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Mehdi Permannoon  
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♩ = 76

Piano

*mp*

*Ped.*

♩ = 76

\* *Ped.*

Violin

Viola

8

Pno.

*mf*

\* *Ped.*

\* *Ped.*

Vln.

Vla.

15

Pno.

*mf*

*f*

\* Ped.

Vln.

Vla.

21

Pno.

*mf*

\* Ped.

\* Ped.

Vln.

Vla.

27

Pno.

*f*

\* Ped.

\* Ped.

\* Ped.

Vln.

Vla.

34

Pno.

*mf* *mp*

\* Ped. \* Ped. \* Ped.

Vln.

Vla.

41

Pno.

*mf* *mp*

\* \* Ped.

Vln.

Vla.

*sul c*

*pp* ————— *mf* ————— *mp* —————

48

Pno.

*mf* *mp* *mf*

\* Ped. \* Ped.

Vln.

Vla.

*f* ————— *ff*

————— *mf* ————— *mp* ————— *mf* —————

55

Pno.

*mp* *mf* *f*

\* Ped.

Vln.

*f* *ff*

Vla.

*mp* *f*

61

Pno.

*mp*

\* Ped.

Vln.

*f* *ff* *f* *ff*

Vla.

*mp*

66

Pno.

*mf* *mp*

\* Ped.

Vln.

*sul c* *mf* *mp* *mp*

Vla.

*mf* *mp*

71

Pno.

mf

\* Red.

Vln.

Vla.

mf

mf

mp

sul c

Detailed description: This system covers measures 71 to 75. The piano part features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand. A dynamic marking of *mf* is present. A rehearsal mark *\* Red.* is placed below the piano part. The violin part has a few notes in measure 74, with dynamics *mf* and *mp*. The viola part has a rhythmic pattern in measure 75, marked *sul c*.

76

Pno.

mf

p

f

ff

f

\* Red.

Vln.

Vla.

f

mp

f

Detailed description: This system covers measures 76 to 82. The piano part has a melodic line with slurs and accents, with dynamics *f*, *ff*, and *f*. A rehearsal mark *\* Red.* is placed below the piano part. The violin part has notes in measures 76 and 82, both marked *f*. The viola part has a dynamic marking of *f* in measure 76, *mp* in measure 80, and *f* in measure 82.

83

Pno.

f

\* Red.

Vln.

Vla.

mp

f

mp

Detailed description: This system covers measures 83 to 87. The piano part has a melodic line with slurs and accents, with a dynamic marking of *f*. A rehearsal mark *\* Red.* is placed below the piano part. The violin part has notes in measures 84 and 87, both marked *f*. The viola part has dynamic markings of *mp* in measures 83 and 87, and *f* in measure 85.

6 89

Pno.

Vln.

Vla.

*sul c*

*f*

*f*

*f* *mp* *f*

94

Pno.

Vln.

Vla.

*f*

*f*

*mp* *f* *mp*

99

Pno.

Vln.

Vla.

*f*

*mp* *f*

104

Pno.

*mf*

\* Ped.

Vln.

*sul c*

Vla.

107

Pno.

\* Ped.

Vln.

*mf*

Vla.

109

Pno.

\* Ped.

Vln.

Vla.



111

Pno.

Vln.

Vla.

\* Led.

V

113

Pno.

Vln.

Vla.

\* Led.

115

Pno.

Vln.

Vla.

\* Led.

V

118

Pno.

\* Ped.

Vln.

Vla.

Detailed description: This system covers measures 118 and 119. The piano part features a continuous eighth-note melody in the right hand and a bass line with dotted rhythms and a long pedal point in the left hand. The violin and viola parts are mostly silent, with a few notes in the violin part at the beginning of measure 118.

120

Pno.

\* Ped.

Vln.

Vla.

Detailed description: This system covers measures 120 and 121. The piano part continues with the eighth-note melody and bass line. The violin and viola parts remain silent.

122

Pno.

\* Ped.

Vln.

Vla.

*mf*

5

Detailed description: This system covers measures 122 and 123. The piano part continues with the eighth-note melody and bass line. The violin part has a melodic line starting in measure 122, marked with a *mf* dynamic and a fermata. The viola part has a long note in measure 122 and a five-measure rest in measure 123.

124

Pno. *mf* \* Red.

Vln.

Vla.

126

Pno. \* Red.

Vln. *mf*

Vla.

128

Pno. *f* *mf*

Vln. *f* 3 5 *mf* 6

Vla. *f* *mf*

130

Pno. *mp*

Vln. *mp*

Vla. *mp*

132

Pno. *f*

Vln. *f*

Vla. *f*

\* Red. \*

**A** ♩ = 66

Pno.

Vln. *f* *mf* *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

8va]

Pno. *mp* *mf* \* *Led.*

Vln. *mp* 5 *f*

Vla. *mf*

**B**

Pno. *mf* *tr*

Vln. *mp* *mf* *tr* \* *Led.*

Vla. *mp* *mf* *tr*

Pno.

*8va-1*

*mp* *f* *mf*

*p* \*Ped.

Vln.

*sul A* *tr*

*f* *pp* *mf*

Vla.

*sul G* *tr*

*f* *pp* *mf*

Detailed description: This system contains the first three staves of the score. The Piano part (Pno.) is written in treble and bass clefs, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics range from mezzo-piano (mp) to forte (f) and mezzo-forte (mf). Performance instructions include *8va-1* (one octave lower), *Ped.* (pedal), and *\*Ped.* (sustained pedal). The Violin (Vln.) and Viola (Vla.) parts are written in treble and bass clefs respectively, both featuring a tremolo (tr) and playing *sul A* and *sul G* (sul ponticello). Dynamics range from forte (f) to pianissimo (pp) and mezzo-forte (mf).

Pno.

*mf* *f*

\*Ped.

Vln.

*(tr)* *gliss.*

*mf* *f* *mf* *f*

Vla.

*(tr)* *gliss.*

*mf* *f* *mf* *f*

Detailed description: This system continues the musical score. The Piano part (Pno.) features a large slur over the right hand and a thick black bar over the left hand. Dynamics range from mezzo-forte (mf) to forte (f). The Violin (Vln.) and Viola (Vla.) parts feature glissandos (gliss.) and trills (tr). Dynamics range from mezzo-forte (mf) to forte (f).

Piano score for measures 138-141. The piano part (Pno.) features a large slur over the upper staff. The violin (Vln.) and viola (Vla.) parts include glissando markings and dynamic markings: *mf*, *f*, and *mf*.

Piano score for measures 142-143. Measure 142 is marked *f*. Measure 143 includes a fermata and a star symbol. The violin (Vln.) and viola (Vla.) parts feature glissando markings and a forte (*f*) dynamic.

*inside the piano*

Pno. *mf* *f* *pizz* *gliss.* *f* *mf*

Vln. *mf*

Vla. *sul ponticello*

Pno. *mp* *ped.* \* *ped.* \* *gliss.* *gliss.*

Vln. *pizz* *mp* *gliss.* *gliss.*

Vla. *pizz* *mp* *gliss.* *gliss.*



**D***ord.*

16

Pno.

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **f**

*mp* *ff* *mp* *Ped.* \*

**D***ord.*

Vln.

*arco* *mf* *ff* *mp* **f** *ord.*

Vla.

*arco* *mf* *ff* *mp* **f** *ord.*

**E**

Pno.

*mf* *Ped.*

**E**

Vln.

*mp* *mf* 5 7

Vla.

6 *mp* *mf*

Pno.

Vln.

Vla.

*mp*

*mp*

*ff*

*mp*

*mp*

*f*

3

9

5

Ped.

Pno.

Vln.

Vla.

*mp*

*mf*

*f*

*mp*

*sul A*

*sul G*

6

10

6

7

\* Ped.

18

Pno.

Vln.

Vla.

*mp* *11* *f*

*mf* *6* *f*

*mf* *5* *f*

\* Ped.

**F**

*inside the piano ord.*

Pno.

Vln.

Vla.

*f* *3*

*mf* *5* *mf* *6* *mf* *7*

\* Ped.

*mp* *ff* *ff* *ff*

*mp* *ff* *ff* *ff*

inside the piano

Pno.

Vln.

Vla.

Pno.

Vln.

Vla.

**G**

**G**

*pizz*

*f*

*mf*

*ff*

*gliss.*

*arco*

20 *136*  $\text{♩} = 76$  *ord.*

Pno. *mp*

*ped.* \* *ped.*

*gliss.*  $\text{♩} = 76$

Vln.

*gliss.*

Vla. *pp*

*141*

Pno. *f* *mf*

\* *ped.* \* *ped.*

Vln. *mf*

Vla. *f* *mp* *mf*

Pno.

Vln.

Vla.

*mf*

*mp*

*mf*

\* Ped.

Pno.

Vln.

Vla.

*mf*

*mp*

*mf*

*mp*

\* Ped.

Pno.

Vln.

Vla.

*mf*

*mf*

*mf*

15<sup>ma</sup>

8<sup>vb</sup>

\* Ped.

155

Pno.

Vln.

Vla.

*mf*  
\* Led.

156

Pno.

Vln.

Vla.

158

Pno.

Vln.

Vla.

*mf*  
\* Ped.

Musical score for measures 158-159. The piano part (Pno.) consists of two staves: the upper staff is in treble clef and contains a whole rest, while the lower staff is in bass clef and contains a melodic line. The violin (Vln.) and viola (Vla.) parts are in treble and bass clefs respectively, featuring rhythmic patterns with accents. The dynamic marking is *mf* with a pedal mark (\* Ped.).

160

Pno.

Vln.

Vla.

*f*  
legato a marcato  
\* Ped.

Musical score for measures 160-162. The piano part (Pno.) features a bass clef staff with a melodic line and a treble clef staff with a rhythmic accompaniment. The violin (Vln.) and viola (Vla.) parts are in treble and bass clefs respectively. The dynamic marking is *f* with the instruction *legato a marcato* and a pedal mark (\* Ped.).



163

Pno.

Vln.

Vla.

\* Ped.

6/16, 5/16, 6/16

Detailed description: This system covers measures 163 to 168. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and eighth notes in the left hand. The violin and viola parts are mostly rests, with some notes in measures 164 and 165. Pedal markings are present in measures 164 and 166. Time signatures 6/16 and 5/16 are indicated.

169

Pno.

Vln.

Vla.

\* Ped.

*f*

6/16, 5/16, 7/16, 5/16

Detailed description: This system covers measures 169 to 173. The piano part continues with similar rhythmic patterns. The violin and viola parts become more active, with the violin playing sixteenth-note chords and the viola playing eighth-note chords. A forte (*f*) dynamic marking is present in measure 171. Pedal markings are present in measures 169, 171, and 173. Time signatures 6/16, 5/16, 7/16, and 5/16 are indicated.

174

Pno.

Vln.

Vla.

\* Ped.

5/16, 7/16, 5/16, 6/16

Detailed description: This system covers measures 174 to 178. The piano part features a rhythmic pattern of sixteenth notes in the right hand and eighth notes in the left hand. The violin and viola parts play sixteenth-note chords. Pedal markings are present in measures 174, 175, 177, and 178. Time signatures 5/16, 7/16, 5/16, and 6/16 are indicated.

179

Pno.

Vln.

Vla.

\* Ped.

184

Pno.

Vln.

Vla.

\* Ped.

*mp*

189

Pno.

Vln.

Vla.

*f*

193

Pno.

Vln.

Vla.

*mf*

15<sup>ma</sup>]

15<sup>mb</sup>]

*inside the piano* *ord.* *inside the piano*

197 27

Pno.

*f* *mp*

\* Ped. \*

Vln.

*f* *mp*

Vla.

*f* *mp*

*ord.*

201

Pno.

*f*

Vln.

*f* *gliss.*

Vla.

*f* *gliss.*

28 203

Pno. *mf*

Vln. *mf* *gliss.* *f*

Vla. *mf* *f*

*f Ped.* \*

205

Pno. *8va*

Vln.

Vla.

*8vb*

207 29

Pno.

Vln.

Vla.

210

Pno.

Vln.

Vla.

*ff*

\* Ped.

213

Pno. *mf*

\* Ped. \* Ped.

Vln. *mf* *mp*

Vla. *mf*

215

Pno. *mf*

\* Ped. \* Ped.

Vln. *mf*

Vla. *mp* *mf*

217

Pno.

*f*

\* Ped.

Vln.

*sul C*

5 3

*f*

Vla.

*f*

219

Pno.

*mf*

\* Ped.

Vln.

Vla.

*mf*



221

Pno.

Vln.

Vla.

*mf*

5

\* Ped.

223

Pno.

Vln.

Vla.

\* Ped.

\* Ped.

225

Pno.

Vln.

Vla.

\* Ped.

227

Pno.

Vln.

Vla.

*mf*

\* Ped. \* Ped.

229

Pno.

Vln.

Vla.

\* Ped.

231

Pno.

Vln.

Vla.

\* Ped.

V

233

Pno.

Vln.

Vla.

\* Ped.

*mf* *f*

235

Pno.

Vln.

Vla.

*mf*

*f*

\* Ped.

Detailed description: This system covers measures 235 and 236. The piano part (Pno.) has a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat, E-flat). The treble staff contains a melodic line with eighth notes and slurs, with a key signature change to one flat in measure 235. The bass staff has a bass line with slurs and a key signature change to two flats in measure 235. Pedal markings (\* Ped.) are placed under the bass line in both measures. The violin part (Vln.) has a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf* in measure 235, which changes to *f* in measure 236. The viola part (Vla.) has a bass clef and a key signature of two flats and is mostly silent in this system.

237

Pno.

Vln.

Vla.

\* Ped.

Detailed description: This system covers measures 237 and 238. The piano part (Pno.) has a treble staff with a key signature of one flat and a bass staff with a key signature of two flats. The treble staff continues the melodic line with slurs and a key signature change to one flat in measure 237. The bass staff has a bass line with slurs and a key signature change to two flats in measure 237. A pedal marking (\* Ped.) is placed under the bass line in measure 238. The violin part (Vln.) has a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf* in measure 237, which changes to *f* in measure 238. The viola part (Vla.) has a bass clef and a key signature of two flats and is mostly silent in this system.



247

Pno.

*mf*

Vln.

*f* *mp* *f* *mp*

Vla.

\* Ped.

252

Pno.

*mp*

Vln.

*f* *mp* *f* *mp*

Vla.

*sul c*

257

Pno.

*mp*

Vln.

*f* *mp* *f*

Vla.

\* Ped.

264

Pno.

Vln.

Vla.

*mf*

\* Ped.

*mp* < *f*

*mp* < *f*

271

Pno.

Vln.

Vla.

*mp*

*sul c*

*mp* < *f*

*f*

276

Pno.

Vln.

Vla.

*mf*

*mf*

*mp*

*mp* < *f*

*mf*

281

Pno.

Vln.

Vla.

*mf*

*mp*

*ff* *p*

*ff* *p*

*ff*

\* Ped.

\* Ped.

287

Pno.

Vln.

Vla.

*mf* *mp*

*mp*

*ff* *p*

294

Pno.

Vln.

Vla.

*mf* *mp*

*mf* *mp*



40

301

Pno.

*mp* *mf mp*

\* *con Ped.*

Vln.

Vla.

*pp*

308

Pno.

*mf mp* *mp mf* *mp mf*

Vln.

Vla.

314

Pno.

*mf*

\* *con Ped.*

Vln.

Vla.

320 41

Pno. *mf mp* *mf* *mf*

\* *con Ped.* *mp*

Vln.

Vla.

326

Pno. *mf* *mp mf*

Vln.

Vla.

331

Pno. *mp* *mf* *mp*

\* *Ped.*

Vln.

Vla.

42 336

Pno.

*p* *pp*

Vln.

Vla.

\*

The image shows a musical score for three instruments: Piano (Pno.), Violin (Vln.), and Viola (Vla.). The score is divided into three systems. The first system is for the Piano, with a treble and bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef part consists of a series of half notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics markings *p* and *pp* are present. The second system is for the Violin and Viola, both with treble clefs. Both parts are mostly rests, with a few notes at the end of the system. The Viola part has a few notes in the lower register. A small asterisk is located at the end of the first system.