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Concerto for Violin and Wind Orchestra

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# **Концерт для скрипки**

**з духовим оркестром**

# **Concerto for violin** **and wind orchestra**

*full score*  
*нaптмyрa*

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# Orchestra

Piccolo/Flute III

Flutes I II

Oboes I II

Clarinets in A (B $\flat$ ) I II

Bass Clarinet in B $\flat$

Bassoons I II

French Horns in F I II III IV

Trumpets in B $\flat$  I II III

Trombones I II III(bass-trombone)

Tuba

Timpani (4 kettle-drums)

Percussion (4 performers):

Triangle

Castanets

Temple Blocks (5)

Cowbell

Tambourine

Snare Drum

Bongo Drums (2)

Tom-toms (4)

Suspended Cymbal

Bass Drum

Tam-tam

Glockenspiel

Vibraphone (motor off)

Xylophone

Marimba

Tubular Bells

Celesta

Violin solo



5

Fl. I  
II

Ob. I  
II

Cl. in A  
I  
II

Bass Cl.

Bsn. I  
II

Horns  
I  
II  
III  
IV

Tbns. & Tuba  
I  
II  
III  
Tuba

Tamtam

Mrb.

Solo Vln.

a 2

*pp*

*p*

*pp*

*p*

*f*

sul G. -----

*f*

*molto intensamente sempre*



11

2

Fl. I  
II

Ob. I  
II

Cl. in A  
I  
II

Bass Cl.

Bsn. I  
II

Horns  
I  
II  
III  
IV

Tbns. & Tuba  
I  
II  
III  
Tuba

Mrb.

Solo Vln.

(sul G)

mp

13

Fl. I  
II

Ob. I  
II

Cl. in A  
I  
II

Bass Cl.

Bsn. I  
II

Horns  
I  
II  
III  
IV

Tbns. & Tuba  
I  
II  
III

Mrb.

Solo Vln.

*p* *mp* *p*

*I solo*

(sul G)



15

Fl. I  
II

Ob. I  
II

Cl. in A  
I  
II

Bass Cl.

Bsn. I  
II

Horns  
I II  
III IV

Tbns. & Tuba  
I II  
III Tuba

Mrb.

Solo Vln.

*p*

*mp*

*p*

*p*

*p*

(sul G)

3

Detailed description: This page of a musical score covers measures 15 and 16. The score is for a full orchestra and a solo violin. The top section includes parts for Flute I and II, Oboe I and II, Clarinet in A I and II, Bass Clarinet, Bassoon I and II, Horns I-IV, Trombones and Tubas I-III, and Mallets. The bottom section is for Solo Violin. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 15 features a complex rhythmic pattern of eighth notes with triplets and slurs, primarily in the woodwinds. Measure 16 continues this pattern with some changes in dynamics and articulation. The Solo Violin part starts at measure 15 with a melodic line and includes a 'sul G' instruction. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The Mallets part consists of sustained chords.



21

Fl. I  
II

Ob. I  
II

Cl. in A I  
II

Bass Cl.

Bsn. I  
II

Horns I  
II

III  
IV

Tpts. I  
II

III

Tbns. I  
II

&  
Tuba

III  
Tuba

Cowbell

Bongo  
Drums

Tom toms

Susp.  
Cymbal

Mrb.

Solo Vln.

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*pp*

*mp*

*mf*

*p*

*undamped*

*with brushes*

*lasciar vibrare*

*(sul G)*

*mp ma sempre intensamente*

25

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in A I

Cl. in A II

Bass Cl.

Bsn. I

Bsn. II

Tbns. & Tuba I

Tbns. & Tuba II

Tbns. & Tuba III

Bongo Drums

Tom toms

Mrb.

Solo Vln.

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*f*

(sul G)

28

4

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in A I

Cl. in A II

Bass Cl.

Bsn. I

Bsn. II

Tbns. II & Tuba III

Tuba

Timp.

Tom toms

Mrb.

Solo Vln.

*mp*

*mp*

*mp*

*p*

*pp*

*mp*

*mp*

*pp*

soft sticks

*pp*

*p*

(sul G)

4





42

Fl. I  
II

Ob. I  
II

Cl. in A  
I  
II

Bass Cl.

Bsn. I  
II

Horns  
I  
II  
III  
IV

Tpts.  
I  
II  
III

Tbns. & II  
Tuba  
III  
Tuba

Timp.

Tom toms

Xylophone

Mrb.

Solo Vln.

42

6

a 2

glissando

glissando

*f*

3

3

3

b

b





7

53

Picc.

Fl.

I

II

Ob.

I

II

Cl. in A

I

II

Bass Cl.

Bsn.

I

II

Horns

I

II

III

IV

Tbns. & Tuba

I

II

III

Tuba

Timp.

Tamtam

Vibraphone

Mrb.

(sul A)

7

Solo Vln.

53

64 Picc. *pp* *pp* *p* 6

Fl. *pp* *pp* *p* 6

I a 2

II *p*

8

I a 2 air noise (breathe out) I ord.

II *p* *p* *p*

Horns III a 2 air noise (breathe out)

IV *p* *p*

I air noise (breathe out)

Tbns. & II air noise (breathe out)

Tuba *pp* *p* *p*

III *pp*

Tuba

Tamtam *pp*

Glockenspiel *p*

Vibraphone *p* *p*

Tubular Bells *p*

Cel. *p* 6

Leo. 6

(sul A) 8 *pp* *p* 3 5 10

Solo Vln. *pp* *p*



75

Picc.  
Fl.  
I  
II

Horns  
I  
II  
III  
IV

Tpts.  
I  
II  
III

Tbns. II  
&  
Tuba  
I  
III

Timp.

Glockenspiel

Vibraphone

Tubular Bells

Cel.

Solo Vln.

a 2

(ord.)

air noise (breathe out)

*p*

*ppp*

glissando

*pp*

*mp*

*p*

*mf*

*mf*

24:16

6

3

3

78 9

Fl. I  
II

Ob. I  
II

Cl. in A  
I  
II

Bsn. I  
II

Horns  
I  
II  
III  
IV

Tpts.  
I  
II  
III

Tbns. II  
&  
Tuba  
I  
III  
Tuba

Vibraphone

Tubular Bells

Cel.

Solo Vln.  
78 9

*p* *mp* *pp* *mp* *p* *mp*

*ord. con sordino* *ord. con sordino* *ord. con sordino*

*solo* *solo*

*dolce*

3 3 5 3



85 *solo*

Picc. *p*

Fl. I II *mp* *pp* *p* *f*

Ob. I II *pp* *p* *f*

Cl. in A I II *mp* *pp*

Bsn. I II *pp*

Horns I II III IV *ord.* *p* *f*

Tpts. I II III *p* *pp* *f*

Tbns. & Tuba I II III *con sordino ord.* *p* *f*

Timp.

Tambourine

Xylophone *f*

Mrb. *p* *f*

Solo Vln. *mp* *f* *ff* *f* *ff*

*appena rit.*









97

Picc.

Fl. I II

Ob. I II

Cl. in A I II

Bass Cl.

Bsn. I II

Tpts. I II

Timp.

Tambourine

Xylophone

Solo Vln.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mf* *secco* *p* *mf* *secco* *p* *mf* *secco*

*p* *mp* *mf*

*f* *f* *ff*

This page of a musical score, numbered 28, covers measures 99 to 111. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Measure 99 starts with a *pp* dynamic. Measure 111 has a circled measure number '11' above it.
- Fl.** (Flute): Measure 99 starts with a *f* dynamic and a sixteenth-note triplet.
- Ob.** (Oboe): Measure 99 starts with a *f* dynamic and a sixteenth-note triplet.
- Cl. in A** (Clarinet in A): Measure 99 starts with a *mf* dynamic and a sixteenth-note triplet.
- Bsn.** (Bassoon): Staves I and II.
- Horns** (I, II, III, IV): Staves I and II are silent. Staves III and IV play a *pp* dynamic note.
- Tpts.** (Trumpets): Staves I and II play a *f* dynamic note. Staff III is marked 'solo'.
- Tbns. & Tuba** (Trombones and Tuba): Staves I and II play a *pp* dynamic note. Staff III is marked 'Tuba'.
- Timp.** (Timpani): Marked 'coperti' (covered).
- Triangle**: Marked 'secco' (dry).
- Tambourine**: Measure 99 starts with a *mf* dynamic. Measure 111 has a *ff* dynamic.
- Xylophone**: Measure 99 starts with a *f* dynamic and a sixteenth-note triplet.
- Solo Vln.** (Solo Violin): Measure 99 starts with a *pp* dynamic. Measure 111 has a circled measure number '11' above it.

The score includes various musical notations such as dynamics (*pp*, *f*, *mf*, *ff*), articulation (*secco*), and performance instructions like 'senza sordini' (without mutes) and 'coperti' (covered). Measure numbers 99, 111, and 11 are clearly marked.

(2/8+3/8)

102

Picc.

Fl. *p*

Ob. I *p*

Ob. II

Cl. in A I

Cl. in A II

Bsn. I *p*

Bsn. II

Horns I *p* glissando

Horns II

Horns III *p* glissando

Horns IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I & Tuba

Tbns. II & Tuba

Tbns. III & Tuba

Tuba

Timp.

Triangle *p*

Xylophone *p* glissando

Solo Vln. *p*

6



108

Picc.

Fl.

I

II

Ob.

I

II

Cl. in A

I

II

Bsn.

I

II

Horns

I

II

III

IV

Tpts.

I

II

III

Tbns. & Tuba

I

II

III

Tuba

Timp.

Solo Vln.

108

*pp* *mp* *f*

*p* *mf* *f*

*mf* *f*

*mp* *f*

6 6 6 6 6 6



(2/8+3/8+2/8)

(3/8+3/8+2/8)

12

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinet in A (Cl. in A I, II), Bassoon (Bsn. I, II), Horns (I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones and Tubas (Tbns. & Tuba I, II, III), and Timpani (Timp.). The second system includes Solo Violin (Solo Vln.). The score features complex rhythmic patterns with time signatures of 2/8, 3/8, and 4/4. Dynamics include *p* (piano) and *a2*. The woodwinds and brass play melodic lines with slurs and accents. The Solo Violin part features intricate sixteenth-note passages with slurs and accents.

(2/8+3/8+2/8)

(3/8+3/8+2/8)

12

Musical score for Solo Violin. The score is divided into two systems. The first system includes the Solo Violin part. The second system includes the Solo Violin part. The score features complex rhythmic patterns with time signatures of 2/8, 3/8, and 4/4. Dynamics include *p* (piano). The Solo Violin part features intricate sixteenth-note passages with slurs and accents.

114

Fl. I  
II

mp *f* *f* *p* a 2

Ob. I  
II

mp *f* *f*

Cl. in A I  
II

mp *f* *f* *p* a 2

Bass Cl.

*f* *p* a 2

Bsn. I  
II

mp *f* *f* *p* a 2

Horns I  
II  
III  
IV

*f* *f* *p* *p* *p*

Ips. I  
II  
III

*f* *f* *p* *p*

Tbns. & Tuba I  
II  
III

*f* *f* *p* *p* Tuba

Timp.

*f* *f* solo

Susp. Cymbal

with soft beaters *pp* *f* damp

Solo Vln.

6 5 5 5 *fff*

*poco meno mosso*

*a tempo*

120 a 2

Fl. I II

Ob. I II

Cl. in A I II

Bass Cl.

Bsn. I II

Horns I II III IV

Tpts. I II III

Tbns. II

Tuba & Tuba III

Tuba

Timp. solo coperti damp p

Temple blocks p

Marimba solo hard mallets mp

120 glissando 13 *poco meno mosso* pizz. *ff* *a tempo* *mf* *marcare la melodia*

Detailed description: This page contains a musical score for measures 120 to 130. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Temple blocks, Marimba), and Solo Violin. The tempo changes from *poco meno mosso* to *a tempo* at measure 130. The Solo Violin part features a *glissando* in measure 120, followed by a *pizzicato* section starting at measure 130 with a *ff* dynamic, and then *marcare la melodia* with a *mf* dynamic. The Tuba part has a *Tuba* marking. The Timpani part includes *solo coperti* and *damp* markings. The Marimba part has a *solo hard mallets* marking. The page number 13 is enclosed in a box above measure 130.

126 (3/8+2/8+2/8) (3/4+2/4+2/4) 14

Temple blocks

Marimba

Solo Vln. 126 (3/8+2/8+2/8) (3/4+2/4+2/4) 14 arco *p*



*poco meno mosso*

135 15

Picc.

Fl. *p* 6

Horns I II III IV *p* a 2 air noise (breathe out) lasciar vibrare

Glockenspiel *p* 3

Mrb.

Cel. *p* 6 *Rea* \*

glissando sulle due corde

135 *ppp* *p* *poco meno mosso* a piacere 15

Solo Vln.

*a tempo*

142

Fl. I II *pp*

Ob. I II

Cl. in A I II *ppp*

Bass Cl. *ppp*

Bsn. I II *ppp*

Horns I II ord. *ppp*

Horns III IV ord. *ppp*

Tbns. I & Tuba II a 2 *p* air noise (breathe out)

Tuba III *p* Tuba ord. *ppp*

Timp. *p* aperti

Tom toms *p*

Mrb. *p* soft mallets *mf* *p*

Tubular Bells *ppp* glissando 5 glissando

Cel. *p* *mf* *p*

Solo Vln. 142 *a tempo* 3

16

148

Fl. I II

Ob. I II

Cl. in A I II

Bass Cl.

Bsn. I II

Horns I II

Horns III IV

Tbns. & Tuba I II

Tuba III

Timp.

Snare Drum

Tom toms

senza corde (on the rim)

f

mf

Mrb.

Cel.

mf

f

16

148

Solo Vln.

f

152

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. in A I  
Cl. in A II

Bsn. I  
Bsn. II

Snare Drum

*mf* *mp* *p* *pp*

Solo Vln.

152

*mf* *mp* *p* *pp*

spiccato

sautille

poco a poco molto secco, quasi col legno



156

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. in A I  
Cl. in A II

Bsn. I  
Bsn. II

17

Tambourine

Bongo Drums

1 performer

(mounted) sticks

*pp*

Solo Vln.

156

17

*ppp*

\*) until number 20 attack each sound as soft as possible

160

Fl. I  
II

Ob. I  
II

Cl. in A I  
II

Bsn. I  
II

Tambourine

Bongo  
Drums

Solo Vln.

ord.

*p* con durezza  
molto ritmico sempre

165

Picc.

Fl. I  
II

Ob. I  
II

Cl. in A I  
II

Bass Cl.

Bsn. I  
II

Horns I  
II  
III  
IV

Tpts. I  
II

Tambourine

Bongo  
Drums

Solo Vln.

*p*

*p*



170 18

Picc. *p*

Fl.

Cl. in A *pp* \*

Bass Cl. *pp* \*

Bsn. I

Bsn. II

Horns I *pp* II \*

Horns II *pp* IV \*

Horns III

Horns IV

Tpts. I *p* con sordini 3

Tpts. II

Tambourine (mounted)

Bongo Drums

Snare Drum *pp*

Solo Vln. *mp*

\*) until number 20 attack each sound as soft as possible





19

180

Picc.

Fl.

I  
II

Ob. I  
II

Cl. in A I  
II

Bass Cl.

Bsn. I  
II

I  
II

Horns III  
IV

Tpts. I  
II

Tambourine

Bongo  
Drums

Snare  
Drum

19

180

Solo Vln.

183

Picc.  
Fl.  
I  
II  
Ob. I  
II  
Cl. in A I  
II  
Bass Cl.  
Bsn. I  
II  
Horns I  
II  
III  
IV  
Tpts. I  
II  
Tambourine (mounted)  
Bongo Drums  
Snare Drum  
Tom toms  
Solo Vln.

The score is divided into three measures. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon) features a melodic line with triplets. The brass section (Horns, Trumpets) provides harmonic support with sustained notes. The percussion section includes Tambourine (mounted), Bongo Drums, Snare Drum, and Tom toms, all playing rhythmic patterns with sixteenth-note triplets. The Solo Violin part features a complex melodic line with sixteenth-note triplets and various articulations.



189

Picc.

Fl.

I  
II

Ob.

I  
II

Cl. in A

I  
II

Bass Cl.

Bsn.

I  
II

Horns

I  
II  
III  
IV

Tpts.

I  
II  
III

Tbns. II  
&  
Tuba

III  
Tuba

Tambourine (mounted)

Bongo Drums

Snare Drum

Tom toms

Bass Drum

Solo Vln.

189

*p*

*ff*

20

This page contains a musical score for measures 191 to 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet in A (Cl. in A), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns (I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones and Tubas (Tbns. I, II, III & Tuba), Timpani (Timp.), Tambourine, Bongo Drums, Snare Drum, Tom-toms, Bass Drum, and Solo Violin (Solo Vln.).

The score begins at measure 191, marked with a box containing the number '20'. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in the woodwind and brass parts. The Solo Violin part features a complex rhythmic pattern with sixteenth notes, slurs, and accents, with dynamic markings *ff* and *ppp* (pianissimo) indicated. The Solo Violin part includes a box with the number '20' at the beginning of its section. The score concludes at measure 200.



192

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. in A I *f*

Cl. in A II *f*

Bass Cl.

Bsn. I

Bsn. II

Horns I *ff*

Horns II

Horns III

Horns IV

Tpts. I

Tpts. II

Tpts. III

Tbns. & Tuba I *ff*

Tbns. & Tuba II *ff*

Tbns. & Tuba III *ff*

two sticks

Timp. *ff*

Bass Drum *ff*

Xylophone

Solo Vln. *f*

193





198

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in A I

Cl. in A II

Bass Cl.

Bsn. I

Bsn. II

Horns I

Horns II

Horns III

Horns IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tuba

Tuba

Tuba

Timp.

Xylophone

Solo Vln.

21

ff

p

ff

21





204

Picc. *fff*

Fl. I a 2 *fff*

Fl. II *fff*

Ob. I a 2 *fff*

Ob. II *fff*

Cl. in A I a 2 *fff*

Cl. in A II *fff*

Bass Cl. *fff*

Bsn. I a 2 *fff*

Bsn. II *fff*

Horns I *fff*

Horns II *fff*

Horns III *fff*

Horns IV *fff*

Tpts. I a 2 *fff*

Tpts. II *fff*

Tpts. III *fff*

Tbns. II & Tuba I a 2 *fff*

Tbns. II & Tuba II *fff*

Tbns. II & Tuba III *fff*

Timp. *fff* damp

Xylophone *fff*

Solo Vln. *fff* *fff*

204

6 3:2J 6 3:2J 6

6 3:2J 6 6 6 6 3:2J 6 6

3 3 3 3 3 3

6 6 6 6

6 3:2J 6 6 6 6 9

22

207

Picc.

Fl.

I

II

Ob. I

II

Cl. in A I

II

Bass Cl.

Bsn. I

II

Horns I

II

III

IV

Tpts. I

II

III

Tbns. I

II

&  
Tuba

III  
Tuba

Timp.

Xylophone

Mrb.

Tubular  
Bells

22

207

Solo Vln.



211

Fl. I  
II

Ob. I  
II

Cl. in A I  
II

Bass Cl.

Bsn. I  
II

Horns I  
II  
III  
IV

Tbns. & Tuba I  
II  
III  
Tuba

Timp.

Mrb.

Tubular Bells

Solo Vln.

*pp*

*p*

*pp*

*p*

*pp*

*f*

3 3 3 3 3

3 3 3 3

*pp*

*p*

*pp*

*p*

*pp*

*f*

soft mallets

215

Fl. I  
II

Ob. I  
II

Cl. in A  
I  
II

Bass Cl.

Bsn. I  
II

Horns  
I  
II  
III  
IV

Tbns. I  
& II  
Tuba  
III  
Tuba

Timp.

Mrb.

Solo Vln.

*I solo*  
*p*

215

23

Musical score for orchestral instruments. The score is arranged in a standard orchestral layout with staves for Picc., Fl., Ob., Cl. in A, Bass Cl., Bsn., Horns, Tpts., Tbn. & Tuba, Susp. Cymbal, Bass Drum, Vibraphone, and Cel. The Solo Vln. part is located at the bottom of the page. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and performance instructions (mf, ff). The Solo Vln. part begins at measure 218 and features a complex melodic line with many accents and a final *ff* dynamic marking.

23

Solo Vln. musical staff starting at measure 218. The staff contains a complex melodic line with many accents and a final *ff* dynamic marking.



229 *poco meno mosso*

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. in B $\flat$  I  
Cl. in B $\flat$  II

Bass Cl.

Bsn. I  
Bsn. II

Tbns. & Tuba I  
Tuba II

Tuba III

Bass Drum

Solo Vln. 229 *poco meno mosso*

5 10 ord. *p*

pizz. sempre forte

Solo Vln. 233 *pp leggiero*

Solo Vln. 237 *dolce*

25 *appena rit. ancora piu lento*



Allegro. Molto energico (♩ = c. 112)

Score for Percussion instruments:

- Timp.** (Timpani): Rests until measure 25, then *ff* in measure 26.
- Triangle**: *ppp* in measure 2, then rests until measure 25, then *ff* in measure 26, and *damp* in measure 27.
- Tom toms**: Rests until measure 25, then *ff* in measure 26.
- Vibraphone**: Rests until measure 25, then *ff* in measure 26, and *damp* in measure 27.
- Tubular Bells**: Rests until measure 25, then *ff* in measure 26, and *damp* in measure 27.

Allegro. Molto energico (♩ = c. 112)

Solo Violin (Solo Vln.) score:

- Measures 1-8**: *f*, *fp*, *ff*. Includes dynamic markings and accents.
- Measures 9-14**: *ff*, *f*, *ff*, *f*. Includes *pizz.* and *arco* markings.
- Measures 15-21**: *ff*, *f*. Includes *pizz.* and *arco* markings.
- Measures 22-27**: *ff*, *f*, *ff*, *f*. Includes *pizz.* and *arco* markings. Time signature changes to 3/4+2/4.
- Measures 28-34**: *ff*, *f*, *ff*, *f*. Includes *pizz.* and *arco* markings. Time signature changes to 3/4+2/4.

29

36

a 2 slap the mouthpiece with hand (no definite pitch)

Horns I II III IV

Tbns. & Tuba I II III

Timp.

Tubular Bells

Solo Vln.

*ff* *f*

30

45

Horns I II III IV

Tbns. & Tuba I II III

Timp.

Tubular Bells

Solo Vln.

30



54 31 a 2

Horns I II III IV

Tbns. II & Tuba III Tuba

Timp.

Tubular Bells

Solo Vln. 54 31

63 32

Fl. I II

Ob. I II

Cl. in B $\flat$  I II

Bass Cl.

Bsn. I II

Horns I II III IV

Tbns. II & Tuba III Tuba

Timp.

Mrb. hard mallets *p*

Tubular Bells

Solo Vln. 63 32



80 34 I solo p

Fl. I II

Ob. I II p I solo p II

Cl. in B $\flat$  I II p pp

Bsn. I II p

Tpts. I II

Mrb. lasciar vibrare

Tubular Bells p

Solo Vln. 80 34 pizz. quasi chitarra f

88 35 II mp p

Fl. I II mp

Ob. I II mp p

Cl. in B $\flat$  I II p

Bass Cl. p

Bsn. I II I solo mp mf

Tbns. II & Tuba III Tuba ord. p

Mrb. p

Solo Vln. 88 35 arco p

Detailed description: This page of a musical score, numbered 66, contains measures 80 through 88. The score is arranged in a standard orchestral format with multiple staves for each instrument. The top system (measures 80-84) features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Trumpets, Mridangam, Tubular Bells, Solo Violin). The Solo Violin part in measure 84 is marked 'pizz. quasi chitarra' and 'f'. The middle system (measures 85-88) includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon), Trombones, and Mridangam. The Solo Violin part in measure 88 is marked 'arco' and 'p'. Rehearsal marks 34 and 35 are present, with 'I solo' and 'II' indicating specific parts or players. Dynamics such as 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte) are used throughout. The score includes various musical notations like slurs, accents, and articulation marks.

96 36

Fl. I  
II

Ob. I  
II

Cl. in B $\flat$  I  
II

Bass Cl.

Bsn. I  
II

Tbns. & Tuba I  
II  
III

Castanets

Tamtam

Mrb.

Solo Vln. 96 36

*mf*

*p*

*pp*

*p*

*molto (1/4 tone) vibrato*  
 ~~~~~~







127

Fl. I  
crescendo poco a poco  
*f*

Fl. II  
crescendo poco a poco  
*f*

Ob. I  
crescendo poco a poco  
*f*

Ob. II  
crescendo poco a poco  
*f*

Cl. in B $\flat$  I  
crescendo poco a poco  
*f*

Cl. in B $\flat$  II  
crescendo poco a poco  
*f*

Bass Cl.  
crescendo poco a poco  
*f* *p*

Bsn. I  
II

Horns I  
II  
crescendo poco a poco  
*mf*

Horns III  
IV  
crescendo poco a poco  
*mf*

Tpts. I  
II  
crescendo poco a poco  
*mf*

Tpts. III  
crescendo poco a poco  
*mf*

Tbns. II & Tuba I  
II  
crescendo poco a poco  
*mf*

Tbns. II & Tuba III  
crescendo poco a poco  
*mf*

Timp.  
Xylophone  
Mrb.

Solo Vln.  
127  
*ff*



134

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in B $\flat$  I

Cl. in B $\flat$  II

Bass Cl.

Bsn. I

Bsn. II

Horns I

Horns II

Horns III

Horns IV

Tpts. I

Tpts. II

Tpts. III

Tbns. & Tuba I

Tbns. & Tuba II

Tbns. & Tuba III

Tuba

Timp.

Xylophone

Mrb.

Solo Vln.

*p*

*subito p*

*f*

*fff*

40

134



146

Picc.

Fl. *p*

I  
II *p*

Ob. I

II

Cl. in B $\flat$  I

II *p*

Bass Cl.

Bsn. I

II

I  
II  
III  
IV  
Horns

I  
II  
Tbns. & Tuba

III  
IV  
Tuba

Timp.

Glockenspiel *p*

Vibraphone *p* hard mallets

Cel. *p*

Solo Vln. 146







186

Picc.

Fl. a 2

I

II

Ob. *mf*

II *mf*

Cl. in B $\flat$  a 2

I *mf*

II *mf*

Bass Cl. *f*

I *mf*

II *p*

Bsn. *mf*

I *p*

II *mf*

I *mf*

II *f*

III *mf*

IV *f*

I *f*

II *f*

III *mf*

I *f*

II *f*

III *f*

Tpts. I *f*

II *f*

III *mf*

I *solo*

II *f*

III *f*

Tbns. & Tuba I *f*

II *mf*

III *f*

Tuba I *f*

II *mf*

III *f*

Timp. *f*

Tom toms *f*

Glockenspiel

Xylophone (hard vibe mallets) *f*

Mrb.

Cel.

186

45

Solo Vln.





202

Fl. I II

Ob. I II

Cl. in B $\flat$  I II

Bsn. I II

Timp.

Snare Drum

Solo Vln.

*pp*

*mp*

*p*

*pp*

*mp*

solo

solo

coperti

snare on  
с пружиной

*p*

47

209

Fl. I II

Ob. I II

Cl. in B $\flat$  I II

Bsn. I II

Tpts. I II

Timp.

Snare Drum

Solo Vln.

*p*

*mp*

*mf*

*mf*

*f*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

con sordini

a 2

216 48

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. in B $\flat$  I *mf*

Cl. in B $\flat$  II *mf*

Bass Cl. *pp*

Bsn. I *mf*

Bsn. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Timp. *mf*

Snare Drum *mf*

Glockenspiel *p*

Vibraphone *p*  
solo  
soft mallets

Cel. *p*

Solo Vln. *mp*

216 48

223

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. in B $\flat$  I *pp* *p*

Cl. in B $\flat$  II *pp* *p*

Bass Cl. *p* *pp* *mp*

Bsn. I *p*

Bsn. II *secco*

Tom toms *p*

Glockenspiel

Vibraphone *mp* *mp* *mp* *mf*

(*cco*) *cco* *cco* *cco*

Mrb. *p*

Cel. *p*

Solo Vln. *mf* *f*

228

49

Detailed description: This page of a musical score, numbered 82, contains measures 223 through 228. The score is for a large orchestra and a solo violin. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bass Clarinet, Bassoons I and II, Tom toms, Glockenspiel, Vibraphone, Maracas, Cymbals, and Solo Violin. The music is in a key with one sharp (F#) and a common time signature. The Solo Violin part features a melodic line with triplets and dynamic markings of *mf* and *f*. The woodwinds and strings play various textures, with dynamic markings ranging from *pp* to *f*. The Vibraphone part uses hard mallets and has dynamic markings of *mp* and *mf*. The Bass Clarinet part has a long note with a dynamic marking of *pp* and *mp*. The Bassoon part has a dynamic marking of *secco*. The Maracas part has a dynamic marking of *p*. The Cymbals part has a dynamic marking of *p*. The Glockenspiel part has a dynamic marking of *p*. The Tom toms part has a dynamic marking of *p*. The Flutes, Oboes, and Clarinets parts have dynamic markings of *p* and *pp*. The Piccolo part has a dynamic marking of *p*. The Solo Violin part has dynamic markings of *mf* and *f*. The page number 49 is in a box at the top right and bottom right. The measure numbers 223 and 228 are at the beginning and end of the page respectively.



237

Picc.

Fl. I

II

Ob. I

II

Cl. in B $\flat$  I

II

Bass Cl.

Bsn. I

II

Horns I

II

Tom toms

Glockenspiel

Vibraphone

(*Teo*)

Mrb.

Cel.

Solo Vln.

*f*

*mf*

*secco*

*f*

*f*

*ff*

*fff*

(2/2+1/4)

51

246

a 2

Fl. I II

Ob. I II

Cl. in B $\flat$  I II

Bass Cl.

Bsn. I II

Horns I II III IV

Tpts. I II III

Tbns. & Tuba I II III

Tuba

Timp.

Mrb.

Tubular Bells

Solo Vln.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*ff*

senza sordino

aperti wooden sticks

2

5

52

254 a 2

Fl. I  
II

Ob. I  
II

Cl. in B $\flat$  I  
II

Bass Cl.

Bsn. I  
II

Horns  
I  
II  
III  
IV

Tpts.  
I  
II  
III

Tbns. & Tuba  
I  
II  
III  
Tuba

Timp.

Mrb.

Tubular Bells

Solo Vln.

254

52

*mf*

*p*

*>*





This page of a musical score contains parts for various instruments and a solo violin. The score is divided into two systems, with the second system starting at measure 271. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 271.
- Fl.**: Flute, starting at measure 271.
- Ob.**: Oboe, starting at measure 271.
- Cl. in B $\flat$** : Clarinet in B-flat, starting at measure 271.
- Bass Cl.**: Bass Clarinet, starting at measure 271.
- Bsn.**: Bassoon, starting at measure 271.
- Horns**: Four horns (I, II, III, IV), starting at measure 271.
- Tbns. & Tuba**: Trombones and Tuba, starting at measure 271.
- Timp.**: Timpani, starting at measure 271.
- Tom toms**: Tom-toms, starting at measure 271.
- Xylophone**: Xylophone, starting at measure 271.
- Mrb.**: Maracas, starting at measure 271.
- Solo Vln.**: Solo Violin, starting at measure 271.

The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, *fff*, and *a 2*. It also features performance instructions like *glissando* and *3* (triplets). The time signature is (2/4+3/4). The page number 54 is indicated in a box at the top right of the second system.







