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Music for String Orchestra and a Woodwind Quartet

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**Music for String Orchestra and
a Woodwind Quartet**

Alexandre Espinheira

September 2012

Music for String Orchestra and a Woodwind Quartet

- Flute
- Bb Clarinet
- Oboe
- Basson
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double-bass

Performance notes:



—————→
Note 1: General - Change slowly to another way of playing (e.g. from *sul ponticello* to ord.).

Note 2: Strings - “Pressure Trill” alternating between a stopped pitch and a harmonic node .

Music for String Orchestra and a Woodwind Quartet

Score in C

Alexandre Espinheira (1972)

♩ ~ 96

The score is written for a woodwind quartet and a string orchestra. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time and the key signature has one flat (B \flat). The score consists of seven measures. The woodwind parts are mostly rests, with some notes in the final measure. The string parts feature a wavy line in the upper register, with dynamics ranging from *pp* to *mf*. The Double Bass part has a wavy line in the lower register, with dynamics ranging from *p* to *mf*. The Viola and Cello parts have notes in the final measure, with dynamics of *pp* and *mf* respectively.

Flute

Oboe

Clarinet in B \flat

Bassoon

Violin 1

Violin 2

Viola

Cello

Double Bass

pp

mf

p

mf

SP

SP

SP

8

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

pp

div. a 2

3

5:4♭

5

3

5

3

5

mf

p

pp

div. a 2

mf

>

>

>

>

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn.

Vln. 1 *pp* div. a 2

Vln. 2

Vla. *f* ord.

Vc. ord.

D.B. ord.

13

Fl. *ff* *f* *ppp* *f*

Ob. *ff*

B♭ Cl. *ff* *ppp* *f*

Bsn. *ff* *f*

Vln. 1 *ff* *f* *spiccato* 3 5 3 5 3

Vln. 2 *ff* *f* *spiccato* 7 5 3 5 3 5

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff*

The musical score is arranged in a system of nine staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into two measures. The first measure starts at measure 15. The Flute and Double Bass parts are mostly silent. The Oboe part begins with a *ppp* dynamic and a crescendo to *f*. The B♭ Clarinet and Bassoon parts feature melodic lines with triplets. The Violin 1 and 2 parts play a complex rhythmic pattern with triplets and quintuplets. The Viola and Violoncello parts also feature melodic lines with triplets. The Double Bass part is silent.

This musical score page contains eight staves, each representing a different instrument. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and D.B. (Double Bass). The score is divided into two measures by a vertical bar line. Measure 17 is marked with a '17' above the Flute staff. The Flute part is mostly silent, with a few notes in the second measure. The Oboe part features a triplet of eighth notes in measure 17. The B-flat Clarinet part has a melodic line starting in measure 18, marked with a *mf* dynamic, a triplet of eighth notes, and a crescendo leading to a *fp* dynamic, which then reaches a *f* dynamic. The Bassoon part has a melodic line in measure 17. The Violin 1 part has a complex rhythmic pattern with a *5* fingering and an *an* marking. The Violin 2 part has a similar complex rhythmic pattern with *3* and *5* fingerings, and a *pp* dynamic. The Viola part has a melodic line in measure 17. The Violoncello part has a melodic line in measure 17. The Double Bass part has a simple melodic line starting in measure 18, marked with *pizz.* and *mf* dynamics.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Flute (Fl.): Part 19, mostly rests.

Oboe (Ob.): Part 19, starts with a rest, then a note with a dynamic marking of *pp*, followed by a crescendo to *mp*.

B♭ Clarinet (B♭ Cl.): Part 19, rhythmic pattern of eighth notes.

Bassoon (Bsn.): Part 19, mostly rests.

Violin 1 (Vln. 1): Part 19, starts with a rest, then a complex rhythmic pattern with triplets and quintuplets, dynamic markings of *pp* and *mp*.

Violin 2 (Vln. 2): Part 19, rhythmic pattern with triplets and quintuplets, dynamic marking of *mp*.

Viola (Vla.): Part 19, mostly rests. Part 20, solo section with a dynamic marking of *f* and triplet markings.

Violoncello (Vc.): Part 19, mostly rests.

Double Bass (D.B.): Part 19, rhythmic pattern.

21

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Vln. 1 *mf* 5 3 5

Vln. 2 *mf* 3 5 3 5

Vla.

Vc. *mf* pizz.

D.B.

Detailed description: This page of a musical score, numbered 8, is for a piece titled "Music for String Orchestra and a Wind Quartet". It covers measures 21 to 24. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute, Oboe, and B♭ Clarinet parts begin at measure 21 with a melodic line marked *mf*. The Bassoon part is silent. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin 1 and 2 parts feature complex rhythmic patterns with triplets and quintuplets, marked *mf*. The Viola part has a few notes at the start of measure 21. The Violoncello part has a pizzicato (pizz.) note in measure 24, marked *mf*. The Double Bass part provides a simple harmonic accompaniment.

The musical score is arranged in two systems. The first system includes the Wind Quartet parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes the String Orchestra parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Wind Quartet Parts:

- Flute (Fl.):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.
- B♭ Clarinet (B♭ Cl.):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.
- Bassoon (Bsn.):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.

String Orchestra Parts:

- Violin 1 (Vln. 1):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.
- Violin 2 (Vln. 2):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.
- Viola (Vla.):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.
- Violoncello (Vc.):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.
- Double Bass (D.B.):** Measures 23-24. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *mf*.

The score features various musical notations including slurs, ties, and dynamic markings (*p* for piano and *mf* for mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

25

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

p

ppp

p

3

5

3

5

3

5

3

5

3

5

27

Fl. *p* 3

Ob.

B \flat Cl. 3 *mf*

Bsn.

Vln. 1 5 3 5

Vln. 2 3 5 3 5

Vla. *div. tutti* *ff subito*

Vc. *div. arco* *ff subito*

D.B. solo *mf* SP arco *ord. tutti* *ff subito*

Detailed description: This page of a musical score, numbered 11, is for a piece titled "Music for String Orchestra and a Wind Quartet". It covers measures 27 to 30. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part begins with a triplet of eighth notes marked *p* (piano) and a dynamic hairpin. The Bass Clarinet part has a triplet of eighth notes and later a melodic phrase marked *mf* (mezzo-forte). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Both Violin parts play a complex rhythmic pattern of eighth notes with triplets and quintuplets. The Viola and Violoncello parts enter in measure 29 with a *div. arco* (divisi arco) instruction and a *ff subito* (fortissimo subito) dynamic. The Double Bass part starts with a *solo* instruction and a *mf* dynamic, then moves to *SP arco* (solo arco) and finally *ord. tutti* (ordinario tutti) with a *ff subito* dynamic in measure 30. The key signature has one sharp (F#) and the time signature is 4/4.

29

Fl. *ff* 3 3 3

Ob. *ff* 3 3

B♭ Cl. *ff* 3 3

Bsn. *f* *mf* *p*

Vln. 1 *ff subito*

Vln. 2 *ff subito*

Vla.

Vc. SP an

D.B. over pressure *mf* *p*

Detailed description: This page of a musical score, numbered 29, features nine staves for different instruments. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays melodic lines with triplets and dynamic markings of *ff*, *f*, *mf*, and *p*. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and dynamic markings of *ff subito*, *mf*, and *p*. The Double Bass part includes a section labeled 'over pressure' with a dashed line. The Viola part has a 'SP' marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.

33

Fl.

Ob.

B♭ Cl.

Bsn.

(each musician should change slowly the bow position
- ST/SP - in any direction wanted, continuously. Abrupt changes of direction are nice too!)

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ppp

p

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts feature melodic lines with triplets and dynamic markings of *p* and *ppp*. The Bass Clarinet part has a triplet in the first measure. The Violin 1 and 2 parts play a sustained harmonic texture with a tremolo effect. The Viola, Violoncello, and Double Bass parts are marked with rests.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

ppp *p*

ppp *fp*

ST div.

(ord.) → SP

SP div. a 2 → ord. → SP

(ord.) → SP

ppp *fp*

ppp *fp*

ppp *fp*

3

48

Fl. *p* *p* *mp*

Ob. *p*

B♭ Cl. *p* *mp*

Bsn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 16, starting at measure 48. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a quintuplet (5) in measure 48, a triplet (3) in measure 49, and another quintuplet (5) in measure 50. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Oboe part has a single note in measure 50. The B♭ Clarinet part has a quintuplet (5) in measure 48 and another in measure 50. The string parts for Violin 1 and Violin 2 play a sustained, tremolo-like texture in the upper register, marked mezzo-piano (*mp*). The Viola, Violoncello, and Double Bass parts are silent throughout this section.

52

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *p* *f* *mf* *p*

ppp *fp* *ppp* *fp* *ppp* *fp*

ST div. (ord.) SP

SP div. a 2 ord. SP

(ord.) SP

58

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

p

solo ord. sord.

solo ST

SP

SP

Detailed description: This page of a musical score covers measures 58 to 63. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 58 with a melodic line marked *p*. The Oboe part enters in measure 60 with a melodic line also marked *p*. The Viola part has a solo section from measure 59 to 63, marked *pp*, with the instruction "solo ord. sord." above it. The Double Bass part has a solo section from measure 58 to 63, marked *p*, with the instruction "solo ST" above it. The Double Bass part also features a section marked "SP" (Sordano) in measures 62 and 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

solo ord.

tutti senza sord.

solo ord. sord.

tutti senza sord.

tutti ord.

Detailed description: This page of a musical score covers measures 64 to 71. It features staves for Flute, Oboe, B♭ Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'solo ord.' for the Violin 1 staff at measure 64, 'tutti senza sord.' for the Viola staff at measure 68, 'solo ord. sord.' for the Violoncello staff at measure 68, and 'tutti senza sord.' for the Violoncello staff at measure 71. The dynamic *p* (piano) is used throughout. A large double bar line is present at the end of measure 71.

68

Fl. *p* *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *f*

tutti

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 20, is for a piece titled "Music for String Orchestra and a Wind Quartet". It covers measures 68 to 70. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Violin 1 parts begin at measure 68 with a dynamic of *p* (piano). The Oboe, Clarinet, and Viola parts enter at measure 69 with a dynamic of *mf* (mezzo-forte). The Bassoon, Violoncello, and Double Bass parts enter at measure 70 with a dynamic of *f* (forte). A "tutti" marking is placed above the Violin 1 staff at the start of measure 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked throughout the score.

71

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 71, features nine staves for different instruments. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the treble clef and play a complex, melodic line with many slurs and accents. The Oboe (Ob.) part is also in the treble clef and plays a simpler, more rhythmic accompaniment. The Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are in the bass clef and play a similar accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the treble clef and play a melodic line with many slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its intricate melodic lines and rhythmic patterns.

This page of a musical score, numbered 22, is titled "Music for String Orchestra and a Wind Quartet". It contains nine staves of music, each labeled with an instrument name on the left. The score begins at measure 74, indicated by a small "74" above the first staff. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and B♭ Clarinet parts feature a complex, rhythmic melody with many slurs and accents. The Oboe part has a more sparse, melodic line. The Bassoon and Double Bass parts play a steady, rhythmic accompaniment. The Violin 1 and Violin 2 parts have a melodic line with many slurs and accents. The Viola part has a sparse, melodic line. The Violoncello part has a steady, rhythmic accompaniment. The Double Bass part has a steady, rhythmic accompaniment. The score is written in a single system with a common time signature and a key signature of one sharp (F#).

The image shows a page of a musical score for a string orchestra and a wind quartet. The score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 77 is the starting point for the first system. The Flute part has a melodic line with accents. The Oboe part has two accented notes. The Bass Clarinet part has a melodic line with accents. The Bassoon part has a single note. The Violin 1 part has a melodic line with accents and a dynamic marking of *pppp*. The Violin 2 part has a melodic line with accents and a dynamic marking of *pppp*. The Viola part has a melodic line with accents and a dynamic marking of *pppp*. The Violoncello part has a single note and a dynamic marking of *pppp*. The Double Bass part has a single note and a dynamic marking of *pppp*.

In the second system, there are dynamic markings and performance instructions. The Violin 1 part has a *solo* marking and a dynamic marking of *pppp*. The Violin 2 part has a *solo* marking and a dynamic marking of *pppp*. The Viola part has a *solo* marking and a dynamic marking of *pppp*. The Violoncello part has a *solo* marking and a dynamic marking of *pppp*. The Double Bass part has a *solo* marking and a dynamic marking of *pppp*. There are also markings for *gli altri* (the others) in the Violin 1, Violin 2, and Viola parts.

This musical score page, numbered 24, is for a piece titled "Music for String Orchestra and a Wind Quartet". It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two measures. Measure 82 (marked with a rehearsal mark) shows the following details:

- Flute (Fl.):** Starts with a whole rest. In the second measure, it plays a half note G4 (with a sharp sign) at a *p* dynamic, marked "slow" and "ord." with a hairpin crescendo.
- Oboe (Ob.):** Starts with a whole rest. In the second measure, it plays a sixteenth-note scale starting on G4 (with a sharp sign) at a *mf* dynamic, marked "slow" and "ord." with a hairpin crescendo. The scale includes two five-finger patterns (marked "5").
- Bass Clarinet (B♭ Cl.):** Starts with a whole rest. In the second measure, it plays a half note G4 (with a sharp sign) at a *p* dynamic, marked "slow" and "ord." with a hairpin crescendo.
- Bassoon (Bsn.):** Starts with a whole rest. In the second measure, it plays a half note G4 (with a sharp sign) at a *p* dynamic, marked "slow" and "ord." with a hairpin crescendo.
- Violin 1 (Vln. 1):** Plays a half note G4 (with a sharp sign) at a *p* dynamic, marked "slow" and "ord." with a hairpin crescendo.
- Violin 2 (Vln. 2):** Plays a sixteenth-note scale starting on G4 (with a sharp sign) at a *mf* dynamic, marked "slow" and "ord." with a hairpin crescendo. The scale includes four six-finger patterns (marked "6").
- Viola (Vla.):** Plays a half note G4 (with a sharp sign) at a *p* dynamic, marked "slow" and "ord." with a hairpin crescendo.
- Violoncello (Vc.):** Plays a half note G4 (with a sharp sign) at a *p* dynamic, marked "slow" and "ord." with a hairpin crescendo. The instruction "gli altri" is written below the staff.
- Double Bass (D.B.):** Plays a half note G4 (with a sharp sign) at a *p* dynamic, marked "slow" and "ord." with a hairpin crescendo. The instruction "gli altri" is written below the staff.

84

Fl. *ff* *f* 5 5 *ff*

Ob. *ff* *f* 5 5 5

B♭ Cl. *ff* 5 *f* *ff* 3 *f* 5

Bsn. *ff* *staccatto*

Vln. 1 *ff* 7 3

Vln. 2 *ff* 6 6 6 6 6 6 6 6

Vla. *ff* *tutti*

Vc. *ff* *tutti staccatto*

D.B. *ff* *tutti staccatto*

This musical score page contains measures 86 through 89 for a string orchestra and a wind quartet. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Flute (Fl.): Measure 86 begins with a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. This is followed by a five-note eighth-note scale (A4, B4, C5, D5, E5) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar five-note eighth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic.

Oboe (Ob.): Measure 86 starts with a triplet of eighth notes (F4, G4, A4) marked with a fortissimo (*ff*) dynamic. This is followed by a five-note eighth-note scale (A4, B4, C5, D5, E5) marked with a fortissimo (*ff*) dynamic. Measures 87 and 88 continue with similar five-note eighth-note scales, also marked with a fortissimo (*ff*) dynamic. Measure 89 features a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a fortissimo (*ff*) dynamic.

B♭ Clarinet (B♭ Cl.): Measure 86 begins with a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic. This is followed by a five-note eighth-note scale (D5, E5, F5, G5, A5) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar five-note eighth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a fortissimo (*ff*) dynamic.

Bassoon (Bsn.): Measure 86 begins with a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic. This is followed by a five-note eighth-note scale (D5, E5, F5, G5, A5) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar five-note eighth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic.

Violin 1 (Vln. 1): Measure 86 begins with a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. This is followed by a five-note eighth-note scale (A4, B4, C5, D5, E5) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar five-note eighth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic.

Violin 2 (Vln. 2): Measure 86 begins with a sixteenth-note scale (F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6) marked with a forte (*f*) dynamic. This is followed by a sixteenth-note scale (D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar sixteenth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a sixteenth-note scale (F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4) marked with a forte (*f*) dynamic.

Viola (Vla.): Measure 86 begins with a sixteenth-note scale (F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4) marked with a forte (*f*) dynamic. This is followed by a sixteenth-note scale (D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar sixteenth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a sixteenth-note scale (F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4) marked with a forte (*f*) dynamic.

Violoncello (Vc.): Measure 86 begins with a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic. This is followed by a five-note eighth-note scale (D5, E5, F5, G5, A5) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar five-note eighth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic.

Double Bass (D.B.): Measure 86 begins with a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic. This is followed by a five-note eighth-note scale (D5, E5, F5, G5, A5) marked with a forte (*f*) dynamic. Measures 87 and 88 continue with similar five-note eighth-note scales, also marked with a forte (*f*) dynamic. Measure 89 features a five-note eighth-note scale (F4, G4, A4, B4, C5) marked with a forte (*f*) dynamic.

This musical score page contains two measures, 90 and 91, for a string orchestra and a wind quartet. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 90:

- Fl.:** Starts with a half note G4 (marked 90), followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are marked with a forte (*f*) dynamic and a fingering of 5.
- Ob.:** Starts with a half note G4, followed by a half note F4, and a half note E4. The first two notes are marked with a fortissimo (*ff*) dynamic.
- B♭ Cl.:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are marked with a fingering of 5.
- Bsn.:** Starts with a half note G4, followed by a half note F4, and a half note E4.
- Vln. 1:** Starts with a half note G4, followed by a half note F4, and a half note E4.
- Vln. 2:** Plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are marked with a fingering of 6.
- Vla.:** Plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are marked with a fingering of 6.
- Vc.:** Starts with a half note G4, followed by a half note F4, and a half note E4.
- D.B.:** Starts with a half note G4, followed by a half note F4, and a half note E4.

Measure 91:

- Fl.:** Continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The first four notes are marked with a fingering of 5.
- Ob.:** Continues with a half note D4, followed by a half note C4, and a half note B3. A triplet of eighth notes (D4, C4, B3) is indicated above the staff.
- B♭ Cl.:** Continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The first four notes are marked with a fingering of 5.
- Bsn.:** Continues with a half note D4, followed by a half note C4, and a half note B3.
- Vln. 1:** Continues with a half note D4, followed by a half note C4, and a half note B3. A triplet of eighth notes (D4, C4, B3) is indicated above the staff.
- Vln. 2:** Continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The first four notes are marked with a fingering of 6.
- Vla.:** Continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The first four notes are marked with a fingering of 6.
- Vc.:** Continues with a half note D4, followed by a half note C4, and a half note B3.
- D.B.:** Continues with a half note D4, followed by a half note C4, and a half note B3.

This musical score page contains measures 92 through 95 for a wind quartet and a string orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Wind Quartet:

- Flute (Fl.):** Measures 92-95 feature a melodic line with slurs and fingering '5' indicated below the notes.
- Oboe (Ob.):** Measures 92-95 feature a melodic line with slurs and fingering '5' indicated below the notes. Dynamics include *f* and *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 92-95 feature a melodic line with slurs and fingering '5' and '3' indicated below the notes. Dynamics include *ff*.
- Bassoon (Bsn.):** Measures 92-95 feature a melodic line with slurs.

String Orchestra:

- Violin 1 (Vln. 1):** Measures 92-95 feature a melodic line with slurs and a triplet of eighth notes in measure 93. Dynamics include *f*.
- Violin 2 (Vln. 2):** Measures 92-95 feature a rhythmic pattern of sixteenth notes with slurs and fingering '6' indicated below the notes.
- Viola (Vla.):** Measures 92-95 feature a rhythmic pattern of sixteenth notes with slurs and fingering '6' indicated below the notes.
- Violoncello (Vc.):** Measures 92-95 feature a melodic line with slurs. Dynamics include *non div.* and *staccato*.
- Double Bass (D.B.):** Measures 92-95 feature a melodic line with slurs. Dynamics include *non div.* and *staccato*.

94

Fl. *ff*

Ob. *f*

B \flat Cl. *f*

Bsn. *staccatto*

Vln. 1 *detaché*

Vln. 2

Vla.

Vc. *non div. staccatto*

D.B. *non div. staccatto*

Detailed description: This page of a musical score, numbered 30, is for a piece titled "Music for String Orchestra and a Wind Quartet". It covers measures 94 and 95. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and fingerings (5) in measures 94 and 95, and a dynamic marking of *ff* in measure 95. The Oboe part has a similar melodic line with slurs and fingerings (5), and a dynamic marking of *f* in measure 95. The B-flat Clarinet part has a melodic line with slurs, triplets (3), and fingerings (5), with a dynamic marking of *f* in measure 95. The Bassoon part has a simple accompaniment with a dynamic marking of *staccatto* in measure 95. The Violin 1 part has a melodic line with slurs, triplets (3), and a dynamic marking of *detaché* in measure 94. The Violin 2 part has a rhythmic accompaniment of sixteenth notes with slurs and fingerings (6). The Viola part has a rhythmic accompaniment of sixteenth notes with slurs and fingerings (6). The Violoncello and Double Bass parts have a simple accompaniment with a dynamic marking of *non div. staccatto* in measure 95.

96

Fl. *f* 5

Ob. 5 *ff*

B♭ Cl. *ff* *f* 5

Bsn. simile

Vln. 1

Vln. 2 6

Vla. simile

Vc. simile

D.B. simile

This musical score page, numbered 32, is for a piece titled "Music for String Orchestra and a Wind Quartet". It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system starts at measure 98. The Flute part begins with a *ff* dynamic and a trill, followed by a melodic line with *f* dynamics and a fifth fingering. The Oboe part has a *f* dynamic and a similar melodic line, with a *ff* dynamic and trill in the second system. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with a fifth fingering. The Bassoon part has a *mf* dynamic. The Violin 1 part has a *mf* dynamic and a melodic line with accents. The Violin 2 part plays a sixteenth-note pattern with a sixth fingering. The Viola part plays a similar sixteenth-note pattern. The Violoncello and Double Bass parts have a *mf* dynamic and play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page features nine staves for different instruments. The Flute (Fl.) part begins at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The Oboe (Ob.) part also starts at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The B♭ Clarinet (B♭ Cl.) part begins at measure 100 with a melodic line marked with a fortissimo (*ff*) dynamic and includes a five-measure rest. The Bassoon (Bsn.) part starts at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The Violin 1 (Vln. 1) part begins at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The Violin 2 (Vln. 2) part starts at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The Viola (Vla.) part begins at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The Violoncello (Vc.) part starts at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The Double Bass (D.B.) part begins at measure 100 with a melodic line marked with a forte (*f*) dynamic and includes a five-measure rest. The score is written in treble clef for the woodwinds and violins, and bass clef for the strings. The key signature has one sharp (F#).

102

Fl. *f* 5 5

Ob. *tr* *ff* 5 *f*

B♭ Cl. 5 5 *ff*

Bsn.

Vln. 1 102

Vln. 2 6 6 6 6 6 6 6

Vla.

Vc.

D.B.

104

Fl. *ff* *f*

Ob. *ff*

B \flat Cl. *f*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 104, features nine staves for different instruments. The Flute (Fl.) staff begins with a five-measure phrase marked *ff* and a triplet, followed by a three-measure rest and another five-measure phrase marked *f*. The Oboe (Ob.) staff has two five-measure phrases, a triplet marked *ff*, and a final phrase with an accent. The B \flat Clarinet (B \flat Cl.) staff includes a triplet and three five-measure phrases, all marked *f*. The Bassoon (Bsn.) staff has a few notes in the second measure. The Violin 1 (Vln. 1) staff features a triplet and a three-measure phrase. The Violin 2 (Vln. 2) and Viola (Vla.) staves play continuous sixteenth-note patterns, with the Viola part marked with a '6' below each measure. The Violoncello (Vc.) and Double Bass (D.B.) staves provide harmonic support with a few notes in the second measure.

This musical score page, numbered 106, features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a five-measure rest, followed by a melodic line with slurs and a dynamic marking of *ff*. The Oboe part has a five-measure rest, then enters with a melodic line marked *f*. The Clarinet part has a five-measure rest, then enters with a melodic line marked *ff*. The Bassoon part has a five-measure rest, then enters with a melodic line. The Violin 1 part has a five-measure rest, then enters with a melodic line. The Violin 2 part has a six-measure rest, then enters with a melodic line. The Viola part has a six-measure rest, then enters with a melodic line. The Violoncello part has a six-measure rest, then enters with a melodic line. The Double Bass part has a six-measure rest, then enters with a melodic line. The score includes various musical notations such as rests, slurs, and dynamic markings.

This page of the musical score covers measures 108 through 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measures 108-111:

- Flute (Fl.):** Measures 108-111. Measure 108 begins with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first four notes and a triplet bracket under the last three. Measure 109 continues with a similar melodic line. Measure 110 features a dynamic marking of *f* and a five-note eighth-note run. Measure 111 continues with another five-note eighth-note run.
- Oboe (Ob.):** Measures 108-111. Measure 108 has a five-note eighth-note run. Measure 109 has a five-note eighth-note run. Measure 110 has a dynamic marking of *ff* and a five-note eighth-note run. Measure 111 has a five-note eighth-note run.
- Bass Clarinet (B♭ Cl.):** Measures 108-111. Measure 108 has a dynamic marking of *f* and a five-note eighth-note run. Measure 109 has a five-note eighth-note run. Measure 110 has a five-note eighth-note run. Measure 111 has a five-note eighth-note run.
- Bassoon (Bsn.):** Measures 108-111. Measure 108 has a five-note eighth-note run. Measure 109 has a five-note eighth-note run. Measure 110 has a five-note eighth-note run. Measure 111 has a five-note eighth-note run.
- Violin 1 (Vln. 1):** Measures 108-111. Measure 108 has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first four notes and a triplet bracket under the last three. Measure 109 continues with a similar melodic line. Measure 110 has a five-note eighth-note run. Measure 111 has a five-note eighth-note run.
- Violin 2 (Vln. 2):** Measures 108-111. Measure 108 has a six-note eighth-note run. Measure 109 has a six-note eighth-note run. Measure 110 has a six-note eighth-note run. Measure 111 has a six-note eighth-note run.
- Viola (Vla.):** Measures 108-111. Measure 108 has a six-note eighth-note run. Measure 109 has a six-note eighth-note run. Measure 110 has a six-note eighth-note run. Measure 111 has a six-note eighth-note run.
- Cello (Vc.):** Measures 108-111. Measure 108 has a five-note eighth-note run. Measure 109 has a five-note eighth-note run. Measure 110 has a five-note eighth-note run. Measure 111 has a five-note eighth-note run.
- Double Bass (D.B.):** Measures 108-111. Measure 108 has a five-note eighth-note run. Measure 109 has a five-note eighth-note run. Measure 110 has a five-note eighth-note run. Measure 111 has a five-note eighth-note run.

This musical score page contains nine staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system covers measures 110 to 113. The second system covers measures 114 to 117. The key signature has one sharp (F#), and the time signature is 4/4.

Flute (Fl.): Measures 110-113 feature a melodic line with slurs and five-fingered (5) runs. Measures 114-117 continue this line with slurs and five-fingered (5) runs.

Oboe (Ob.): Measures 110-113 feature a melodic line with slurs and a triplet (3) in measure 111. Measures 114-117 feature a melodic line with slurs and a five-fingered (5) run in measure 115, marked with a forte (*f*) dynamic.

B♭ Clarinet (B♭ Cl.): Measures 110-113 feature a melodic line with slurs and five-fingered (5) runs. Measures 114-117 feature a melodic line with slurs and five-fingered (5) runs, marked with a fortissimo (*ff*) dynamic, and a triplet (3) in measure 116.

Bassoon (Bsn.): Measures 110-113 feature a bass line with slurs. Measures 114-117 feature a bass line with slurs.

Violin 1 (Vln. 1): Measures 110-113 feature a melodic line with slurs and a triplet (3) in measure 111. Measures 114-117 feature a melodic line with slurs and a triplet (3) in measure 115.

Violin 2 (Vln. 2): Measures 110-113 feature a rhythmic pattern of sixteenth notes with slurs and six-fingered (6) runs. Measures 114-117 continue this rhythmic pattern with slurs and six-fingered (6) runs.

Viola (Vla.): Measures 110-113 feature a rhythmic pattern of sixteenth notes with slurs. Measures 114-117 continue this rhythmic pattern with slurs.

Cello (Vc.): Measures 110-113 feature a bass line with slurs. Measures 114-117 feature a bass line with slurs.

Double Bass (D.B.): Measures 110-113 feature a bass line with slurs. Measures 114-117 feature a bass line with slurs.

112

Fl.

Ob.

B \flat Cl.

Bsn. *staccatto*

Vln. 1

Vln. 2

Vla.

Vc. *non div.* *staccatto*

D.B. *non div.* *staccatto*

Detailed description: This page of a musical score, numbered 112, features eight staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and fingerings (5). The Bassoon (Bsn.) part is marked *staccatto* and plays a rhythmic pattern. The Violin 1 (Vln. 1) part has a few notes with a slur. The Violin 2 (Vln. 2) part plays a continuous sixteenth-note pattern with slurs and fingerings (6). The Viola (Vla.) part plays a continuous eighth-note pattern with slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *non div.* and *staccatto*, playing a rhythmic pattern with slurs.

114

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

5

5

5

5

5

6

6

6

6

6

3

Detailed description: This page of a musical score, numbered 114, features nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a measure of rest, followed by a half note G4, and then a half note F#4. The second measure contains a half note G4 with a slur and a '5' below it, followed by a half note F#4. The third measure contains a half note G4 with a slur and a '5' below it, followed by a half note F#4. The Oboe part has a whole rest in both measures. The B♭ Clarinet part has a whole rest in the first measure, followed by a half note G4 with a slur and a '5' below it, and a half note F#4. The second measure has a half note G4 with a slur and a '5' below it, followed by a half note F#4. The third measure has a half note G4 with a slur and a '5' below it, followed by a half note F#4. The Bassoon part has a whole rest in the first measure, followed by a half note G4, and a half note F#4. The Violin 1 part has a whole rest in the first measure, followed by a half note G4, and a half note F#4. The second measure has a half note G4 with a slur and a '3' below it, followed by a half note F#4. The Violin 2 part has a half note G4 with a slur and a '6' below it, followed by a half note F#4. The Viola part has a half note G4 with a slur and a '6' below it, followed by a half note F#4. The Violoncello part has a whole rest in the first measure, followed by a half note G4, and a half note F#4. The Double Bass part has a whole rest in both measures. The dynamic marking *f* is placed below the first measure of the Flute and B♭ Clarinet parts.

116

Fl. *mf* 5

Ob. *mf* 5

B \flat Cl.

Bsn.

Vln. 1 *mf* 3

Vln. 2 *mf* 6 6 6 6 6 6

Vla. *mf*

Vc. *mf* non div. *staccato*

D.B.

118

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5

5

5

p

6

6

p

6

6

p

Detailed description: This page of a musical score, numbered 42, is for a piece titled "Music for String Orchestra and a Wind Quartet". It covers measures 118 to 121. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part begins at measure 118 with a melodic line featuring two quintuplets (marked with a '5') and a dynamic marking of *p* at the end. The Oboe part has a quintuplet (marked with a '5') starting in measure 120, also marked *p*. The B-flat Clarinet and Bassoon parts are silent, indicated by a horizontal line with a bar. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. 1 is silent. Vln. 2 plays a sixteenth-note figure with two sextuplets (marked with a '6') in measures 119 and 120, marked *p*. The Viola part plays a similar sixteenth-note figure with a sextuplet (marked with a '6') in measure 119, also marked *p*. The Violoncello and Double Bass parts are silent, indicated by a horizontal line with a bar.

120

Fl. *p*

Ob. *p*

B♭ Cl. *p* 5 *p*

Bsn.

Vln. 1 *mf* solo

Vln. 2

Vla.

Vc. *p* SP

D.B. *p* pizz.

Detailed description: This page of a musical score, numbered 43, is for a piece titled "Music for String Orchestra and a Wind Quartet". It covers measures 120 to 122. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part begins at measure 120 with a *p* dynamic and features a melodic line with accents. The Oboe part enters at measure 121 with a *p* dynamic. The Bass Clarinet part has a five-measure rest in measure 120, followed by a *p* dynamic melodic phrase in measure 121, and another *p* dynamic phrase in measure 122. The Bassoon part is silent throughout. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. 1 has a five-measure rest in measure 120, followed by a *mf* dynamic solo melodic phrase in measure 121. Vln. 2, Vla., and Bsn. are silent throughout. Vc. and D.B. have five-measure rests in measure 120, followed by a *p* dynamic accompaniment in measure 121. The Vc. part includes a "SP" (sordina) marking in measure 122, and the D.B. part includes a "pizz." (pizzicato) marking in measure 122.

This musical score page features nine staves for different instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are active, with notes and accents. The Clarinet part has some notes and rests. The Bassoon, Violin 2, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by horizontal lines. The Violin 1 part has a melodic line starting at measure 123, including a triplet. The page is divided into three measures by vertical bar lines.

This musical score page, numbered 45, contains measures 126 through 129. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Flute (Fl.): Measures 126-129 feature a melodic line with eighth and sixteenth notes, accented with > marks. The key signature has one sharp (F#).

Oboe (Ob.): Measures 126-129 feature a melodic line with eighth and sixteenth notes, accented with > marks. The key signature has one sharp (F#).

B♭ Clarinet (B♭ Cl.): Measures 126-129 feature a melodic line with eighth and sixteenth notes, accented with > marks. The key signature has one sharp (F#).

Bassoon (Bsn.): Measures 126-129 are marked with a whole rest (—).

Violin 1 (Vln. 1): Measures 126-129 feature a melodic line with eighth and sixteenth notes, accented with > marks. It includes triplets (marked '3') in measures 126 and 127, and a 3:2 ratio in measure 129. The key signature has one sharp (F#).

Violin 2 (Vln. 2): Measures 126-129 are marked with a whole rest (—).

Viola (Vla.): Measures 126-129 are marked with a whole rest (—).

Cello (Vc.): Measures 126-129 feature a bass line with chords and a melodic line, accented with > marks. The key signature has one sharp (F#).

Double Bass (D.B.): Measures 126-129 feature a bass line with chords and a melodic line, accented with > marks. The key signature has one sharp (F#).

130

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

non div.

non div.

SP arco

p

Detailed description: This page of a musical score covers measures 130 to 133. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with accents and slurs. The Oboe and Clarinet parts have similar melodic lines with accents. The Bassoon part is mostly silent, indicated by a flat line. The Violin 1 part has a melodic line with a triplet of eighth notes in measure 130 and a long note in measure 133. The Violin 2, Viola, and Violoncello parts are mostly silent. The Double Bass part has a bass line with chords and a 'non div.' marking. A 'SP arco' marking is present in the final measure, and a dynamic marking of *p* (piano) is at the bottom right.

134

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

SP

pp

138

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

an

p

3

5:4

SP

pp

mf

mf

Detailed description: This page of a musical score covers measures 138, 139, and 140. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has active parts. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are mostly in a sustained, wavy texture. The Bassoon part in measure 140 features a triplet and a quintuplet. Dynamic markings include *p*, *mf*, and *pp*. The Viola part has a 'SP' marking above it. The score is written in a key with one sharp (F#) and a common time signature.

This page contains a musical score for measures 141, 142, and 143. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Wind Quartet Parts:

- Fl.:** Measures 141-143. Starts with a dynamic of *an* (pianissimo) and a hairpin crescendo. Measure 142 features a *mf* (mezzo-forte) dynamic. The part includes triplets and quintuplets.
- Ob.:** Measures 141-143. Starts with a dynamic of *an*. Measure 142 features a *mf* dynamic. The part includes triplets and quintuplets.
- B♭ Cl.:** Measures 141-143. Starts with a dynamic of *p* (piano). The part includes triplets and quintuplets.
- Bsn.:** Measures 141-143. The part consists of rhythmic patterns with triplets and quintuplets.

String Orchestra Parts:

- Vln. 1:** Measures 141-143. Measures 141 and 142 are marked with a fermata. Measure 143 begins with a *pp* (pianissimo) dynamic, marked *div. a 2* (divisi a 2) and *tutti*. The part includes a hairpin crescendo.
- Vln. 2:** Measures 141-143. Measures 141 and 142 are marked with a fermata. Measure 143 begins with a *pp* dynamic, marked *div. a 2*. The part includes a hairpin crescendo.
- Vla.:** Measures 141-143. Starts with a *mf* dynamic. Measure 143 features a *f* (forte) dynamic. The part includes a hairpin crescendo and is marked *ord.* (ordinario).
- Vc.:** Measures 141-143. The part includes a hairpin crescendo and is marked *ord.*
- D.B.:** Measures 141-143. The part includes a hairpin crescendo and is marked *ord.*

This musical score page contains measures 144 through 148. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 144-145: The woodwinds play a melodic line with triplets and quintuplets. The strings play a tremolo accompaniment. Dynamics are *ff* for the woodwinds and *ff* for the strings.

Measures 146-148: The woodwinds play a melodic line with triplets and quintuplets. The strings play a tremolo accompaniment. Dynamics are *ff* for the woodwinds and *ff* for the strings. The violin parts include the instruction *spiccato*.

146

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

p

3

5

3

5

3

5

3

5

148

Fl.

Ob. *ppp* *p* 3 an

B♭ Cl.

Bsn.

Vln. 1 3 5 3 an

Vln. 2 3 5 3 an

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 148, features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part begins with a *ppp* dynamic and a crescendo to *p*, followed by a triplet of eighth notes and a fermata. The Violin 1 and 2 parts feature complex rhythmic patterns with triplets and quintuplets. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

Music for String Orchestra and a Woodwind Quartet

Alexandre Espinheira (1972)

Flute

♩ ~ 96

Musical score for Flute, measures 9-52. The score is written in 4/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The score consists of nine staves of music. Measure numbers 9, 12, 21, 27, 31, 38, 41, 49, and 52 are indicated at the beginning of their respective staves. Dynamics include *mf*, *ff*, *f*, *ppp*, *p*, *mp*, and *p*. Fingerings (3, 5) and slurs are present throughout. A 5:4 note is marked in measure 11. A 6-measure rest is in measure 15. A 2-measure rest is in measure 23. A 4-measure rest is in measure 35. A 5-measure rest is in measure 43. A 4-measure rest is in measure 51.

61 *p* **4**

68 *p* *mf*

71

74

77 *p* *ff* *f* **5** *slow* → *ord.*

85 *ff* *f* **5** **3**

88 *ff* *f* **5** **3**

91 **5**

93 **5**

This musical score consists of nine staves of music, numbered 95 through 114. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Many passages are marked with a '5' below the notes, indicating a five-finger fingering. Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Some measures feature a wavy line above the notes, likely representing a tremolo or a specific performance technique. The score is organized into measures, with some measures containing multiple groups of notes.

95 *ff* *f* 5 5

97 5 5 *ff*

99 *f* 5 5 5 5

101 *ff* *f* 5 5 5 5

104 5 *ff* 3 *f* 5 5 5

107 5 5 *ff* 3 *f* 5 5

110 5 5 5 5

112 5 5 5 5

114 *f* 5 5 *mf* 5

117

5

5

5

120

p

125

130

135

140

an

mf

3

5

5

ff p

146

3

3

Detailed description of the musical score: The score consists of eight staves of music in treble clef. The first staff (measures 117-119) features a melodic line with a five-measure rest, followed by eighth-note patterns with five-fingerings. The second staff (measures 120-124) begins with a piano (*p*) dynamic and contains eighth-note patterns with accents. The third staff (measures 125-129) continues the eighth-note patterns. The fourth staff (measures 130-134) continues the eighth-note patterns. The fifth staff (measures 135-139) continues the eighth-note patterns. The sixth staff (measures 140-142) includes a crescendo hairpin, a dynamic change to mezzo-forte (*mf*), and a triplet of eighth notes. The seventh staff (measures 143-145) features a five-measure rest, followed by eighth-note patterns with five-fingerings and a dynamic change to fortissimo (*ff*) and piano (*p*). The eighth staff (measures 146-148) begins with a triplet of eighth notes, followed by a five-measure rest, and ends with a triplet of eighth notes.

Music for String Orchestra and a Woodwind Quartet

Oboe

Alexandre Espinheira (1972)

♩ ~ 96

10 *mf*

13 *ff* *ppp* *f* *pp* *mp*

21 *mf* *p*

27 *ff*

33 *pp*

41 *ppp* *p* *p*

53 *f* *mf* *p* *p*

63 *p* *mf*

71 *5*

83 *mf* *ff* *f*

85 *ff* *f*

88 *ff*

91 *f*

94

96 *ff*

98 *f* *ff*

100 *f*

102 *ff* *f*

Detailed description: This page of a musical score contains nine staves of music, numbered 83 through 102. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Many notes are marked with a '5', indicating a fifth finger fingering. Dynamic markings are used throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A crescendo hairpin is visible between measures 83 and 85. A 3:2 ratio marking is present in measure 85. Trills are indicated with a trill symbol and a wavy line above the notes in measures 96, 98, and 102. A triplet of eighth notes is marked with a '3' in measure 91. The piece concludes with a final note in measure 102.

Music for String Orchestra and a Wind Quartet

105 *ff* *f*

108 *ff*

111 *f*

113 *mf*

117 *p*

121 *p*

127

133

139

143 *mf* *ff*

146 *ppp* *p* *an*

Music for String Orchestra and a Woodwind Quartet

Alexandre Espinheira (1972)

Clarinet in B \flat

$\text{♩} \sim 96$

8 *p* 3 5:4 3 5

11 3 5 3 5 *ff* 3 *ppp* *f*

15 3 *mf* 3 *fp* *f* 5:4

20 *mf* 2 *ppp* *p*

27 3 *mf* 3 *ff* 3

32 4 *pp* 3 3

40 3 *ppp* *p* 2 5 *p*

49 *p* 5 *mp* *p*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 8 to 50. The music is written in 4/4 time with a tempo of approximately 96 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. Measure 8 begins with a whole rest, followed by a triplet of eighth notes. Dynamic markings include *p*, *ff*, *ppp*, *f*, *mf*, *fp*, *f*, *pp*, *ppp*, *p*, *mp*, and *p*. Fingerings are indicated with numbers 1-5. Articulation includes accents and slurs. A 5:4 time signature appears in measures 15 and 19. Measure numbers 8, 11, 15, 20, 27, 32, 40, and 49 are placed at the beginning of their respective staves.

55 *mf* *p* *p* 8

67 *mf*

70

73

76 *p* slow → ord.

84 *ff* *f* *ff* *f* 3 5

86 *ff* 5 5 5 5

88 *f* 3 5 5 5 5

91 *ff* 5 5 5 3

Detailed description: This page of a musical score contains nine staves of music for a string orchestra. The notation is in treble clef with a key signature of one sharp (F#). The music begins at measure 55 with a *mf* dynamic, followed by a *p* dynamic section. A measure rest of 8 measures is indicated. The music continues with a *mf* dynamic. At measure 76, there is a *p* dynamic section with a *slow* tempo marking and a wavy line indicating a glissando or tremolo effect. The score then moves to measure 84 with a *ff* dynamic, featuring a triplet of eighth notes and a quintuplet of eighth notes. The music continues with *f* and *ff* dynamics, including various triplet and quintuplet patterns. The piece concludes at measure 91 with a *ff* dynamic and a triplet of eighth notes.

This musical score consists of ten staves of music, numbered 94 through 113. The notation is in a single treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings of *f* (forte) and *ff* (fortissimo).
- **Staff 94:** Starts with a triplet of eighth notes, followed by a quintuplet of eighth notes, and ends with a *ff* dynamic marking.
- **Staff 97:** Features a quintuplet of eighth notes.
- **Staff 99:** Features a quintuplet of eighth notes and ends with a *ff* dynamic marking.
- **Staff 101:** Features a quintuplet of eighth notes.
- **Staff 103:** Features a quintuplet of eighth notes, a triplet of eighth notes, and a *f* dynamic marking.
- **Staff 105:** Features a quintuplet of eighth notes and ends with a *ff* dynamic marking.
- **Staff 107:** Features a triplet of eighth notes and a quintuplet of eighth notes.
- **Staff 110:** Features a quintuplet of eighth notes and ends with a *ff* dynamic marking.
- **Staff 113:** Features a quintuplet of eighth notes and ends with a *f* dynamic marking and a fermata.

118 **2** **5** *p* *p*

124

128

132

136 *an*

141 *p* 5:4 *3* *5* *3* *5* *3* *5*

144 *ff* *ppp* *p*

Music for String Orchestra and a Woodwind Quartet

Bassoon

Alexandre Espinheira (1972)

7 ~ 96

10

13 *ff* *f*

17 *mf*

27 *f* *mf* *p* **32**

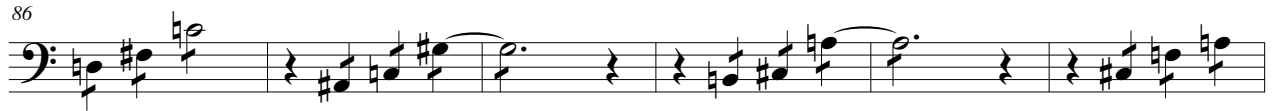
65 *p* *f*

71

76 *p* *ff* *staccato* *slow* \rightarrow *ord.*

Detailed description: This is a musical score for the Bassoon part of 'Music for String Orchestra and a Woodwind Quartet' by Alexandre Espinheira (1972). The score is written in bass clef with a 4/4 time signature. It begins at measure 7 with a tempo marking of approximately 96 beats per minute. The piece features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The score includes slurs, accents, and a *staccato* marking. A key signature change to one sharp (F#) is indicated above measure 76, along with a tempo change from 'slow' to 'ord.' (normal). The score concludes at measure 82.

86



92



98



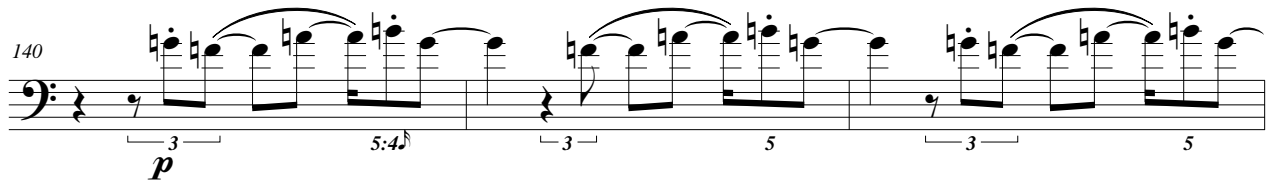
105



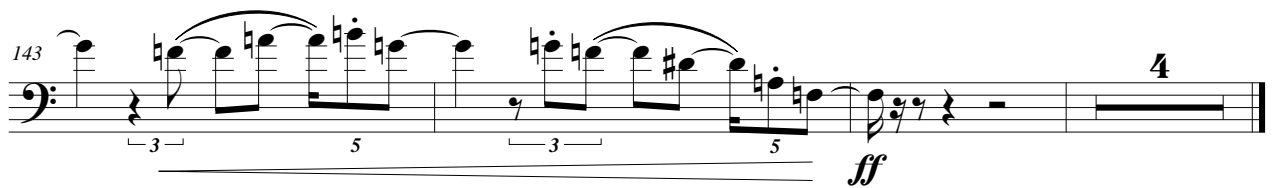
112



140



143



Music for String Orchestra and a Woodwind Quartet

Violin 1

Alexandre Espinheira (1972)

♩ ~ 96

10

div. a 2

pp

13 *spiccato* *ff* *f*

15

17 *an* *pp*

20 *mp* *mf*

22

24 *p*

26

(each musician should change slowly the bow position - ST/SP - in any direction wanted, continuously. Abrupt changes of direction are nice too!)

28

ff subito

33

pp

42

50

59

p solo ord.

66

p *tutti* *mf*

71

75

80 *pppp* solo *gli altri* *ff* tutti

85

89

94 *detaché*

98

103

107

111

116 *mf* *mf* solo

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 80 with a *pppp* dynamic. The first few measures (80-84) feature a *solo* line with a long slur and a box labeled *gli altri* underneath. The dynamic then shifts to *ff* and the *tutti* marking appears. From measure 85 onwards, the music consists of continuous eighth-note patterns, many of which are grouped as triplets. There are several slurs and accents throughout. At measure 94, the *detaché* marking is used. The score concludes at measure 116 with a *mf* dynamic and a *solo* marking.

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. Measures 124-126 continue the melodic development with various rhythmic values and slurs.

127

Musical notation for measures 127-131. Measure 127 begins with a triplet of eighth notes. Measure 128 contains a 3:2 ratio marking. Measures 129-131 show further melodic and rhythmic complexity with slurs and ties.

132

Musical notation for measures 132-138. Measure 132 starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Measures 133-138 continue the melodic line with various rhythmic values and slurs.

139

4

div. a 2

tutti

pp

ff

p

spiccato

Musical notation for measures 139-145. Measure 139 is marked with a '4' and a '4' time signature. Measures 140-141 are marked 'div. a 2' and 'tutti'. Measure 140 has a *pp* dynamic. Measure 141 has a *ff* dynamic. Measure 142 has a *p* dynamic. Measures 143-145 feature a *spiccato* articulation. The notation includes a 4-measure rest, a 4-measure rest, and a 4-measure rest. There are also markings for 3, 5, and 3.

146

Musical notation for measure 146. It features a 5-measure rest and a 5-measure rest. There are also markings for 5 and 3.

147

Musical notation for measures 147-148. Measure 147 features a 5-measure rest and a 5-measure rest. Measure 148 features a 3-measure rest and a 3-measure rest. There are also markings for 5 and 3.

149

Musical notation for measure 149. It features a 5-measure rest and a 5-measure rest. There are also markings for 5 and an 'an' marking.

Music for String Orchestra and a Woodwind Quartet

Violin 2

Alexandre Espinheira (1972)

♩ ~ 96

9

div. a 2

pp

13 *spiccato* *ff* 7 3 5

15 3 5

17 3 5 3 5 *pp*

19 *mp* 3 5 3 5

21 *mf* 3 5

23 3 5

Music for String Orchestra and a Wind Quartet

25 *p*

27

(each musician should change slowly the bow position
- ST/SP - in any direction wanted, continuously. Abrupt changes of direction are nice too!)

29 *ff subito* *pp*

37

45

53

67 *p* *mf*

71

75

81 solo
gli altri
pppp

83 tutti
ff

85

87

89

91

93

95

97

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 81 with a 'solo' marking and a dynamic of 'pppp'. The first violin part plays a series of sixteenth-note patterns, each followed by a sixteenth rest, with a '6' written below the notes. A box labeled 'gli altri' is placed over the first few measures. At measure 83, the dynamic changes to 'ff' and the marking 'tutti' is added. The rest of the string ensemble joins in with the same rhythmic pattern. The score continues through measure 97.

99

101

103

105

107

109

111

113

115

mf

117

119

p

22

Music for String Orchestra and a Wind Quartet

142 *div. a 2*
pp *spiccato*
ff *p*

146

148 *an*

Music for String Orchestra and a Woodwind Quartet

Alexandre Espinheira (1972)

Viola

♩ ~ 96

6

SP

ord.

pp *mf* *f*

13

ff *f*

3

3

3

3

17

2

solo

f

6

28

div. tutti

ff subito

an

10

44

ST div.

(ord.)

SP

7

ST div.

(ord.)

SP

ppp *fp* *ppp* *fp*

solo ord. sord.

57

2

pp

3

66

tutti senza sord.

p *mf*

72

3

81 *solo* *gli altri* *pppp* *tutti* *ff*

85

87

89

91

93

95

97

99

101

Musical staff 101: Bass clef, 3/4 time signature, eighth-note pattern.

103

Musical staff 103: Bass clef, 3/4 time signature, eighth-note pattern with key signature change.

105

Musical staff 105: Bass clef, 3/4 time signature, eighth-note pattern with key signature change.

107

Musical staff 107: Bass clef, 3/4 time signature, eighth-note pattern.

109

Musical staff 109: Bass clef, 3/4 time signature, eighth-note pattern.

111

Musical staff 111: Bass clef, 3/4 time signature, eighth-note pattern.

113

Musical staff 113: Bass clef, 3/4 time signature, eighth-note pattern.

115

Musical staff 115: Bass clef, 3/4 time signature, eighth-note pattern with *mf* dynamic.

118

Musical staff 118: Bass clef, 3/4 time signature, dynamic changes (*p*, *pp*, *mf*) and *SP* marking.

143

Musical staff 143: Bass clef, 3/4 time signature, dynamic changes (*f*, *ff*) and *ord.* marking.

Music for String Orchestra and a Woodwind Quartet

Alexandre Espinheira (1972)

Cello

♩ ~ 96

4

pp *mf*

11 ord.

ff *f* 3 3 3 3

16 3 4 5 pizz. *mf*

28 div. arco SP 11 SP div. a 2 *ppp*

ff subito ord. SP an

45 7 8 *fp* *ppp* *fp*

65 solo ord. sord. tutti senza sord. *p* *f*

71

76 solo 3 *pppp* gli altri

84 tutti staccato *ff*

©

Music for String Orchestra and a Wind Quartet

90 *staccato*
non div. *staccato*
non div.

96 *simile*

102

108 *staccato*
non div.

114 *staccato*
non div.
mf

3

122 SP
p

2

2

130 *non div.*
pp *mf*

4

SP

140 *ord.*
ff

4

Music for String Orchestra and a Woodwind Quartet

Alexandre Espinheira (1972)

Double Bass

♩ ~ 96

SP
p *mf*

8 *ord.* *ff* 3

17 *pizz.* *mf*

23 *arco solo* *SP* *ord. tutti* *over pressure* *mf* *ff subito*

31 *ord.* *SP* *ppp* *fp* 11

47 *ord.* *SP* *solo* *ST* *SP* *ppp* *fp* *p* 7

60 *SP* *tutti ord.* *p* 2

68 *f*

74 solo

3

pppp

82 tutti

gli altri *staccato*

ff

88 staccato non div.

94 staccato non div. simile

100

106

112 staccato non div. 8 pizz. 2

p

126 2 non div.

133 SP arco

p mf

141 ord. 4

ff