEEL
NUMBER PREFIXED FIVE ; SAD, TATWEEL
NUMBER PREFIXED SIX ; SEEN, TATWEEL
NUMBER PREFIXED SEVEN ; HEH GOAL, AIN, TATWEEL
NUMBER PREFIXED EIGHT ; HEH GOAL, TATWEEL
NUMBER PREFIXED NINE ; LAM, AIN, TATWEEL
PLACEHOLDER ; SHADDA
FRACTION ONE QUARTER ; FULL STOP
FRACTION ONE HALF ; EXTENDED ARABIC-INDIC DIGIT ZERO
FRACTION THREE QUARTERS ; FULL STOP, EXTENDED ARABIC-INDIC DIGIT ZERO
RUPEE MARK ; DATE SEPARATOR
NUMBER ALTERNATE ONE ; AIN, HEH GOAL
NUMBER ALTERNATE TWO ; AIN, ALEF
NUMBER ALTERNATE TEN THOUSAND ; AIN, MEEM, TATWEEL
NUMBER ALTERNATE LAKH MARK ; LAM, KAF
```


## 7 References

 National Academy.
'Azīz Jang Bahādur Vilā, Navvāb. c. 1894 [1312 AH]. سيقّ, كن [=Siyāq-i Dakkan]. Hyderabad.
Barker, Muhammad Abd-al-Rahman. 1967. A Course in Urdu. Vol. 1. Montreal: Institute of Islamic Studies, McGill University.

Gladwin, Francis. 1790. A Compendious System of Bengal Revenue Accounts. In three parts. Part I. Calcutta: Manuel Cantopher.

Naim, Chaudhry M. 1999. Introductory Urdu. 3rd ed. rev. Chicago: South Asia Language \& Area Center, University of Chicago.

Muhazzab, Muhammad Mirza. 195-?. گ\% [Muhazzab al-Lughat]. Lakhnau: Muhafiz Urdu Book Depot.

Muqtadirah Qaumī Zabān. 2001. وركّارولنت [Darsī Urdū Lughat]. Taba‘ 1. Silsilah-yi matbu'at-yi Muqtadirah-yi Qaumi Zaban; 391. Islamabad.

Pandey, Anshuman. 2007. "Proposal to Encode North Indic Number Forms in ISO/IEC 10646" (L2/07-354). http://www.unicode.org/L2/L2007/07354-north-indic.pdf
———. 2007b. "Proposal to Encode Siyaq Numerals" (L2/07-414). http://www.unicode.org/L2/L2007/07414-siyaq.pdf
——. 2009. "Raqm Numerals: A Model for Encoding the Siyaq System of South Asia" (L2/09-148). http://www.unicode.org/L2/L2009/09148-raqm.pdf
——. 2011. "Preliminary Proposal to Encode Indic Siyaq Numbers in the UCS" (L2/11-270). http://www.unicode.org/L2/L2011/11270-indic-siyaq.pdf
—__. 2015a. "Proposal to Encode Diwani Siyaq Numbers in Unicode" (L2/15-066).
http://www.unicode.org/L2/L2015/15066-diwani-siyaq.pdf
2015b. "Proposal to Encode Ottoman Siyaq Numbers in Unicode" (L2/15-072).
http://www.unicode.org/L2/L2015/15072-ottoman-siyaq.pdf
———. 2015c. "Proposal to Encode Persian Siyaq Numbers in Unicode" (L2/15-122).
http://www.unicode.org/L2/L2015/15122-persian-siyaq.pdf
Palmer, Edward H. 1886. Oriental Penmanship: Specimens of Persian Handwriting. Edited by Frederic Pincott. London: W. H. Allen \& Co.

Platts, John T. 1909. A Grammar of the Hindūstānı̄ or Urdū Language. 5th imp. London: C. Lockwood.
Stewart, Charles. 1825. Original Persian Letters and Other Documents with Fac-Similes. London: printed for the author by W. Nicol.

## 8 Acknowledgments

I am extremely grateful to Roozbeh Pournader (Google) for his detailed comments over the years regarding the encoding of the four Siyaq blocks. This proposal certainly would not be possible without his input. I also thank Brian Spooner (University of Pennsylvania) for providing me with a copy of Siyāq-i Dakkan and for reviewing this proposal. Rizwan Ahmad (Qatar University), who read through Siyaq charts with me in Ann Arbor in 2007 in my effort to learn the notation system. Rezwan Rezack (Bangalore) provided specimens of bank notes from Hyderabad State. Chander Shekhar (Department of Persian, Delhi University) also reviewed the proposal and provided comments regarding the shapes of glyphs. I am also thankful to the various shopkeepers in Alambagh, Aminabad, Chowk, and Hazratganz in Lucknow, as well as Daryaganj in Delhi, who indulged me when I approached them over the years with drafts of this proposal in hand, asking if they were familiar with these numbers.

This project was made possible in part through a Google Research Award, granted to Deborah Anderson for the Script Encoding Initiative, and a grant from the United States National Endowment for the Humanities (PR-50205-15), which funds the Universal Scripts Project (part of the Script Encoding Initiative at the University of California, Berkeley). Any views, findings, conclusions or recommendations expressed in this publication do not necessarily reflect those of Google or the National Endowment for the Humanities.


The Indic Siyaq Numbers are also known as 'Raqm' or 'Rakam' numbers.

## Primary numbers

| 1 EC71 | INDIC SIYAQ NUMBER ONE |
| :---: | :---: |
| 1EC72 | INDIC SIYAQ NUMBER TWO |
| 1EC73 < | INDIC SIYAQ NUMBER THREE |
| 1EC74 | INDIC SIYAQ NUMBER FOUR |
| 1EC75 ~ | INDIC SIYAQ NUMBER FIVE |
| 1EC76 ~ | INDIC SIYAQ NUMBER SIX |
| 1 EC77 ~ | INDIC SIYAQ NUMBER SEVEN |
| 1EC78 ~ | INDIC SIYAQ NUMBER EIGHT |
| 1EC79 لو | INDIC SIYAQ NUMBER NINE |
| Tens |  |
| C7A | INDIC SIYAQ NUMBER TEN |
| 1EC7B | INDIC SIYAQ NUMBER TWENTY |
| 1EC7C | INDIC SIYAQ NUMBER THIRTY |
| 1EC7D | INDIC SIYAQ NUMBER FORTY |
| 1EC7E | INDIC SIYAQ NUMBER FIFTY |
| 1EC7F | INDIC SIYAQ NUMBER SIXTY |
| 1 EC80 | INDIC SIYAQ NUMBER SEVENTY |
| 1EC81 | INDIC SIYAQ NUMBER EIGHTY |
|  | MBER |

## Hundreds

1 EC83 l INDIC SIYAQ NUMBER ONE HUNDRED
$1 E C 84 \Omega$ INDIC SIYAQ NUMBER TWO HUNDRED
1 EC85 $r$ INDIC SIYAQ NUMBER THREE HUNDRED
1EC86 اعا INDIC SIYAQ NUMBER FOUR HUNDRED
1 EC87 to INDIC SIYAQ NUMBER FIVE HUNDRED
1 EC88 $\mathfrak{\sim}$ INDIC SIYAQ NUMBER SIX HUNDRED
1 EC89 u INDIC SIYAQ NUMBER SEVEN HUNDRED
1EC8A v INDIC SIYAQ NUMBER EIGHT HUNDRED
1EC8B $\psi^{u}$ INDIC SIYAQ NUMBER NINE HUNDRED

## Thousands

1EC8C _ـ INDIC SIYAQ NUMBER ONE THOUSAND 1EC8D InDIC SIYAQ NUMBER TWO THOUSAND
1EC8E $\sim$ INDIC SIYAQ NUMBER THREE THOUSAND
1EC8F $\quad 2$ INDIC SIYAQ NUMBER FOUR THOUSAND
1EC90 ـ INDIC SIYAQ NUMBER FIVE THOUSAND
1EC91 $\quad$ INDIC SIYAQ NUMBER SIX THOUSAND
1 CO2 $\rightarrow$ INDIC SIYAQ NUMBER SEVEN THOUSAND
1EC93 $\sim$ INDIC SIYAQ NUMBER EIGHT THOUSAND
1 EC94 INDIC SIYAQ NUMBER NINE THOUSAND

## Ten thousands

Also used for representing the tens when writing tens of lakhs and tens of crores
1EC95 ــ INDIC SIYAQ NUMBER TEN THOUSAND
1 C9C96 1 INDIC SIYAQ NUMBER TWENTY THOUSAND
1 EC97 $\sim$ INDIC SIYAQ NUMBER THIRTY THOUSAND

1 EC99 ــ INDIC SIYAQ NUMBER FIFTY THOUSAND
1EC9A _ INDIC SIYAQ NUMBER SIXTY THOUSAND
1EC9B -r INDIC SIYAQ NUMBER SEVENTY THOUSAND
1EC9C ــ INDIC SIYAQ NUMBER EIGHTY THOUSAND
1EC9D $\quad$ INDIC SIYAQ NUMBER NINETY THOUSAND

## Lakhs

Used for the hundred thousands and primary millions
1EC9E INDIC SIYAQ NUMBER LAKH
$=1$ lakh
$=100,000$

1EC9F كrand INDIC SIYAQ NUMBER LAKHAN
$=2$ lakh
$=200,000$
1ECAO ك INDIC SIYAQ LAKH MARK

- used as a mark for denoting other lakh values

Crores
Used for the ten millions and higher orders
1ECA1 كرور INDIC SIYAQ NUMBER KAROR
$=1$ crore
$=10$ million
= 100 lakh

- used as a mark for denoting crores

1ECA2 كرورا INDIC SIYAQ NUMBER KARORAN
$=2$ crore
$=20$ million
$=200$ lakh
Prefixed forms of primary numbers
Used for representing primary units in compounds
1ECA3 」 INDIC SIYAQ NUMBER PREFIXED ONE
1ECA4 $\underset{\text { _ INDIC SIYAQ NUMBER PREFIXED TWO }}{ }$
1ECA5 $\leadsto$ INDIC SIYAQ NUMBER PREFIXED THREE
1ECA6 $n \rightarrow$ INDIC SIYAQ NUMBER PREFIXED FOUR
1ECA7 $\rightarrow$ INDIC SIYAQ NUMBER PREFIXED FIVE
1ECA8 - INDIC SIYAQ NUMBER PREFIXED SIX
1ECA9 ~ INDIC SIYAQ NUMBER PREFIXED SEVEN
1ECAA $\sim$ INDIC SIYAQ NUMBER PREFIXED EIGHT
$1 E C A B$ INDIC SIYAQ NUMBER PREFIXED NINE
Placeholder
1ECAC ~ INDIC SIYAQ PLACEHOLDER

## Fractions

1ECAD - INDIC SIYAQ FRACTION ONE QUARTER
1ECAE - INDIC SIYAQ FRACTION ONE HALF
1ECAF - INDIC SIYAQ FRACTION THREE QUARTERS

## Currency sign

1ECB0 , INDIC SIYAQ RUPEE MARK

## Alternate forms

1ECB1 $\approx$ INDIC SIYAQ NUMBER ALTERNATE ONE 1ECB2 $\leftarrow$ INDIC SIYAQ NUMBER ALTERNATE TWO 1ECB3 INDIC SIYAQ NUMBER ALTERNATE TEN THOUSAND
1ECB4 INDIC SIYAQ ALTERNATE LAKH MARK


Table 1: Indic forms of the Siyaq numbers for eight decimal orders.

## RAQAM.

This is the method universally employed by nations using the Arabic character for recording pecuniary transactions, and for noting all computations of weight and measure. The word raqam denotes "marking," " noting," " writing," and is used for the "price-mark" placed on an article to express its value. The symbols themselves are merely abbreviations of the Arabic words denoting numbers; and, notwithstanding their apparent complexity, are exceedingly simple when their characteristic features are recognized. The raqam symbols from 1 to 10 are abbreviations of the Arabic words. Thus 1 is expressed by عدد " number," with a final stroke implying "unity"; 2 is represented by the dual form رلع ;
 are Shikasta forms of these words they are written from right to left; and the initial of each is its characteristic feature. In forming the symbols from 11 to 19 , the representative of 10 is written with the characteristic feature of each unit running out into a streak underneath. These symbols, therefore, may be read as $10+1,10+2,10+3$, \&c. The figure 20 is represented by the characteristic feature of 2 prefixed to the finial of the symbol for 10 , and thus simply enough indicates "double ten." The units are placed under this, as before, to express "double $10+1$," up to "double $10+9$." The characteristic features of $3,4,5,6,7,8$, and 9 , are prefixed to the finial of 10 , to render the numbers $30,40,50, \& c$; and the units are run under each, as before explained, to express the intermediate numbers, up to 99. The figure 100 is an abbreviation of the Arabic $\alpha$ (lo; and the same process of prefixing the characteristic features of the units, carries us up to 900. These symbols are placed at the right-hand side of the lesser numbers; thus 123 would be written ${ }_{3}^{20} .100$. The symbol for 1000 is the Arabic word ; الفـ ; and the usual modifications of its initial part carry the numeration up to

90,000. The representatives of thousands are placed to the right of those representing hundreds; thus, 1125 would appear as ${ }_{5}^{20} \cdot 100.1000$. To express numbers beyond 90,000 the Indian words كزو or لاكه 100,000 , and $10,000,000$ have been availed of. The word S is not used alone, but has the figure 1 prefixed, indicating "one lakh"; for 2 lakhs a dual form is improvised, and لكها is made to express "double lakh." To render 3 lakhs up to 90 lakhs, first the units, and, in this case, the tens also are run under the primary symbol, until we reach 1 karor, and its dual karorán, " 2 karors," after which the former process is repeated, if such high numbers are ever required.

It is hoped that the foregoing explanation will simplify what appears to many Europeans to be a puzzling system of notation. A complete table of raqam figures is here added.

Figure 1: Description of Siyaq notation (from Palmer 1886: 39, 40). The table of raqam referred to in the last paragraph is the same as that given by Stewart (1825), shown here in figure 6.

2 TABLE of FIGURES.


TABLE or FIGURES. 3


Figure 2: Printed forms of Indic Siyaq Numbers (from Gladwin 1790: 2, 3).


Figure 3: Metal types showing forms of the ten thousands that are elongations of the alternate forms for the primary numbers (from Gladwin 1790: 4).

TABEE OE FIGURES. $\quad$ S

| Cowris. | Gundahs. | Gundabs. | Annas. |
| :---: | :---: | :---: | :---: |
| $\frac{x}{4}$ - i | 14/16 | $1 / 1$ | /1 |
| $\frac{1}{2} \cdot 2$ | 1/217 | \%/2 | /r 2 |
| $\frac{3}{4}-3$ | 1418 | $\cdots$ | / 3 |
|  | 19/19 | r/ 4 | / 4 |
|  |  | 0 | $1{ }^{\circ} 5$ |
|  |  | $4 / 6$ | 146 |
|  |  | $1 / 7$ | - 7 |
|  |  | $\wedge 18$ | 14 8 |
|  |  | 9/9 | /9 9 |
|  |  | 1.710 | $/ 1 \cdot 10$ |
|  |  | $\begin{array}{ll} 1 \% & 11 \\ H & 12 \end{array}$ | $\begin{array}{ll} 1112 \\ / \mathrm{H}_{1} \end{array}$ |
|  |  | $1 \mu^{\mu} / 13$ | - $\mathrm{N}^{\mathrm{N}} \mathrm{x} 3$ |
|  |  | $1 \% 14$ | $\gamma 1514$ |
|  |  | $1 \% 15$ | $/ 10 \times 5$ |

Ob/erve, that Annas are diftinguifhed from Gundahs by the ftroke being placed to the left of the former, and on the right fide of the later.

Figure 4: Printed forms of Indic Siyaq Numbers (from Gladwin 1790: 5)

The Rckem, or Siyak charathers, bcing only contrations of Arabic words, the following Tible may fare to impriss them on the memory.


Figure 5: Table showing the Arabic sources of Siyaq forms (from Gladwin 1790: 6-7).

عو اللصر


远


Figure 6: Table showing Siyaq forms as used in South Asia (from Stewart 1825: Plate 7).


Figure 7: Table showing Indic Siyaq Numbers (from Platts 1909: 60). It should be noted that the values of the examples shown at the bottom of the table may be incorrect. The example to the right, "/小• • $\Omega$ " is given the value "Rs. 795, As. $11^{3 / 3}$ "; the actual value is "Rs. 297, As. 10". There
 1125 , As. 11, Pai $83 / 4$ "; the actual value is "Rs. 1125, As. 11, Pai $81 / 2$ ".


Figure 8: Deccan style for writing the thousands (from Aziz 1894: 18).


Figure 9: Forms of the thousands (red) in the Deccani style and the regular forms of the thousands (green). The ten thousands is boxed in blue (from Aziz 1894: 19).


Figure 10: Method of writing the ten thousands (blue; continued from figure 9), the primary multiples of the ten thousands (green) and lakhs (red) in the Deccani style (from Aziz 1894: 20).


Figure 11: Method of writing lakhs (red; continued from figure 10) in the Deccani style and karors (blue) (from Aziz 1894: 21).


Figure 12: Examples of lakhs and crores written vertically in inverse order (from Aziz 1894: 22).


Figure 13: More examples of complex numbers (from Aziz 1894: 23).


Figure 14: Examples of complex numbers showing currency notation (from Aziz 1894: 25). Note the positioning of small currency units beneath the sequence of Siyaq numbers.

| SYMBOL | VALUE | SYMBOL | VALUE | SYMBOL | VALUE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| r- | -/-/3 | - | $-/-/ 9$ | , 1 | $-/ 1 / 3$ |
| , | $-/-/ 6$ | , | -/1/- | 1 | $-/ 1 / 6$ |
| SYMBOL | VALUE | SYMBOL | VALUE | SYMBOL | VALUE |
| $,-1$ | -/1/9 | عـعـه | 12/-/- | , | 70/-/- |
| , | -/2/- |  | 13/-/- | $\triangle$ | 80/-/- |
| $\mu^{6}$ | 1/-/- | لالحــــــــ | 14/-/- |  | 90/-/- |
| C | 2/-/- | مــــــ | 15/-/- | $1$ | 100/- |
| $\stackrel{\sim}{\sim}$ | 3/-/- | $1$ | 16/-/- | $\pi$ | 200/- |
| لـرم, | 4/-/- |  | 17/-/- | $L$ | 300/- |
| O | 5/-/- | , | 18/-/- | لV2 | 400/- |
| $,$ | 6/-/- | لعـعـر | 19/-/- | صم | 500/- |
|  | 7/-/- | , | 20/-/- | , | 600/- |
| , | 8/-/- | , | 30/-/- | $1$ | 700/- |
| , لهـ, | 9/-/- |  | 40/-/- | $1$ | 800/- |
| , | 10/-/- | $10$ | 50/-/- | / | 900/- |
| $1$ | $11 /-/-$ | , | 60/-/- | $1$ | 1,000/- |
|  |  |  |  | $50$ | lakh/- |

Figure 15: Table showing Indic Siyaq forms (from Barker 1967: 356, 357). Note the methods of writing currency and fractions.
8.6. Sums: Both India and Pakistan now have a decimal coinage system, a rupee being divided into one hundred paisas. In Urdu, the decimal point is wirtten as: $s$ .Examples:

$$
\text { is:=Re. } 1.00 \quad s 0 *=50 \mathrm{p} . \quad s \cdot \Delta=5 \mathrm{p} . \quad \mid s / r=R s .1 .14
$$

8.7. Before the currency was refomed in the two countries, a rupee was divided into sixteen annas or sixty-four pice (paisa). There was then also a different system, besides the numerals, for writing sums.
$\sim^{\sim}=$ R. $1 /-$
$\ell=$ Rs. 2/-
$\nu=$ Rs. 3/-
, $=$ Rs. 4/-
, $0=$ Rs. $5 /-$
, $\angle=$ Rs. 6/-
, Rs. 7/-
, $\sim$ Rs. 8/-
, لe Rs. 9/-
, = Rs. 10/-
, $\alpha$. $=$ Rs. $11 /-$
Rs. 12/-
=Rs. 13/-
= Rs. 14/-
R Rs. $15 /-$
, =Rs. 16/-
R Rs. 17/-
n=Rs. 18/-
= Rs. 19/-
, عـه = Rs. 20/-

$$
\text { , Rs. } 30 /-
$$

$$
\text { , Rs. } 40 /-
$$

$$
\text { , Rs. } 50 /-
$$

, =Rs. 60/-
,
R Rs. 80/-

$$
\text { = Rs. } 90 /-
$$

$$
\Omega=\text { Rs. } 100 /-
$$

$$
ת=1 / 4 \text { anna or } 1 \text { pice }
$$

$$
1 / 2 \text { anna or } 2 \text { pice } \quad, \quad 1=1 \text { anna }
$$

$$
\frac{1}{\prime}=11 / 4 \text { annas } \quad, \quad r=11 / 2 \text { annas } \quad, \quad \text { annas }
$$

$$
\underset{/ \cdot \underline{Y}}{\mu}=\text { Rs. } 3 \text { and } 2 \text { annas } \& 3 \text { pice }
$$

Figure 16: Table showing Indic Siyaq forms (from Naim 1999: 49, 50).


Figure 17: The Arabic sources of the Indic Siyaq numbers (from Muhazzab 195-?: 51).

$$
\begin{aligned}
& \text { - } \\
& -\infty \\
& -x-i x-v i i i-v i i-v i-v-i v-i i i-i i-i(ر)- \\
& \text { - }
\end{aligned}
$$

Figure 18: Table showing Indic Siyaq forms (from Muqtadirah Qaumi Laban 2001: 718).


Figure 19: Table showing Siyaq forms as used in South Asia (from Dihlavi 1974: 363).


Figure 20: Revenue record from Bengal containing Indic Siyaq Numbers (from Gladwin 1790: 46). Note the ascending vertical manner of writing the Siyaq numbers and the placement of small currency values beneath the numbers.


Figure 21: Another revenue record from Bengal containing Indic Siyaq Numbers (from Gladwin 1790: 63). Note the ascending vertical manner of writing the Siyaq numbers and the placement of small currency values beneath the numbers.


Figure 22: A one-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The عer INDIC SIYAQ NUMBER ONE is shown in the upper right-hand corner of the reverse. Image courtesy of Rezwan Rezack.


Figure 23: A five-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The value $1 \sim$ <INDIC SIYAQ NUMBER FIVE, INDIC SIYAQ RUPEE MARK> is shown on the obverse.


Figure 24: A ten-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The cـer indic siyau number ten is shown in the center of the reverse. Image courtesy of Rezwan Rezack.


Figure 25: A thousand-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The value
 front and in the top right corner of the reverse.


Figure 26: A sixty rupee stamp paper from 1807. The value © indic sIYaQ number sixty is shown in the stamp.


Figure 27: A sixty rupee stamp paper from 1807.


Figure 28: A two anna stamp paper from Bhopal State. The number two is written using the stylistic alternate $\begin{aligned} \text { er } \\ \text { er indic siraQ number two is shown in the stamp. }\end{aligned}$


Figure 29: A one rupee stamp paper from Bhopal State. The number one is written using the stylistic alternate $\begin{gathered}\text { of } \\ \text { Indic siyaQ number one is shown in the stamp. }\end{gathered}$


Figure 30: Non-judicial stamp paper from Kashmir State, 1953.


Figure 31: Non-judicial stamp paper from Kashmir State (1880) containing Indic Siyaq numbers.


Figure 32: Revenue stamp paper from Pataudi State containing Indic Siyaq numbers.


Figure 33: Stamp paper from Nabha State 19th century showing usage of Indic Siyaq.


Figure 34: Stamp paper from Bhawalpur State showing usage of Indic Siyaq.

ISO/IEC JTC 1/SC 2/WG 2 PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC $1064{ }^{1}$ Please fill all the sections $A, B$ and $C$ below.
Please read Principles and Procedures Document (P \& P) from http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html for guidelines and details before filling this form.
Please ensure you are using the latest Form from http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html. See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html for latest Roadmaps.

## A. Administrative

1. Title:
2. Requester's name:
3. Requester type (Me
4. Submission date:
5. Requester's reference (if applicable):
6. Choose one of the following:

This is a complete proposal: Yes. .-...-.-. Yes.
(or) More information will be provided later:
B. Technical - General

1. Choose one of the following:
a. This proposal is for a new script (set of characters):

Proposed name of script:
Proposal to encode Indic Siyaq Numbers in Unicode
Anshuman Pandey / Script Encoding Initiative

## Indic Siyaq Numbers

b. The proposal is for addition of character(s) to an existing block:

Name of the existing block:
2. Number of characters in proposal:

## Liaison contribution

5 November 2015
...........................

## -------------------

 Yes

```
                                    -----
```
3. Proposed category (select one from below - see section 2.2 of P\&P document):

A-Contemporary ..... B.1-Specialized (small collection) ......... B.2-Specialized (large collection)
C-Major extinct -..-.- D-Attested extinct
F-Archaic Hieroglyphic or Ideographic \(\qquad\) es provided?
4. Is a repertoire including character names provided?

in Annex L of P\&P document?
b. Are the character shapes attached in a legible form suitable for review?
5. Fonts related:
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?

Anshuman Pandey
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):

Anshuman Pandey
6. References:
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? \(\qquad\) Yes b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

> Yes
7. Special encoding issues:

Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? \(\qquad\)
8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database ( http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

\footnotetext{
\({ }^{1}\) Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)
}
1. Has this proposal for addition of character(s) been submitted before?

If YES explain
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

\section*{Yes}
If YES, with whom? Brian Spooner (University of Pennsylvania), Chander Shekhar (Delhi
If YES, available relevant documents:

If YES, available relevant documents:
3. Information on the user community for the proposed characters (for example:
size, demographics, information technology use, or publishing use) is included? Yes
Reference: see text of proposal
4. The context of use for the proposed characters (type of use; common or rare) Common
Reference:
5. Are the proposed characters in current use by the user community?

Yes
If YES, where? Reference:
See text of proposal
6. After giving due considerations to the principles in the P\&P document must the proposed characters be entirely in the BMP? N/A

If YES, is a rationale provided?
If YES, reference:
7. Should the proposed characters be kept
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

If YES, is a rationale for its inclusion provided?
If YES, reference:
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

\section*{No}

If YES, is a rationale for its inclusion provided?
If YES, reference:
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)
to, or could be confused with, an existing character?
If YES, is a rationale for its inclusion provided?
If YES, reference:
11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided?

If YES, reference:
See text of proposal
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?
If YES, reference:
12. Does the proposal contain characters with any special properties such as control function or similar semantics?

If YES, describe in detail (include attachment if necessary)
13. Does the proposal contain any Ideographic compatibility characters?

If YES, are the equivalent corresponding unified ideographic characters identified?
If YES, reference:```

