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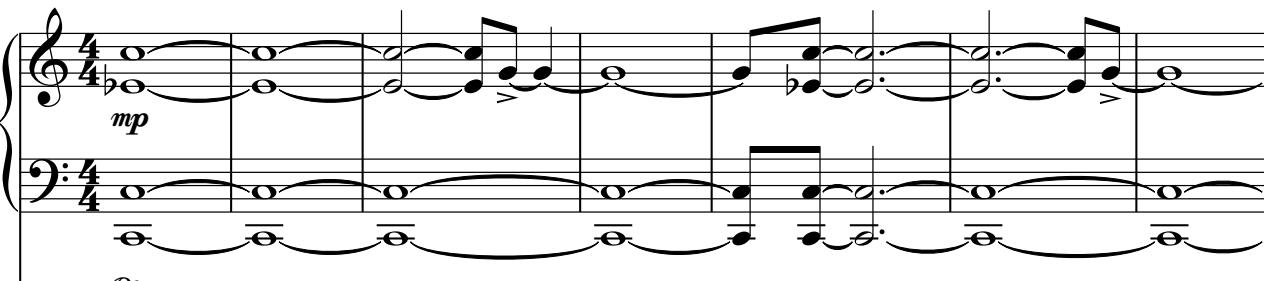
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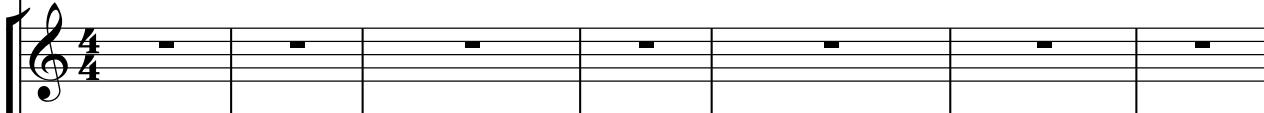
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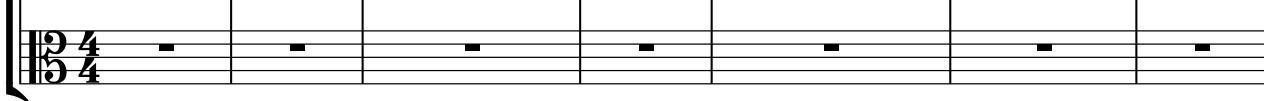
July 31 - 00:50 am

Mehdi Permanoon
(2017)

$\text{♩} = 76$

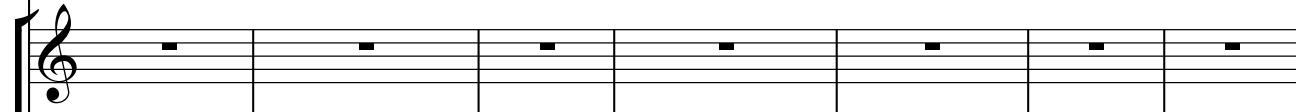
Piano {  $\text{♩} = 76$

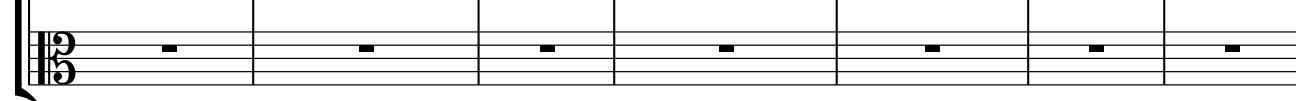
Violin { 

Viola { 

8

Pno. {  *Ped. *Ped.

Vln. { 

Vla. { 

2

15

Pno.

Vln.

Vla.

The piano part consists of two staves. The top staff has eighth-note patterns with dynamic markings *mf*, *f*, and *p*. The bottom staff has sustained notes. The violin and cello parts are silent. Pedal marks (* Ped.) are present under the piano's eighth-note patterns.

Vln.

Vla.

The violin and cello parts remain silent throughout this section.

21

Pno.

Vln.

Vla.

The piano part features eighth-note patterns with dynamic markings *mf*, *p*, and *p*. The violin and cello parts are silent. Pedal marks (* Ped.) are present under the piano's eighth-note patterns.

Vln.

Vla.

The violin and cello parts remain silent throughout this section.

27

Pno.

Vln.

Vla.

The piano part consists of eighth-note patterns with dynamic markings *p*, *p*, *f*, and *p*. The violin and cello parts are silent. Pedal marks (* Ped.) are present under the piano's eighth-note patterns.

Vln.

Vla.

The violin and cello parts remain silent throughout this section.

34

Pno.

* Ped. * Ped. * Ped.

Vln.

Vla.

41

Pno.

* mf mp
* * Ped.

Vln.

sul c

Vla.

pp — *mf* — *mp* —

48

Pno.

mf mp mf
* Ped.

Vln.

Vla.

mf — *mp* — *mf* —

f — *ff*

55

Pno.

Vln.

Vla.

mp

** Led.*

f

ff

mp

f

61

Pno.

Vln.

Vla.

mp

** Led.*

f

ff

f

ff

mp

66

Pno.

Vln.

Vla.

mf

mp

** Led.*

sul c

mf

mp

mp

mf

mp

71

Pno.

mf

* Ped.

Vln.

Vla.

mf

mf *mp* *sul c*

76

Pno.

f

ff *f*

* Ped.

Vln.

Vla.

f

f

f *mp* *f*

83

Pno.

f

* Ped.

Vln.

Vla.

f

f

mp *f* *mp*

6

Pno.

89

Vln.

Vla.

*Lod.

sul c

f

f

f

94

Vln.

Vla.

*Lod.

f

f

mp

f

mf

99

Vln.

Vla.

f

f

mp

f

f

Pno.

f

7

104

Pno.

Vln.

Vla.

107 (b)

Pno.

Vln.

Vla.

109 (b)

Pno.

Vln.

Vla.

This page contains three systems of musical notation. The first system (measures 104-105) features the piano in the upper staff and violin/cello in the lower staff. The piano part includes sustained notes and eighth-note patterns with dynamics like *mf*. The violin/cello part has sustained notes and eighth-note patterns with a dynamic marking *sul c*. A performance instruction ** Ped.* appears at the end of measure 105. The second system (measures 106-107) continues with the piano and violin/cello. The piano part has eighth-note patterns with *mf* dynamics. The violin/cello part has sustained notes and eighth-note patterns with a dynamic marking *mf*. A performance instruction ** Ped.* appears at the end of measure 107. The third system (measures 108-109) continues with the piano and violin/cello. The piano part has eighth-note patterns with *mf* dynamics. The violin/cello part has sustained notes and eighth-note patterns with a dynamic marking *mf*. Performance instructions ** Ped.* appear at the end of measure 108 and the beginning of measure 109.

111

Pno.

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing a treble clef and a bass clef. The middle staff is for the Violin (Vln.), and the bottom staff is for the Cello/Violoncello (Vla.). Measure 111 begins with eighth-note patterns in the treble and bass staves. The Vln. staff has a dynamic instruction 'V' above it. The Vla. staff has a dynamic instruction '* Ped.' below it. Measures 112 and 113 continue with similar patterns, with the Vln. staff having a dynamic 'V' and the Vla. staff having a dynamic '* Ped.' in both measures.

Vln.

Vla.

113

Pno.

Measure 113 continues the musical pattern from the previous measures. The Vln. staff has a dynamic 'V' above it. The Vla. staff has a dynamic '* Ped.' below it. The piano part consists of eighth-note patterns in the treble and bass staves.

Vln.

Vla.

115

Pno.

Measure 115 begins with eighth-note patterns in the treble and bass staves. The Vln. staff has a dynamic 'V' above it. The Vla. staff has a dynamic '* Ped.' below it. The piano part consists of eighth-note patterns in the treble and bass staves.

Vln.

Vla.

118

Pno.

Vln.

Vla.

* Ped.

120

Pno.

Vln.

Vla.

* Ped.

122

Pno.

Vln.

Vla.

* Ped. * Ped.

mf

5

10

124

Pno.

Vln.

Vla.

mf

* Led.

Violin and cello play sustained notes with grace notes. Piano plays eighth-note chords. Violin has a grace note slurs. Cello has a grace note slurs. Dynamics: piano dynamic 'mf' (mezzo-forte), instruction '* Led.' (ledato).

126

Pno.

Vln.

Vla.

* Led.

mf

Violin and cello play sustained notes with grace notes. Piano plays eighth-note chords. Violin has a grace note slurs. Cello has a grace note slurs. Dynamics: piano dynamic 'mf' (mezzo-forte), instruction '* Led.' (ledato).

128

Pno.

Vln.

Vla.

f

mf

f 3

5

mf 6

f

mf

Violin and cello play sustained notes with grace notes. Piano plays eighth-note chords. Violin has grace note slurs. Cello has grace note slurs. Dynamics: piano dynamics 'f' (fortissimo) and 'mf' (mezzo-forte), measure numbers '3', '5', '6', and instruction 'f' (fortissimo).

130

Pno.

Vln.

Vla.

132

Pno.

Vln.

Vla.

A $\text{♩} = 66$

Pno.

Vln.

Vla.

$f \text{ } mf$

$mp \text{ } 3$

$mf \text{ } 3$

pp

$mp \text{ } 3$

3

mp

mf

pp

12

Pno.

Vln.

Vla.

8va

mp

ped.

mf

** ped.*

mp

f

mf

B

Pno.

Vln.

Vla.

tr.

mf

** ped.*

mf

mf

mf

mf

mf

mf

Pno.

sust-1

mp < *f*

3

Ped.

p

* *Ped.*

Vln.

sul A

tr

f — *pp* — *mf* —

Vla.

sul G

tr

f — *pp* — *mf* —

Pno.

mf — *f* —

* *Ped.*

Vln.

(*tr*) ~

gliss.

mf — *f* — *mf* — *f* —

Vla.

(*tr*) ~

gliss.

mf — *f* — *mf* — *f* —

Pno.

Vln.

Vla.

mf

gliss.

mf

f

mf

gliss.

mf

gliss.

mf

gliss.

mf

f

mf

142 15^{ma}-1

Pno.

f

>

Vln.

8^{vb} -1

gliss.

f

Vla.

gliss.

f

*

▲

▲

○

▲

○

C

inside the piano

Pno.

3

mf — *f*

pizz

gliss.

f

mf

Vln.

C

mf

sulponticello

Vla.

3

Pno.

mp

Leg.

Leg.

3

pizz

gliss.

gliss.

Vln.

mp

pizz

gliss.

gliss.

Vla.

mp

D

16

Pno. {

Vln. {

Vla. {

ord.

gliss.

mp — *ff* — *mp* — *ff* — *mp* — *ff* — *f*

arco

mf — *ff* — *mp* — *ff* — *mp* — *ff* — *f*

arco

mf — *ff* — *mp* — *ff* — *mp* — *ff* — *f*

Ped. *

E

Pno. {

Vln. {

Vla. {

mf

mf

mp — *mf* — *mp* — *mf* — *mp* — *mf*

5

6

7

Ped.

Musical score for piano, violin, and cello at measure 17. The score is divided into two systems by vertical dashed lines. The first system starts with a piano dynamic *mp*. The violin has a dynamic *ff* and a melodic line with grace notes. The cello has a sustained note. The second system begins with a piano dynamic *9*, followed by a piano dynamic *mp* and a cello dynamic *f*. The violin has a dynamic *5* and a melodic line with grace notes. The cello has a sustained note.

Musical score for piano, violin, and cello. The piano part (Pno.) consists of two staves: treble and bass. The violin (Vln.) and cello (Vla.) parts are shown below. The score includes dynamic markings (mp, f), measure numbers (6, 10), and performance instructions (* Ped.). The violin and cello parts feature slurs and grace notes.

18

Pno.

mp **11** f

6

* Ped.

Vln.

mf f

Vla.

mf f

5

F

inside the piano ord.

Pno.

f

3

6

5

mf

* Ped.

7

mf

* Ped.

mf

* Ped.

Vln.

mp ff

ff

ff

ff

Vla.

mp ff

ff

ff

ff

inside the piano

19

Pno.

3 pizz

f

Vln.

mf

Vla.

mf

3

3

G

Pno.

f

gliss.

gliss.

gliss.

mf

Vln.

pizz 3

f

pizz

5

arco

mf

ff

Vla.

f

5

3

arco

mf

ff

gliss.

gliss.

20

136 $\text{♩} = 76$

ord.

Pno.

mp

* Ped.

* Ped.

Vln.

gliss.

Vla.

gliss.

pp

141

Pno.

f

mf

* Ped.

* Ped.

Vln.

Vla.

f

mp

mf

Pno.

Vln.

Vla.

mf

**Ped.*

mp

mf

Pno.

Vln.

Vla.

mf

**Ped.*

mp

mf

mp

15ma

Pno.

Vln.

Vla.

mf

8vb

**Ped.*

mf

155

Pno.

Vln.

Vla.

mf
* Læd.

Detailed description: This musical score page contains three staves. The top staff is for the piano (Pno.) in bass clef, featuring a sustained note on the first ledger line below the staff. Above the staff, there is a dynamic marking 'mf' and a performance instruction '* Læd.' The middle staff is for the violin (Vln.) in treble clef, showing eighth-note patterns. The bottom staff is for the viola (Vla.) in bass clef, showing eighth-note patterns. Measure 155 consists of four measures of music.

156

Pno.

Vln.

Vla.

Detailed description: This musical score page contains three staves. The top staff is for the piano (Pno.) in treble clef, showing eighth-note patterns. The middle staff is for the violin (Vln.) in treble clef, showing eighth-note patterns. The bottom staff is for the viola (Vla.) in bass clef, showing eighth-note patterns. Measure 156 consists of four measures of music.

158

Pno.

Vln.

Vla.

mf

**Led.*

Detailed description: This musical score page contains three staves. The top staff is for the piano (Pno.), which has two treble clef staves. The middle staff is for the violin (Vln.). The bottom staff is for the viola (Vla.). Measure 158 begins with a rest followed by a bass note. The piano then plays a series of eighth notes. The violin and viola play eighth-note patterns with grace marks. The dynamic is marked *mf*. The instruction **Led.* is present. The music continues with eighth-note patterns for all three instruments.

160

Pno.

Vln.

Vla.

f

legato a marcato

**Led.*

Detailed description: This musical score page contains three staves. The top staff is for the piano (Pno.), which has two bass clef staves. The middle staff is for the violin (Vln.). The bottom staff is for the viola (Vla.). Measure 160 begins with a bass note. The piano then plays eighth notes. The violin and viola play eighth-note patterns with grace marks. The dynamic is marked *f*. The instruction *legato a marcato* is present. The instruction **Led.* is present. The music continues with eighth-note patterns for all three instruments.

163

Pno.

Vln.

Vla.

169

Pno.

Vln.

Vla.

174

Pno.

Vln.

Vla.

The musical score consists of five systems of music, each containing three staves: Piano (Pno.), Violin (Vln.), and Cello (Vla.).

- System 1 (Measures 163-173):** The piano part features sixteenth-note patterns with dynamic markings like *Ped. and f. The violin and cello parts provide harmonic support with sustained notes and sixteenth-note chords.
- System 2 (Measure 169):** The piano part continues its sixteenth-note pattern. The violin and cello parts provide harmonic support with sustained notes and sixteenth-note chords.
- System 3 (Measure 174):** The piano part continues its sixteenth-note pattern. The violin and cello parts provide harmonic support with sustained notes and sixteenth-note chords.

179

Pno.

Vln.

Vla.

* Ped.

* Ped.

* Ped.

* Ped.

184

Pno.

Vln.

Vla.

* Ped.

* Ped.

* Ped.

mp

Vln.

Vla.

mp

mp

189

Pno.

Vln.

Vla.

f

f

Pno.

Vln.

Vla.

inside the piano

197

Pno.

5 16

f

**Led.*

ord.

5 16

6 16

5 16

mp

Led.

7 16

inside the piano

Vln.

5 16

f

6 16

5 16

mp

Vla.

5 16

f

6 16

5 16

mp

27

ord.

201

Pno. {

The score consists of three systems. The top system shows the piano (Pno.) in treble and bass staves, both in common time (indicated by '16'). The piano part consists of eighth-note chords. The middle system shows the violin (Vln.) in treble common time (indicated by '16'). The violin part features glissandos indicated by 'gliss.' above the notes. The bottom system shows the cello/bass (Vla.) in bass common time (indicated by '16'). The bass part also features glissandos indicated by 'gliss.' above the notes. The dynamics 'f' are present in all three staves.

Vln. {

Vla. {

28

Pno.

203

mf

$\frac{7}{16}$ $\frac{5}{16}$

$\frac{5}{16}$ *f* *Led.* *

Vln.

$\frac{7}{16}$ *gliss.* $\frac{5}{16}$

mf *f*

Vla.

$\frac{7}{16}$ *gliss.* $\frac{5}{16}$ *f*

Pno.

205 *8va*

$\frac{6}{16}$ $\frac{7}{16}$

$\frac{6}{16}$ *8vb* $\frac{7}{16}$

Vln.

$\frac{6}{16}$ $\frac{7}{16}$

Vla.

$\frac{6}{16}$ $\frac{7}{16}$

207

Pno.

29

7 16

3 16

6 16

6 16

5 16

Vln.

Vla.

7 16

6 16

5 16

7 16

6 16

5 16

210

Pno.

ff

* Ped.

5 16

5 16

6

4

4

Vln.

Vla.

5 16

6 4

4

ff

5 16

6 4

4

213

Pno. *mf*

Vln.

Vla. *mf*

* Ped.

* Ped.

mp

The score consists of three staves. The top staff is for the piano (Pno.) in treble clef, 4/4 time, and B-flat major. It shows eighth-note patterns. The middle staff is for the violin (Vln.) in treble clef, 4/4 time, and B-flat major. It features sustained notes with grace notes and a dynamic marking of *mf*. The bottom staff is for the cello (Vla.) in bass clef, 3/4 time, and B-flat major. It shows eighth-note patterns with a dynamic marking of *mf*. Two pedal marks, labeled * Ped., are placed under the piano and violin staves. The violin's dynamic changes to *mp* in the last measure shown.

215

Pno. *mf*

Vln. 7 3 * Ped. * Ped.

Vla. *mp* 6 *mf*

The score continues from measure 213. The piano (Pno.) staff shows eighth-note patterns with a dynamic of *mf*. The violin (Vln.) staff shows eighth-note patterns with dynamics of *mf* and *mp*, with markings 7 and 3 below the staff. The cello (Vla.) staff shows eighth-note patterns with dynamics of *mp* and *mf*, with a marking 6 below the staff. Two pedal marks, labeled * Ped., are placed under the piano and violin staves.

217

Pno.

Vln.

Vla.

sul C

5 3

f

f

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing a treble clef and common time. The middle staff is for the Violin (Vln.), and the bottom staff is for the Cello (Vla.). Measure 217 begins with eighth-note patterns in the piano and violin. The piano has a dynamic marking of *f*. The violin starts with eighth-note pairs, followed by sixteenth-note pairs, with a dynamic marking of *sul C*, a measure number '5', and a repeat sign with '3'. The cello provides harmonic support with sustained notes. Measure 218 continues with eighth-note patterns in the piano and violin, and sustained notes in the cello. The piano has a dynamic marking of *f*.

219

Pno.

Vln.

Vla.

mf

** Ped.*

mf

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing a treble clef and common time. The middle staff is for the Violin (Vln.), and the bottom staff is for the Cello (Vla.). Measure 219 begins with eighth-note patterns in the piano and violin. The piano has a dynamic marking of *mf*. The violin has a dynamic marking of *mf*. The piano has a dynamic marking of ** Ped.*. The cello provides harmonic support with sustained notes. The piano has a dynamic marking of *mf*.

221

Pno.

Pno.

Vln.

Vla.

223

Pno.

Vln.

Vla.

225

Pno.

Vln.

Vla.

227

Pno.

Vln.

Vla.

The score consists of three staves. The top staff is for the Piano (Pno.), showing a treble clef and a key signature of one flat. It features a continuous eighth-note pattern. The middle staff is for the Violin (Vln.), showing a treble clef and a key signature of one flat. It has two melodic lines, each consisting of a series of eighth-note pairs connected by curved弓heads. The bottom staff is for the Cello (Vla.), showing a bass clef and a key signature of one flat. It contains a single melodic line with eighth-note pairs. A dynamic marking *mf* is placed above the Vln. staff. Below the Vln. staff, there are two markings: * Ped. followed by * Ped. . The entire section is divided by a vertical bar line.

229

Pno.

Vln.

Vla.

This section of the score continues from the previous one. The Piano (Pno.) staff shows a continuous eighth-note pattern. The Violin (Vln.) staff has a single melodic line with eighth-note pairs. The Cello (Vla.) staff is silent. A dynamic marking *mf* is placed above the Vln. staff. Below the Vln. staff, there is a single marking: * Ped. . The entire section is divided by a vertical bar line.

231

Pno.

Vln.

Vla.

* Ped.

V

This musical score page contains three staves. The top staff is for the piano (Pno.), showing a treble clef and a bass clef. It features a continuous eighth-note pattern with some grace notes and a key signature of one flat. The middle staff is for the violin (Vln.), with a treble clef, and the bottom staff is for the cello (Vla.), with a bass clef. A dynamic instruction 'Ped.' with an asterisk is placed between the piano and violin staves. In the upper right area of the page, there is a vertical brace for the violin and cello, with a circled 'V' symbol above it.

233

Pno.

Vln.

Vla.

* Ped.

mf

f

This musical score page contains three staves. The top staff is for the piano (Pno.), showing a treble clef and a bass clef. It features a continuous eighth-note pattern with some grace notes and a key signature of one flat. The middle staff is for the violin (Vln.), with a treble clef, and the bottom staff is for the cello (Vla.), with a bass clef. A dynamic instruction 'Ped.' with an asterisk is placed between the piano and violin staves. The violin staff includes dynamics 'mf' and 'f' with corresponding horizontal lines. The cello staff has a dynamic 'f' with a horizontal line.

35

235

Pno.

Vln.

Vla.

The piano part consists of eighth-note patterns with a bass line underneath. The violin part has sustained notes with grace notes. The cello part has sustained notes with grace notes. Dynamics include *mf* and *f*. Pedal markings (* Ped.) are present.

237

Pno.

Vln.

Vla.

The piano part continues its eighth-note pattern. The violin part has sustained notes with grace notes. The cello part has sustained notes with grace notes. A dynamic marking ** Ped.* is present.

239 (b)

Pno.

Vln.

Vla.

sul c

mp

sul c

mp

242

Pno.

mf

* Ld.

* Ld.

Vln.

mp

Vla.

mp

247

Pno.

Vln.

Vla.

Instrumental parts: Piano (treble and bass staves), Violin (treble staff), Cello (bass staff). Dynamics: *mf*, **ped.*, *mp*, *f*, *mp*.

252

Pno.

Vln.

Vla.

Instrumental parts: Piano (treble and bass staves), Violin (treble staff), Cello (bass staff). Dynamics: *mp*, *f*, *mp*, *f*, *sul c*, *mp*.

257

Pno.

Vln.

Vla.

Instrumental parts: Piano (treble and bass staves), Violin (treble staff), Cello (bass staff). Dynamics: *mp*, **ped.*, *f*, *mp*, *f*.

264

Pno.

Vln. *mp* *f*

Vla.

**ped.*

271

Pno.

Vln. *sul c* *mp* *f*

Vla.

276 *mf*

Pno.

Vln. *mp* *f*

Vla. *mf*

281

Pno.

Vln.

Vla.

287

Pno.

Vln.

Vla.

294

Pno.

Vln.

Vla.

301

Pno.

Vln.

Vla.

** con Pd.*

pp

This musical score page contains three staves. The top staff is for the Piano (Pno.), featuring two systems of music. The first system consists of two measures of eighth-note chords, with dynamics *mp* and *mf mp*. The second system also has two measures of eighth-note chords. The middle staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both the Vln. and Vla. staves are mostly silent, with a few short notes in the later measures. A dynamic marking *pp* is placed below the Vla. staff. A rehearsal mark "301" is at the top left, and a performance instruction "** con Pd.*" is centered between the two systems of the piano part.

308

Pno.

Vln.

Vla.

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing three measures of eighth-note chords. The dynamics are *mf mp*, *mp mf*, and *mp mf*. The middle staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both are mostly silent. The rehearsal mark "308" is at the top left.

314

Pno.

Vln.

Vla.

** con Pd.*

This musical score page contains three staves. The top staff is for the Piano (Pno.), showing a single measure of eighth-note chords followed by a measure of sixteenth-note chords. A dynamic *mf* is indicated. The middle staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both are mostly silent. A dynamic marking *mf* is placed above the piano's first measure, and a performance instruction "** con Pd.*" is centered below the piano's second measure. The rehearsal mark "314" is at the top left.

320

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, featuring a continuous eighth-note pattern. The middle staff is for the violin (Vln.) in treble clef, with a single note at the beginning of the measure. The bottom staff is for the cello (Vla.) in bass clef, also with a single note at the beginning. Measure numbers 320 and 41 are at the top right. Dynamics include *mf*, *mp*, and ** con Lied.*

41

Vln.

Vla.

326

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The middle staff is for the violin (Vln.) in treble clef, with a single note. The bottom staff is for the cello (Vla.) in bass clef, with a single note. Dynamics include *mf*, *mp*, and *mf*. Measure number 326 is at the top left.

Vln.

Vla.

331

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The middle staff is for the violin (Vln.) in treble clef, with a single note. The bottom staff is for the cello (Vla.) in bass clef, with a single note. Dynamics include *mp*, *mf*, *mp*, and ** Lied.* Measure number 331 is at the top left.

Vln.

Vla.

42

336

Pno.

A musical score page showing two staves. The top staff is for the Piano (Pno.), indicated by a treble clef and bass clef bracket. It consists of two systems of music. The first system starts with a whole note, followed by a half note, a quarter note, and a eighth note. The second system begins with a dynamic marking 'p' over a eighth note, followed by a sixteenth note, a quarter note, and a eighth note. The third system begins with a dynamic marking 'pp' over a eighth note, followed by a sixteenth note, a quarter note, and a eighth note. The bottom staff is for the Violin (Vln.) and Viola (Vla.), indicated by a treble clef and bass clef bracket. It also consists of three systems of music, each with a single eighth note. The page ends with a double bar line and a asterisk (*).

Vln.

Vla.