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Proposal to Encode Indic Siyaq Numbers in Unicode

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Proposal to Encode Indic Siyaq Numbers in Unicode

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1 Introduction

This is a proposal to encode Indic Siyaq Numbers in the Unicode standard. A description of the typology of the numbers and the encoding model have been presented in the following documents:

- L2/07-414 "Proposal to Encode Siyaq Numerals"
- L2/09-166 "Ragm Numerals: Towards a Model for Encoding Numerals of the Siyaq Systems"
- L2/11-270 "Preliminary Proposal to Encode Indic Siyaq Numbers in the UCS"

Apart from editorial changes and the inclusion of new figures, the major changes from earlier versions are:

- Renaming of forms of primary numbers used in compounds from 'alternate' to 'prefixed' (see § 4.3).
- Addition of true alternate forms of some numbers (see § 4.2, 4.8, 4.10).
- Expanded discussion of the orthography of 'lakhs' and 'crores'.

Proposals to encode characters of three other Siyaq systems have been submitted:

- L2/15-066 "Proposal to Encode Diwani Siyaq Numbers in Unicode"
- L2/15-072 "Proposal to Encode Ottoman Sivag Numbers in Unicode"
- L2/15-122 "Proposal to Encode Persian Siyaq Numbers in Unicode"

2 Background

The Siyaq (Arabic سياق siyāq 'order') numerical notation system is known in India and other parts of South Asia as raqm or rakam (Arabic قم raqm 'account'). Similar to other Siyaq traditions, the Indic Siyaq Numbers are a specialized subset of the Arabic script that was used for accounting and in general for recording numbers. The basic Indic Siyaq Numbers are stylized monograms of the Arabic names for numbers. The numbers for large decimal orders, however, are derived from words of Indic languages. The period during which Siyaq was introduced in India is difficult to determine, but the system was in common usage under the Mughals by the 17th century and it remained in usage into the middle of the 20th century.

While the majority of documents containing Siyaq are hand-written, there is a rare instance of Indic Siyaq Numbers in print. A work by Francis Gladwin titled *A Compendious System of Bengal Revenue Accounts* (Calcutta: Manuel Cantopher, 1790) is perhaps the first book in which Siyaq is printed using metal types. In the preface, Gladwin writes "that the following compendium of Siyak Accounts is the first specimen of the sort that has yet appeared in print, the types having been made purposely for it" (p. vii). A specimen of Indic Siyaq Numbers printed using Gladwin's metal fonts is given in figure 2. Indic Siyaq Numbers also appear on currency notes and stamp papers. Charts of the numbers were included in various grammar books of Urdu as recently as 1999.

There are two major styles of Siyaq used in India, the northern and 'Deccani' or southern style. In general, the number forms and notation system of the two are identical. Minor points of difference lie in the orthography for the thousands, ten thousands, and lakhs.

3 Script Details

Block name The proposed characters belong to a block named 'Indic Siyaq Numbers'. The name 'Raqm' is specified as an alias in the names list.

Character repertoire and representative glyphs The character repertoire and representative glyphs are based upon Siyaq forms used throughout India and greater South Asia, as attested in written and printed sources. The numbers are quite uniform. The digitized glyphs used here were developed by the proposal author, with some glyphic elements sourced from the Jameel Noori Nastaleeq font.

Structure Indic Siyaq Numbers represent units of a decimal positional system. The notation system is additive, that is, the numeric value of a Siyaq number sequence is the sum of all characters. There is no character for zero; it is inherently represented in the distinct numbers for the various decimal orders. There are distinctive numbers for the primary units, tens, hundreds, thousands, and ten thousands. The hundred thousands, millions, and higher orders are represented using unit marks and numbers of smaller orders.

Directionality Indic Siyaq Numbers are written right-to-left in the regular manner of the Arabic script. The orientation differs from the Arabic-Indic digits, which are written left-to-right.

Ordering The ordering of Indic Siyaq Numbers is visual, which reflects the method of expressing numbers in Arabic. In a Siyaq sequence the largest number occurs first and smaller units follow in order to the left. An exception occurs for compound numbers of the tens and primary units; these are written transposed, with a 'prefixed' form of the primary unit placed before the larger number.

Positioning and orientation In a numerical sequence the largest number occurs first and smaller units follow in order to the left. If a number has a horizonal stroke that extends leftward, then the following number is generally raised and positioned above its stroke. This stack is oriented in a south-east to north-west direction. Such positioning has the effect of setting Indic Siyaq Numbers slightly apart from surrounding content in running text, which is typically Urdu or Persian. The baseline for Siyaq numbers ascends right to left, while the baseline for Urdu in the *nastalīq* style descends from right to left.

Script environment Indic Siyaq Numbers are generally used within an Arabic script environment and within Urdu and Persian linguistic contexts. The numbers may also occur in multilingual environments alongside other scripts. Arabic-Indic digits may be used within Siyaq sequences, particularly for the representation of small currency units (see § 5.10).

Characters not proposed There are signs for agricultural units. However, materials containing these characters have not yet been made available to the proposal author. These signs may be proposed for encoding at a later date.

4 Characters Proposed

4.1 Primary numbers

The following 9 characters are used for representing the primary units:

عىم	INDIC SIYAQ NUMBER ONE
عىما	INDIC SIYAQ NUMBER TWO
ے	INDIC SIYAQ NUMBER THREE
للوبه	INDIC SIYAQ NUMBER FOUR
æ	INDIC SIYAQ NUMBER FIVE
_	INDIC SIYAQ NUMBER SIX
معہ	INDIC SIYAQ NUMBER SEVEN
~	INDIC SIYAQ NUMBER EIGHT
لعہ	INDIC SIYAQ NUMBER NINE

The number war two has the glyphic variant bus.

4.2 Alternate forms of the primary numbers

The following forms of the primary numbers are often used in place of or alongside the regular forms. They are proposed for encoding on account of their distinctive shapes and concurrent usage with the regular forms:

- INDIC SIYAQ NUMBER ALTERNATE ONE
- INDIC SIYAQ NUMBER ALTERNATE TWO

The alternate two has the glyphic variant ${\cal C}$.

4.3 Prefixed forms of the primary numbers

The following 9 characters are used for the primary numbers in compounds:

- INDIC SIYAQ NUMBER PREFIXED ONE
- INDIC SIYAQ NUMBER PREFIXED TWO

<u>~</u>	INDIC SIYAQ NUMBER PREFIXED THREE
للو	INDIC SIYAQ NUMBER PREFIXED FOUR
_	INDIC SIYAQ NUMBER PREFIXED FIVE
_	INDIC SIYAQ NUMBER PREFIXED SIX
س_	INDIC SIYAQ NUMBER PREFIXED SEVEN
→	INDIC SIYAQ NUMBER PREFIXED EIGHT
لو_	INDIC SIYAQ NUMBER PREFIXED NINE

The 'prefixed' forms are not glyphic variants. They are used in place of the regular primary number in compound numbers with the tens, ten thousands, tens of lakhs (millions), and crores (tens of millions). They are named 'prefixed' because they are written before the larger number and they are not used independently. A comparison of the regular, alternate, and prefixed forms is shown below:

	ONE	TWO	THREE	FOUR	FIVE	SIX	SEVEN	EIGHT	NINE
Regular	عىم	عىما	ے	للعه	~	ے	مور	مع	لعہ
Alternate	عہ	عا	_	_	_	_	_	_	_
Prefixed	لہ	<u>_</u>	<u>~</u>	للو_	_	_	~و_	<u>~</u>	لو_

4.4 Tens

The following 9 characters are used for representing the tens:

INDIC SIYAQ NUMBER TEN

INDIC SIYAQ NUMBER TWENTY

INDIC SIYAQ NUMBER THIRTY

INDIC SIYAQ NUMBER FORTY

INDIC SIYAQ NUMBER FIFTY

INDIC SIYAQ NUMBER SIXTY

INDIC SIYAQ NUMBER SEVENTY

INDIC SIYAQ NUMBER EIGHTY

INDIC SIYAQ NUMBER NINETY

4.5 Hundreds

The following 9 characters are used for representing the hundreds:

INDIC SIYAQ NUMBER ONE HUNDRED

INDIC SIYAQ NUMBER TWO HUNDRED

INDIC SIYAQ NUMBER THREE HUNDRED

INDIC SIYAQ NUMBER FOUR HUNDRED

INDIC SIYAQ NUMBER FIVE HUNDRED

INDIC SIYAQ NUMBER SIX HUNDRED

INDIC SIYAQ NUMBER SEVEN HUNDRED

INDIC SIYAQ NUMBER SEVEN HUNDRED

INDIC SIYAQ NUMBER EIGHT HUNDRED

4.6 Thousands

Ц

The following 9 characters are used for representing the thousands:

INDIC SIYAQ NUMBER NINE HUNDRED

INDIC SIYAQ NUMBER ONE THOUSAND

INDIC SIYAQ NUMBER TWO THOUSAND

INDIC SIYAQ NUMBER THREE THOUSAND

INDIC SIYAQ NUMBER FOUR THOUSAND

INDIC SIYAQ NUMBER SIX THOUSAND

INDIC SIYAQ NUMBER SEVEN THOUSAND

INDIC SIYAQ NUMBER SEVEN THOUSAND

INDIC SIYAQ NUMBER EIGHT THOUSAND

INDIC SIYAQ NUMBER NINE THOUSAND

4.7 Ten Thousands

The following 9 characters are used for representing the ten thousands:

INDIC SIYAQ NUMBER TEN THOUSAND

INDIC SIYAQ NUMBER TWENTY THOUSAND

	INDIC SIYAQ NUMBER THIRTY THOUSAND
للو	INDIC SIYAQ NUMBER FORTY THOUSAND
	INDIC SIYAQ NUMBER FIFTY THOUSAND
_	INDIC SIYAQ NUMBER SIXTY THOUSAND
<u>_</u> ~	INDIC SIYAQ NUMBER SEVENTY THOUSAND
	INDIC SIYAQ NUMBER EIGHTY THOUSAND
<u></u>	INDIC SIYAQ NUMBER NINETY THOUSAND

The ten thousands are modified forms of the tens that possess horizontal terminals instead of loops. On account of this structure, six numbers of this order resemble prefixed forms of the primary numbers:

	1	2	3	4	5	6	7	8	9
Ten thousands		عد		للو_		_	بو		
Prefixed forms of primary numbers	لہ	_\$		للو_	_>	_	بو _	→	لو_

The shapes of TEN THOUSAND, TWENTY THOUSAND, and EIGHTY THOUSAND differ from the corresponding PREFIXED ONE, PREFIXED TWO, and PREFIXED EIGHT. The difference between similar characters of the two sets lies in the length of the horizontal stroke. Apart from this graphical difference, the respective sets can be identified through context.

4.8 Alternate form of ten thousand

The following character is also used for representing ten thousand:

_______ INDIC SIYAQ NUMBER ALTERNATE TEN THOUSAND

Its form is based upon the pattern for the 2–9 thousands, ie. —* TWO THOUSAND, —* THREE THOUSAND ...

NINE THOUSAND, —* ALTERNATE TEN THOUSAND. It is proposed for encoding as a separate character on account of its distinctive shape and concurrent usage with the regular form.

4.9 Lakh (hundred thousand)

The following 3 characters are used for representing the hundred thousands:

INDIC SIYAQ NUMBER LAKH

INDIC SIYAQ NUMBER LAKHAN

INDIC SIYAQ LAKH MARK

The لله Lakh is derived from the Hindi word लाख lākh "one hundred thousand". The لله Lakhan "two hundred thousand" is formed by adding the Persian dual suffix -an to lakh: लाखन lākhan. The MARK is a contraction of Lakh that is used for writing 3 lakh (300,000) to 90 lakh (9,000,000). While these characters may be represented using sequences of their constituent Arabic letters, they are proposed as atomic characters because they possess numerical values that cannot be obtained from sequences.

4.10 Alternate form of the lakh mark

INDIC SIYAQ ALTERNATE LAKH MARK

4.11 Crore (tens of million)

The following 2 characters are used for representing crores, or tens of millions:

INDIC SIYAQ NUMBER KAROR INDIC SIYAQ NUMBER KARORAN

The אפעל KAROR is derived from the Hindi करोड़ karor "ten million". The אפעל KARORAN "twenty million" is formed using the same principle as אפע LAKHAN. The אפעל KAROR is used as a unit mark for 30–90 crores. These characters are encoded atomically because their values cannot be obtained from sequences of their constituent Arabic letters.

4.12 Placeholder

The following character is used for indicating the end of a numeric sequence:

indic Siyaq placeholder

It has the variant form $\tilde{\omega}$. The sign is commonly used with numbers that have a horizonal stroke, such as the thousands and ten thousands, when they occur in isolation in order to prevent forgery as the empty space above the horizontal stroke provides an opportunity for the unscrupulous insertion of additional numbers.

4.13 Fractions

There are 3 fraction signs:

- INDIC SIYAQ FRACTION ONE QUARTER
- INDIC SIYAQ FRACTION ONE HALF
- indic siyaq fraction three quarters

These fraction signs are rudimentary shapes that resemble existing characters in the Arabic block, such as 'U+0660 ARABIC-INDIC DIGIT ZERO and 'U+06F0 EXTENDED ARABIC-INDIC DIGIT ZERO, and 'U+06D4 ARABIC FULL STOP; as well as generic punctuation such as 'U+00B7 MIDDLE DOT and -U+002D HYPHEN-MINUS. However, the semantics of the Indic Siyaq fraction signs differs from those of characters that are visually similar.

4.14 Currency mark

There is 1 currency mark:

/ INDIC SIYAQ RUPEE MARK

This RUPEE MARK resembles existing Arabic characters, such as ~ U+060D ARABIC DATE SIGN, currency signs in other scripts, such as ~ U+09F4 BENGALI CURRENCY NUMERATOR ONE, and various other characters, such as / U+002F SOLIDUS.

5 Orthography

The manner of representing numbers in Indic Siyaq is described below. The examples contain three columns: the left is the numeric value; the center is the Indic Siyaq representation from right-to-left; the right is the set of characters used for producing the numeric sequence in encoded text. The order of the characters in the right column is left-to-right, but this directionality is intended only to indicate the input sequence of the characters, eg. the left-most character is the first one to be input.

5	~	< > FIVE>
50	حــه	< ○ FIFTY>
55	معه	<pre>PREFIXED FIVE, FIFTY></pre>
500	حما	< FIVE HUNDRED>
505	حماحه	< > FIVE HUNDRED, ~ FIVE>

510	حماعت	< FIVE HUNDRED, CE TEN>
515	حاميه	< FIVE HUNDRED, — PREFIXED FIVE, — TEN>
5,000	حب	< FIVE THOUSAND>
5,000	حمي	< FIVE THOUSAND, w PLACEHOLDER>
5,000	صہ ال	< > FIVE, — ONE THOUSAND>
5,005	مے	< FIVE THOUSAND, ~ FIVE>
5,100	<u>م ما</u>	< FIVE THOUSAND, 6 ONE HUNDRED>
50,000		< FIFTY THOUSAND>
50,000	<u></u> _	< FIFTY THOUSAND, ONE THOUSAND>
50,000	<u></u>	< FIFTY THOUSAND, w PLACEHOLDER>
50,005	~	< FIFTY THOUSAND, ~ FIVE>
50,550	معلامه	< FIFTY THOUSAND, FIVE HUNDRED, C FIFTY>
55,000		< PREFIXED FIVE, FIFTY THOUSAND>
55,000	<u>ال</u>	<pre> <pre> <pre> <pre> <pre> <pre> <pre> <pre> <pre> </pre> <pre> <pre> <pre> <pre> <pre> <pre> <pre> </pre> <pre> </pre> <pre> <pr< td=""></pr<></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre></pre>
55,005	~ <u>~</u>	<pre> <pre> <pre> <pre> <pre> <pre> </pre> </pre> <pre> FIFTY THOUSAND, ** FIVE> </pre></pre></pre></pre></pre>
5,00,000		< → FIVE, ✓ LAKH MARK>
5,00,000	حہ للہ	< ح > ALTERNATE LAKH MARK>

5,05,505	صہ لک ص <u>م صلے</u> صہ	< مح FIVE, کا LAKH MARK, محمل FIVE THOUSAND, محمل FIVE HUNDRED, محم FIVE>
5,55,555	مہ لک مصر صامعے	FIVE, J LAKH MARK, PREFIXED FIVE, FIFTY THOUSAND, FIVE HUNDRED, PREFIXED FIVE, FIFTY>
50,00,000	مے لک	< ← FIFTY, ✓ LAKH MARK>
50,00,000	م لک	< FIFTY THOUSAND, LAKH MARK>
50,00,000	حــه للب	<مــه fifty, للب alternate lakh mark>
50,00,000	ملك	< fifty thousand, alternate lakh mark>
55,00,000	مصے لک	<pre><_> PREFIXED FIVE,</pre>
55,00,000	م کے ک	<pre><_ PREFIXED FIVE, FIFTY THOUSAND,</pre> LAKH MARK>
5,00,00,000	صہ کرور	< FIVE, JOS KAROR>
50,00,00,000	مے کرور	< FIFTY, J) KAROR>
50,00,00,000	<i>م کرور</i>	< FIFTY THOUSAND, کرور KAROR>

5.1 Primary numbers in compound with tens and ten thousands

For primary numbers in compounds containing the tens and ten thousands, the primary unit and the larger number are transposed, with the primary unit placed before the larger number. Below are representations for 11–19. The pattern is the same for 21–99.

10
$$\leftarrow$$
 $<$ \leftarrow \times \rightarrow \times \rightarrow PREFIXED ONE, \leftarrow TEN>

- 12 < PREFIXED TWO, TEN>
- 13 <--- PREFIXED THREE, GET TEN>
- 14 <- V PREFIXED FOUR, TEN>
- 15 <--> PREFIXED FIVE, --- TEN>
- 16 < _ PREFIXED SIX, G TEN>
- 17 < PREFIXED SEVEN, TEN>
- 18 <---- PREFIXED EIGHT, G--- TEN>
- 19 < PREFIXED NINE, TEN>
- 20 < TWENTY>

5.2 Thousands

The thousands are represented using the distinctive character for each number:

When the thousands occur in isolation, the $^{\omega}$ PLACEHOLDER is often written above the stroke:

1,000
$$\stackrel{\omega}{\longrightarrow}$$
 One Thousand, $\stackrel{\omega}{\longrightarrow}$ Placeholder>

In the Deccani style, the thousands are represented using — J ONE THOUSAND as a unit mark, while the primary numbers indicate the appropriate multiple:

5.3 Ten thousands

The thousands are represented using the respective character for each number. Multiples are written using prefixed forms of the primary numbers, similar to the pattern for 11–19 described above:

Compounds with ______ ALTERNATE TEN THOUSAND are written similarly:

When the ten thousands occur in isolation, the $^{\omega}$ PLACEHOLDER is often written above the stroke:

1,000
$$\stackrel{\omega}{=}$$
 < $\stackrel{}{=}$ TEN THOUSAND, $\stackrel{\omega}{=}$ PLACEHOLDER>

In the Deccani style, the ten thousands may be represented alternatively using —— ONE THOUSAND as a unit mark, while the ten thousands indicate the appropriate multiple:

The horizontal stroke of the ten thousands is often extended beneath all smaller numbers that follow it:

5.4 Lakhs (hundred thousands)

The numbers 1 and 2 lakhs are represented using distinctive characters, while 3–9 lakhs are represented using the respective primary number followed by the LAKH MARK:

In the Deccani style, LAKH and LAKH and LAKHAN are not used. Instead, the LAKH MARK is used by itself for 1 lakh and in conjunction with the appropriate primary number for all other multiples:

5.5 Tens of lakhs (primary millions)

The tens of lakhs are expressed using the tens and the LAKH MARK.

Several sources show a modified form of the tens when these numbers occur with LAKH MARK, in which the terminal loop is removed in order to accommodate the placement of the LAKH MARK above the stroke of the tens. In this style, 10 lakh is written as Lo not as Lo. This method of writing the tens of lakhs may be mimicked by using the numbers for the ten thousands, whose shapes resemble the modified tens. While this approach does not preserve the semantic value of the number, it does offer a visual solution. Although a number such as Local could be incorrectly read as 'ten thousand lakh' instead of as 'ten lakh', the correct meaning is evident from context.

Another method might be to produce the alternate display using contextual substitutions in a font.

5.6 Crores (ten millions)

The numbers 1 and 2 crores are represented using distinctive characters, while 3–9 crores are represented using the respective primary number followed by the AROR:

5.7 Tens of crores (hundred millions)

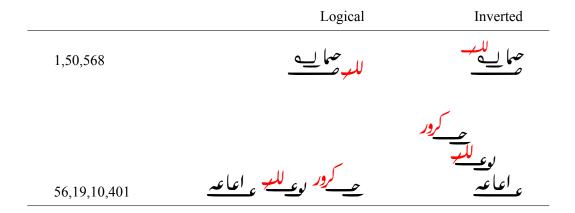
The tens of crores are expressed using the tens and Jo KAROR.

Similar to the alternate orthography for tens of lakhs (see § 5.5), the tens of crores may be written using modified forms of the tens: 10 crore is written as not as not as not as not as suggested for the tens of lakhs, the numbers for the ten thousands may be used for the tens when writing tens of crores, even though this approach does not preserve the semantic value of the number:

Another method might be to produce the alternate display using contextual substitutions in a font.

5.8 Alternate method of writing lakhs and crores

As shown in figures 10–14, an alternate method of writing lakhs and crores is used in the Deccani style. Instead of the logical left-to-right order, the individual units of a number are positioned in inverse vertical order, such that the smallest number is written first with larger units ascending upwards and leftwards.



The two orientations would need to be encoded using different character sequences. For example, the encoded sequences for the number 56,19,10,401 shown above are:

Note the rendering of the tens with ALTERNATE LAKH MARK and KAROR using modified forms resembling the ten thousands.

5.9 Fractions

Fraction signs are placed after a number:

5.10 Currency

Currency in Indic Siyaq is counted in terms of the historical rupee, which was used before 1950 (see Pandey 2007 for a description of regional currency notation systems and the characters used for representing them in various Indic scripts).

The *רפּ*יָּיֵב $r\bar{u}paya$ (English sg. 'rupee', pl. 'rupees', abbreviated 'Rs.') and whole Rs. are represented using Siyaq numbers and are denoted using the INDIC SIYAQ RUPEE MARK:

The historical rupee is divided into $16 \stackrel{?}{\sim} \bar{n} \bar{n} \bar{a}$ (English 'anna', abbreviated 'As.'). The As. are written using Arabic-Indic digits, followed by the / RUPEE MARK when the unit occurs in isolation. When Rs. and As. are written together, they are separated by the RUPEE MARK, with the As. positioned to the left of the mark:

As. 1	/1	<pre> <pre> <pre></pre> <pre>U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE, / RUPEE MARK></pre></pre></pre>
As. 2	15	U+06F2 EXTENDED ARABIC-INDIC DIGIT TWO, / RUPEE MARK>
As. 3	/"	U+06F3 EXTENDED ARABIC-INDIC DIGIT THREE, / RUPEE MARK>
As. 14	۱۱۳	$<$ U+06F1 extended arabic-indic digit one, $^{\prime\prime}$ U+06F4 extended arabic-indic digit four, $/$ rupee mark>
As. 15	/10	$<$ U+06F1 extended arabic-indic digit one, $\mbox{\ensuremath{\uprighta}}$ u+06F5 extended arabic-indic digit five, / Rupee Mark>
Rs. 1	عنفرر	<pre><pre><pre>ONE, / RUPEE MARK></pre></pre></pre>
Rs. 1, As. 1	عنقررا	ONE, / RUPEE MARK, U+0661 EXTENDED ARABIC-INDIC DIGIT ONE
Rs. 1, As. 2	عسرا	< ONE, / RUPEE MARK, Y U+0662 EXTENDED ARABIC-INDIC DIGIT TWO>

The As. is divided into 12 \mathcal{L}_{p} $p\bar{a}\bar{\imath}$ ('pie', plural 'pies' or 'pice', abbreviated 'P'). The P. is written using Arabic-Indic digits, which are placed to the left of the RUPEE MARK when the unit is written in isolation. When As. and P. are written together, they are separated by the RUPEE MARK, with the P. written to the left of the currency sign:

P. 1	1/	<pre><!-- RUPEE MARK, U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE--></pre>
P. 2	۲,	<pre><!-- RUPEE MARK, * U+06F2 EXTENDED ARABIC-INDIC DIGIT TWO--></pre>
P. 3	٣,	RUPEE MARK, U+06F3 EXTENDED ARABIC-INDIC DIGIT THREE>
P. 10	1./	<pre><!-- RUPEE MARK, U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE, • U+06F0 EXTENDED ARABIC-INDIC DIGIT ZERO--></pre>
P. 11	11/	<pre><!-- RUPEE MARK, U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE, U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE--></pre>
As. 1	/1	<1 u+06F1 extended arabic-indic digit one, / rupee mark $>$
As. 1, P. 1	1/1	<pre><!-- U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE, / RUPEE MARK, ! U+06F1 EXTENDED ARABIC-INDIC DIGIT ONE--></pre>

Additionally, as shown in figure 7, the word $\mathcal{L}_{\underline{U}}$ itself may be written after the quantity:

Additionally, the P. is grouped into units called $pais\bar{a}$ (sg. 'paisa', pl. 'paise', abbreviated 'Ps'). Three P. constitute one Ps. Four Ps. make one As. The Ps. is represented using fraction signs:

When currency values less than 1 rupee are written with larger values, then the sequence of characters denoting the former are positioned beneath the latter.

The below-base positioning of the smaller currency units is to be handled through layout. The default representation is linear:

6 Character Data

Character Properties In the format of UnicodeData.txt:

```
1EC71;INDIC SIYAQ NUMBER ONE;No;0;AL;;;1;N;;;;
1EC72;INDIC SIYAQ NUMBER TWO;No;0;AL;;;2;N;;;;
1EC73;INDIC SIYAQ NUMBER THREE;No;0;AL;;;3;N;;;;
1EC74;INDIC SIYAQ NUMBER FOUR;No;0;AL;;;4;N;;;;
1EC75;INDIC SIYAQ NUMBER FIVE;No;0;AL;;;5;N;;;;
1EC76;INDIC SIYAQ NUMBER SIX;No;0;AL;;;6;N;;;;
1EC77;INDIC SIYAQ NUMBER SEVEN;No;0;AL;;;7;N;;;;
1EC78;INDIC SIYAQ NUMBER EIGHT;No;0;AL;;;8;N;;;;
1EC79;INDIC SIYAQ NUMBER NINE;No;0;AL;;;9;N;;;;
```

```
1EC7A; INDIC SIYAQ NUMBER TEN; No; 0; AL;;;; 10; N;;;;;
1EC7B; INDIC SIYAQ NUMBER TWENTY; No; 0; AL;;;; 20; N;;;;;
1EC7C; INDIC SIYAQ NUMBER THIRTY; No; 0; AL;;;; 30; N;;;;;
1EC7D; INDIC SIYAO NUMBER FORTY; No; 0; AL;;;; 40; N;;;;;
1EC7E; INDIC SIYAQ NUMBER FIFTY; No; 0; AL;;;; 50; N;;;;;
1EC7F; INDIC SIYAQ NUMBER SIXTY; No; 0; AL;;;; 60; N;;;;;
1EC80; INDIC SIYAQ NUMBER SEVENTY; No; 0; AL;;;; 70; N;;;;
1EC81; INDIC SIYAQ NUMBER EIGHTY; No; 0; AL;;;; 80; N;;;;
1EC82; INDIC SIYAQ NUMBER NINETY; No; 0; AL;;;; 90; N;;;;;
1EC83; INDIC SIYAQ NUMBER ONE HUNDRED; No; 0; AL;;;; 100; N;;;;;
1EC84; INDIC SIYAQ NUMBER TWO HUNDRED; No; 0; AL;;;; 200; N;;;;;
1EC85; INDIC SIYAQ NUMBER THREE HUNDRED; No; 0; AL;;;; 300; N;;;;;
1EC86; INDIC SIYAQ NUMBER FOUR HUNDRED; No; 0; AL;;;; 400; N;;;;;
1EC87; INDIC SIYAQ NUMBER FIVE HUNDRED; No; 0; AL;;;; 500; N;;;;;
1EC88; INDIC SIYAQ NUMBER SIX HUNDRED; No; 0; AL;;;; 600; N;;;;;
1EC89; INDIC SIYAQ NUMBER SEVEN HUNDRED; No; 0; AL;;;; 700; N;;;;;
1EC8A; INDIC SIYAQ NUMBER EIGHT HUNDRED; No; 0; AL;;;; 800; N;;;;;
1EC8B; INDIC SIYAQ NUMBER NINE HUNDRED; No; 0; AL;;;; 900; N;;;;;
1EC8C; INDIC SIYAQ NUMBER ONE THOUSAND; No; 0; AL;;;; 1000; N;;;;;
1EC8D; INDIC SIYAQ NUMBER TWO THOUSAND; No; 0; AL;;;; 2000; N;;;;;
1EC8E; INDIC SIYAQ NUMBER THREE THOUSAND; No; 0; AL;;;; 3000; N;;;;;
1EC8F; INDIC SIYAQ NUMBER FOUR THOUSAND; No; 0; AL;;;; 4000; N;;;;;
1EC90; INDIC SIYAQ NUMBER FIVE THOUSAND; No; 0; AL;;;; 5000; N;;;;;
1EC91; INDIC SIYAQ NUMBER SIX THOUSAND; No; 0; AL;;;; 6000; N;;;;;
1EC92; INDIC SIYAQ NUMBER SEVEN THOUSAND; No; 0; AL;;;; 7000; N;;;;;
1EC93; INDIC SIYAQ NUMBER EIGHT THOUSAND; No; 0; AL;;;; 8000; N;;;;
1EC94; INDIC SIYAQ NUMBER NINE THOUSAND; No; 0; AL;;;; 9000; N;;;;;
1EC95; INDIC SIYAQ NUMBER TEN THOUSAND; No; 0; AL;;;; 10000; N;;;;;
1EC96; INDIC SIYAQ NUMBER TWENTY THOUSAND; No; 0; AL;;;; 20000; N;;;;;
1EC97; INDIC SIYAQ NUMBER THIRTY THOUSAND; No; 0; AL;;;; 30000; N;;;;;
1EC98; INDIC SIYAQ NUMBER FORTY THOUSAND; No; 0; AL;;;; 40000; N;;;;;
1EC99; INDIC SIYAQ NUMBER FIFTY THOUSAND; No; 0; AL;;;; 50000; N;;;;;
1EC9A; INDIC SIYAQ NUMBER SIXTY THOUSAND; No; 0; AL;;;; 60000; N;;;;;
1EC9B; INDIC SIYAQ NUMBER SEVENTY THOUSAND; No; 0; AL;;;; 70000; N;;;;;
1EC9C; INDIC SIYAQ NUMBER EIGHTY THOUSAND; No; 0; AL;;;; 80000; N;;;;;
1EC9D; INDIC SIYAQ NUMBER NINETY THOUSAND; No; 0; AL;;;; 90000; N;;;;;
1EC9E; INDIC SIYAQ NUMBER LAKH; No; 0; AL;;;; 100000; N;;;;;
1EC9F; INDIC SIYAQ NUMBER LAKHAN; No; 0; AL;;;; 200000; N;;;;;
1ECAO; INDIC SIYAQ LAKH MARK; No; 0; AL;;;; 100000; N;;;;;
1ECA1; INDIC SIYAQ NUMBER KAROR; No; 0; AL;;;; 1000000; N;;;;;
1ECA2; INDIC SIYAQ NUMBER KARORAN; No; 0; AL;;;; 20000000; N;;;;;
1ECA3; INDIC SIYAQ NUMBER PREFIXED ONE; No; 0; AL;;;; 1; N;;;;
1ECA4; INDIC SIYAQ NUMBER PREFIXED TWO; No; 0; AL;;;; 2; N;;;;
1ECA5; INDIC SIYAQ NUMBER PREFIXED THREE; No; 0; AL;;;; 3; N;;;;;
1ECA6; INDIC SIYAQ NUMBER PREFIXED FOUR; No; 0; AL;;;; 4; N;;;;
1ECA7; INDIC SIYAQ NUMBER PREFIXED FIVE; No; 0; AL;;;; 5; N;;;;;
1ECA8; INDIC SIYAQ NUMBER PREFIXED SIX; No; 0; AL;;;; 6; N;;;;
1ECA9; INDIC SIYAQ NUMBER PREFIXED SEVEN; No; 0; AL;;;; 7; N;;;;
1ECAA; INDIC SIYAQ NUMBER PREFIXED EIGHT; No; 0; AL;;;; 8; N;;;;;
1ECAB; INDIC SIYAQ NUMBER PREFIXED NINE; No; 0; AL;;;; 9; N;;;;
1ECAC; INDIC SIYAQ PLACEHOLDER; So; 0; AL;;;;; N;;;;;
1ECAD; INDIC SIYAQ FRACTION ONE QUARTER; No; 0; AL;;;; 1/4; N;;;;;
1ECAE; INDIC SIYAQ FRACTION ONE HALF; No; 0; AL;;;; 1/2; N;;;;
1ECAF; INDIC SIYAQ FRACTION THREE QUARTERS; No; 0; AL;;;; 3/4; N;;;;;
1ECB0; INDIC SIYAQ RUPEE MARK; Sc; 0; AL;;;;; N;;;;
1ECB1; INDIC SIYAQ NUMBER ALTERNATE ONE; No; 0; AL;;;; 1; N;;;;;
1ECB2; INDIC SIYAQ NUMBER ALTERNATE TWO; No; 0; AL;;;; 2; N;;;;;
1ECB3; INDIC SIYAQ NUMBER ALTERNATE TEN THOUSAND; No; 0; AL;;;; 10000; N;;;;;
1ECB4; INDIC SIYAQ NUMBER ALTERNATE LAKH MARK; No; 0; AL;;;; 100000; N;;;;;
```

Linebreaking In the format of LineBreak.txt:

```
1CE71..1ECAB;AL # No [60] INDIC SIYAQ NUMBER ONE .. NUMBER PREFIXED NINE
1ECAC;PO # Po INDIC SIYAQ PLACEHOLDER
1ECAD..1ECAF;AL # No [3] INDIC SIYAQ FRACTION ONE QUARTER .. FRACTION THREE QUARTERS
1ECB0;PO # Sc INDIC SIYAQ RUPEE MARK
1ECB1..1ECB4;AL # No [4] INDIC SIYAQ NUMBER ALTERNATE ONE .. ALTERNATE LAKH MARK
```

Confusion Data Arabic sequences that may mimic Indic Siyaq Numbers are given below:

Indic Siyaq Numbers	Arabic
VUMBER ONE	; AIN, DOTLESS BEH, SAD
NUMBER TWO	; AIN, DOTLESS BEH, SAD, ALEF
NUMBER THREE	; DOTLESS BEH, DOTLESS BEH, YEH BARREE
NUMBER FOUR	; LAM, LAM, AIN
NUMBER FIVE	; SAD, HEH GOAL
NUMBER SIX	; LAM, YEH BARREE
NUMBER SEVEN	; HEH GOAL, AIN
NUMBER EIGHT	; HEH GOAL, YEH BARREE
NUMBER NINE	; LAM, AIN
NUMBER TEN	; AIN, NOON GHUNNA
NUMBER TWENTY	; AIN, DOTLESS BEH, NOON GHUNNA
NUMBER THIRTY	; DOTLESS BEH, DOTLESS BEH, NOON GHUNNA
NUMBER FORTY	; LAM, LAM, AIN, NOON GHUNNA
NUMBER FIFTY	; SAD, NOON GHUNNA
NUMBER SIXTY	; TATWEEL, NOON GHUNNA
NUMBER SEVENTY	; HEH GOAL, AIN, NOON GHUNNA
JUMBER EIGHTY	; LAM, NOON GHUNNA
NUMBER NINETY	; LAM, AIN, NOON GHUNNA
NUMBER ONE HUNDRED	
UMBER TWO HUNDRED	; MEEM, ALEF, LAM, HEH GOAL
IUMBER THREE HUNDRED	; SEEN, MEEM, ALEF
UMBER FOUR HUNDRED	; ALEF, AIN, MEEM, ALEF
UMBER FIVE HUNDRED	; SAD, MEEM, ALEF
UMBER SIX HUNDRED	; SEEN, TATWEEL, MEEM, ALEF
IUMBER SEVEN HUNDRED	; LAM, MEEM, ALEF
NUMBER EIGHT HUNDRED	; LAM, MEEM, ALEF
JUMBER NINE HUNDRED	; LAAM, AIN, MEEM, ALEF
NUMBER ONE THOUSAND	; ALEF, LAM, TATWEEL
NUMBER TWO THOUSAND	; AIN, DOTLESS BEH, TATWEEL
NUMBER THREE THOUSAND	; DOTLESS BEH, DOTLESS BEH, TATWEEL
IUMBER FOUR THOUSAND	; LAM, LAM, AIN, TATWEEL
NUMBER FIVE THOUSAND	; SAD, TATWEEL
NUMBER SIX THOUSAND	; SEEN, TATWEEL
UMBER SEVEN THOUSAND	; HEH GOAL, AIN, TATWEEL
UMBER EIGHT THOUSAND	; HEH GOAL, TATWEEL
NUMBER NINE THOUSAND	; LAM, AIN, TATWEEL
UMBER TEN THOUSAND	; AIN, TATWEEL
NUMBER TWENTY THOUSAND	; AIN, DOTLESS BEH, TATWEEL
NUMBER THIRTY THOUSAND	; DOTLESS BEH, DOTLESS BEH, TATWEEL
UMBER FORTY THOUSAND	; LAM, LAM, AIN, TATWEEL
NUMBER FIFTY THOUSAND	; SAD, TATWEEL
NUMBER SIXTY THOUSAND	; SEEN, TATWEEL
NUMBER SEVENTY THOUSAND	; HEH GOAL, AIN, TATWEEL
NUMBER EIGHTY THOUSAND	; HEH GOAL, TATWEEL
NUMBER NINETY THOUSAND	; LAM, AIN, TATWEEL
NUMBER ONE HUNDRED THOUSAND	
NUMBER LAKH	; LAM, KEHEH, HEH GOAL
NUMBER LAKHAN	; LAM, KEHEH, HEH GOAL, ALEF, NOON

```
LAKH MARK

NUMBER KAROR

NUMBER KARORAN

NUMBER PREFIXED ONE

NUMBER PREFIXED TWO

NUMBER PREFIXED THREE

NUMBER PREFIXED FOUR

NUMBER PREFIXED FOUR

NUMBER PREFIXED FIVE

NUMBER PREFIXED SIX

NUMBER PREFIXED SIX

NUMBER PREFIXED SEVEN

NUMBER PREFIXED EIGHT

NUMBER PREFIXED EIGHT

NUMBER PREFIXED NINE

PLACEHOLDER

FRACTION ONE QUARTER

FRACTION ONE QUARTERS

RUPEE MARK

NUMBER ALTERNATE ONE

NUMBER ALTERNATE TEN THOUSAND

NUMBER ALTERNATE LAKH MARK

; LAM, KEHEH

NAW, REH, WAW, REH

NAW, AIN, TATWELL

NAW, AIN, TATWELL

NAW, AIN, TATWELL

NAW, AIN, TATWELL
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	1EC7	1EC8	1EC9	1ECA	1ECB
0		س	حب_	لک	/
	////	1EC80	1EC90	1ECA0	1ECB0
1	عنصر 1EC71	1EC81	1EC91	کر ور 1ECA1	1ECB1
2	عيها	لوت		کروراں	عا
_	1EC72	1EC82	1EC92	1ECA2	1ECB2
3	تے	l	~	لہ	
	1EC73	1EC83	1EC93	1ECA3	1ECB3
4	للعه	ماك	لعب	<u>_</u>	للب
	1EC74	1EC84	1EC94	1ECA4	1ECB4
5	1EC75	↓ ~	c	1ECA5	
	12073	12003	12093	ILOAS	////
6	2	اعا	عد	للو_	
	1EC76	1EC86	1EC96	1ECA6	
7	مور	حما		~	
'	1EC77	1EC87	1EC97	1ECA7	
		,			/////
8	مع	~	للو_	_	
	1EC78	1EC88	1EC98	1ECA8	HH
9	لوړ	U	<i>Q</i>	~و_	
٥	1EC79	1EC89	1EC99	1ECA9	
		1.1			
Α	٩	V		→	
	1EC7A	1EC8A	1EC9A	1ECAA	
В	عب	U	مو	لو_	
_	1EC7B	1EC8B	1EC9B	1ECAB	
С	f			ω	
	1EC7C	1EC8C	1EC9C	1ECAC	
D	للوب	اع	لو	_	
	1EC7D	1EC8D	1EC9D	1ECAD	////
			(////
Ε	45075	45005	المهر 15005	45045	
	1EC7E	1EC8E	1EC9E	1ECAE	1111
F	6	للعي_	لكهان	<u>*</u>	
	1EC7F	1EC8F	1EC9F	1ECAF	

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Indic Siyaq Numbers

The Indic Siyaq Numbers are also known as 'Raqm' or 'Rakam' numbers.

Primary numbers

1EC71 عنص INDIC SIYAQ NUMBER ONE
1EC72 عنص INDIC SIYAQ NUMBER TWO
1EC73 = INDIC SIYAQ NUMBER THREE
1EC74 الله INDIC SIYAQ NUMBER FOUR
1EC75 الله INDIC SIYAQ NUMBER FIVE
1EC76 الله INDIC SIYAQ NUMBER SIX
1EC77 الله INDIC SIYAQ NUMBER SEVEN
1EC78 الله INDIC SIYAQ NUMBER EIGHT
1EC79 الله INDIC SIYAQ NUMBER NINE

Tens

1EC7A — INDIC SIYAQ NUMBER TEN
1EC7B — INDIC SIYAQ NUMBER TWENTY
1EC7C — INDIC SIYAQ NUMBER THIRTY
1EC7D — INDIC SIYAQ NUMBER FORTY
1EC7E — INDIC SIYAQ NUMBER FIFTY
1EC7F — INDIC SIYAQ NUMBER SIXTY
1EC80 — INDIC SIYAQ NUMBER SEVENTY
1EC81 — INDIC SIYAQ NUMBER EIGHTY
1EC82 — INDIC SIYAQ NUMBER NINETY

Hundreds

Thousands

1EC8C _______ INDIC SIYAQ NUMBER ONE THOUSAND
1EC8D _______ INDIC SIYAQ NUMBER TWO THOUSAND
1EC8E _______ INDIC SIYAQ NUMBER THREE THOUSAND
1EC8F _______ INDIC SIYAQ NUMBER FOUR THOUSAND
1EC90 ______ INDIC SIYAQ NUMBER FIVE THOUSAND
1EC91 ______ INDIC SIYAQ NUMBER SIX THOUSAND
1EC92 ______ INDIC SIYAQ NUMBER SEVEN THOUSAND
1EC93 _____ INDIC SIYAQ NUMBER EIGHT THOUSAND
1EC94 _____ INDIC SIYAQ NUMBER NINE THOUSAND

Ten thousands

Also used for representing the tens when writing tens of lakhs and tens of crores

1EC95 — INDIC SIYAQ NUMBER TEN THOUSAND
1EC96 — INDIC SIYAQ NUMBER TWENTY THOUSAND
1EC97 — INDIC SIYAQ NUMBER THIRTY THOUSAND
1EC98 — INDIC SIYAQ NUMBER FORTY THOUSAND
1EC99 — INDIC SIYAQ NUMBER FIFTY THOUSAND
1EC9A — INDIC SIYAQ NUMBER SIXTY THOUSAND
1EC9B — INDIC SIYAQ NUMBER SEVENTY THOUSAND
1EC9C — INDIC SIYAQ NUMBER EIGHTY THOUSAND
1EC9D — INDIC SIYAQ NUMBER NINETY THOUSAND

Lakhs

Used for the hundred thousands and primary millions 1EC9E π^{U} INDIC SIYAQ NUMBER LAKH = 1 lakh

= 100,000

```
1EC9F کیبان INDIC SIYAQ NUMBER LAKHAN
= 2 lakh
= 200,000
```

1ECA0

✓ INDIC SIYAQ LAKH MARK

• used as a mark for denoting other lakh values

Crores

Used for the ten millions and higher orders

1ECA1
INDIC SIYAQ NUMBER KAROR

= 1 crore

= 10 million

• used as a mark for denoting crores

1ECA2

INDIC SIYAQ NUMBER KARORAN

= 2 crore

= 2 crore = 20 million = 200 lakh

= 100 lakh

Prefixed forms of primary numbers

Used for representing primary units in compounds

1ECA3 J INDIC SIYAQ NUMBER PREFIXED ONE

1ECA4 L INDIC SIYAQ NUMBER PREFIXED TWO

1ECA5 L INDIC SIYAQ NUMBER PREFIXED THREE

1ECA6 J INDIC SIYAQ NUMBER PREFIXED FOUR

1ECA7 INDIC SIYAQ NUMBER PREFIXED FIVE

1ECA8 INDIC SIYAQ NUMBER PREFIXED SIX

1ECA9 INDIC SIYAQ NUMBER PREFIXED SEVEN

1ECAA INDIC SIYAQ NUMBER PREFIXED EIGHT

1ECAB INDIC SIYAQ NUMBER PREFIXED NINE

Placeholder

1ECAC " INDIC SIYAQ PLACEHOLDER

Fractions

1ECAD - INDIC SIYAQ FRACTION ONE QUARTER
1ECAE · INDIC SIYAQ FRACTION ONE HALF
1ECAF - INDIC SIYAQ FRACTION THREE QUARTERS

Currency sign

1ECB0 / INDIC SIYAQ RUPEE MARK

Alternate forms

1ECB1 -- INDIC SIYAQ NUMBER ALTERNATE ONE 1ECB2 -- INDIC SIYAQ NUMBER ALTERNATE TWO 1ECB3 -- INDIC SIYAQ NUMBER ALTERNATE TEN THOUSAND 1ECB4 -- INDIC SIYAQ ALTERNATE LAKH MARK

	x1	<i>x</i> 10	<i>x</i> 100	<i>x</i> 1,000	<i>x</i> 10,000	<i>x</i> 100,000	<i>x</i> 1,000,000	<i>x</i> 10,000,000
1	عسم	عــه	L			لکہہ	<u>م لک</u>	كرور
							مرلك	
3	ے	س	k		_~	ہے لک	بدلك	ہے کرور
4	للوبر	للو	اعا	للعي	للو	للعه لك	للولك	للعه كرور
5	~	ح	حما	حم_		حہ لک	م لک	حہ کرور
6	_	٦	~	_~	_	ہے لک	لک	بے کرور
7	م قہ	<i>مو</i>	U		رو	موہ لک	<u>سولک</u>	مور کرور
8	سے	ل	V	~		سے لک	رلك	سے کرور
9	لعہ	لعب	U	لع	<i>لو</i>	لوپه لک	<i>بولک</i>	لعه کرور

Table 1: Indic forms of the Siyaq numbers for eight decimal orders.

required.

RAQAM.

This is the method universally employed by nations using the Arabic

character for recording pecuniary transactions, and for noting all computations of weight and measure. The word ragam denotes "marking," "noting," "writing," and is used for the "price-mark" placed on an article to express its value. The symbols themselves are merely abbreviations of the Arabic words denoting numbers; and, notwithstanding their apparent complexity, are exceedingly simple when their characteristic features are recognized. The ragam symbols from 1 to 10 are abbreviations of the Arabic words. Thus 1 is expressed by see "number," with a final stroke implying "unity"; 2 is represented by the dual form عددان; 4 is زبع; 5 is خسس; As the symbols : عشرة 10 is إلسع 9 is إلىاني 8 is إسبع 7 is مست 6 is are Shikasta forms of these words they are written from right to left; and the initial of each is its characteristic feature. In forming the symbols from 11 to 19, the representative of 10 is written with the characteristic feature of each unit running out into a streak underneath. These symbols, therefore, may be read as 10+1, 10+2, 10+3, &c. The figure 20 is represented by the characteristic feature of 2 prefixed to the finial of the symbol for 10, and thus simply enough indicates "double ten." The units are placed under this, as before, to express "double 10+1," up to "double 10+9." The characteristic features of 3, 4, 5, 6, 7, 8, and 9, are prefixed to the finial of 10, to render the numbers 30, 40, 50, &c.; and the units are run under each, as before explained, to express the intermediate numbers, up to 99. The figure 100 is an abbreviation of the Arabic st, and the same process of prefixing the characteristic features of the units, carries us up to 900. These symbols are placed at the right-hand side of the lesser numbers; thus 123 would be written $\frac{20}{3}$.100. The symbol for 1000 is the Arabic word and the usual modifications of its initial part carry the numeration up to 90,000. The representatives of thousands are placed to the right of those representing hundreds; thus, 1125 would appear as $\frac{20}{5}$.100.1000. To express numbers beyond 90,000 the Indian words لاكهم or كڙور 100,000, and الكهم is not used alone, but has the figure 1 prefixed, indicating "one lakh"; for 2 lakhs a dual form is is made to express "double lakh." To render 3 lakhs up to 90 lakhs, first the units, and, in this case, the tens also are run under

It is hoped that the foregoing explanation will simplify what appears to many Europeans to be a puzzling system of notation. A complete table of ragam figures is here added.

the primary symbol, until we reach 1 karor, and its dual karorán, "2 karors," after which the former process is repeated, if such high numbers are ever

Figure 1: Description of Siyaq notation (from Palmer 1886: 39, 40). The table of *raqam* referred to in the last paragraph is the same as that given by Stewart (1825), shown here in figure 6.

	_		•	-	_		-	-	_	 -	_	_	
2		А	к		₽.	OF.	н н			 ĸ	н		

-		n	т	*	0.5	177	1 0	TI	D	P (e
'1'	Δ	ĸ		г.	0.5	н	Iίν	LJ	-	г	٦.

	Rekem.	Hind.		Rekem.	Hind.		Rekem.	Hind.	
•	رعـــــ	71	21	عبع	1	1	النسه	٦) }	6
	عیه	77	22	عنفا	۲	2,	اعیه	47	6
	رعیه	ا ۱۲۳	23	النے	٣	3	ا ہے	44	6
	للوعيي	44	24	للوم	٣	4	الو	74	6
	معبده	٥٦	25	عمه	٥	5	امــه	40	Ć
	عيه	177	26	2	٦	6	<u>a</u>	44	6
	موعید۵	72	27	كخ	L	7	امريه	46	ť
	معيد	۲۸	28	7	^	8	المسلم	۱ ۹۸ ا	ϵ
	وعيت ٥	19	29	لو	٩	9	المسين	49	ť
	مــه	۳.	30	عــه	1.	10	٨٠٥	٤.	7
	ريمــه	۱۳۱	31	رعب	1)	ΙĮ	اړمسين	4	7
	کیے۔	47	32	عــه	11	12	ا کمیسے ۵	24	7
	مسيد	μμ	33	ميد	۱۳۰	13	ایمی	دېد	7
	للومليدت	٣٣	34	الوعيده إ	١٣	14	للوګويده	29	7
	مياه	٥٠٩	35	میه	10	15	مصه	10	7
	سے۔٥	۳٦	36	صيد	14	16	<u> می</u>	24	,
	موندے	μL	37	موعده	12	17	موميسه	11	1
	0_4	۳,	38	م_نے	10	18	مکی	41	
	ا بوسے	<u>م</u>	39	وعيده	19	19	المركوب	- 9	1
	اللوي	۸۰,	40	عــه	۲٠	20	ت	۸٠	8

Rekem.	Hınd.		Rekem.	Hind.	
ا لزسه	٦١	61	الراحي	41	4.I
اعيه	47	62	اكلايه	۲۲	42
ایک	ym	63	المهيه	44	43
الو	7,4	64	الكونلوي	4,4	44
ا میا	40	65	ا کلیے	هم	45
ai	44	66	الوب	44	4 6
امر_ه	40	67	الموانعيده	40	47
<u></u>	41	68	بهلاي	٧.٧	48
م	49	69	الوللويسة	49	49
موسه	٤.	70	اصـه	c.	50
نړسه	-	71	رمـه	۱٥	51
ا محسده	24	72	ک_ے	۲٥	52
المميده	دېد	73	بھے ہ	سره	53
الوميده	بهم	74	الوصي	ام ه	54
مصيه	10	75	مص	٥٥	5 5
<u>م</u> ے ہ	14	76	مِه	04	56
موميسه	**	77	موصیه	CL	57
مهيه	1	78	1 a_er	0.4	58
بآميه	۱۴۹	79	بعصه أ	09	59
س	۸٠	80	-	٦٠.	60

Figure 2: Printed forms of Indic Siyaq Numbers (from Gladwin 1790: 2, 3).

T	٨	D	T	F	OF	ţ.	7 (*1	Ð	t	c	

Rekem.	Hind.	1	Rekem.	Hind.	
[N	اًه	500	ارس	^1	81
V	4	600	اريسه	^+	82
u	٤	700	الميي	۱۳	83
y	۸	800	الولي	٧٨	84
ば	4	900	امسیه	Å 0,	85
السساا	1	1000	ييه	44	86
اكسالا	۲	2000	الوليسه	14	87
<u>'" ۔ ۔ ۔ ﴿</u>	μ	3000	مييه	^^	88
المحسية/	۲۰۰۰ ا	4000	مي	٨٩	89
السيخ ا	٠	5000	انحیت	۹.	90
سير سير	٧	6000	المحسب	91	91
/ <u>=</u>	٤	7000	مييه	97	92
\ \ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	۸۰۰۰	8000	ريسه	44	93
<u> اس</u> ے کم	٩	9000	الولحيية	ام م	94
/ <u>"</u>	1	10,000	ميے	٩٥	95
/ <u>w</u> e	۲	20,000	يسه	97	96
السيسار	۳	30,000	مولحيسه	96	97
الوا	ا ۲۰۰۰۰	40,000	هايسه	٩٨	98
اسے	0	50,000	الميده	99	99
150	۲۰۰۰۰	60,000	6	اسما	100
مسيع/	۲	70,000	ı	۲۰۰	200
اسسا	۸	80,000	16	۳	300
السيط/	۹	90,000	اعا	۰۰ ا	400

Figure 3: Metal types showing forms of the ten thousands that are elongations of the alternate forms for the primary numbers (from Gladwin 1790: 4).

Ť	A	В	L	E	OF	F	1	G	U	R	E	s.
			_			-						_

Cowries.	Gundahs.	Gundahs.	Annas.
<u>t</u> — i	17/16	1/ 1	/ 1 I
$\frac{1}{2}$ · 2	17 17	7/ 2	1 2
³ → 3	17/18	" ∕ 3	/m 3
	19/ 19	~ 4	/r 4
		% 5	/° 5
		7/6	/4 6
		77	1 7
		1 / 8	/^ 8
		9/9	/9 9
		1/ 10	/1. 10
		14 11	/11 11
	[17 12	/17 12
		13	/1º 13
	i	15 14	114
	1	10/ 15	/10 15

Observe, that Annas are distinguished from Gundahs by the stroke being placed to the left of the former, and on the right side of the latter.

Figure 4: Printed forms of Indic Siyaq Numbers (from Gladwin 1790: 5)

The Rekem, or Siyak characters, being only contractions of Arabic words, the following Table may ferve to imprefs them on the memory.

Arabic Words.	Rekem.		Arabic Words.	Rekem.		Arabic Words.		feparate.	
ا ء شر	20	10	احرعتر	رعت	11	ء , و	ا لم ا	pere	I
عشرين	عـــــــــــــــــــــــــــــــــــــ	20	اثنا عشر	محت	1 2,	عدوان	اکـــا	عنفا	2
أثاثين	ہے	30	أثابثه عشر	مـــد	13	أشة ا	ا يــــــــــــــــــــــــــــــــــــ	سع	3
ا ار بعا <i>ن</i>	الوسيه	40	ار بعه عشر	للوعييه ١	14	اربعه	اللوسد	أناور	4
انحمساین	صـه	50	اخمة عثير	وسي	15	خمسة أ	اص	اممه	5
استين	<u>م</u>	60	ا سانة عشر	متة	16	ستة ا		2	6
اسبعين	مسه	70	اسبعة عشر	موعيده	17	سبعة ا	امو۔ ا	که	7
أثمانين	س	80	أنمانية عشر	0-E	18	"مانيه		سے	8/
اتسعين	لعسه	90	[السحة عشر	وسع	19	تسعيه	الحـــ ا	ا لو	9:

N O T E. It is necessary to remark regard-	Arabic Words.	Rekem.		Arabic Words.	Rekem.	
ing the two first digits, that when	الف.	7.50	1000	مايد	6	100
combined with tens, is a contraction of j, and of (")	الفان	12 1	2000	مايتان	N	200
الايا الله المسلمة الم	ثلاثية آلاف	14	3000	ثاشمايية	اعما	300
,	اربعه آلاف	/ <u>"</u> "	4000	ار بعمایه	اعا	400
	خمسته آلان	<u>م_ س</u> ے م	5000	خ _{سامایه}	12	500
	سيثمة آلاف	/ <u>m</u> _ ~	6000	ستعايه	.K	600
	سبعة آلاف	\ <u> </u>	7000	سبعمايه	ill	700
	أثمانيه آلاف	/ <u>" </u>	8000	شانرا به	y [800
}	تسعم آلاف	/ <u>*</u>	9000	تسعمايه	L	900

Figure 5: Table showing the Arabic sources of Siyaq forms (from Gladwin 1790: 6–7).

بموالاحد

عَنْهُ اللَّهُ مِنْ مُ لَا سَمْ عَلَى اللَّهُ عَنَّهُ المِّنَّةِ المِنْدُ اللَّهُ عَنَّهُ اللَّهُ عَلَيْهُ عَنَّهُ اللَّهُ عَلَيْهُ عَنَّهُ اللَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلْمُ اللَّهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَّهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَّهُ عَلَّهُ عَلَّهُ عَلَّهُ عَلَّهُ عَلَيْهُ عَلَا عَلَا عَلَا عَلَيْهُ عَلَّهُ عَلَّهُ عَلَيْهُ عَلَّهُ عَلَّهُ عَلَيْهُ عَلَّهُ عَلَيْهُ عَلَّهُ عَلَا عَلَا عَالِمُ عَلَّهُ عَلَّهُ عَلَّهُ عَلَّهُ عَلَّهُ عَلَّهُ عَلَّ عَلّا الله ريست مين ملي المولي المولي الموث الموث الموث الموث الموث ت دف من من سوت من من من من من من من رسى دىدى ملاك ملاك مدلك ولك ويك مردك ملك دىن 3,000 2,000 1,000 900 800 100 600 500 400 300 200 100 L 40,000 30,000 20,000 10,000 9,000 8,000 7,000 6,000 5,000 4,000 500 for 400, for 300, for 200,000 / 100,600 90,000 70,000 60,000 50,000 5,000,000 4,000,000 3,000,000 2,000,000 1000,000 900,000 900,000 700,000 600,000 20,000,000 10,000,000 9,000,000 8,000,000 7.000,000 6,000,000

Figure 6: Table showing Siyaq forms as used in South Asia (from Stewart 1825: Plate 7).

Table of Rahm.											
رفم	نعلا	وقع		رقع	تعداد	رفسو	تعداد	رفسم	تعداد	رفسه	فعداد
٥	C	81 16		i!	1	216			40		20
J.	P- •			دے			ı	لعسه	1	1 _	'
ري ر	۳۰۰	يه		عسه		علميه		l	7 7		۲
ائم)		١		l		بلي	1	l	4 4	ŀ	۴
صا	٥	الوليية	۸۴	للوك	٦ ۴	المطلي	له له	لك	۸ لا	الم	P
~	٩.,	يك	۸۵	ڪ	40	ملع	p a	معيك	40	صم	
Ú	٤٠.	ب	44	_	4 4	<u>الو</u> يه	4	عيه	44	~	٦
b		موليه	۸۷	موك	46	مظعيه	له د	موعيده	۲۷	سعہ	د
لعا	٩	بله	۸۸	طه	4 4	للو_ق	۸۹	<u>a.s</u> .	4 4	يل	٨
الت	١	لوك	49	لوي	ર્ય ૧	الملحية	P 4	لوعيه	4 4	لعہ	٩
عت	` v	لعسه	٩	موے	د ،	مــه	۵.	a	۳.	عه	١.
سم_ع	۴	لالحسه	۹ ۱	لمعه	د ر	دصه	٥١	ليت	, ,	لعه	• •
العي-	۴	ععد	9 4	عي	4 2	عصيه	م د	عيد	44	ععه	1 4
صمت	٥	سعي	9 4	سعيه	د۳	س	م م	چے	۳۳	عد	۱۳
سمت	٦	المولحي	۹ ۴	الموسيه	د ر	المعصيه	م	هوسي	۳ ۴	العصيه	۱۴
امعسية	۷	ملحق	90	اصيه	60	مصه	مه	مي	۳٥	معت	10
سمت	۸	<u>نو به</u>	4 4	س	۷ ۲	مه	0 1	س	r 1	عه	١٦
لع_=	٩	مولعية	۹۷	معيه	دد	موي	ه د	موسق	ے م	مع	۱۷
عمت	١٠	لهيه	9 1	اس	د ۸	اسم	۸٥	ميك	۳ ۸	جي ا	13
لعمست	· · · · ·	ايلىيە	49	المعييه	۷ م	<u> بوص</u>	۵ ۹	الوسيه	۳۹	لمخت	١٩
لاكِمه	٠	6	٠. ا	اله	۸.	_ـه	ч •	للمس	۴.	عده	γ.
				i						···	
	-to of	ur ān	āij	`= ź a	n än	-ر بق	، ڇ رن	ofon ā	nā,	ام = ام	L Dia
									_		- 1
ره.راپی	تا ئيد	// = الس	25,	11,8	ž,	/	,1. 5	اكرخط	- 79	75. 11	Ž

Figure 7: Table showing Indic Siyaq Numbers (from Platts 1909: 60). It should be noted that the values of the examples shown at the bottom of the table may be incorrect. The example to the right, "الترامين "is given the value "Rs. 795, As. 11¾"; the actual value is "Rs. 297, As. 10". There is a slight error in the example on the left, "السرة ما مسلم المرامين ألم الم

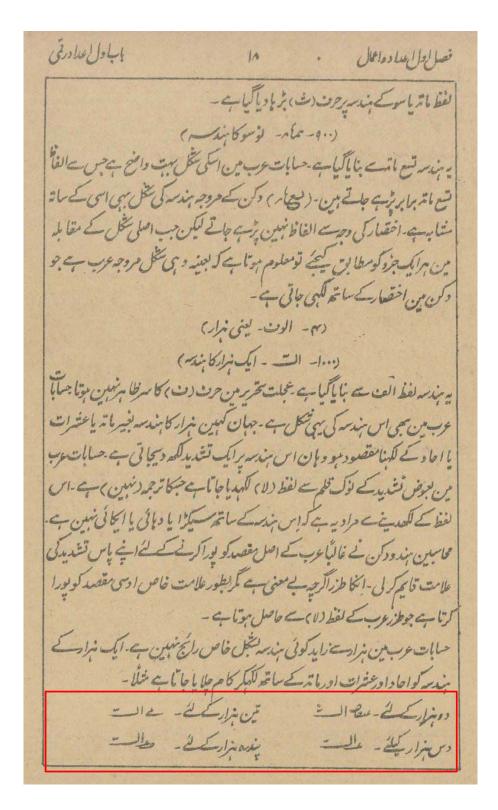


Figure 8: Deccani style for writing the thousands (from Aziz 1894: 18).

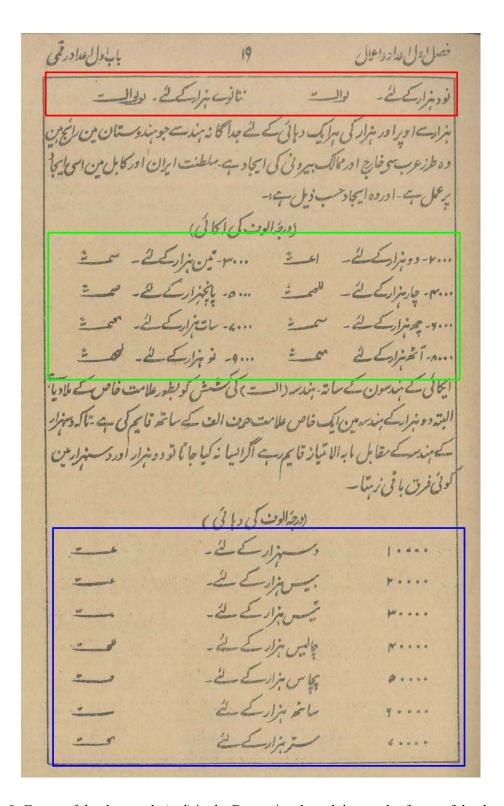


Figure 9: Forms of the thousands (red) in the Deccani style and the regular forms of the thousands (green). The ten thousands is boxed in blue (from Aziz 1894: 19).

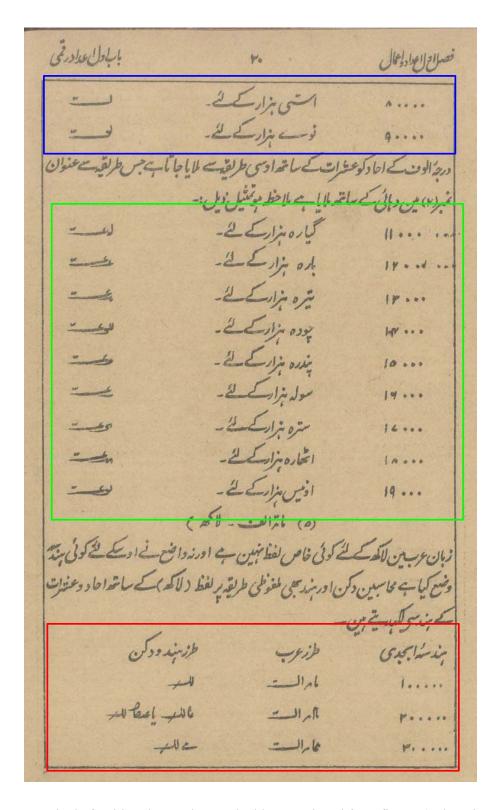


Figure 10: Method of writing the ten thousands (blue; continued from figure 9), the primary multiples of the ten thousands (green) and lakhs (red) in the Deccani style (from Aziz 1894: 20).

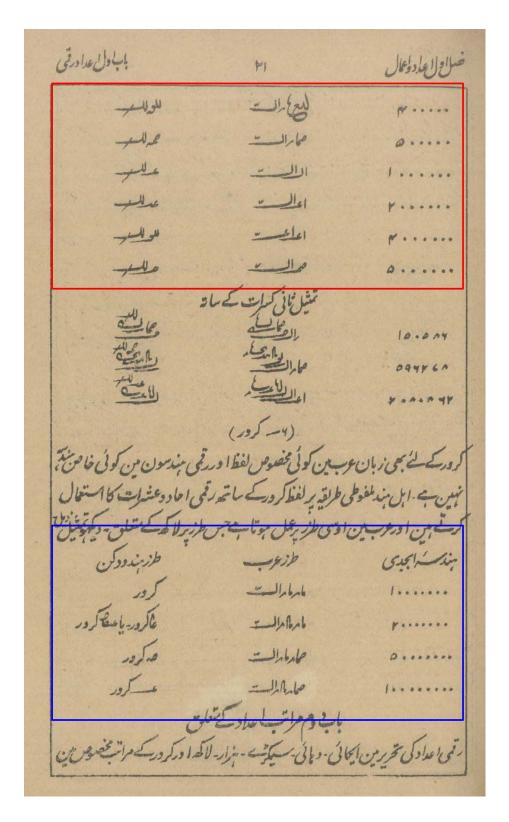


Figure 11: Method of writing lakhs (red; continued from figure 10) in the Deccani style and karors (blue) (from Aziz 1894: 21).

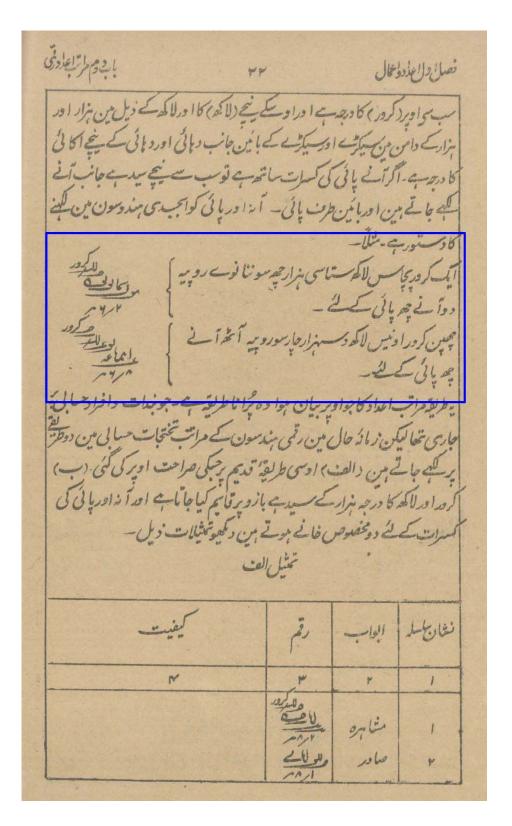


Figure 12: Examples of lakhs and crores written vertically in inverse order (from Aziz 1894: 22).

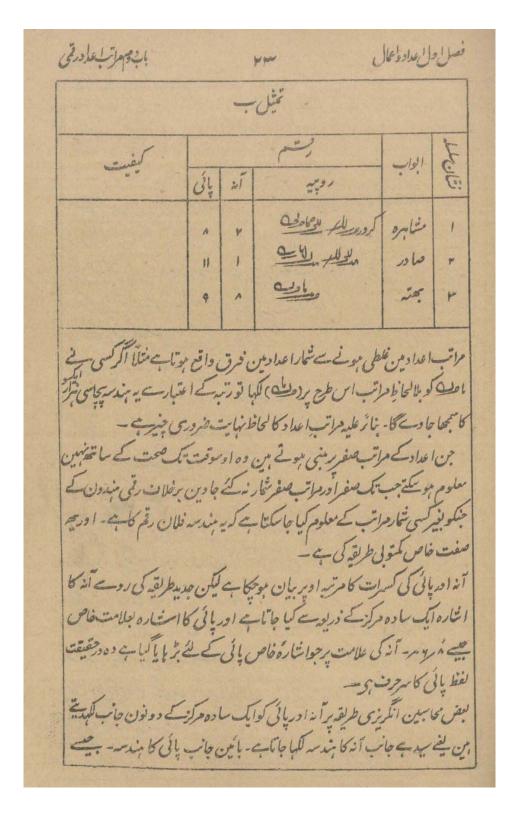


Figure 13: More examples of complex numbers (from Aziz 1894: 23).

بابومعل نزان		1	0	6	ح والعداد واعال	فصرا
کے زیل میں کہی جاتی ہے ملافظ مو تمثیل ذیل ۔						
سنيا	رسم تنخواه صادر متفرقات جمله				الواب	よんびは
6	4	0	r	*	r	1
	10 1 10 1 10 1 10 1 10 1 10 1 10 1 10	ما الما الما الما الما الما الما الما ا	الما الما الما الما الما الما الما الما	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	علاقه الكذارات علاقه نبدوست علاقه منظلات علاقه الغسام علاقه الغسام	1 + + 2
صحت بنران کی جانج کاطریقہ میزان کی صحت کو جانبی کا عام طریقہ یہ ہے کہ عمل میزانی کو مکر دکھ لیا جا وے ۔ لیکن بعض منو نون کی ترتیب خودالیسی مہوتی ہے جہیں صحت عمل کا اطبیان ستو فی کے ذریعیہ عاصل مہوسکتا ہے ۔ مستو فی عربی زبان کا لفظ ہے ۔ جبکے نغوی سنی زبان فارسی مین فراگر فتن اور زبان اردومین کورا لینے کے میں ۔ ستو فی مجازا اوس شخص یا اوس الدیا طریقہ علی کو کہ سکتے میں جس سے حماب کی جانچ موسکتی مود اصطلاح سیا ت میں ستو فی سے وہ عمل جبع یا تفریق حرارت جو میزانی اعداد میں واقع ہو جبکے ذریعہ سے اعداد میزان کی صحت یا عملی راحی میزان کو جبکے فانہ باے سوم و مو کا پراطینان عاصل کیا جاسکے ۔ وکھوشختہ من کرہ صدر کی میزان کو جبکے فانہ باے سوم و مو کا جہارات وہ کہ دریوں وہ کر رقوم خانہ ہا۔ سوم وہ کا حمد میں وہ کر رقوم خانہ ہا۔						

Figure 14: Examples of complex numbers showing currency notation (from Aziz 1894: 25). Note the positioning of small currency units beneath the sequence of Siyaq numbers.

SYMBOL	VALUE	SYMBOL	VALUE	SYMBOL	VALUE
,-	-/-/3	, •	-/-/9	1	-/1/3
, - •	-/-/6	,1	-/1/-	/* ¹	-/1/6
SYMBOL	VALUE	SYMBOL	VALUE	SYMBOL	VALUE
<u>, :1</u>	-/1/9	معه	12/-/-	معمر	70/-/-
, r	-/2/-	بعث	13/-/-	لم	80/-/-
عمر	1/-/-	المعطيب	14/-/-	كعنص	90/-/-
, C	2/-/-	میم	15/-/-	· , b	100/-
سے ,	3/-/-	عيه	16/-/-	\rangle \lambda	200/-
تلعم	4/-/-	معتد	17/-/-	سار	300/-
مر	5/-/-	ر سے	18/-/-	للعمار	400/-
ے,	6/-/-	لعصم	19/-/-	صمار	500/-
معمر	7/-/-	, au	20/-/-	سمار	600/-
سے ر	8/-/-	,	30/-/-	معمار	700/-
لعر	9/-/-	للعث	40/-/-	بار	800/-
, a	10/-/-	مهر	50/-/-	تعمار	900/-
لهمست	11/-/-	,-	60/-/-	الثمر	1,000/-
				لا كحو	lakh/-

Figure 15: Table showing Indic Siyaq forms (from Barker 1967: 356, 357). Note the methods of writing currency and fractions.

8.6. Sums: Both India and Pakistan now have a decimal coinage system, a rupee being divided into one hundred paisas. In Urdu, the decimal point is wirtten as: 5. Examples:

15 • = Re. 1.00
$$5\Delta$$
• = 50 p. $5 \cdot \Delta$ = 5 p. $15 \cdot 10^{\circ}$ = Rs. 1.14

8.7. Before the currency was reformed in the two countries, a rupee was divided into sixteen annas or sixty-four pice (paisa). There was then also a different system, besides the numerals, for writing sums.

Figure 16: Table showing Indic Siyaq forms (from Naim 1999: 49, 50).

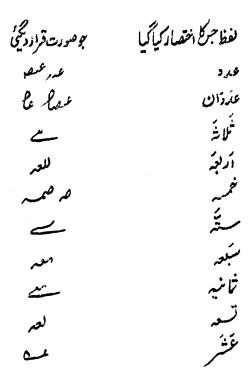


Figure 17: The Arabic sources of the Indic Siyaq numbers (from Muhazzab 195-?: 51).

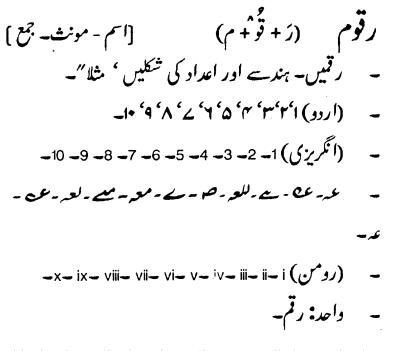


Figure 18: Table showing Indic Siyaq forms (from Muqtadirah Qaumi Zaban 2001: 718).

Figure 19: Table showing Siyaq forms as used in South Asia (from Dihlavi 1974: 363).

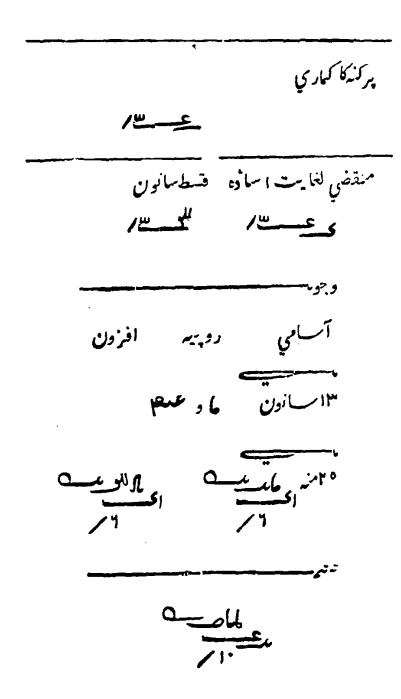


Figure 20: Revenue record from Bengal containing Indic Siyaq Numbers (from Gladwin 1790: 46). Note the ascending vertical manner of writing the Siyaq numbers and the placement of small currency values beneath the numbers.

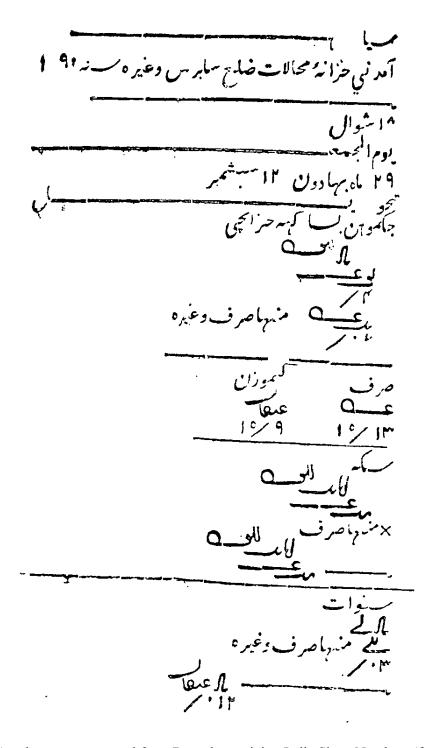


Figure 21: Another revenue record from Bengal containing Indic Siyaq Numbers (from Gladwin 1790: 63). Note the ascending vertical manner of writing the Siyaq numbers and the placement of small currency values beneath the numbers.





Figure 22: A one-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The אישם INDIC SIYAQ NUMBER ONE is shown in the upper right-hand corner of the reverse. Image courtesy of Rezwan Rezack.





Figure 23: A five-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The value / ~ <INDIC SIYAQ NUMBER FIVE, INDIC SIYAQ RUPEE MARK> is shown on the obverse.



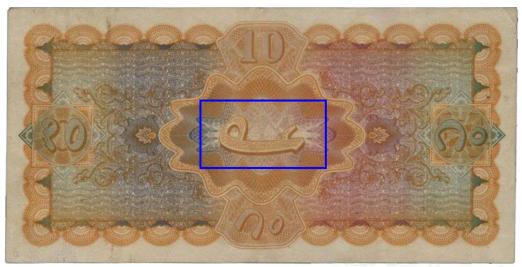


Figure 24: A ten-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The INDIC SIYAQ NUMBER TEN is shown in the center of the reverse. Image courtesy of Rezwan Rezack.





Figure 25: A thousand-rupee note from Hyderabad State from the 1940s showing numbers written in Indic Siyaq, as well as in the Telugu, Kannada, Devanagari, Arabic, and Latin scripts. The value $__{I}$ INDIC SIYAQ NUMBER ONE THOUSAND followed by the Urdu $_{I}$ (= $_{I}$) $_{L}$) $_{L}$ haz $\bar{a}r$, is shown on the front and in the top right corner of the reverse.

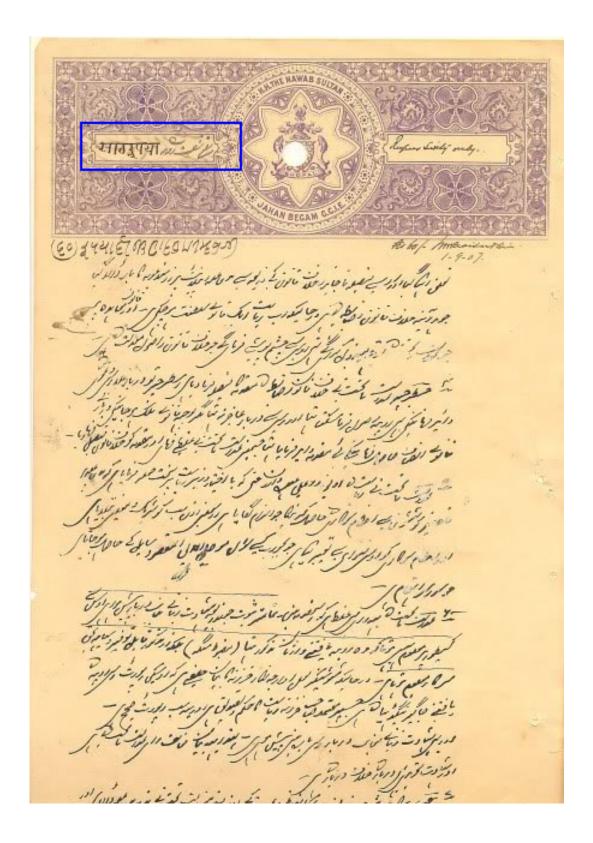


Figure 26: A sixty rupee stamp paper from 1807. The value — INDIC SIYAQ NUMBER SIXTY is shown in the stamp.

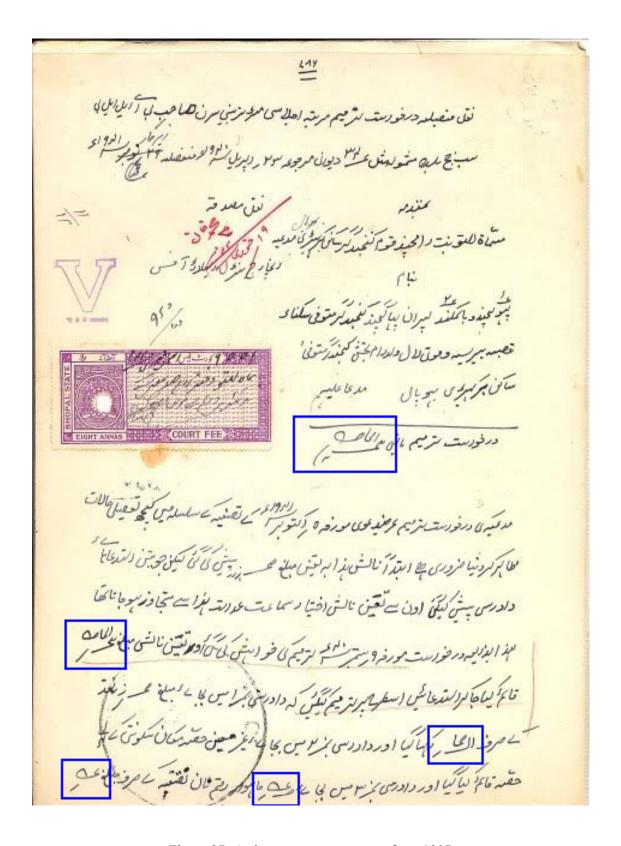


Figure 27: A sixty rupee stamp paper from 1807.

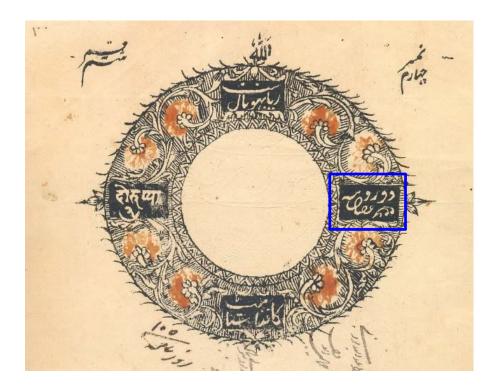


Figure 28: A two anna stamp paper from Bhopal State. The number two is written using the stylistic alternate of indic siyaQ number two is shown in the stamp.

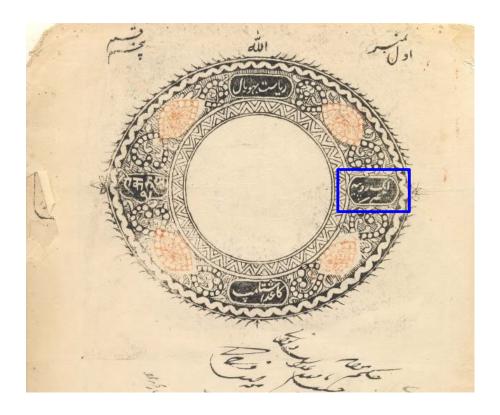


Figure 29: A one rupee stamp paper from Bhopal State. The number one is written using the stylistic alternate 3 of 3 INDIC SIYAQ NUMBER ONE is shown in the stamp.

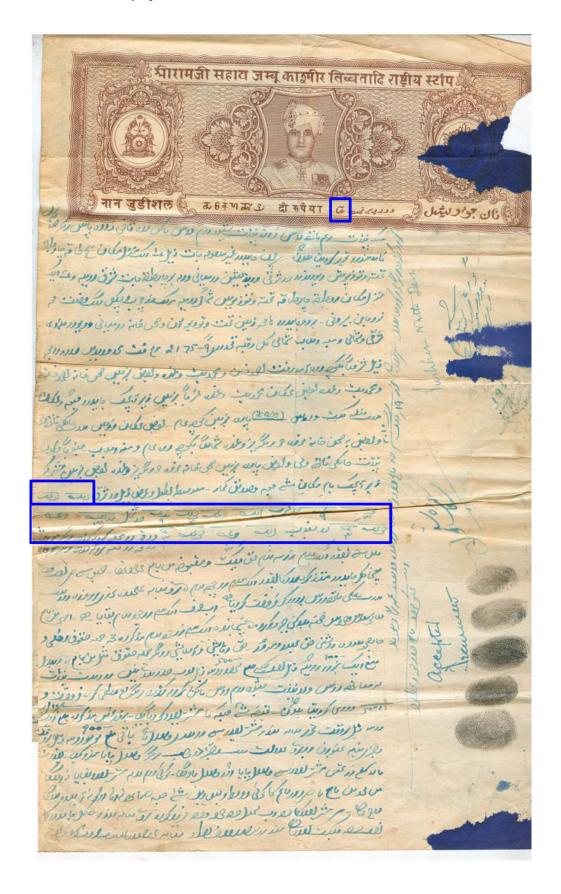


Figure 30: Non-judicial stamp paper from Kashmir State, 1953.

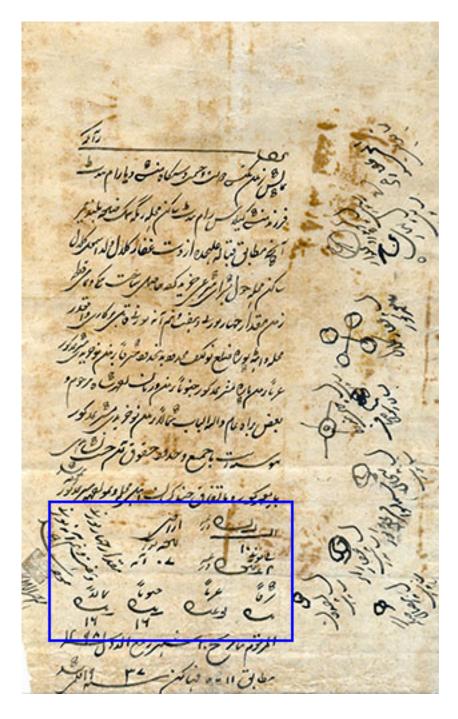


Figure 31: Non-judicial stamp paper from Kashmir State (1880) containing Indic Siyaq numbers.



Figure 32: Revenue stamp paper from Pataudi State containing Indic Siyaq numbers.

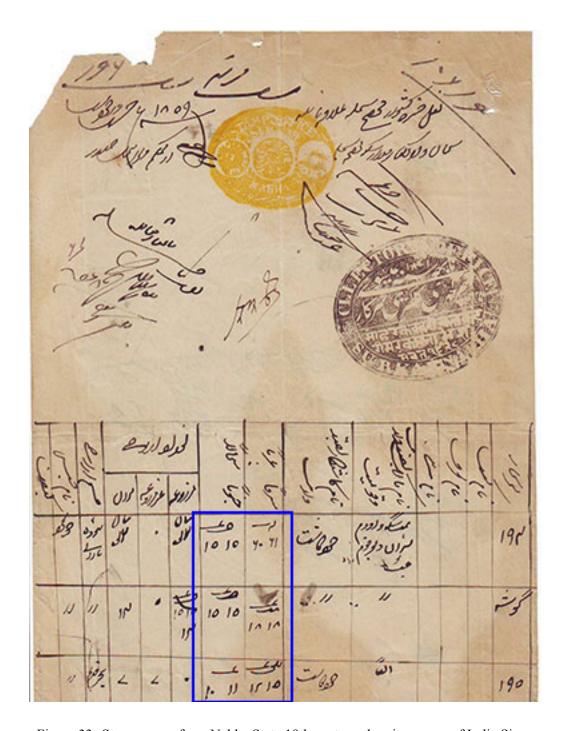


Figure 33: Stamp paper from Nabha State 19th century showing usage of Indic Siyaq.

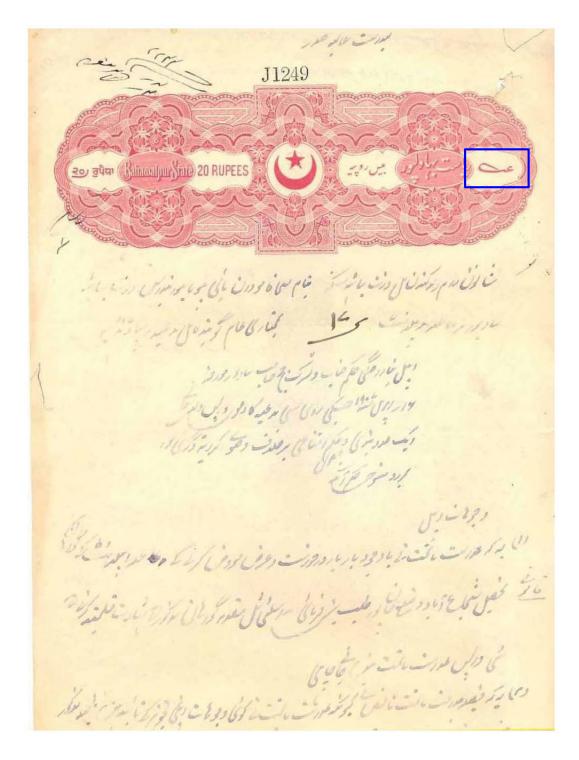


Figure 34: Stamp paper from Bhawalpur State showing usage of Indic Siyaq.

ISO/IEC JTC 1/SC 2/WG 2

PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html for guidelines and details before filling this form.

Please ensure you are using the latest Form from http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html. See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html for latest Roadmaps.html for latest https://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html.

A. Administrative

1. Title:	Proposal to encode Inc	dic Siyaq Numbers in Unicod	e	
2. Requester's name:	Anshuman Pan	dey / Script Encoding Initiative		
3. Requester type (Member body/l	iaison/Individual contribution	n): Liaison contribu	ution	
4. Submission date:		5 November 2	015	
5. Requester's reference (if application	able):			
6. Choose one of the following:				
This is a complete propos			Yes	
(or) More information will t	pe provided later:			
B. Technical – General				
1. Choose one of the following:				
a. This proposal is for a new	script (set of characters):		Yes	
Proposed name of sci	ipt:	Indic Siyaq Numbers		
b. The proposal is for addition	n of character(s) to an existir			
Name of the existing t	olock:			
2. Number of characters in propos			68	
3. Proposed category (select one		of P&P document):		
A-Contemporary B.1-S			llection) X	
C-Major extinct D-Atte	ested extinct	E-Minor extinct		
F-Archaic Hieroglyphic or Ideoc		G-Obscure or questionable usag	e symbols	
4. Is a repertoire including charact		e escare or queensmaste usug	Yes	
a. If YES, are the names in a		er naming quidelines"	163	
in Annex L of P&P do		er naming guidelines		
b. Are the character shapes		table for review?		
·	attached in a legible form sai	table for review:		
5. Fonts related:	poriate computerized font to t	he Project Editor of 10646 for publ	ichina tha	
standard?	opriate computerized forit to t	the Project Editor of 10046 for publ	isning the	
Standard !	Anshuman I	Pandev		
h Identify the party granting		by the editors (include address, e-n	nail ftn-site etc.)	
, , , ,	A I			
6. References:	, inchaman	andoy		
	naracter sets dictionaries de	escriptive texts etc.) provided?	Yes	
		newspapers, magazines, or other		
of proposed characters attac	LIO `	\/	sources)	
' '	nea?	7.00		
7. Special encoding issues:	other canada of character de	to proceeding (if applicable) such s	o input	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? Yes				
presentation, sorting, search	ing, indexing, transiteration of	etc. (ii yes piease ericiose iriioiriiat	1011): 763	
8. Additional Information:				
	ny additional information	out Dranarting of the present Obs	rootor(a) or Comint	
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script.				
Examples of such properties are: (
Lyampies of such broberties are.	Jasing initiation, nullient	inionnation, currency inionnation,	Display Deliavioui	

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

¹ Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

Has this proposal for addition of character(s) been submitted before? If YES explain	No				
Has contact been made to members of the user community (for example: National Body,					
user groups of the script or characters, other experts, etc.)?	Yes				
If YES, with whom? Brian Spooner (University of Pennsylvania), Chander She University)	ekhar (Delhi				
If YES, available relevant documents:					
3. Information on the user community for the proposed characters (for example:					
size, demographics, information technology use, or publishing use) is included?	Yes				
Reference: see text of proposal					
4. The context of use for the proposed characters (type of use; common or rare)	Common				
Reference:					
5. Are the proposed characters in current use by the user community?	Yes				
If YES, where? Reference: See text of proposal					
6. After giving due considerations to the principles in the P&P document must the proposed characteristic the PAPS.					
in the BMP?	N/A				
If YES, is a rationale provided?					
If YES, reference:					
7. Should the proposed characters be kept together in a contiguous range (rather than being scatter	red)? Yes				
8. Can any of the proposed characters be considered a presentation form of an existing	Ma				
character or character sequence?	No				
If YES, is a rationale for its inclusion provided?					
If YES, reference:					
9. Can any of the proposed characters be encoded using a composed character sequence of either					
existing characters or other proposed characters?	No				
If YES, is a rationale for its inclusion provided?					
If YES, reference:					
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)	Ma				
to, or could be confused with, an existing character?	No				
If YES, is a rationale for its inclusion provided?					
If YES, reference:					
11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided?	Yes Yes				
If YES, reference: See text of proposal					
Is a list of composite sequences and their corresponding glyph images (graphic symbols) prov	vided?				
If YES, reference:					
12. Does the proposal contain characters with any special properties such as					
control function or similar semantics?	No				
If YES, describe in detail (include attachment if necessary)					
	No				
If YES, are the equivalent corresponding unified ideographic characters identified?					
If YES, reference:					